



Application form - Pact for Skills

Fields marked with * are mandatory.

Introduction

The Pact for Skills is a shared engagement and approach to skills development. It is firmly anchored in the principles of the [European Pillar of Social Rights](#) and supports the goals of the [Green Deal](#) and the [digital transformation](#), as set out in the Commission communication “[A strong Social Europe for Just Transitions](#)”.

The Pact aims to mobilise and incentivise private and public stakeholders to take concrete action for the **up skilling and reskilling of people of working age**, and, when relevant, pool efforts in the partnerships.

The Pact can be joint by any private or public organisation or partnership of organisations which aim to upskill or reskill people of working age.

The organisation(s) need(s) to be based in one of the Member States, EFTA or candidate countries.

Joining the Pact:

1. All stakeholders joining the Pact **sign up to the Charter** and its key principles, which they agree to respect and uphold.
2. Signatories of the Pact are invited to **translate their engagement into concrete commitments** on upskilling and reskilling. Commitments must be in line with the key principles and can be built around a number of “enablers” that illustrate concrete ways of implementing the different principles.
3. Commitments are monitored by at least one **key performance indicator**, e.g. number of people taking part in upskilling or reskilling.

Information on the organisation/partnership

*** You apply:**

- on your own (as one organisation)
- in partnership

*** Organisation/partnership name:**

CICAE - Confédération Internationale des Cinémas d'Art et d'Essai

*** What type of stakeholder does your organisation represent?**

- Large employer (more than 250 employees) Employer's organisation (social partner) Research institution
- Micro, small or medium employer (up to 249 employees) Chamber of commerce, trade and crafts Non-governmental or civil society organisation
- Public authority (local, regional or national) Sectoral organisation Other
- Private or public employment services Training provider
- Trade union (social partner) Representative of an industrial cluster (member of a groups of specialised enterprises, often SMEs, and other related supporting actors in a location that cooperate closely)

*** Country/ies in which the organisation/partnership operates:**

France
Germany
Other

Please specify:

The CICAE represents 2100 arthouse cinemas in 46 countries. It is a French registered non-profit association with an operational office in Berlin

*** Contact person(s), title(s):**

Boglárka Nagy - General Delegate

*** Email to contact person:**

boglarka.nagy@cicae.org

Website of the organisation/partnership:

cicae.org

Logo of the organisation/partnership:

The maximum file size is 1 MB.

The logo will be presented on the webpage together with the commitment.

*** Please indicate in what sector(s) your organisation/partnership operates:**

- | | | |
|--|--|---|
| <input type="checkbox"/> Aerospace and Defence | <input type="checkbox"/> Electronics | <input type="checkbox"/> Proximity and Social Economy |
| <input type="checkbox"/> Agri-Food | <input type="checkbox"/> Energy-Intensive Industries | <input type="checkbox"/> Renewable Energy |
| <input type="checkbox"/> Construction | <input type="checkbox"/> Health | <input type="checkbox"/> Retail |
| <input checked="" type="checkbox"/> Creative and Cultural Industries | <input type="checkbox"/> Mobility-Transport-Automotive | <input type="checkbox"/> Textiles |
| <input type="checkbox"/> Digital | <input type="checkbox"/> N/A | <input type="checkbox"/> Tourism |

*** Give a short description of your organisation/partnership**

1000 character(s) maximum

The CICAE was founded in 1955 by the national arthouse cinema associations of Germany, France, the Netherlands and Switzerland. Today, it brings together over 2100 arthouse cinemas with more than 4200 screens, in 46 countries, thanks to the collaboration of 12 national and regional arthouse cinema networks, as well as individual cinemas and festivals from across the world. The CICAE is a network of networks and a bridge between festivals and cinemas.

It's objectives are:

- Encourage arthouse cinemas to come together on a national and international level
- Obtain support for arthouse cinemas from governments and supranational bodies
- Foster the distribution and visibility of the best films
- Promote the screening of arthouse films and increase their audiences
- Accompany the development of green practices in cinemas
- Support gender equality & diversity.

Projects of the CICAE are the Arthouse Cinema Training, Arthouse Cinema Award and the European Arthouse Cinema Day.

Signing up to the Charter

- Please confirm your organisation/partnership subscribes to the [Charter of the Pact for Skills](#), understand and share the principles of quality upskilling and reskilling. Signature of the Charter does not constitute an endorsement of the signatory organisation and its activities by the European Commission.

Commitment

*** Would you like to join the Pact with concrete commitment?**

Commitment is a concrete action (set of actions), which aims to upskill or reskill people of working age. In the file you can find a [non-exhaustive list of actions](#) that could be implemented under the Pact for Skills.

- Yes
 No

Non-exhaustive list of actions that could be implemented under the Pact for Skills.

[Non-exhaustive list of actions.pdf](#)

I agree to provide updates on activities related to this commitment, in the regular annual survey on Pact for Skills. If there is no participation in the survey, the commitment will be considered to be inactive.

I accept the privacy statement presented below.

Privacy statement

[Pact for Skills-Privacy statement-Update March 2022.pdf](#)

Thank you

Please do not change information below

Status of the application

- Accepted
- Under revision
- Suspended
- Rejected

Reason for suspension/rejection

Contact

[Contact Form](#)