



Application form - Pact for Skills

Fields marked with * are mandatory.

Introduction

The Pact for Skills is a shared engagement and approach to skills development. It is firmly anchored in the principles of the [European Pillar of Social Rights](#) and supports the goals of the [Green Deal](#) and the [digital transformation](#), as set out in the Commission communication “[A strong Social Europe for Just Transitions](#)”.

The Pact aims to mobilise and incentivise private and public stakeholders to take concrete action for the **up skilling and reskilling of people of working age**, and, when relevant, pool efforts in the partnerships.

The Pact can be joint by any private or public organisation or partnership of organisations which aim to upskill or reskill people of working age.

The organisation(s) need(s) to be based in one of the Member States, EFTA or candidate countries.

Joining the Pact:

1. All stakeholders joining the Pact **sign up to the Charter** and its key principles, which they agree to respect and uphold.
2. Signatories of the Pact are invited to **translate their engagement into concrete commitments** on upskilling and reskilling. Commitments must be in line with the key principles and can be built around a number of “enablers” that illustrate concrete ways of implementing the different principles.
3. Commitments are monitored by at least one **key performance indicator**, e.g. number of people taking part in upskilling or reskilling.

Information on the organisation/partnership

*** You apply:**

- on your own (as one organisation)
- in partnership

*** Organisation/partnership name:**

Creative Skills Europe - European platform for employment and training in the audiovisual and live performance sectors

*** Country/ies in which the organisation/partnership operates:**

Austria
Belgium
Bulgaria
Croatia
Cyprus
Czechia
Denmark
Estonia
Finland
France
Germany
Greece
Hungary
Ireland
Italy
Latvia
Lithuania
Luxembourg
Malta
Netherlands
Poland
Portugal
Romania
Slovak Republic
Slovenia
Spain
Sweden
Other

Please specify:

Albania, Iceland, Montenegro, Norway, the Republic of North Macedonia, Serbia, Switzerland, Turkey

*** Contact person(s), title(s):**

Daphne Tepper, Policy Director EURO-MEI, Coordinator of the 'Creative Skills Europe' partnership

*** Email to contact person:**

daphne.tepper@uniglobalunion.org

Website of the organisation/partnership:

www.creativeskillseurope.eu

Logo of the organisation/partnership:

The maximum file size is 1 MB.

The logo will be presented on the webpage together with the commitment.

9b72845a-a915-4aef-a294-cce542711d5a/CSE_-_logo_-_HD-01.jpg

* Please indicate in what sector(s) your organisation/partnership operates:

- | | | |
|--|--|---|
| <input type="checkbox"/> Aerospace and Defence | <input type="checkbox"/> Electronics | <input type="checkbox"/> Proximity and Social Economy |
| <input type="checkbox"/> Agri-Food | <input type="checkbox"/> Energy-Intensive Industries | <input type="checkbox"/> Renewable Energy |
| <input type="checkbox"/> Construction | <input type="checkbox"/> Health | <input type="checkbox"/> Retail |
| <input checked="" type="checkbox"/> Creative and Cultural Industries | <input type="checkbox"/> Mobility-Transport-Automotive | <input type="checkbox"/> Textiles |
| <input type="checkbox"/> Digital | <input type="checkbox"/> N/A | <input type="checkbox"/> Tourism |

* Give a short description of your organisation/partnership

1000 character(s) maximum

Creative Skills Europe is a platform that was set up by EU social partners in the audiovisual and live performance sectors and where a wide range of stakeholders meet: trade unions, employers' organisations, national skills bodies, training providers, etc. The main objective is to better adjust the sector training offer to the needs on the ground, to facilitate access to training for all types of workers at different moments of their careers, to contribute to the development of the sector and to secure professionals' career paths. With support of EU funding, Creative Skills Europe builds on the experience of the social partners at national and EU levels. It is grounded in regional and local realities thanks to the active participation of sector skills organisations from different EU countries. Since 2014 Creative Skills Europe has published labour market analysis, organised thematic meetings and developed a strong network of partners, with a specific focus on digital skills since 2020.

Please list all the partners:

If you have more partners than 20 please contact us at EC-PACT-FOR-SKILLS@ec.europa.eu. We will increase the number of rows.

	Name of the partner	Short description (e.g. company, training provider, sectoral organisation)	Role in the partnership
1	EBU - European Broadcasting Union	Alliance of Public Service Media	Steering group member and partner
2	EFJ - European Federation of Journalists	Federation of journalists' unions and associations	Steering group member and partner
3	FIA - International Federation of Actors	Federation of performers' trade unions, guilds and professional associations	Steering group member and partner
4	FIM - International Federation of Musicians	Federation of musicians' unions and equivalent representative organisations	Steering group member and partner
5	Pearle - Live Performance Europe, Performing Arts Employers Associations League Europe	Federation of Music and Live Performance Organizations	Steering group member and partner
6	EURO MEI - Media, Entertainment & Arts sector of UNI Europa, the European Services Workers Union	Represents unions and guilds in the media, entertainment and arts sector	Steering group member and coordinator
7	Belgium / Performing Arts Social Fund (Sociaal Fonds Podiumkunsten)	Skills and development organisation of the performing arts and music sector in the Flemish Community of Belgium	Partner
8	Belgium / mediarte.be	Skills and development organisation of the audiovisual sector in Belgium	Partner
9	France / CPNEF SV	Commission Paritaire Nationale Emploi Formation du Spectacle Vivant (National Bipartite Committee on Employment and Training for the Live performance sector)	Partner

10	France / CPNEF AV	Commission Paritaire Nationale Emploi Formation Audiovisuel (National Bipartite Committee on Employment and Training for the Audiovisual sector)	Partner
11	Sweden / Kulturakademin	Academy of culture, owned by the sector and publicly funded - offering skills development opportunities to professionals in audiovisual, media, performing arts, music and visual arts	Partner
12	Sweden / Film & TV -Branchens Yrkesnämnd	Industry Skills Council for Cinema and Television	Partner
13	Germany / Career and Transfer Service Center of the Berlin University of the Arts	Clearing house between college/university and the employment market and the world of work	Partner
14	Germany / Deutsche Theater-technische Gesellschaft	German Theatre Technical Society - independent professional association	Partner
15	Italy / Fondazione Accademia Teatro alla Scala	Institution for comprehensive professional training in all artistic, technical, and managerial areas of the performing arts	Partner
16	Belgium / STEPP - Steunpunt voor de productionele, ontwerpde, en technische krachten van de brede culturele sector	Professional association of producers, designers and technicians of the arts and event sector	Partner
17			
18			
19			
20			
21			
22			
23			

24			
25			
26			
27			
28			
29			
30			

Signing up to the Charter

Please confirm your organisation/partnership subscribes to the [Charter of the Pact for Skills](#), understand and share the principles of quality upskilling and reskilling. Signature of the Charter does not constitute an endorsement of the signatory organisation and its activities by the European Commission.

Commitment

*Would you like to join the Pact with concrete commitment?

Commitment is a concrete action (set of actions), which aims to upskill or reskill people of working age. In the file you can find a [non-exhaustive list of actions](#) that could be implemented under the Pact for Skills.

- Yes
- No

Non-exhaustive list of actions that could be implemented under the Pact for Skills.

[Non-exhaustive list of actions.pdf](#)

Please provide information on your commitment

If you have more than 5 actions under your commitment please contact us at EC-PACT-FOR-SKILLS@ec.europa.eu.

	Action in the commitment	Organisation/person/team responsible for implementation of the action	Target group of the action	How the implementation of the action will be monitored
1	Production of on-line training and resources	Steering group of social partners	Professionals from the EU Audiovisual and Live Performance sectors to be reached through the network of partners	Monitoring the publication of webinars' recording and other resources on the web portal (focus on digital skills and tools) – Number of unique visitors and viewers
2	Identification of skills needs	Steering group with support of all partners	Employers, trade unions, sector skills organisations, public authorities, education institutions, training bodies, etc.	Monitoring the publication of reports of European conversations on skills needs and training priorities and making them available on the web portal – Number of downloads
3	Networking activities and exchange of good practices	Steering group with support of all partners	Employers, trade unions, sector skills organisations, public authorities, education institutions, training bodies, etc.	Organisation of regular online and face-to-face encounters between key sector stakeholders at national and European levels – Number of participants
4				
5				

*** Starting date:**

01/06/2021

End date (if applicable):

Key performance indicators

Name of the indicator	Value (only numerical value)	Additional description (if needed)
Number of representatives of the target group who take part in up-/re-skilling (per year)	1000	Participants to online webinars and to national and European meetings, unique viewers of online recordings of sessions, unique visitors to the website and number of downloads of documents
Others		

I agree to provide updates on activities related to this commitment, in the regular annual survey on Pact for Skills. If there is no participation in the survey, the commitment will be considered to be inactive.

I confirm I have agreement of all partners to represent them in the Pact for Skills.

I accept the privacy statement presented below.

Privacy statement

[Privacy_statement.pdf](#)

Thank you

Please do not change information below

Status of the application

- Accepted
- Under revision
- Suspended
- Rejected

Reason for suspension/rejection

Contact

[Contact Form](#)