Access to Cultural Heritage

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Access City Award Network, Breda,

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ENAT
European Network for Accessible Tourism

Working together to make Tourism in Europe Accessible for all

Supported by the European Commission

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Who we are….

- **Started as EU project, 2006, DG EMPL**
- Mainstreaming disability
- Combatting discrimination
- **NGO founded, Brussels 2008**
- International Board of Directors
- Multi-stakeholder network
- 100 members in 30+ countries world-wide

What we do…

- Global Networking
- Tourism Development Projects
- B2B Consulting
- Supporting NTOs, Cities & DMOs
- Promoting Good Practices
- Education and Training
- **Pantou Accessible Tourism Directory**
- **World TFA Quality Programme**

Promoting **Tourism for All**

Pantou
LISTED SUPPLIER

World Tourism for All
Gold
Quality Programme

The Accessible Tourism Directory
Pantou

ENAT Partners

UNWTO · OMT · IOHBTO
WORLD TOURISM ORGANIZATION

lonely planet

BLUE FLAG

ReadSpeaker
The Voice of the Web

FEG
european federation of tourist guide associations

its
international social tourism organisation

Design for all FOUNDATION

Rolling Rains Report

EASPD
IMPROVING SERVICES IMPROVING LIVES

Digital Services Partner

eWORX

www.accessibletourism.org

1. Policy Framework – UNCRPD

2. Conservation and Accessibility for All

3. New Technologies

4. Education and Training

Equal access to culture, leisure, sport (Article 30)

- Physical access

- Access to information

- Services and additional measures for people with disabilities

  ➢ Alternative ways of experiencing

  ➢ Priority access

  ➢ Free entry or price reductions and accompanying persons

Protection of cultural heritage

- Preservation and conservation aim to maintain the authenticity and cultural value of the monument

Is accessibility a threat for the authenticity?

- The goal is to enable access for all to visit, admire and experience the cultural heritage. This is also an issue of public procurement. Accessibility of cultural heritage is also addressed in the new EU standard under development on Accessibility and Usability of the Built Environment (prEN 17210-Mandate M420).
- Firstly, it requires the decision to try to improve accessibility to be taken
- Requires collaboration of responsible legal authorities, those involved in conservation, (e.g. archaeologists) and accessibility experts with technical know-how so as to provide the most effective and least intrusive solution for physical access, respecting the character of the monument/site.
- In most cases a successful solution can be found

Every case is different

- Requires a specific solution
- May allow physical access to whole or only to parts of the monument or site

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Accessible Tourism

Making the impossible possible. Due to the Athens Olympic and Paralympic Games, the issue of access to the Acropolis of Athens, a UNESCO World Heritage site, was raised. There was no access for wheelchair users or people with walking difficulties: people were carried by their friends.

After long debating a discrete and careful solution was found, using a combination of a stairlift and a lift, placed on the most recently restored part of the wall.

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Ascending the Acropolis walls

Spyros Stavrianopoulos, Former President of the Hellenic Paralympic Committee and one of the first three wheelchair users to take advantage of the new lift, said:

"I believe that it's a work that had to be done in Greece, because it symbolizes the right of access to art and culture, which nobody can forbid".

Joining the Archaeological sites with a pedestrian route -The great walk

Historical centre of Athens was joined with a 5 Km pedestrian route
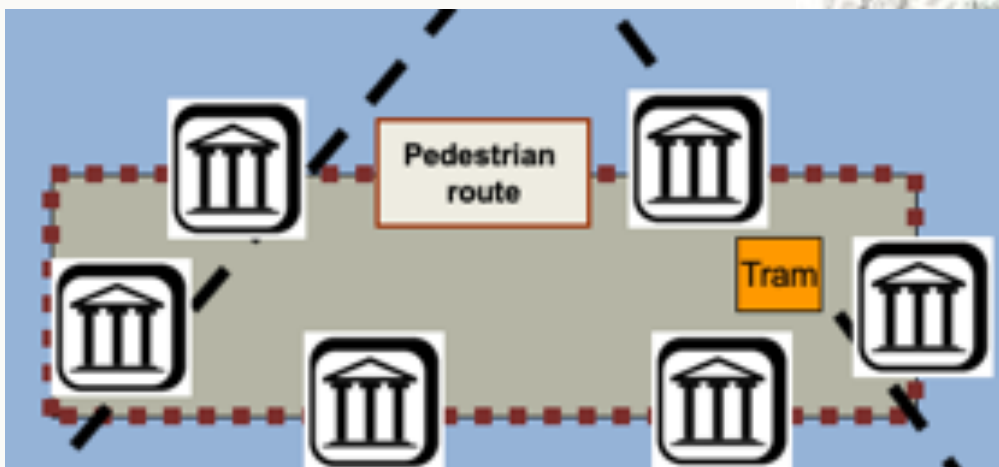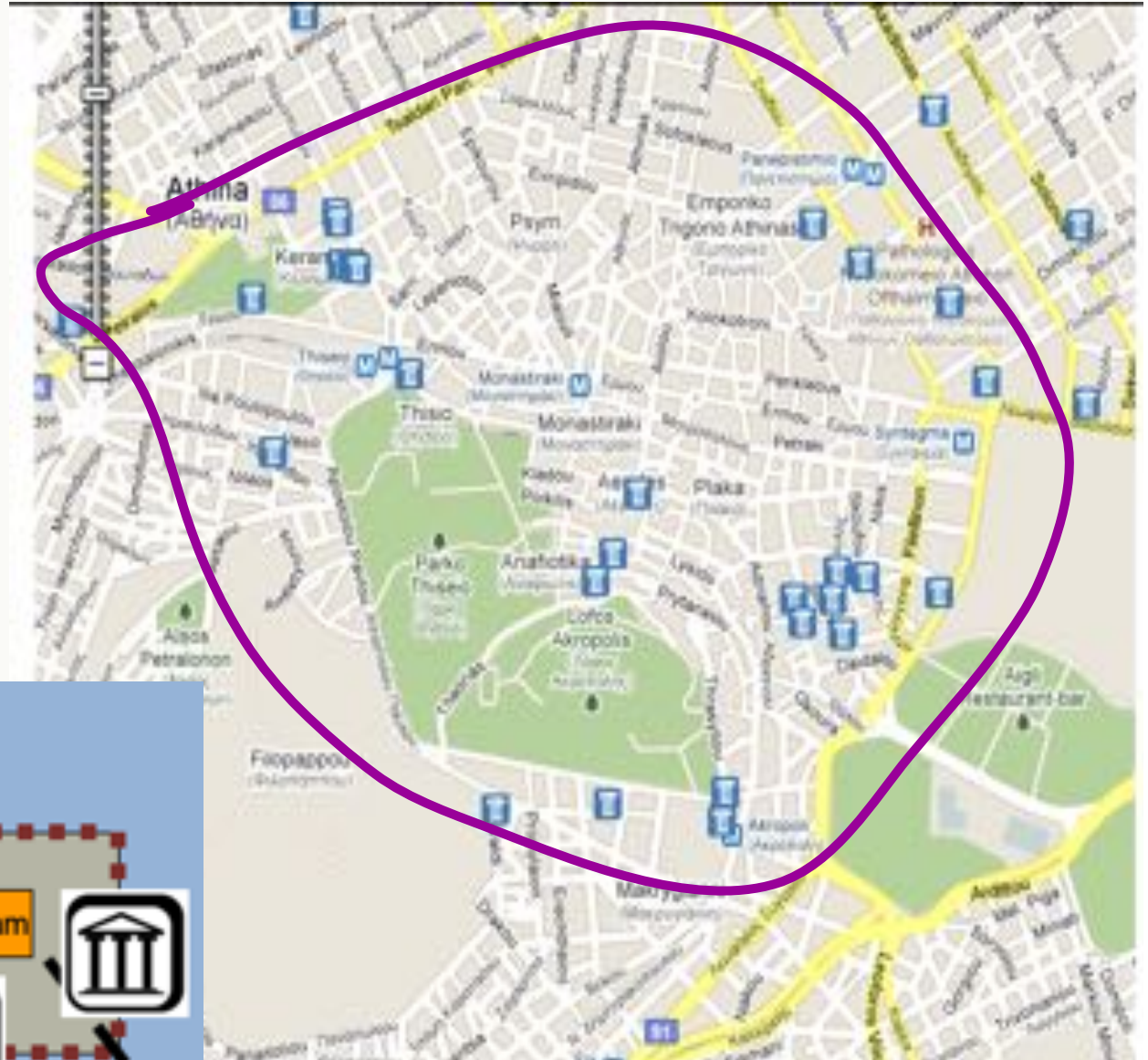
Joining the Archaeological sites with a pedestrian route -The great walk

Cars were replaced with people who can now enjoy the great walk around the Athens monuments of the historical center of the city

Versailles - new cobble-stones

Before

After

Ávila *Spain*
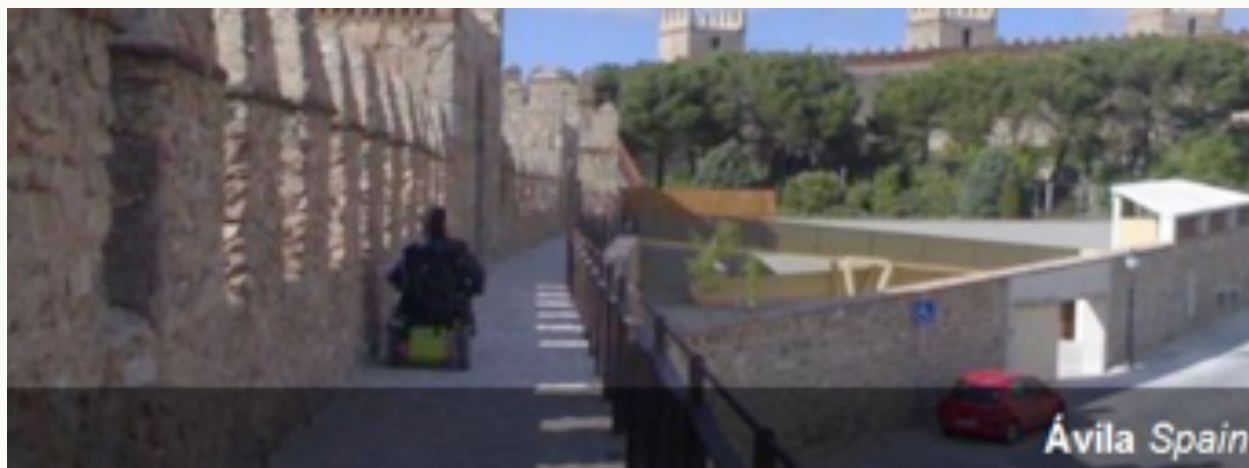
Avila (the first access city award winner) – access to the city walls

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Enabling access for all through and smart interventions and solutions

Tbilisi – Georgian Parliament renovations

Mulhouse – accessible heritage routes

Ljubljana - tactile city plan

Your example here!

EU Access City

2. Conservation and Accessibility for All
Alternative solutions where physical access cannot be achieved
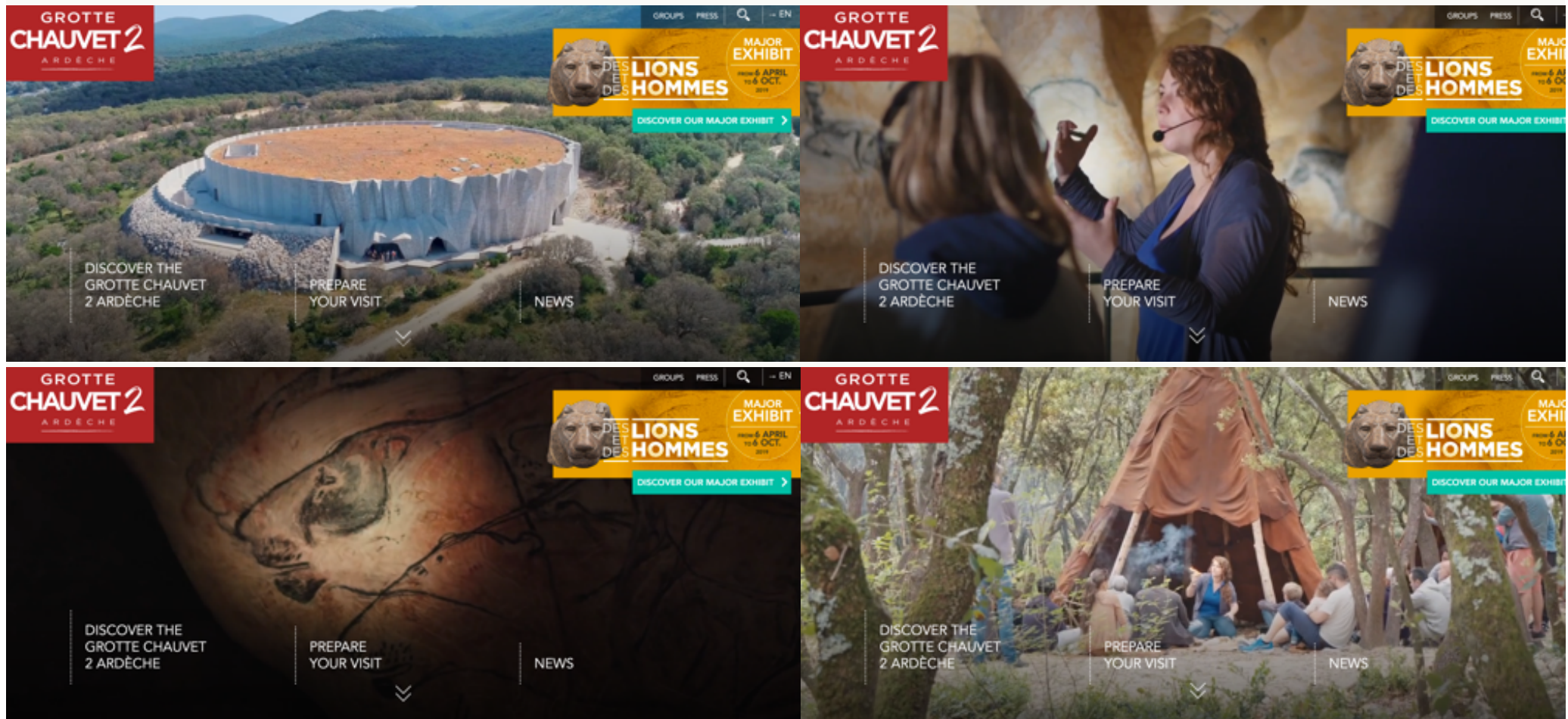
Replica of prehistoric caves, Chauvet 2, Ardèche, France
https://en.grottechauvet2ardeche.com/home-page/

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3. New Technologies: Making Museums Accessible for All

La Petite Galerie du Louvre, un lieu accessible
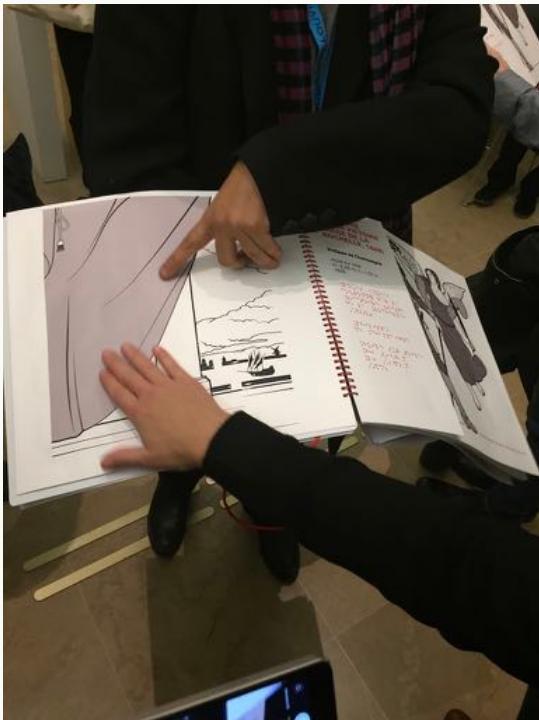
Touching Paintings at the Prado, Madrid

Some museums and galleries have "touching" exhibits that allow blind visitors to experience sculptural works with their hands.

The Prado's initiative applies **3D printing** techniques to reproductions of paintings.

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Credit:
Pablo Blazquez Dominguez/Getty Images

Touching Paintings at the Prado

'Hoy toca el Prado' (Touch The Prado) allows blind or visitors with visual impairments to explore copies of six masterworks with their hands.

Credit:
Pablo Blazquez Dominguez/Getty Images

Touching Paintings at the Prado

A blind person feels a copy of "Don't touch me" (Noli me tangere) by Antonio da Correggio at The Prado Museum in Madrid, Spain, Feb. 10, 2015.
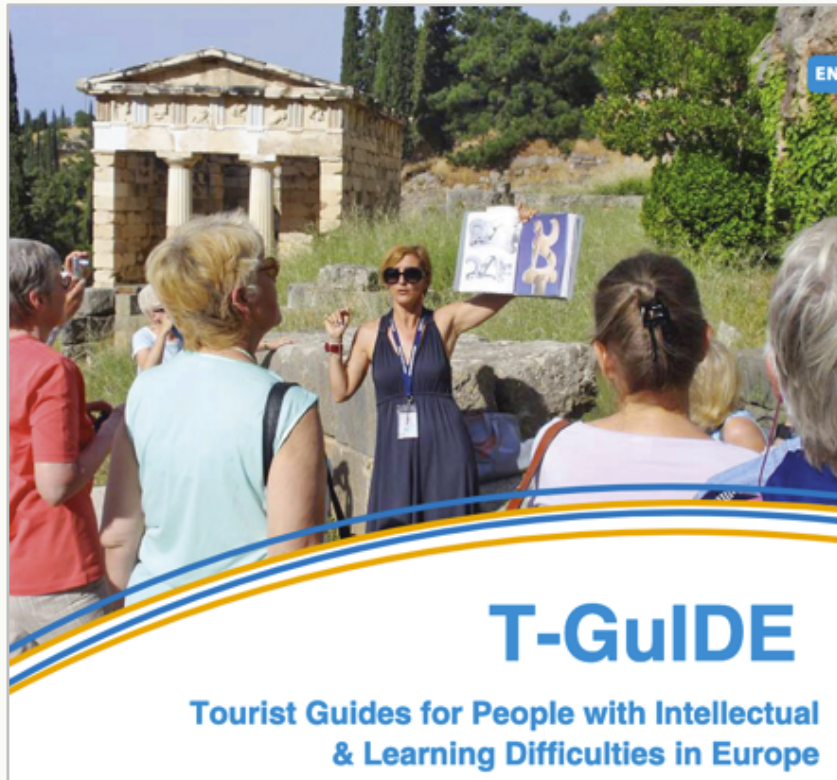

Credit:
Pablo Blazquez Dominguez/Getty Images

4. Education and Training
Understanding the needs of all visitors

T-GuIDE

Tourist Guides for People with Intellectual & Learning Difficulties in Europe

T-GuIDE
Tourist Guides for people
with Intellectual & learning
Difficulties in Europe

- **"T-Guide" is a training course for professional tourist guides to prepare them for guiding people with learning difficulties / intellectual impairments.**

- Developed through a project supported by the European Lifelong Learning programme, Leonardo

- Offered by the European Federation of Tourist Guide Associations (FEG) and ENAT

- Accredited T-Guides in Austria, Greece, Ireland, Italy, and UK (England and Scotland)

  https://www.t-guide.eu/

About T-Guide Training Programme

- To enable a meaningful cultural experience with a professional tourist guide

Other groups also benefit:

- Older people who might have poor concentration and/or hearing difficulties

- People with multiple disabilities

What Does T-Guide Training Include?

- Online training session: T-Guide e-Learning
- Written test on Disability Awareness
- One-day classroom session with guiding materials
- Practical organisation and guiding of a group with learning difficulties
- Written portfolio within 6 months
- Assessment by course examiners

36 Certified T-Guides published at:
https://www.t-guide.eu/certifiedtguides

Web: www.accessibletourism.org
http://pantou.org

Email: enat@accessibletourism.org

LOUVRE MUSEUM-PARIS
Paris ile de France

Web: www.accessibletourism.org
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Thank you