

European Day of Persons with Disabilities

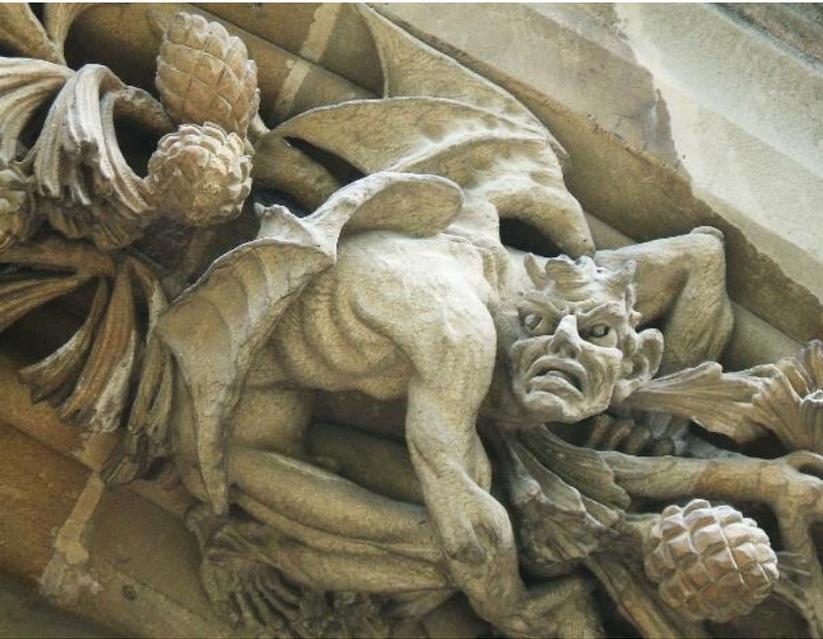
"Moving forward together"

Accessibility at Immovable Cultural heritage

General Criteria and methodology

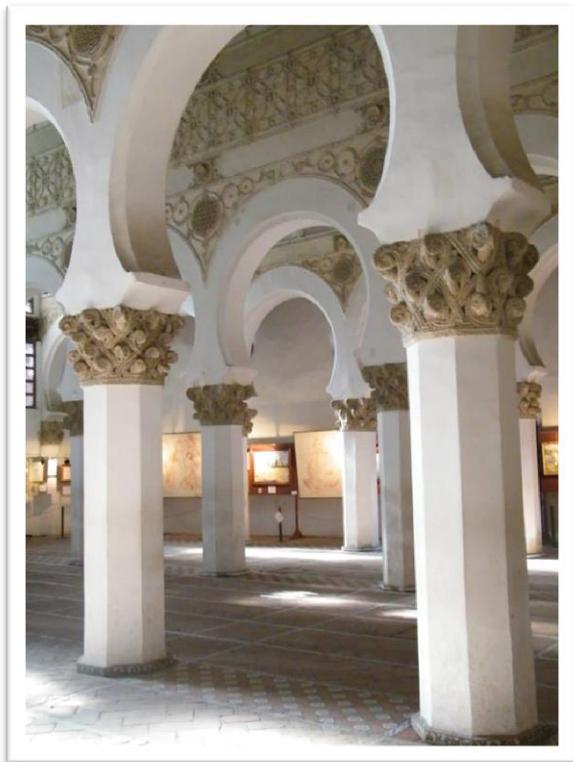
Nieves Peinado Margalef
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- 1. Why make cultural heritage accessible?**
- 2. Why a technical standard? What is a technical standard?**
- 3. What is the purpose of UNE 41531: 2018 IN?**
- 4. What is UNE 41531IN Structure ?**
- 5. Next steps**

1. Why make cultural heritage accessible?



Council of Europe Framework Convention on the Value of Cultural Heritage for Society

Cultural heritage is a group of resources inherited from the past which **people identify**, independently of ownership, as a **reflection and expression of their constantly evolving values, beliefs, knowledge and traditions**. It includes all aspects of the environment resulting from the **interaction between people and places** through time.

Alive Heritage!

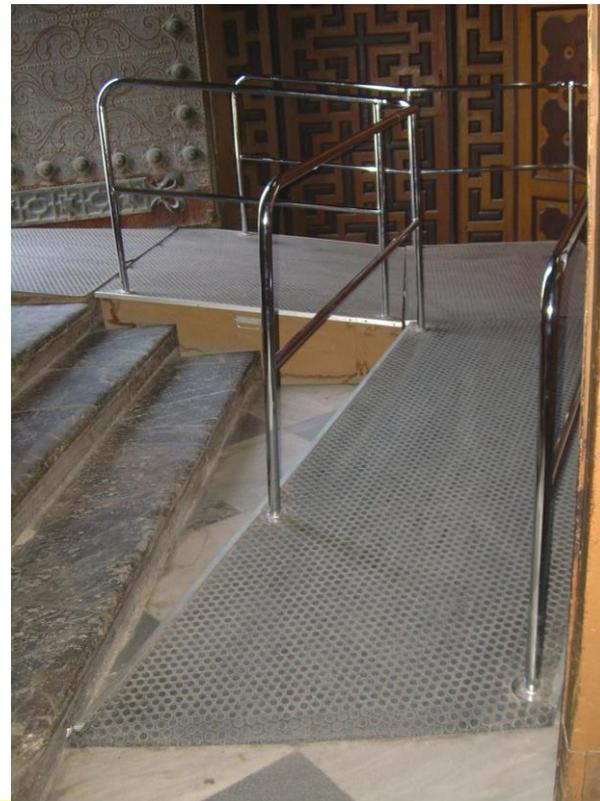
More than 140 European cities are UNESCO World Heritage Cities (In Spain there are 15). These sites and many others are examples of **Living Cultural Heritage**.

Alcalá del Júcar



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Expression of their constantly evolving values... new needs and uses



Accessibility: a new value for CH in the XXI century

It is the responsibility of present and future generations to preserve and transmit the Cultural Heritage in the best possible conditions. For this reason, **Accessibility is a key factor.**



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2. Why a technical standard? What is a technical standard?

"Making our heritage accessible to people with functional disabilities is a question of **attitudes and knowledge**. Attitudes because the process has to be accepted and understood by a broad audience. Knowledge because we have to reach a complicated **balance between adaptation and preservation** of historic spaces. “

JONSSON, Bo. JOHANSSON Per-Anders, Accessibility and Cultural Heritage. Stockholm,, 2006.



Spanish Technical Standard UNE 41531: 2018 IN



“La plus grand liberté naît de la plus grande rigueur”. *Paul Valery*

The standards are a fundamental pillar of the Quality Infrastructure and are based on:

- **Attitude**
- **Knowledge**
- **Consensus**



3. Technical standard UNE 41531: 2018 IN: Scope



- This report has been prepared by AEN/CTN 41/SC 7/GT 1 with the aim of **making accessibility to cultural heritage buildings easier**, respecting their essential values.
- Looking for the **balance between Accessibility and Heritage**, the report follows architectural and building guidelines and requirements.



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4. Technical Standard Structure



1. Introduction
2. Main purpose and scope of application
3. Terms and definitions.
4. Regulations references concerning Accessibility and Heritage
5. **General principles and fundamentals**
6. **Methodology**
7. Bibliography

Annex A: **Accessibility Objectives**

Annex B: **Accessibility needs**

Annex C: **Heritage values**

Annex D: Process outline

Se trata de la capacidad

Una explicación de la Convención sobre los derechos de las personas con discapacidad



A World Enabled
THE VICTOR PINEDA FOUNDATION

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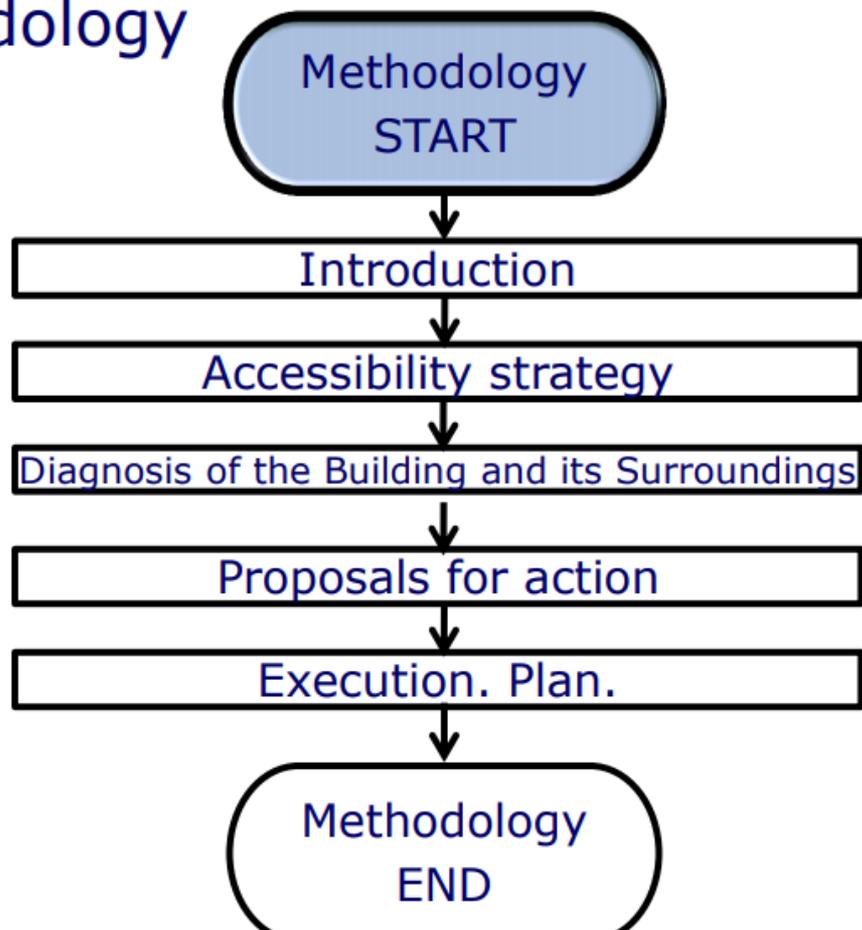
General criteria and principles

In an inclusive society, the enhancement of the CH should include those measures that make its incorporation into the social and cultural life of citizens possible .

- **Convention on the Rights of Persons with Disabilities (CRPD)**
- International Charter for the conservation and restoration of monuments and sites.
The Venice Charter-1964 (art. 5)



Methodology



5. Next steps, new goals

- To keep on working to make the CH accessible.
- To share the UNE 41531 IN as a useful tool.
- To propose this Spanish standard as an ISO standard.



Norma Española
UNE 41531 IN
Julio 2018

Accesibilidad al Patrimonio Cultural Inmueble
Criterios generales y metodología

Esta norma ha sido elaborada por el comité técnico
CTN 41 *Construcción*, cuya secretaria desempeña UNE.



**“The world was not made in one moment of time,
but with the passage of time”** *San Agustín s.V*



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