

Questions and Answers

Call reference: EAC-S18-2018

Title: Music Moves Europe - Training Scheme For Young Music Professionals

Version: 13 of 22 August 2018

Question 1:	Can one applicant apply with several projects be it as a project leader or a partner? Or is just one application per applicant possible?
Answer	The call does not explicitly exclude an applicant from participating in several applications as long as the applicant complies with all the eligibility and selection criteria. However, in no circumstances shall the same costs be financed twice by the Union budget. To ensure this, applicants shall indicate in the grant application the sources and amounts of Union funding received or applied for the same action or part of the action or for its (the applicant's) functioning during the same financial year as well as any other funding received or applied for the same action.
Question 2:	What is meant by the first specific objective (page 4)?
Answer	The target group for that call are Young Professionals but that does not mean that some of them have already acquired a certain professional expertise that should be up dated through further education to new developments, this might include providing competences and skills necessary for a career outside the home country.
Question 3:	Is any form of transnational cooperation with institutions abroad (e.g. art centres, educational institutions) supported in those programs? If so, does this concern every country within the EU, or maybe there are some limitations? It is not mentioned clearly in programs' specifications.
Answer	Not "any form of transnational cooperation with institutions abroad" is supported by the call for Training Scheme for Young Music Professionals. A "transnational exchange" or "transnational approach" have to be in line with the objectives described under

	section 2 in the call specifications. This cooperation is geographically limited according to the eligibility criteria defined under section 6. It is clearly stated that only applications from legal entities established in the EU Member States and in countries that are participating in the Creative Europe Programme Culture are eligible.
Question 4:	Is the call restricted to certain music genres/eras?
Answer	No, the call is not restricted to any music genres/eras. It is open to any organization in the music sector as long as it meets the objectives (section 2) and the eligibility criteria (section 6).
Question 5:	Is it possible to apply with an already existing training scheme or is it necessary that the whole project is completely new? Or would it be possible to apply for certain activities which would broaden the already existing training scheme?
Answer	It is possible to build on an already existing scheme as long as the main and specific objectives of the call (section 6) are met, e.g. showing innovation, excellence and differentiation from existing national or international provisions.
Question 6:	What age is to be considered as young professional?
Answer	The call does not define “young professional” as an age group. The aim of the call is to provide professionals in the music business with the skills they need to develop a career (see introduction/background) which signifies implicitly that the target group of those pilot training schemes are professionals who are still at the beginning of their career in need of up-dating their professional expertise (see objectives under section 2).
Question 7:	How long should be the answers to the questions in the application form?
Answer	The answers to the questions in the application form should be as short as possible but as long as needed to provide the requested information.
Question 8:	Is it possible to ask from the trainees a registration fee?
Answer	Yes, it is possible to ask the trainees for a registration fee. This should be considered as a revenue of the project and indicated in the budget of the project as such under point A.2 "Income generated by the action" (Annex III).
Question 9:	Is involving 10 person in the training enough as a pilot?
Answer	The activities should according to section 2.2 reach at least five people taking part and completing such training activities. In this regard, it is not only important how many people are “involved” in the training scheme but also how many will actually complete it.
Question 10:	Is the call aiming more for managers then for musicians?
Answer	The overall aim of this call is to identify and to support innovative and sustainable trainings schemes (section 2). The call does not limit those training schemes to a particular profession or sub-sector

	within the music sector as it is about professionalization and capacity building which can include managers as well as musicians. Explicitly excluded are activities aiming at cultural creation or musical training (section 6.2).
Question 11:	Is the call open to individual young musicians who want to take a training course abroad.
Answer	The main objective of this call is to identify and to support innovative and sustainable pilot training scheme programmes for young professionals, therefore individual musicians cannot apply to the call. Eligible applicants (section 6.1) are non-profit organizations, public authorities, universities, educational institutions or associations.
Question 12:	Is it possible to get an advance assessment of the project before submitting an application?
Answer	No
Question 13:	Is a convention as a whole an eligible activity or is it possible to develop a Training Scheme which is associated to the convention and particularly meeting the objectives of the call?
Answer	The organizers of a convention can apply to this call as long as they meet the objectives and only for distinct activities which fall under the scope of the call. A convention as a whole may not necessarily be an eligible activity as a convention very often covers a lot more activities which are strictly speaking not covered by the objectives of the call.
Question 14:	Does an organization that submits an application for funding within Culture sub-programme (European cooperation projects) can also submit a grant application in the preparatory action of "Music Moves Europe"?
Answer	Yes, this is possible. However, in no circumstances shall the same costs be financed twice by the Union budget. To ensure this, applicants shall indicate in the grant application the sources and amounts of Union funding received or applied for the same action or part of the action or for its (the applicant's) functioning during the same financial year as well as any other funding received or applied for the same action.
Question 15:	Can a newly founded foundation apply for a grant within "Training Scheme for Young Music Professionals"? What will be assessed: experience of particular persons working in newly founded foundation or experience of "an Applicant" which would be a list of projects and activities conducted by a foundation?
Answer	No, under section 2.3 Beneficiaries it is clearly stated that established training/education providers or training/education/music sector partnerships...may apply to the call. As stated under section 8.2 Operational Capacity, applicants must have the professional competencies as well as appropriate qualifications necessary to complete the action. In this regard will be assessed among others the qualification of the people responsible for the action, the organisation's activity report and an

	exhaustive list of previous projects.
Question 16:	Is it possible to carry out educational activities as part of the "Training Scheme for Young Music Professionals" or should the project focus on the issues of developing a music career?
Answer	Please see sections 2.1 (Objectives) and 2.4 (Expected results) of the Call for proposals. Educational activities as part of the Training Scheme should lead to a professionalization of the music sector, including helping to develop a music career. However, activities aiming at cultural creation or musical training are not in the scope of the call.
Question 17:	To obtain an advance a beneficiary should present an action plan. Can the action plan be modified during the project?
Answer	We are not sure if we understood the question correctly. Does Action plan mean the Annex 1 of the Grant Agreement (Description of the Action/Work programme of the beneficiary)? If yes, there could be a possibility to make changes via an amendment of the contract. However, in general, the decision about that is up to the Responsible Authorising Officer (European Commission).
Question 18:	Does the co-financing (80% of total eligible budget costs) cover the net price or includes also VAT tax. How to account for possible differences in VAT rates for individual EU countries?
Answer	VAT is an eligible direct cost in case it is not deductible on national level.
Question 19:	How many applications can one applicant submit in one action?
Answer	There is no restriction on the number of applications per applicant as long as the applicant complies with all the eligibility and selection criteria. However, in no circumstances shall the same costs be financed twice by the Union budget. To ensure this, applicants shall indicate in the grant application the sources and amounts of Union funding received or applied for the same action or part of the action or for its (the applicant's) functioning during the same financial year as well as any other funding received or applied for the same action.
Question 20:	Does the project have to include a trans-European element, e.g. the European dimension, foreign guests?
Answer	The call does not have any criterion regarding trans-European element.
Question 21:	What exactly does the statement in the Call for proposals mean: 11.7. - Other financial conditions, c) implementation contracts / subcontracting (...) "Beneficiaries may subcontract tasks forming part of the action (...) a) subcontracting does not cover core tasks of the action."
Answer	The beneficiaries (section 2.3) should be established training/education providers or training/education/music sector partnerships, which does not exclude subcontracting in a given field. However, a proposal, in which all the all the training modules have to be subcontracted to specialists in a given field, that

	proposal would not meet the objective of the call referred in section 2.1.
Question 22:	Do the trainees (young professional musicians) have to go through all the training included in the project? For example, can they choose particular issues?
Answer	Yes, they have to go through all the training.
Question 23:	Could you please indicate the consequences for the project in case of Brexit taking effect as of end of March 2019. Would the project lose the part of co-financing through the European Union allocated to the British partner?
Answer	Please refer to section 6.1 of the Call for proposals.
Question 24:	Which further effects would Brexit have on the project?
Answer	These are not predictable. Everything will depend on the question if the UK withdraws from the EU during the grant period without concluding an agreement with the EU on the future relations.
Question 25:	Can activities taking place in the UK be financed through the project budget after Brexit? Could e.g. invoices for a training module taking place in London in June 2019 be included in the project budget?
Answer	Without a British co-applicant: If the applicant fulfils eligibility criteria (section 6. of the Call for proposals) then yes, it will be possible to finance such activities. With a British co-applicant: Please refer to section 6.1 of the Call for proposals.
Question 26:	As a part of the application there is the intention to establish a selfgoverning body. The selfgoverning body with a board will be established the 1st of January 2019. The music industry and the municipality are the ones behind the application. Is it a problem that the self-governing body is not established before submitting the application?
Answer	Yes. The Commission can only make a grant agreement with an established existing body.
Question 27:	Is it ok to state that the municipality is the actual applicant? Even, if the EU funding will be given to the selfgoverning body.
Answer	Yes, a public authority can be an applicant (see section 6.1). However, in a case, the public authority is awarded a grant then the public authority shall implement the project until the end, and it cannot transfer its responsibilities to a newly created entity (see section 2.3).
Question 28:	Do rehearsals aimed at preparing concerts at the end of a training course but which are not part of the training scheme could be considered eligible activities under this call?
Answer	No, musical training activities are not eligible activities (section 6.2).

Question 29:	When does the “eligibility period” starts? We will launch the call for young artists before the selection is announced. However the selection of the participants and beginning of the workshop will happen once your results are announced. Is our “recruitment/call for young artists period” included in what you call activities when writing activities may not be started before the results of the selection is announced ?
Answer	The rules defined in section 6.3 have to be read in relation with section 11.1 “Eligible costs”, therefore activities that started before the announcement of the results are not within the implementation period and the costs related to those activities are under no circumstances eligible.
Question 30:	<p>Annex IV Operational capacity – Previous projects by Applicant: Last column : Applicant's share of the budget (%)</p> <p>Does it include only relevant EU funded projects in which our organisation is involved ?</p> <p>If not, what does Applicant's share of the budget mean in case a project was developed within our institution and supported only by our institution ?</p>
Answer	<p>No, it does not include only EU funded projects. Please refer to section 8.2: "an exhaustive lists of previous projects and activities performed and connected to the policy field of a given call or to the actions to be carried out (see annex IV)".</p> <p>If the applicant developed all project, its share is 100%.</p>
Question 31:	Could you please give me a reference for a data base for partner search or a B2B area, in the music field? How can we candidate as partner for the call CALL EAC/S18/2018?
Answer	<p>The Commission does not provide partner search services in relation to this call. As laid down in Article 6.1 of the call, applications may be submitted by one applicant or a consortium with other eligible organisations. The Commission does not provide direct partner search services in relation to this call.</p> <p>Nevertheless, the European Commission’s project database for the Creative Europe Programme contains descriptions of all projects funded under the Creative Europe - Culture sub-programme, including contact information for the organisations involved (http://ec.europa.eu/programmes/creative-europe/projects/)</p>
Question 32:	We would like to know how is the electronic format of the project? Can send the applicant the project also in USB Key or CD rom in a pdf format? If this isnt correct, can you suggest the correct formact for the electronic project?
Answer	Section 14 does not define “electronic copy” therefore a copy on a USB stick or a CD rom are acceptable but please be aware that the application has to be submitted as well on paper (1 original clearly identified as such, plus 3 copies).

Question 33:	<p>It is said : Applications must be submitted in the correct form, duly completed and dated. They must be submitted in 5 copies (one original clearly identified as such, plus 3 copies and one electronic copy) and signed by the person authorised to enter into legally binding commitments on behalf of the applicant organisation.</p> <p>Must the first copy be written ? I do not understand the different on the first original and de electronic copy ?</p> <p>It is required to provide you with an electronic copy while it is written that application sent by email or USB keys won't be accepted.</p>
Answer	<p>According to section 14, the application has to be submitted in a printed <u>and</u> an electronic format. The printed version has to be 1 original copy signed by the person authorised to enter into legally binding commitments on behalf of the applicants organisation, plus 3 copies on which you can write "copy" to distinguish it from the original. The electronic copy can be on USB stick or a CD rom. An application <u>only</u> on UBS keys or other electronic means are not accepted.</p>
Question 34:	How can the electronic copy be sent?
Answer	<p>The electronic copy should be sent <u>together</u> with the printed original and the printed copies by post or courier service or delivered in person.</p>
Question 35:	Do the further necessary documents, such as the Declaration on honour, the Legal Entity Form, the Bank Account Form, etc. have to be uploaded in any area of the EC website?
Answer	<p>These forms are to be sent together with the application. They are not supposed to be uploaded.</p> <p>You find the links to the necessary form in the annexes published with the call specifications but you can find them also here: http://ec.europa.eu/budget/contracts_grants/info_contracts/index_en.cfm</p>
Question 36:	Having already filled the Legal Entity Form and the Bank Account Form for a previous EU project – February 2018 –, can they be considered valid even for this call?
Answer	<p>If you already have the Legal Entity Form and the Bank Account Form, then it is just necessary to re-submit the copies of these documents together with the application.</p>
Question 37:	In section 3.1 of "information on the applicant", under "profile of the applicant" it asks for "year of foundation". Given that I am applying as a natural person, do I just write N/A?
Answer	<p>Natural persons are not eligible except self-employed persons or equivalent (i.e. sole traders) where the company does not possess legal personality separate from that of the natural person. Natural persons should indicate the year of foundation/registration.</p>

Question 38:	At the bottom of the same section, it says "The applicant should provide a short description of the organisation/group including affiliated entities. Where appropriate include information on membership, with respect to the eligibility criteria indicated in the specific call" – what do I write here, as a self-employed natural person?
Answer	The applicant should describe its relevant past activities in the light of the eligibility criteria of the call.
Question 39:	At the beginning of "description of the action" there is a field beneath "title" that says "reference". Can you explain what I need to write there please?
Answer	Title: Music Moves Europe – Training Scheme For Young Music Professionals. Reference: EAC/S18/2018
Question 40:	In 1c of "description of the action", can you please explain further what is meant by "theoretical and practical methodology"? In particular, I'm uncertain about "theoretical" methodology.
Answer	The applicant should explain how the proposed actions will contribute to at least one of the specific objectives listed under Article 2.1 of the Call for proposals. Theoretical methodology refers to the theoretical approach that will be applied. Practical methodology should explain how the theoretical approach is translated into concrete actions.
Question 41:	In part 1d, could you please explain or give me an example of the results of deliverables that should be included. For example, one of the aims of the project is to educate musicians in copyright. One of the intended results is therefore to have the participating musicians all up to speed on copyright by the end of the programme. And then there's the intended result of having grown the EU and international profile of the musicians. More measurable things however, include the completion of a tour, and long features on our website with video, images and text for all the musicians taking part. Is it all of the above or just the more measurable things that I should mention?
Answer	The applicant should explain the results that will be directly produced by the project. The call intends to support proposals that have a clearly established link at least to one of the objectives listed under Article 2.1 of the Call for proposals and deliver the corresponding non-exhaustive examples of results listed under Article 2.4 of the call.
Question 42:	For the application should we submit the CVs of the consortium partners and also the external experts? E.g. we have invited trainer from the field of cultural leadership, who is not member of any organization within the consortium, however her CV might be very relevant I guess
Answer	For proving the operational capacity, applicants have to submit a declaration on their honour, together with the supporting documents as specified under Article 8.2 of the specification. The

	supporting documents should contain inter alia the curriculum vitae or description of the profile of the people primarily responsible for managing and implementing the operation. It is up to the applicant to choose the people whose CV is included in the application. Please note that the list of the enclosed CVs by applicant should be provided in the format of Annex V, and that the CVs should not surpass 3 pages per person.
Question 43:	Mandates should be sent in original version? So the consortium partner has to send it first for us directly by post and then we have to send it together or is it enough if they send a scan and we add it to the printed material?
Answer	The mandates of the consortium partners can be sent by scan to the coordinating and responsible main entity of the consortium. The scanned mandates should be included in the documentation of the application. Applications must be submitted in 5 copies (one original clearly identified as such, plus 3 copies and one electronic copy) and signed by the person authorised to enter into legally binding commitments on behalf of the applicant organisation. Original of the mandates will be requested before signing the contract.
Question 44:	To clarify we should send a CD containing all the documents together with the hard copies?
Answer	Please refer to questions 32, 33 and 34.
Question 45:	In case of an organisation not eligible to VAT, which documents do we have to provide regarding VAT? Can we just provide with a certificate form the organisation, certifying it is not eligible to VAT?
Answer	In such case, an organisation has to fill in an appropriate Legal Entity Form, and it should leave the VAT column empty. The organisation may attach to the form the certificate if they wish so.
Question 46:	CV of involved persons in the project: do they have to be in English? (or French / Spanish is it OK?) - considering our project is written in English?
Answer	No, the CVs of the persons involved in the project can be submitted in any of the official languages of the EU.
Question 47:	Deadline for submission: "by post, date as postmark": would the proposal be sent by post, within the deadline ("date as postmark") but received by the EC <u>after</u> the deadline, would it be OK and considered as sent "on time"?
Answer	Yes, proposal must be sent by post within the deadline in order to be considered on time. On-time submission of the proposals are proved by the postage stamp, which must be dated before the deadline.

Question 48:	I have a question from a potential applicant considering the limit in wording for the detailed description. They should fill in their DESCRIPTION OF THE ACTION in the application form or send it a side, as a separate document?
Answer	Applicants should use and fill in the Standard grant application form. There is no limit for wording in the application form.
Question 49:	<p>We are working on a Music Moves application (training scheme for young professionals). I wanted to ask about the application form. On the page 3 it says "The legal details are attached in the Legal Entity Form: http://ec.europa.eu/budget/contracts_grants/info_contracts/legal_entities/legal-entities_en.cfm</p> <p>And on page 7 "The bank details are attached in the Bank Account Form (BAF): http://ec.europa.eu/budget/contracts_grants/info_contracts/financial_id/financial_id_en.cfm" What should we with these two forms? Do we fill them, print and sign them and add them as annexes to the application form? Or do we fill them somewhere digitally?</p>
Answer	Legal Entity Form and Bank Account Form should be filled in, printed, signed and attached to the application form.
Question 50:	Is it ok, that the signatures in the annexes are not originals but the partners have send the annexes to me via e-mail and I have printed them?
Answer	Annexes concerning the partners can be sent by scan to the coordinating and responsible main entity of the consortium. The scanned annexes should be included in the documentation of the application. Originals will be requested before signing the contract.

<p>Question 51:</p>	<p>I have a question regarding the choice between monobeneficiary vs consortium forms of application. The action that will be proposed by us (XXX) has these partners involved:</p> <p>1) XXX (non-profit), lead partner, handles all admin side + has a key role in the activities.</p> <p>2) YYY (non-profit), a "mirror partner" to XXX for exchanging trainees and organising placements, coordinating etc in respective countries. YYY has a mirroring role to XXX in all the key activities and learnings of the project, except the admin side which is taken care of by XXX.</p> <p>3) 4 companies offering expertise and most importantly experimental traineeship placements in their companies. 2 of them will be pre-agreed and 2 of them will found via an open-call process, which is part of piloting the proposed model of activities.</p> <p>XXX and YYY will have staff working on the project on a regular basis. Companies will be paid for their expert services via contract/invoice + they will need additional funding (to what they pay themselves) to pay fees to the trainees.</p> <p>Given this setup: can I still use the monobeneficiary form of application or should this be a consortium (XXX + YYY; or even XXX + YYY + the companies involved)?</p>
<p>Answer</p>	<p>You have 2 options: either you form a consortium composed of several separate legal entities: in that case you may use the multi-beneficiary application form; or your consortium creates a specific new legal entity for the purpose of this call: in that case you may use the mono-beneficiary application form.</p> <p>Please also consult the conditions for eligible applicants under section 6.1. and the section 11.7.c) of the Call for Proposal specifications</p>
<p>Question 52:</p>	<p>Do you plan to include private organizations with legal personality in the Music Moves Europe - Training Scheme For Young Music Professionals" program?</p>
<p>Answer</p>	<p>Please consult Article 6.1 of the Call for Proposal specifications to check to check the types of eligible applicants.</p>
<p>Question 53:</p>	<p>Section 3 says the applications must be drafted in one of the EU official languages, so I would like to make 100% sure, we can send the application in the Czech language.</p>
<p>Answer</p>	<p>Yes, applications may be submitted in any of the EU official languages.</p>

Question 54:	We would like to know where to indicate in the budget the travel and subsistence costs for trainees who will be travelling to various countries for placements. Can we put them under “travel & subsistence for admin staff” or should this go under “Costs of conferences/meetings and ceremonies”? (Question concerns Annex 3)
Answer	Travel and subsistence costs for trainees travelling to various countries for placements should be indicated under “travel & subsistence for staff”.
Question 55:	Is the date of 27 August the final deadline for postal submission (i.e. the postmark should not be later than 27 August)? We are confused because the guidelines indicate also the time of 13:00 as deadline for submission but that does not work for postal mailings.
Answer	We confirm that the deadline for submitting applications is 27 August at 13.00. Applications sent by post within the deadline are considered as on time.
Question 56:	We are a <u>network of music organizations</u> and will work with some of our members in the implementation of the action (placements). Can we apply as mono-beneficiary or do we have to apply as a consortium?
Answer	If the network of music organisations exists under a single legal entity, the mono-beneficiary form should be filled in. On the contrary, if the network of music organisations exists under separate legal entities, the multi-beneficiary form should be filled in as a consortium.
Question 57:	Part of the action will be carried out by the head office but we will also use staff members of our network members for the implementation. These members/persons have been carefully selected for their specific competence. Is this accepted?
Answer	Yes, this is accepted, as an application may be submitted by one single applicant or a consortium for the network.
Question 58:	Are we entitled to offer young professionals an ‘in-house’ training as we aren’t an established training or education provider?
Answer	Please refer to Sections 2.3 (beneficiaries) and 6.1 (eligible applicants) of the Call for Proposal specifications.
Question 60:	We would like to give the members/persons a compensation for their involvement in the form of a lump sum. In which form/contract type can they be paid for their involvement? Where shall we reflect these payments in the budget? Under consultants?
Answer	Please consult section 11.1 of the Call for Proposal specifications for eligible costs.

Question 61:	We also have in mind a different project involving organising a meeting and a number of seminars for European young music professionals with a number of mentors from various sectors (management, marketing, festival organisers, labels representatives, DIY music releasing, PR, artistic development specialists, social media specialists etc.). Does this general description meet the eligibility criteria of the scheme (training scheme for young music professionals?)
Answer	Please refer to section 6.2 of the Call for Proposal specifications for eligible activities.
Question 62:	Can we cover the cost of a music production studio during their work and associating costs?
Answer	All eligible costs should meet the criteria under Section 11.1 of the Call.
Question 63:	Provided that our project was aimed at European, budding music producers and young musicians willing to understand better the process of creating music with modern software and hardware tools (i.e. changing an idea for a song or a piece of music into a product ready for distribution) and also provided that we would like to focus our workshops on the MUSIC PRODUCTION process, would our programme still be eligible and not in contradiction to 6.2 (eligibility criteria) which excludes all forms of musical training? Is teaching music production techniques to young musicians some form of musical training?
Answer	The proposal should contribute to the objectives indicated under section 2. An activity aiming at mere cultural creation or musical training is not eligible.
Question 64:	It is mentioned that an electronic copy of the project has to be sent in as well. Do I send it to this same e-mail address as a single PDF file? Or are we supposed to send the electronic copy by post in a USB stick or similar together with the original print-out and the 3 copies?
Answer	Applications must be submitted in the correct form, duly completed and dated. They must be submitted in 5 copies (one original clearly identified as such, plus 3 copies and one electronic copy under the form of an usb key or CD-rom) and signed by the person authorised to enter into legally binding commitments on behalf of the applicant organisation. Applications cannot be sent by e-mail.

Question 65:	Could you please explain more clearly whether contributions in kind from third parties are eligible in this call for proposals as I do not understand. In the call for proposals 11.2. lists them among ineligible costs, but in 11.4 it is mentioned that "overall co-financing may also include in-kind contributions from third parties", but " The corresponding costs of third parties are not eligible under the grant". And in the budget form it is also mentioned several times - "Contributions in kind (not applicable in this action)".
Answer	Contributions in kind are accepted as revenues, as a form of co-financing, but they cannot be accepted as eligible costs.
Question 66:	Our organization is preparing to participate in this call for proposals and to fill out all documents in Latvian as it is one of the official EU languages. Does the language used in all the forms and annexes has to be identified anywhere for the convenience of the experts evaluating this project? I did not see anywhere where the language used has to be named.
Answer	No, it does not need to be identified, but it remains optional.
Question 67:	Is there any minimum or maximum word limit for the responses in Section III, 1, a-f?
Answer	There is no minimum or maximum limit for words in the responses.
Question 68:	I am individual entrepreneur and it's a legal person in Ukraine. Can I be accepted to programme?
Answer	Yes.
Question 69:	Applications must be drafted in one of the EU official languages. My legal person documents such as an extract from the state register of legal entities are on ukrainian language am I must to send a copy of document or I need a translate?
Answer	You need to provide a sworn translation in one of the official languages of the EU.
Question 70:	If we send the proposal by post, can we send it on Monday 27 of August (postmark)?
Answer	Please refer to reply to question 55.
Question 71:	How do we send the electronic version of the proposal? Via mail, USB, ...?
Answer	Please refer to replies to questions 32, 33, 34 and 64.
Question 71:	Application must be submitted in 5 copies (one electronic copy). Could you write me how it must be sent? Should it be recorded on CD?
Answer	Please refer to replies to questions 32, 33, 34 and 64.

Question 71:	Should we attached to Grant Application form oryiginal or copy Annex 6: Mandate for consortium?
Answer	Please attach the duly filled in and signed original version of Annex 6 – Mandate for consortium
Question 71:	For me isn,t clear if final Beneficiary thats mean music who are artist or young people who mproduce music too.
Answer	Final beneficiaries are the organisations that receive the grant to implement their actions. The types of beneficiaries are listed under section 2.3 of the call. Applicants need to meet the eligibility criteria listed under section 6.1 of the call.
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