Mobility scheme for artists and/or cultural professionals

EAC-S06-2019

Add title 2

Questions and Answers

Version: 2 of 06/09/2019
**Question 1**

Would you clarify if all partners have to have been operating for at least five years as legal entities or just evidence operations over five years if having grown into a legal status? Is it just the lead partner that has to have the five year operating evidence?

**Answer**

As for your first question, please note that according to the eligibility criteria on p. 9 of the call for proposals only legal entities can apply. The call requires that these legal entities have a provable experience of minimum 5 years in the relevant sectors. Therefore, experience gained without legal personality before the creation of a legal entity does not meet the eligibility criteria for this call.

As for your second question, be informed that all partners have to comply with the eligibility, non-exclusion and selection criteria set out in this call. This means that both the lead applicant and the co-applicants have to be legal entities and comply with the five years’ experience criterion.

**Question 2**

I am an artist. I see that natural persons are not eligible in this call.

**Answer**

The currently ongoing *i-Portunus is for individuals* and the good news is that a new round of applications will open on 14/8!

Find out more on their website: [https://www.i-portunus.eu/](https://www.i-portunus.eu/)

**Question 3**

If there is already *i-Portunus as pilot scheme working*, I wonder if another one is necessary? This call aims at studying a different mobility scheme?

**Answer**

There is no overlapping between the current *i-Portunus* and this new call for proposals. The purpose of this call is to select entities that will continue the implementation of the *i-Portunus* mobility scheme after the end of the current contract. It's part of a bigger initiative to test the feasibility of a permanent cultural mobility scheme managed by the EU.

**Question 4**

You confirmed in the first version of the questions and answers document that both the applicant and the co-applicants have to fulfil the requirement of experience of minimum 5 years within the creative and cultural sectors. Could you please specify whether the co-applicants also have to comply with the three other criteria meaning that all three (minimum) consortium partners would also have to have experience in a) organising mobility activities, b) managing at least 2 high level projects over the last 5 years and c) communicating in at least two EU languages?

**Answer**

Each applicant and each entity affiliated to the applicant must
comply with all the eligibility criteria set in the Call for Proposals. Each applicant and each entity forming part of a sole applicant must also comply with all selection criteria set in the Call for Proposals.

**Question 5**

**What is your definition of a high-level project?**

**Answer**
The applicant should provide evidence of experience with EU projects involving several international partners.

**Question 6**

**What kind of evidence do we have to provide regarding the ability to communicate in at least two languages? Can the declaration be in form of a letter signed by the legal representative?**

**Answer**
Any evidence demonstrating the fulfilment of this criterion, including a self-declaration in the form of a letter signed by the legal representative, is sufficient.

**Question 7**

**It is mentioned on page 16 of the call for proposals that we should submit an organisation’s activity report. How many calendar years should be covered by the reports?**

**Answer**
The supporting documents including activity reports should cover a minimum of 5 years as per requirement in Section 8.2.

**Question 8**

**Financial capacity: Could you please confirm whether all three (minimum) consortium partners have to submit an audit report produced by an approved external auditor if the consortium requests a grant of 750,000 EUR?**

**Answer**
The audit report is required only to grants exceeding €750,000 and therefore not applicable in this case.

**Question 9**

**On pages 28-29 of the Call, there are three different references (EAC/S06/2019, EAC/S12/2018 and EAC/S09/2019) mentioned to be indicated on the envelopes on the application to be sent to Brussels.**

**Answer**
We apologies and we confirm that this is a typo; the correct reference of the Call for proposals is **EAC/S06/2019**.