The objectives of the workshop

1. Integration of the participants (from different professional groups, different nationalities, etc.).

2. Working through emotions concerning current public mood in Wroclaw/Poland/Europe, lowering the level of stress.

3. Inspiration for the use of innovative methods in educational and inclusive activities (e.g. use of the elements of drama/theatre in working with children and young people in the areas of intercultural dialogue).

4. Enabling a dialogue between the people of Wroclaw and interaction between people in a creative way.

Lecturer: Dr. Stephan Reher (Dresden), a stage director.

He studied literature, history and philosophy at the University of Münster and Cologne. After obtaining a PhD degree and completing his specialization (singing and acting), he had started his professional career as an assistant to stage director at a theater in Dresden, in which he had been working for many years. Currently, he is a freelance specialist and works as a director, writer, storyteller. He advises actors in their professional development. Moreover, he animates social projects in Dresden, plays solo in theaters across Germany and performs as a jazz singer with the band “Saxonia Jazz Frogs”. He belongs to the group of story tellers and regularly moderates a crime reader’s club "Dr. Watsons krimineller Salon".

Dr. Stephan Reher has outstanding abilities to make people more open and to work with people from multicultural backgrounds. He works in German and English.

This workshop will be conducted in English.

Participants:

The people of Wroclaw

Invitations will be sent to:

- Dialogue Ambassadors (teachers and educators from Wroclaw’s schools and kindergartens),

- academic teachers dealing with issues of anti-discrimination in Wroclaw,

- foreigners who plan to spend their future in Wroclaw,

- representatives of public institutions, NGOs, police, municipal police etc. dealing with the issues of anti-discrimination, integration and intercultural education.
The procedure of registration

1) Sending invitations to potential participants and institutions.

2) Submitting applications via e-mail: wielokultury@wcrs.wroclaw.pl. Deadline: 10 of March. The applicants should present explanations/reasons for participation responding following questions:

- How have you been affected / touched / inspired /motivated to act for your social environment/neighbourhood?
- What are your expectations about this workshop?
- After the workshop, how the new inspirations can be used by you at your work or how can you share this knowledge with other people in Wroclaw?

The applications should be written in English or German

3) Selection of participants by the director (dr. Stephan Reher) and Coordinator for Intercultural Dialogue (WCRS). Deadline 12 of March.

4) Informing the participants about the outcome of the recruitment. Deadline 15 of March.

Venue: Liaison Office of the Free State of Saxony, Rynek 7, Wroclaw.

The timetable of workshop

21-22.03.2017 (Tuesday and Wednesday), from 8:00 to 16:00

Additionally

23.03.2017: The presentation of the results of workshop (approximately 30 minutes) during The 3rd Intercultural Education Fair, circa 200 participants of the Conference.

Organiser

Coorganiser

Partner