



## EUROPEAN COMMISSION

Directorate-General for Communications Networks, Content and Technology (DG CONNECT)

Data

Interactive Technologies, Digital for Culture and Education

### **6<sup>th</sup> Meeting of the Commission Expert Group on Digital Cultural Heritage and Europeana (DCHE)**

5-6 November 2019

**T2-JMOT Building (room DO38), 1-7 Boulevard Pierre Frieden  
L-1543 LUXEMBOURG**

### **Agenda**

**Tuesday 5 November 2019**

<b>09.30</b>	Registration and coffee
<b>10.00</b>	<b>Welcome and introduction</b> (Rehana Schwinninger-Ladak, Head of Unit CONNECT G.2, European Commission)  Adoption of the agenda and of the minutes of the previous meeting
<b>10.10</b>	<b>Session dedicated to updates from the European Commission and other organisations</b> <ul style="list-style-type: none"><li>• Presentation by UNESCO (Louise Haxthausen, Director of the UNESCO Office in Brussels)</li><li>• General updates from the Commission (Unit CONNECT G.2)</li><li>• Presentation on <a href="#">eArchiving</a> (Unit CONNECT G.2)</li></ul>
<b>10.50</b>	<b>Session dedicated to updates from Member States</b> <ul style="list-style-type: none"><li>• Updates from current and incoming Presidencies of the Council of the EU (Minna Karvonen, Finland's Representative, and Jelena Bilić, Croatia's Representative)</li><li>• Roundtable and other updates from Member States</li></ul>
<b>11.30</b>	<b>Session dedicated to EUROPEANA</b> <ul style="list-style-type: none"><li>• Updates from the operator (Harry Verwayen, Executive Director of Europeana Foundation, and Andy Neale, Technical Director, Europeana Foundation)</li><li>• Presentation on the <a href="#">recommendations made at the Europeana meeting organised under the Romanian Presidency</a> (Harry Verwayen, Executive Director of Europeana Foundation)</li><li>• Presentation on the recommendations for the Europeana Strategy 2020-2025 (Sub-Group on Europeana)</li></ul>
<b>13:00</b>	Lunch
<b>14.00</b>	Presentation on updates relating to the future out-of-commerce works portal (Unit CONNECT I.2)
<b>14.20</b>	<b>Session dedicated to updates on the Recommendation (2011/711/EU)</b> <ul style="list-style-type: none"><li>• Commission general introduction about the <a href="#">evaluation process for the Recommendation</a> (Unit CONNECT G.2)</li><li>• Presentation on the current state of progress and next steps in the process of evaluating the recommendation (Meena Fernandes, ICF - the external contractor carrying out the evaluation study for the Recommendation)</li><li>• Launching of the special consultation questionnaire for the members of the DCHE Group on the evaluation and future of the Recommendation (Unit CONNECT G.2)</li></ul>

	<ul style="list-style-type: none"> <li>• Workshop (discussions in small groups) on the impact of the Recommendation and orientations for its future, using the following guiding questions: <ol style="list-style-type: none"> <li>1. <b>How has the Recommendation helped? What has worked particularly well, or has had beneficial impacts that might have been slower or more limited otherwise or may have not happened at all?</b></li> <li>2. <b>What has been missing and what should be added or covered in the future? What should be adapted and what should be discarded?</b></li> </ol> </li> </ul>
<b>17:00</b>	End of Day 1

### Wednesday 6 November 2019

<b>09.00</b>	Registration and Coffee
<b>09.15</b>	<p><b>Session dedicated to the implementation of the Declaration of Cooperation on Advancing the Digitisation of Cultural Heritage</b></p> <ul style="list-style-type: none"> <li>• Commission introduction recalling the signing and the structure of the Declaration (Unit CONNECT G.2)</li> <li>• Guest speakers: 3D digitisation - technologies, processes, results (Professor Roberto Di Giulio, University of Ferrara, Project Coordinator of INCEPTION, and Professor Marco Medici, University of Ferrara)</li> <li>• Workshop (discussions in small groups) on orientations for the next steps in implementing the actions agreed in the Declaration, using the following guiding questions: <ol style="list-style-type: none"> <li>1. <b>What would be your preferred way of elaborating a common standard, methodologies and guidelines for 3D models, and of further developing and promoting interoperability standards and frameworks in digitisation initiatives?</b></li> <li>2. <b>What form and features should an open European repository for storing, managing and re-using interoperable 3D models have?</b></li> <li>3. <b>What are the most effective ways of stimulating the adoption of advanced technologies in the cultural heritage sector to enable more innovative and engaging use and re-use of digitised cultural resources?</b></li> <li>4. <b>What types of instrument would you prefer for enabling cultural heritage professionals and organisations to acquire advanced digital skills and knowledge, and to engage in closer cross-border cooperation and exchanges of best practices?</b></li> <li>5. <b>How should instruments such as Europeana, the future European Competence Centre for the use of digital technologies for the preservation and conservation of monuments and sites, and the Digital Europe Programme contribute to the above?</b></li> </ol> </li> </ul>
<b>12:30</b>	End of meeting