



Yaman Akdeniz

Yaman Akdeniz is an Associate Professor of Law at the Human Rights Law Research Centre, Faculty of Law, Istanbul Bilgi University. Until May 2009 Akdeniz was a Senior Lecturer at the School of Law, University of Leeds. Akdeniz is also the founder and director of *Cyber-Rights.org*, based in the UK since 1997, and the co-founder of *ilgiEdinmeHakki.org*, a pressure group working in the field of freedom of information law in Turkey. His recent publications include *Internet Child Pornography and the Law: National and International Responses* (London: Ashgate, 2008); and *Racism on the Internet* (Council of Europe Publishing, 2010). Akdeniz also authored the Report of the OSCE Representative on *Freedom of the Media on Turkey and Internet Censorship* published in January 2010, as well as the *Study of legal provisions and practices related to freedom of expression, the free flow of information and media pluralism on the Internet in the OSCE participating States* (November 2010). For further information about his work, see:

<http://cyberlaw.org.uk/publications>



Agron Bajrami

Agron Bajrami is the Chairman of the *Kosovo Media Institute* and the Editor-in-Chief of *Koha Ditore*, the highest circulation Kosovan daily. He started his journalistic career in 1997, working with the Albanian section of *BBC World Radio* and the *Institute for War and Peace Reporting* in London, Britain. He regularly contributes to American, German and French newspapers, including *Frankfurter Allgemeine Zeitung*, *Courier International* and *The American Editor*. Bajrami has been active in organising the media community in Kosovo and advocating high journalistic standards and practices since 1999. Besides being the Chairman of the *Kosovo Media Institute*, he is a board member of the *Kosovo Press Council* and an elected member of the *Board of South East European Media Organisation* (SEEMO). Born in Pristina in 1967, Bajrami graduated from the Fine Arts Faculty at the University of Pristina in 1991. He is married, with a son and a daughter.



Katinka Barysch

Katinka Barysch is deputy director of the *Centre for European Reform*. The CER is an independent, London-based think-tank devoted to making the EU work better and strengthen the Union's role in the world. The CER – pro-European but not uncritical – is not affiliated with any government, political party or EU institution. Barysch is an expert on European economics, Russia, Turkey, Central and Eastern Europe and questions of energy security. She joined the CER in 2002 as chief economist, working on EU economic integration, the euro and globalisation. She has acted as an advisor to several EU governments, the EU Select Committee of the House of Lords, the World Economic Forum, as well as various financial institutions and business federations. She has published widely and regularly comments on European developments in the media. Barysch previously worked as an analyst and editor at the *Economist Intelligence Unit* in London where she also helped to develop the *Viewswire* briefing service. Until 1998, she was a consultant in Brussels. Barysch is a member of the advisory boards of *FINCA*, a micro-credit charity, and the *Official Monetary and Financial Institutions Forum* (OMFIF). She is a *World Economic Forum Young Global Leader*.



Jerzy Buzek

Jerzy Buzek was elected President of the European Parliament on 14 July 2009, with the biggest majority of any EP President since the first direct elections in 1979. He is the first President from one of the EU's 2004 enlargement Member States. During his mandate, he has overseen the implementation of the Lisbon Treaty's provisions, having also played a key-role in the finalisation of the ratification process. He has been very active on the energy policy front, launching together with Jacques Delors the initiative of a European Energy Community aimed at strengthening legal certainty and energy cooperation within and outside the EU. From 1997 to 2001, Jerzy Buzek was Prime Minister of Poland, introducing wide-ranging reforms in pensions, healthcare, local and regional administration, education and the mining sectors. During his government Poland acceded to NATO and made key-steps towards EU membership. A chemical engineer by education, Buzek joined the *Solidarność* movement in its early days, becoming the Chair of the Works Committee, and later Chairman of the fourth, fifth and sixth national Congresses.



Prof. Dr. Carl-Eugen Eberle

Carl-Eugen Eberle has been the Director of Legal Affairs of the German television service ZDF since 1990. He became Chairman of the *International Press Institute* in September 2010. After studying law at the Universities of Freiburg and Munich in 1970 and 1974, he passed his First and Second Juridical State Examinations in Munich. In 1976 he earned his Doctorate at the University of Regensburg. In 1974 he joined the University of Konstanz, where he completed his postdoctoral lecture qualification in Public Law and Administrative Sciences in 1982. The following year he moved to the University of Administrative Sciences in Speyer, and from 1984 to 1990 he was Professor of Public Law and Administrative Sciences at the University of Hamburg. Between 1988 and 1990 he was also the Managing Director of the Institute for Administrative Sciences at the University of Hamburg.



Štefan Füle

As European Commissioner for Enlargement and European Neighbourhood Policy, **Štefan Füle** has, since 10 February 2010, been responsible for two vital policy areas in the EU's mission to consolidate peace, democracy and prosperity in Europe. Born in Sokolov, in the Czech Republic, on 24 May 1962, Štefan Füle spent his university years first at the Faculty of Philosophy of the Charles University in Prague and later at the Moscow State Institute of International Relations. Prior to his appointment as Commissioner, Füle spent his early career in a series of posts in the Czech Ministry of Foreign Affairs, including at the Czech delegation to the United Nations. From 2001-2002 he occupied the post of First Deputy Defence Minister of the Czech Republic, prior to serving for a period of six years in the Czech diplomatic service, first as Ambassador to the United Kingdom, and then as Permanent Representative of the Czech Republic to NATO. Most recently before becoming Commissioner, Füle served as Minister for European Affairs of the Czech Republic. In addition to his native Czech, Štefan Füle speaks English and Russian, and some French and German. He is married and has three children.



William Horsley is the Media Freedom Representative and UK Section chairman of the *Association of European Journalists* (AEJ), a professional network of journalists and editors in over 20 countries. He represents the AEJ as an Observer organization in the Council of Europe's standard-setting Committee on the Media and New Communications Services. He worked for 25 years as a BBC foreign correspondent and presenter of TV and Radio programmes, and is now an independent journalist and writer on international affairs based in London. He is a member of the Communications and Information committee of the UK National Commission for UNESCO and international director of *The Centre for Freedom of the Media* (CFOM) at the University of Sheffield.

William Horsley



Željko Ivanović is the co-founder and co-owner of *Vijesti*, the first independent daily newspaper in Montenegro. One of the leading journalists in Montenegro, he started his career with *Radio Montenegro* and *Vecernje Novosti* in 1987. Two years later, together with a group of enthusiastic young journalists, he created *Krug*, a political magazine covering civil society issues and the conflict in former Yugoslavia, with a strong anti-war dimension. He also worked for *NIN*, a current affairs weekly news magazine in the former Yugoslavia and contributed to *Radio France International*. During the war he was responsible for the editorial policy of the *Alternative Informative Network* (AIM), a network of journalists and media professionals from all over the former Yugoslavia covering the conflict. Ivanović holds a B.A. in Journalism from Belgrade University.

Željko Ivanović



Jean-François Julliard was appointed Secretary-General of *Reporters without Borders* in September 2008. Born in Bordeaux, aged 37 and the father of two children, Julliard studied cinema, broadcasting and journalism in Paris and has a Higher Specialised Studies Diploma in journalism techniques from the French Press Institute of the University of Paris II. He joined *Reporters without Borders* as a member of the Asia desk in 1998 and was head of the Africa desk for several years before being appointed head of research in 2004 and deputy secretary-general in the spring of 2008. He played an active role in the campaign for a boycott of the opening ceremony of the 2008 Beijing Olympic Games, participating in the protest at the Olympic torch-lighting ceremony in Olympia.

**Jean-François
Julliard**



Neelie Kroes

Neelie Kroes is Vice President of the European Commission responsible for the Digital Agenda since February 2010. Kroes was born on 19 July 1941 in Rotterdam, The Netherlands. In 1971 she was elected to the lower house of the Dutch Parliament, where she became spokesperson for education. She remained a member of parliament until 1977, when she became junior minister of Transportation and Water Management in the first Van Agt Cabinet, responsible for Postal and Telephone Services and Transportation. In 1981 she briefly returned to the lower house of parliament, while her party, VVD, was in opposition. In 1982 she returned to office in the first and second Lubbers Cabinets, as the minister for Transportation and Water Management, a post that she held until 1989. As a minister she was responsible for the privatisation of the post and telephone services, as well as the commissioning of the Betuwe freight railway linking Rotterdam to Germany. After her time as minister, Kroes became a member of the Rotterdam Chamber of Commerce and she served as a board member for *Ballast Nedam* (shipping), *ABP-PGGM* (a pension fund), *NIB* (an investment bank), *McDonald's* Netherlands, *Nedlloyd*, and *Nederlandse Spoorwegen* (the privatized Dutch railway company). In 1991 she became chairperson of Nyenrode University, a private business school. Neelie Kroes was European Commissioner for Competition from 2004 to 2010.



Remzi Lani

Remzi Lani is the executive director of the *Albanian Media Institute*. Between 1983 and 1992 he was chief editor of *Zeri i Rinise*, one of the first liberal newspapers in Albania. He served as a correspondent for the Spanish newspaper *El Mundo* (1991–93) as well as for the *Zeri* newspaper, Pristina (1993–95). He was editor of the *Alternative Information Network* in Tirana (1995–2002), and co-editor of the Albanian edition of *Foreign Policy* magazine. He was the first president of the *South East Network of Media Centers and Media Institutes*, which brings together 15 media institutes and media centres from South East Europe. Remzi Lani is currently a member of the Advisory Board of the *Balkan Trust for Democracy*. He is also a member of the Steering Committee of *Global Forum for Media Development* (GFMD), and of the board of the *World Association of Newspapers* (WAN).



Michael Leigh

Michael Leigh is Director-General for Enlargement in the European Commission. In his previous position as Deputy Director General in the Directorate-General for External Relations, he was responsible for European Neighbourhood Policy, relations with Eastern Europe, Southern Caucasus and Central Asia, Middle East and South Mediterranean. Before this he was Director in DG Enlargement in charge of Turkey as well as Bulgaria, Cyprus, Malta, Romania. Previously, he was an advisor to Commissioners Hans van den Broek and Frans Andriessen on enlargement issues and to Lord Cockfield on the single market. He has held a number of other positions in the Commission and the General Secretariat of the Council over 30 years. Leigh's background is in political science; he holds a BA from Oxford University, a PhD from M.I.T. and has published and lectured on European integration, foreign policy and international relations at the University of Sussex, Wellesley College, and the Johns Hopkins School of Advanced International Studies in Bologna.



John Lloyd

John Lloyd is the Director of Journalism at the *Reuters Institute for the Study of Journalism* at the University of Oxford. He also leads the *Axess Programme on Journalism and Democracy*. He is a contributing editor to the *Financial Times* and many other publications, including *Time Out*, *The New Statesman* and *La Repubblica* of Rome. He has written many pamphlets and essays, and several books, including *Loss without Limit: the British Miners' Strike*, *The Future of Work*, *Birth of a Nation: an Anatomy of Russia* and *What the Media are doing to our politics*. He is an associate fellow of St Anne's College and an associate member of Nuffield College, both Oxford. He is a member of the board of the Moscow School of Political Studies. His awards for journalism include the *British Press Award for Specialist Reporter of the Year*, the *Granada Award for Journalist of the Year* and the *David Watt Prize* for outstanding journalism. He is married, has one son and lives in London.



Veran Matic

Veran Matic has worked in journalism since 1984 with alternative and youth media in Belgrade, Zagreb and Ljubljana. He began his career with *NTV Studio B*, Belgrade's formerly independent television station. In May 1989, he founded *Radio B92*, the first independent radio station in Serbia. Under his guidance, in the course of the last 22 years, *Radio B92* had set up and developed its numerous activities with focus on three media - radio, television and web – and become Serbia's fastest-growing nationwide television station, the most popular private radio station, and the most popular internet portal. Matic is also the co-founder of the *Association of Independent Electronic Media (ANEM)*. He is one of the most uncompromising fighters for freedom of media and freedom of expression, which is why he received numerous prestigious international awards for his work over the last 22 years. Some of them include the following: *Annual Award of the Committee to Protect Journalists* and the *Olof Palme Memorial Fund's prize for professional journalism and promotion of international understanding*. At the World Economic Forum's Annual Meeting, he was proclaimed one of one hundred *Global Leaders for Tomorrow*. The *International Press Institute* selected him as one of the fifty *World Press Freedom Heroes*.



Dunja Mijatović

Dunja Mijatovic was appointed OSCE Representative on Freedom of the Media on 11 March 2010. She is an expert in media law and regulation. In 1998, as one of the founders of the *Communications Regulatory Agency* of Bosnia and Herzegovina, she helped to create a legal, regulatory and policy framework for the media in a complex post-war society. She was also involved in setting up a self-regulatory *Press Council* and the first *Free Media Helpline* in South East Europe. In 2007 she was elected Chair of the *European Platform of Regulatory Agencies*. She was the first non-EU Member State representative and the first woman to hold this post. Previously, she chaired the *Council of Europe's Group of Specialists on freedom of expression and information in times of crisis*. During her Chairmanship, the CoE Committee of Ministers adopted the *Declaration by the Committee of Ministers on the protection and promotion of investigative journalism* and *Guidelines on protecting freedom of expression and information in times of crisis*. As an expert on media and communications legislation, she has worked in Armenia, Austria, Iraq, Jordan, Montenegro, Serbia, Slovenia, Morocco and the United Kingdom.



Sašo Ordanoski

An awarded journalist, **Sašo Ordanoski** is a regular contributor to a number of local and international print and electronic media. Until recently, he was the managing director and editor-in-chief of the national public broadcaster *Macedonian TV* and managing director of the national commercial *TV Alsat-M*. He founded and coached for more than a decade the weekly news magazine *Forum*, and worked as the Macedonian founder and country editor for the London-based *Institute for War and Peace Reporting*. For a couple of years he worked with the World Bank in the area of external affairs. He is a consultant to a number of international organizations and institutions on media, democracy, security and political issues, including UNDP, EU, and NATO. As a founder or board member of a number of domestic and international organisations dealing with regional issues on media, democracy, anti corruption and security, Ordanoski plays a prominent role in South-East Europe's civil society sector. He teaches journalism and communicational skills at the University of South- East Europe in Tetovo, in the former Yugoslav Republic of Macedonia. Currently, he is also the Director for Media and Public Affairs of *VEVE Group*, based in Tirana and Skopje.



Brankica Petković

Brankica Petković is a researcher and project manager at the *Peace Institute Ljubljana*. Her work focuses on research, advocacy and publishing activities in the field of media accountability, communication rights of citizens and minority groups, and media pluralism. She is author of number of articles and research reports, and co-author of books on the above mentioned topics, amongst which the *Media Watch book series* and *Media Watch journal*. She has also been a member of research teams developing European studies on various media policy issues, such as co-regulation measures in the media sector, media pluralism indicators; indicators of independence of AVMS regulators etc. Her editorial position for the *MediaWatch* publications since 1998 includes the editing of more than 20 books and over 35 issues of a journal.



Josip Popovac

Josip Popovac has been the Acting Director of the *Croatian Radio-Television (HRT)* since 2010. Having worked with *HRT* for the last 14 years, he is familiar with the role of Public Service Broadcasters in the current media environment. Popovac is the Chairman of the *Association of Public Service Media in Southeast Europe*. Born in 1974, he graduated from the Faculty of Law in Zagreb in 2005.



Gergely Pröhle is Deputy State Secretary for EU Bilateral Relations and Cultural Diplomacy with the Hungarian Ministry of Foreign Affairs. He has worked as an editor and lead writer for numerous electronic and print media since 1988, including *Hungarian Radio*, *Heti Válasz* and *Figyelő*. He also taught at the Foreign Languages Department of the Eötvös Lóránd University of Arts. From 1992 to 1998 he was the director of the Friedrich Naumann Foundation. During the term of the first Orbán cabinet he was the Administrative State Secretary of the Ministry for National Cultural Heritage, and later – during the second half of the term – he was Hungary's Ambassador to Germany. Pröhle also served as an Ambassador to Switzerland from 2003 to 2005. He was a Deputy Head of Department in the Ministry of Foreign Affairs from 2005 to 2006. From 2006 to 2010 he was a senior consultant with *Roland Berger Strategy Consultants*. He is married, with four children.

Gergely Pröhle



Dušan Reljić is senior research associate at the *German Institute for International Affairs and Security (SWP)* in Berlin. His work in the EU external relations division of the *SWP* focuses on Southeast Europe and EU enlargement. Between 1996 and 2003, he was senior researcher at the Düsseldorf-based *European Institute for the Media (EIM)*, where his last position was that of Head of Media and Democracy Programme. Previously, among other assignments, he was the Foreign Editor of the Belgrade weekly *Vreme* and co-founder of the *Beta Press Agency* during the critical years of 1991-1993.

Dušan Reljić



Renate Schroeder is the Co-Director of the *European Federation of Journalists*. The EFJ is the regional organisation of the *International Federation of Journalists* which is the largest organisation of journalists in the world representing over 600,000 staff and freelance professional journalists from all media including photojournalists and cartoonists. She is in charge of European affairs: relations with EU Institutions and Council of Europe (lobbying and projects); and presentation of EFJ at European and national meetings and seminars. She is also responsible for the coordination of activities of EFJ members and EFJ Steering Committee on professional and social issues including quality, freelancers, and photojournalism. Schroeder studied International Relations and Political Science at Boston University (Bachelor's Degree in 1988) and in Berlin at the Free University (Masters in 1992). She worked at the United Nations, New York, the research institute *FAST* in Berlin and the *Friedrich-Ebert Foundation* in Brussels before she joined the *IFJ* team in Brussels in 1993.

Renate Schroeder



Liljana Zurovac

Liljana Zurovac has been the Executive Director of the *Press Council* in Bosnia-Herzegovina since September 2005. An expert on media self-regulation and ethics, following the near breakdown of the first self-regulatory body in South-East Europe at the beginning of 2005 she established a new *Press Council* for all print media in Bosnia and Herzegovina. In the context of the *Press Council*, she has also established educational programmes on media ethics and press freedom, as well as on media literacy for diverse audiences. She had previously worked for six years as Programme Director at the Media Plan High College of Journalism. Between 1980 and 2008 she worked as a radio and TV journalist, editor and host of live programs at *PBS* and *Radio FERN*. She specialised in debate programs based on conflict resolution skills. She is a regular lecturer on PR, media ethics and self-regulation, and has actively participated in international events in different European countries. She was a Board member of the *South East European Network for Professionalisation of Media*, and is a member of the *Board of Civil Society* in Bosnia-Herzegovina. She holds bachelor degrees in Dramaturgy and Comparative Literature from the Academy for Art.