

The logo for the Global Repertoire Database features a stylized graphic of several overlapping, curved lines in shades of grey and white, resembling a sound wave or a network. To the right of this graphic, the words "global", "repertoire", and "database" are stacked vertically in a sans-serif font. "global" is in pink, "repertoire" is in green, and "database" is in blue.

global
repertoire
database

Global Repertoire Database

Progress Update

March 2013



What is the GRD?

- A single, global, authoritative source of multi-territory information about the ownership or control of the global repertoire of musical works
- A business and technology solution fit for the needs of the \$6bn global music authors' rights and copyright industry
- A complex initiative that needs your support!

Why create a GRD?

- Rising complexity and costs in authors' rights administration
- Decreasing amount, speed and accuracy of royalty payments to rights holders
- GRD will help achieve:
 - Increased ease of licensing
 - Faster flow of royalties to rights owners
 - IT savings
 - Operational savings anticipated >€20m p.a.

What repertoire will the GRD contain?

- End state vision - ALL global repertoire
- Release 1:
 - PRS and STIM domestic repertoire
 - Other Non-BIEM repertoire active in Europe and Australasia
 - 2 major domestic EU BIEM territories (SACEM & GEMA)
 - APRA domestic repertoire

Who is participating?

Creators	ECSA
Societies	APRA, ASCAP, BMI, BUMA/STEMRA, CISAC, GEMA, PRS, SABAM, SACEM, SGAE, SIAE, SOCAN, STIM, UBC
ICMP-nominated Publishers	BMG Rights Management, EMI Publishing, ICMP, Kobalt Music, Music Sales, Peer Music, Schubert Music, Sony/ATV, Universal Music Publishing, Warner/Chappell
Digital Service Providers	iTunes, Google and Omnifone
Delivery Partners	Deloitte, ICE, FastTrack

What will the GRD do?

Data Registration

- centralised, once-only registration mechanism
- registrations from publishers and societies

Data Management

- works, shares, agreements, mandates
- mechanical, performing, synch and print rights
- links between works and sound recordings

Counterclaim Resolution Support

- single point of identification for counter-claims and conflicts
- notification of all relevant parties

Data Dissemination

- GRD data ingested into Societies' authors' rights databases
- GRD data used for Societies' core functions

Data Access and Reporting

- dedicated online portal for users with different levels of access
- Ingested data on Society's portal for its members
- data quality reporting services to sources

What will the GRD not do?

- Provide any
 - **usage** functions or services
 - **distribution** functions or services
 - **member** functions or services
 - **licensing** functions or services
 - **invoicing** functions or services
- Be an authoritative source of distribution shares
- Resolve disputes between rights holders or societies

What will be the benefits for Creators?

- Provide an accurate and globally consistent view of works metadata
- Increase speed and accuracy of royalty payments
- Reduce the cost of administration of works metadata
- Improved ease of licensing to facilitate rapid introduction of new music services/business models and future innovations
- Fewer counter claims, and less time to resolve them

What will be the benefits for Publishers?

- Streamlined copyright registration requiring less time and effort
- Fewer counter-claims and less duplicated effort to resolve these
- Enables more accurate invoicing, freeing the flow of royalties to societies
- Reduced cost and effort to transfer catalogues
- Centralised picture of Sync and Print rights ownership

What will be the benefits for Societies?



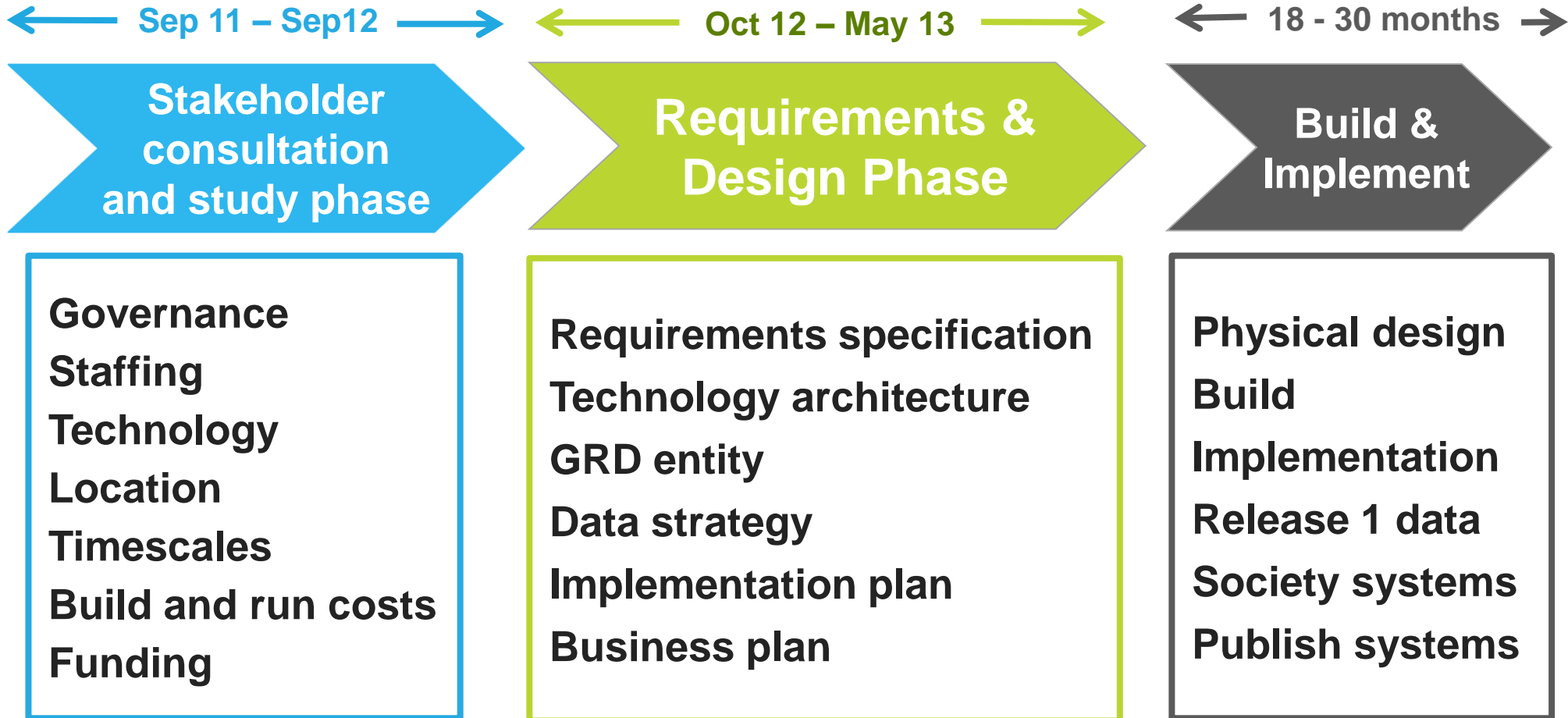
- Streamlined copyright registration requiring less time and effort
- Fewer counter-claims and less duplicated effort to resolve these
- Easier to invoice more accurately for shares of works, freeing the flow of royalties
- Easier to administer and manage licenses, including improved data for small societies
- Potential to reallocate time and investment to front line licensing activities
- Greater transparency for society controlled works claims

What will be the benefits for Licensees?



- Easier to identify who to go to for licences
- Easier and quicker to reconcile royalty invoices
- Provides a key business tool to support the administration of licences granted

What progress have we made so far?



Why do we think it will succeed?

- Greater business need than ever before
- Cross-industry buy-in
- Support from legislators and regulators
- Robust procurement process
- Proven supplier experience

Questions?



For more information please refer to:

<http://www.globalrepertoiredatabase.com/>