Selected publications on the inclusion/integration of refugees and migrants in European societies through culture and arts

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@ 7 art initiatives that are transforming the lives of refugees / Lauren Parater. UNHCR Ideas Crowdsourcing Platform.

@ Responding! Public libraries and refugees. International Federation of Library Associations and Institutions, October 2015.

@ Syrian refugees transform used tents into vibrant works of art / Charlie Yaxley. UN Refugee Agency, 2015.

@ Réfugié.e.s: Festival Migrant’scène. Cimade, 2015.


@ Connection and commitment: exploring the generation and experience of emotion in a participatory drama / Julie Dunn, Penny Bundy, Madonna Stinson. In: International Journal of Education & the Arts, 2015, Vol.16(6), April, pp. 2-21.


@ They [do more than] interrupt us from sadness: exploring the impact of participatory music making on social determinants of health and wellbeing for refugees in Australia / N. Sunderland ... [et al.]. In: Health, Culture and Society, 2015, Vol.8(1), pp 1-19.


@ Culture matters: why culture should be at the heart of future public policy / Paul Howson, John Dubber. The British Council, 2014. -- 24 p.


@ Inclusion through art: an organisational guideline to using the participatory arts with young refugees and asylum seekers / Mara Lockowandt. Refugee Support Network and Royal Holloway, University of London, 2013. -- 98 p.

@ The right to art and culture: strategic framework for culture and development. Copenhagen, Ministry of Foreign Affairs of Denmark, 2013. -- 20 p.


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