Selected publications on performing arts funding

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@ Tourism flows and the demand for regional and city theatres in Austria / Marta Zieba. In: Journal of Cultural Economics, 2015.

@ The cultural hierarchy in funding: government funding of the performing arts based on ethnic and geographic distinctions / Tal Feder, Tally Katz-Gerro. In: Poetics, v. 49, April 2015, p. 76-95.


@ An overview of the performing arts scene in Ireland / Lian Bell. [S.l.]: International network for contemporary performing arts, 2015.


Opportunities for CCSs to access finance in the EU: short analytical report / Cornelia Dümcke, Zora Jaurová and Péter Inkei; EENC. [S.l.]: EENC, 2014.


Economie et politiques de la culture / Philippe Tronquoy... [et al.]. In: Cahiers français 2014, n. 382, septembre-octobre, p. [1]-77.

Analyse des interventions financières et des politiques culturelles en région, Phase 1 / Anne Chiffert... [et al.]; Ministère de la culture et de la communication. [Paris]: Ministère de la culture et de la communication, 2014.

Analyse des interventions financières et des politiques culturelles en région, Phase 2 / Anne Chiffert... [et al.]; Ministère de la culture et de la communication. [Paris]: Ministère de la culture et de la communication, 2014.


Trends in public funding for culture in the EU / V. Čopič... [et al.]; EENC. [S.l.]: EENC, 2013.


Survey on access to finance for cultural and creative sectors: evaluate the financial gap of different cultural and creative sectors to support the impact assessment of the Creative Europe Programme / Idea Consult; EU, European Commission. Brussels: European Commission, 2013.


@ The theatre reform in Bulgaria / Ina Stanoeva. Herson Technical University Conference, 2012.


@ Territoires et ressources des compagnies en France / Daniel Urrutia... [et al.]. In: Culture études, 2012, n. 1, p. 1-16.


@ Encouraging private investment in the cultural sector / Vesna Čopič... [et al.]. Brussels: European Parliament, 2011.


@ The efficiency of German public theatres: a stochastic frontier analysis approach / Ak Last; H. Wetzell. In: Journal Of Cultural Economics, 2010 May, v. 34, n. 2, p. 89-110.

"Filling out the forms was a nightmare": project evaluation and the reflective practitioner in community theatre in contemporary Northern Ireland / Matthew Jennings, Andrea Baldwin. In: Music and Arts in Action, 2010, v. 2, n. 2, p. 72-89.

Pour une rénovation des politiques publiques du spectacle vivant / Ministère de la culture et de la communication. [Paris]: Ministère de la culture et de la communication, 2009.


State on stage: the impact of public policies on the performing arts in Europe / [final editors: Ineke van Hamersveld, Cas Smithuijsen]. Amsterdam: Boekmanstudies, in association with the Dutch Association of Theatres and Concert Halls (VSCD)), in connection with the Performing Arts Employers Association League Europe (PEARLE), 2008. -- 240 p.


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