

FAQS

#NATALIPRIZE

LORENZO NATALI MEDIA PRIZE 2021



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HOW CAN I APPLY?

Fill out this [application form](#) between 1 March and 18 April 2021 23:59 CET and upload a translation of the work in English, Spanish or French if the original is not in one of these languages. See the [Rules](#) section for detailed information.

If you need to submit your application by e-mail, please email info@nataliprize.eu including:

- Your reporting
- This [form](#) with your information
- The following declaration to authorise the processing of your personal data:

I hereby give my consent to the processing of my personal data for the purposes of the organisation of the Lorenzo Natali Media Prize 2021 as described in the specific privacy statement available on the EU Partnerships website which I have read and understood. I can freely withdraw my consent at any time by contacting the data controller. In that case, all processing operations that were based on my consent and took place before the withdrawal of consent remain valid.

Please note that **without all this complete information, we will not be able to process your personal data and your email application.**

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WHERE MUST MY WORK HAVE BEEN PUBLISHED OR BROADCASTED?

Entries must have been published (an online version must be accessible) or broadcasted (radio or television with an online version accessible) **between 10 March 2020 and 9 March 2021.**

If you have any questions on whether your entry qualifies for the Prize, please contact the Lorenzo Natali Media Prize Secretariat at info@nataliprize.eu.

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WHAT IS THE THEME OF THE LORENZO NATALI MEDIA PRIZE?

The Lorenzo Natali Media Prize rewards excellent and courageous reporting on the issues of:

1. inequality,
2. poverty eradication,
3. sustainable development,
4. environment, biodiversity, climate action,
5. digital (gap, connectivity, e-governance, entrepreneurship),
6. jobs and employment,
7. education and skills development,
8. migration,
9. healthcare (access, assistance), and
10. peace, democracy and human rights.

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WHAT ARE THE CATEGORIES?

The Prize is open to journalists in the following three categories:

1. Grand Prize

Brave reporting published by a media based in one of the European Union's partner countries on development and cooperation.

2. Europe Prize

Reporting published by a media based in the European Union (not including the United Kingdom).

3. Best Emerging Journalist Prize

Open to journalists under 30 whose reporting was published by a media based in the European Union (not including the United Kingdom) or in one of its partner countries on development and cooperation.

The **full list of eligible countries** can be found [here](#).

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WHAT ARE THE COUNTRIES ELIGIBLE FOR THE PRIZE?

The full list of eligible countries can be found [here](#).

The location of the media outlet where the reporting was published determines the geographic eligibility of your application. The outlet's office must be based in an eligible country. For example, reporting published in Reuters India is eligible, while reporting published in Reuters USA is not

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CAN I APPLY FOR MORE THAN ONE CATEGORY?

No. Applicants can only apply in one category.

The applicants will need to choose one of these categories when filling in the application form.

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ARE ALL LANGUAGES ACCEPTED?

Entries are accepted in all languages.

However, a translation in English, French or Spanish is required for the entries which have not originally been published in one of these languages. The entries will be evaluated on the basis of translated texts provided in one these three languages.

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WHAT ARE THE MAIN CRITERIA FOR SELECTION?

Submissions will be screened based on the relevance to the relevance of the reporting to the issues of:

1. inequality,
2. poverty eradication,
3. sustainable development,
4. environment, biodiversity, climate action,
5. digital (gap, connectivity, e-governance, entrepreneurship),
6. jobs and employment,
7. education and skills development,
8. migration,
9. healthcare (access, assistance), and
10. peace, democracy and human rights.

A zero score in the relevance area will disqualify the entry.

Reporting rigour, writing for articles or editing & recording for broadcasts, and added value are also part of the eligibility criteria. See the [Rules](#) for more details.

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WHEN IS THE DEADLINE FOR APPLICATIONS?

The deadline for submitting entries is 18 April 2021 23:59 CET.

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WHO IS ON THE GRAND JURY FOR THE LORENZO NATALI MEDIA PRIZE 2021?

The Grand Jury is independent from the European Commission and made up of renowned figures from the journalism community.

Learn more about past members of the Grand Jury [here](#).

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THE REPORTING WAS A RESULT OF COLLABORATION BETWEEN SEVERAL PARTNERS. WHO SHOULD APPLY?

You can apply and add the associated participants as co-authors. However, the entire application will be considered as one entry.

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I'M A BLOGGER/VLOGGER. CAN I APPLY TO THE PRIZE?


Bloggers and vloggers are eligible to apply for the Prize if they submit reporting published in an [eligible country](#) and by a recognised media outlet.

A blogger/vlogger application will not be considered if the entry was published on a personal website.

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I'M A PHOTOGRAPHER. CAN I APPLY TO THE PRIZE?

Photo reportages are not eligible for the Prize.



Don't hesitate to contact info@nataliprize.eu
in case you have any questions



#NATALIPRIZE STANDING WITH BRAVE JOURNALISTS