

EXPERT GROUP ON DIGITAL CULTURAL HERITAGE AND EUROPEANA

7th Meeting, 5 May 2020, 10.00 - 12.30 CET

Naplemente (Sunset)

László Hegedüs, Rippl-Rónai Megyei Hatókörű

Városi Múzeum - Kaposvár, Hungary, CC BY

Source: Europeana

Other updates



The Blue Room
Emil Szekeres
Rippl-Rónai Megyei Hatókörű Városi
Múzeum – Kaposvár, CC BY
Source: Europeana



Jean de Meun writing
Guillaume de Lorris and Jean de
Meun, British Library Yates
Thompson Collection, PD
Source: Europeana

Commission Recommendation 2011/711/EU State of play and next steps

1. Evaluation – an ongoing, complex process, involving all the relevant parties

Main consultation activities:

- 5 workshops in Brussels, Lisbon and Luxembourg
- targeted consultation of the DCHE members
- open public consultation (soon)

2. Revision – builds on the findings of the evaluation

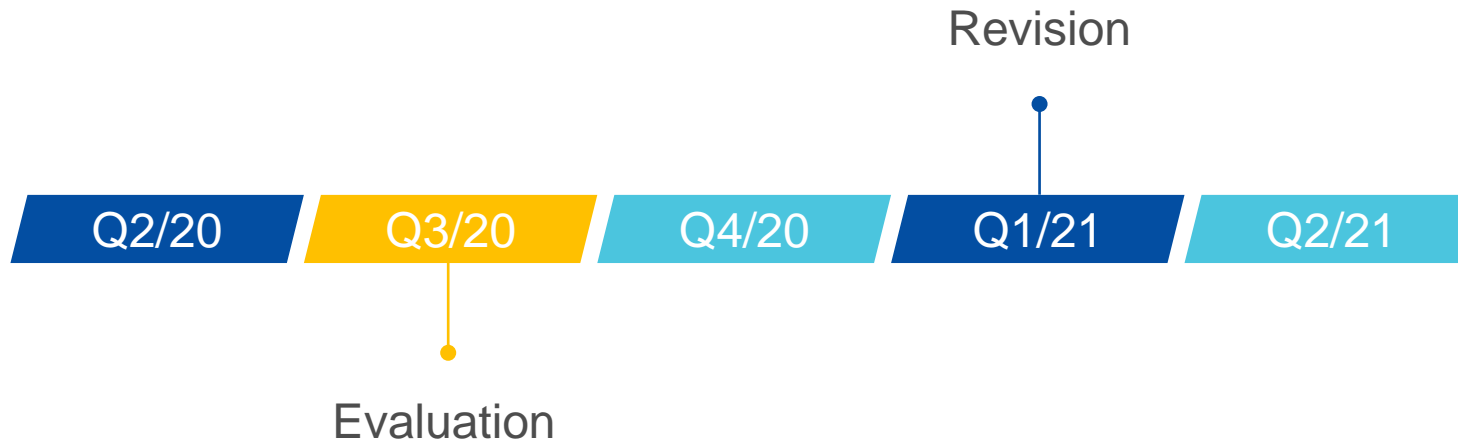
Commission Recommendation 2011/711/EU

Study supporting the evaluation/revision

- Composed of 2 parts: retrospective and forward looking
- Criteria for the evaluation: **effectiveness, efficiency, relevance, coherence, EU added-value** of the Recommendation
- Preliminary conclusions:
 - Overall good functioning of the Recommendation
 - Requires update in scope and focus to keep the pace with an evolving context
 - Future revision: update provisions, expand the scope and address the digital transformation of CHIs.

Commission Recommendation 2011/711/EU

Provisional timeline





**Declaration of Cooperation on Advancing
the Digitisation of Cultural Heritage**

Digital Day 2019, 9 April 2019, Brussels
Signed by 25 Member States, Norway and the UK

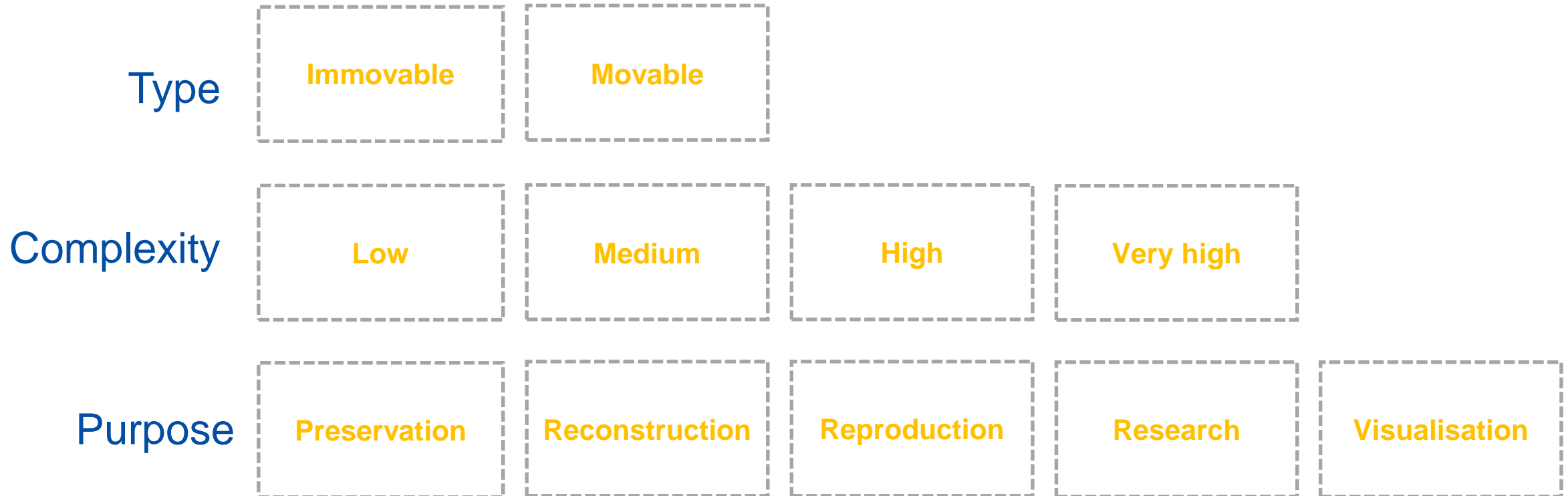


Jointly elaborating a **common standard, methodologies and guidelines** to model data and knowledge aiming at a comprehensive, **holistic documentation of European 3D cultural heritage assets** (in the framework of the European Commission's relevant expert groups such as the **DCHE** and in Research and Innovation projects).

Study on quality in 3D digitisation of tangible cultural heritage

- Mapping parameters, formats, standards, benchmarks, methodologies, and guidelines relating to 3D digitisation of tangible cultural heritage
- Maximum value: **EUR 138 999**
- Maximum duration: **9 months**
- Email for expressing interest: CNECT-VIGIE-2020-654@ec.europa.eu
- Deadline for expressing interest: **11 May 2020**
- Subsequently, invitation to submit a tender

Study on 3D quality – minimum requirements



- all types of equipment and methodology
- all stages of the digitisation process
- all categories of relevant data
- broad geographical coverage

Study on 3D quality – tasks



Degrees of complexity



Parameters that determine quality



Formats, standards, benchmarks, methodologies and guidelines



Reference examples as benchmarks for 3D digitisation



Mapping to the different potential purposes or use cases

Working draft on basic 3D principles

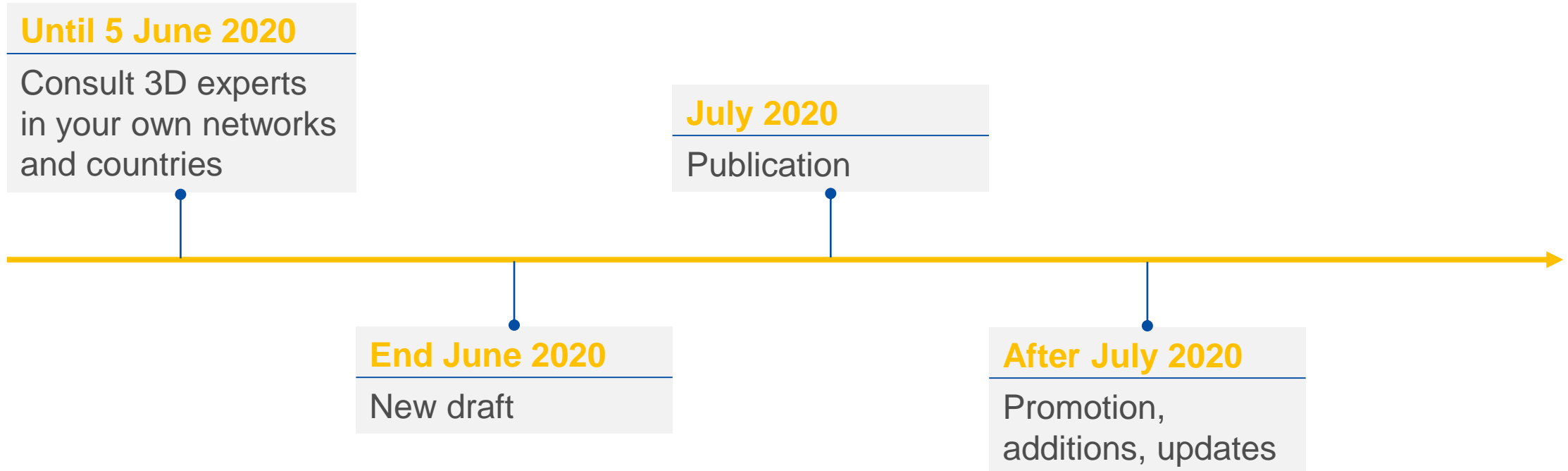
**Working Draft for the DCHE Expert Group
on basic principles for 3D digitisation of tangible cultural heritage
for cultural heritage professionals and institutions and other custodians of cultural heritage**



Basic 3D principles – topics

Importance	Safety	Purpose	Copyright	Equipment	Quality
Annotation	Formats	Preservation	Access	Outsourcing	Knowledge

Basic 3D principles – next steps (provisional)





europaena



europaena.eu



[@EuropaenaEU](https://twitter.com/EuropaenaEU)

Sunset in the Mountains
Arnold Peter Weisz-Kubínčan
Slovak National Gallery, Public domain



Co-financed by the Connecting Europe
Facility of the European Union



Europeana DSI Core Service platform

- Renewal of DSI-4 contract
- Europeana Strategy 2021-2025 - Implementation under the DSI Core Service contract
- Next sub-group meeting

Ocean Coast
Maurice Denis
Nationalmuseum, Sweden, PD
Source: Europeana

Europeana Generic Services call CEF-TC-2020-1

- Budget: **€3 million**
- **Co-funding** rate up to **75%** of eligible costs, pre-financing of up to 60% of the maximum grant amount
- Indicative duration of the actions is **18 to 24 months**
- Deadline: **extended until 25 June**
- Two objectives must be addressed simultaneously
 - I. Aggregation of high quality content
 - II. Use of innovative technological approaches and tools

Europeana

CEF-TC-2020-1 – Objective I

Objective I: Aggregation of **high quality content**

- to develop curated editorial formats
- exploring topics of European significance
- focus on new material
- some targeted digitisation allowed
- limited use of existing Europeana content possible
- aggregation of 3D models/multilinguality/open content are encouraged

Europeana

CEF-TC-2020-1 – Objective II

Objective II: Use of **innovative** technological **approaches and tools**, such as:

- automation of tasks using Artificial Intelligence (AI)
- machine learning, big data-processing
- language processing
- tools for regularly translated digital content and its application to cultural heritage
- automatic metadata enrichment tools

Europeana

CEF-TC-2020-1 – More information...

inea-cef-telecom-calls@ec.europa.eu

inea@ec.europa.eu

<https://ec.europa.eu/inea/en/connecting-europe-facility/cef-telecom/apply-funding/2020-europeana>

EXPERT GROUP ON DIGITAL CULTURAL HERITAGE AND EUROPEANA

7th Meeting, 5 May 2020, 10.00 - 12.30 CET

Naplemente (Sunset)

László Hegedüs, Rippl-Rónai Megyei Hatókörű

Városi Múzeum - Kaposvár, Hungary, CC BY

Source: Europeana