Other updates
1. Evaluation – an ongoing, complex process, involving all the relevant parties

Main consultation activities:
- 5 workshops in Brussels, Lisbon and Luxembourg
- targeted consultation of the DCHE members
- open public consultation (soon)

2. Revision – builds on the findings of the evaluation
Commission Recommendation 2011/711/EU
Study supporting the evaluation/revision

- Composed of 2 parts: retrospective and forward looking
- Criteria for the evaluation: **effectiveness, efficiency, relevance, coherence, EU added-value** of the Recommendation
- Preliminary conclusions:
  - Overall good functioning of the Recommendation
  - Requires update in scope and focus to keep the pace with an evolving context
  - Future revision: update provisions, expand the scope and address the digital transformation of CHIs.
Commission Recommendation 2011/711/EU
Provisional timeline

- Q2/20
- Q3/20
- Q4/20
- Q1/21
- Q2/21

Revision

Evaluation
Declaration of Cooperation on Advancing the Digitisation of Cultural Heritage

Digital Day 2019, 9 April 2019, Brussels

Signed by 25 Member States, Norway and the UK
Jointly elaborating a common standard, methodologies and guidelines to model data and knowledge aiming at a comprehensive, holistic documentation of European 3D cultural heritage assets (in the framework of the European Commission’s relevant expert groups such as the DCHE and in Research and Innovation projects).
Study on quality in 3D digitisation of tangible cultural heritage

- Mapping parameters, formats, standards, benchmarks, methodologies, and guidelines relating to 3D digitisation of tangible cultural heritage
- Maximum value: **EUR 138 999**
- Maximum duration: **9 months**
- Email for expressing interest: CNECT-VIGIE-2020-654@ec.europa.eu
- Deadline for expressing interest: **11 May 2020**
- Subsequently, invitation to submit a tender

https://europa.eu/!QB68PN
Study on 3D quality – minimum requirements

Type
- Immovable
- Movable

Complexity
- Low
- Medium
- High
- Very high

Purpose
- Preservation
- Reconstruction
- Reproduction
- Research
- Visualisation

- all types of equipment and methodology
- all stages of the digitisation process
- all categories of relevant data
- broad geographical coverage

https://europa.eu/!QB68PN
Study on 3D quality – tasks

Degrees of complexity

Parameters that determine quality

Formats, standards, benchmarks, methodologies and guidelines

Reference examples as benchmarks for 3D digitisation

Mapping to the different potential purposes or use cases

https://europa.eu/!QB68PN
Working draft on basic 3D principles

Working Draft for the DCHE Expert Group
on basic principles for 3D digitisation of tangible cultural heritage
for cultural heritage professionals and institutions and other custodians of cultural heritage
# Basic 3D principles – topics

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Basic 3D principles – next steps (provisional)

Until 5 June 2020
Consult 3D experts in your own networks and countries

End June 2020
New draft

July 2020
Publication

After July 2020
Promotion, additions, updates
Sunset in the Mountains
Arnold Peter Weisz-Kubinčan
Slovak National Gallery, Public domain
Europeana DSI Core Service platform

- Renewal of DSI-4 contract
- Europeana Strategy 2021-2025 - Implementation under the DSI Core Service contract
- Next sub-group meeting
Europeana Generic Services call CEF-TC-2020-1

- **Budget:** €3 million
- **Co-funding** rate up to 75% of eligible costs, pre-financing of up to 60% of the maximum grant amount
- Indicative duration of the actions is **18 to 24 months**
- **Deadline:** extended until 25 June
- **Two objectives must be addressed simultaneously**
  1. Aggregation of high quality content
  2. Use of innovative technological approaches and tools
Objective I: Aggregation of high quality content

- to develop curated editorial formats
- exploring topics of European significance
- focus on new material
- some targeted digitisation allowed
- limited use of existing Europeana content possible
- aggregation of 3D models/multilinguality/open content are encouraged
Objective II: Use of innovative technological approaches and tools, such as:

- automation of tasks using Artificial Intelligence (AI)
- machine learning, big data-processing
- language processing
- tools for regularly translated digital content and its application to cultural heritage
- automatic metadata enrichment tools
Europeana
CEF-TC-2020-1 – More information…

inea-cef-telecom-calls@ec.europa.eu
inea@ec.europa.eu
EXPERT GROUP ON DIGITAL CULTURAL HERITAGE AND EUROPEANA

7th Meeting, 5 May 2020, 10.00 - 12.30 CET