



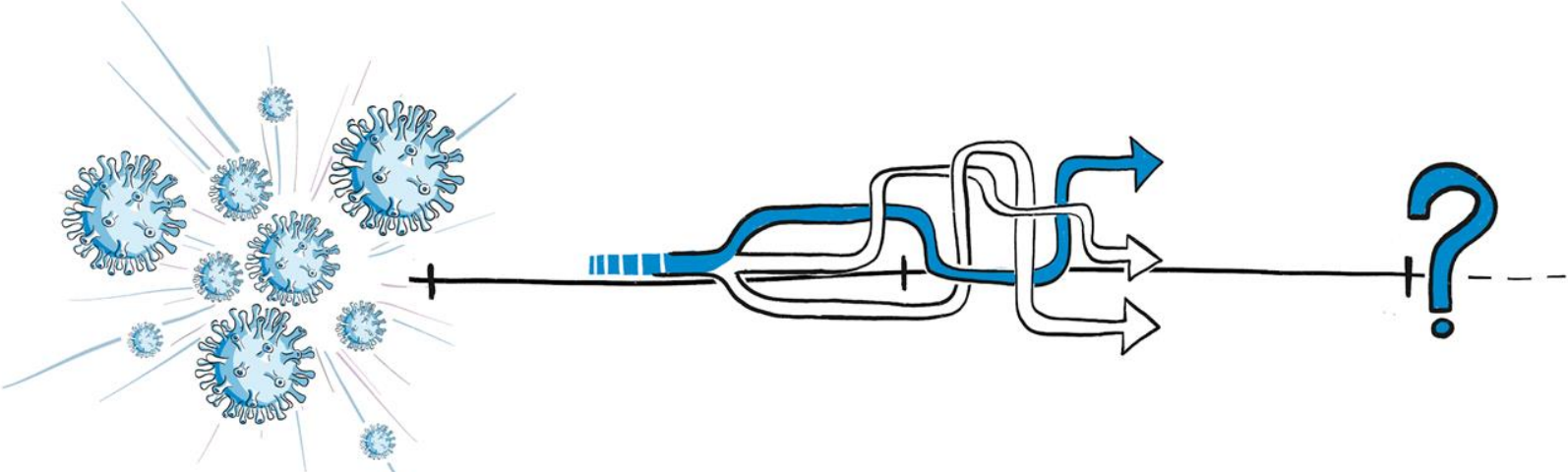
europaana
foundation

'Working with and for you'

Responses to COVID-19

DCHE 5 MAY 2020

RESPONSES TO THE CRISIS

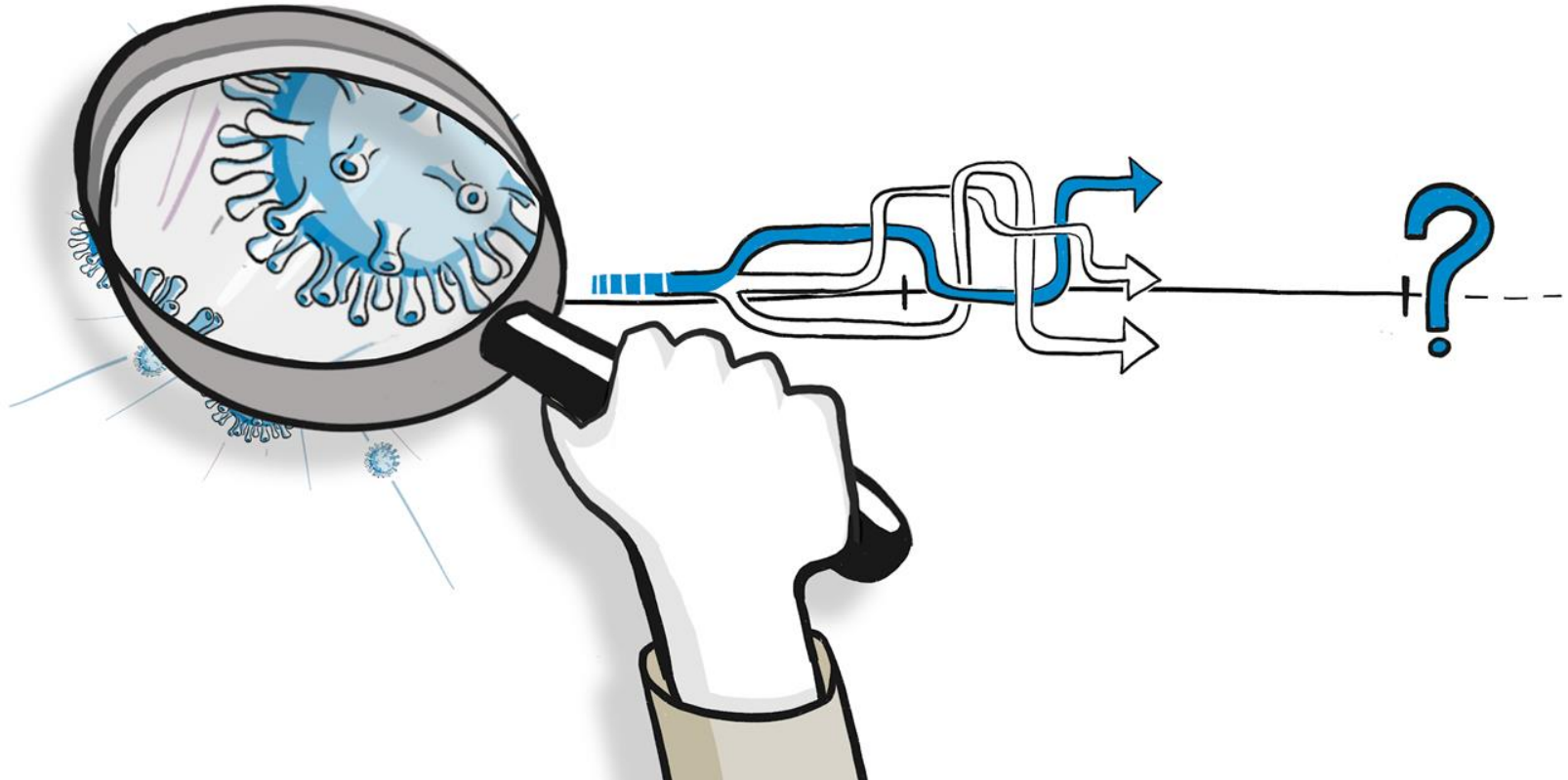


IMMEDIATE CRISIS

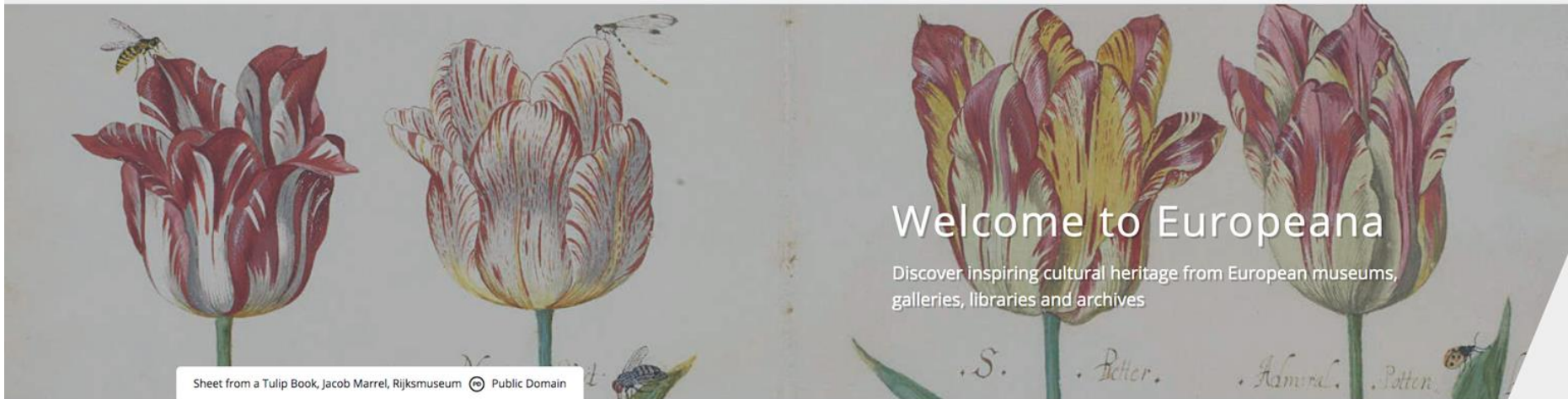
TRANSITION PERIOD

THE NEW NORMAL

1. IMMEDIATE CRISIS



 You're viewing the new Europeana experience. [Go to the original Europeana.](#)



Welcome to Europeana

Discover inspiring cultural heritage from European museums, galleries, libraries and archives

Sheet from a Tulip Book, Jacob Marrel, Rijksmuseum  Public Domain

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Lisa Randisi
@LisaRandisi



The [@Europeanaeu](#) website is my new source of excellent [#quarantine](#) content. Prime example: museum toilet paper:



Toilet paper

A household essential which in the time of crisis is easier to find in a museum than in a shop.

[europeana.eu](#)

12:55 PM · Apr 7, 2020 · [Twitter Web App](#)

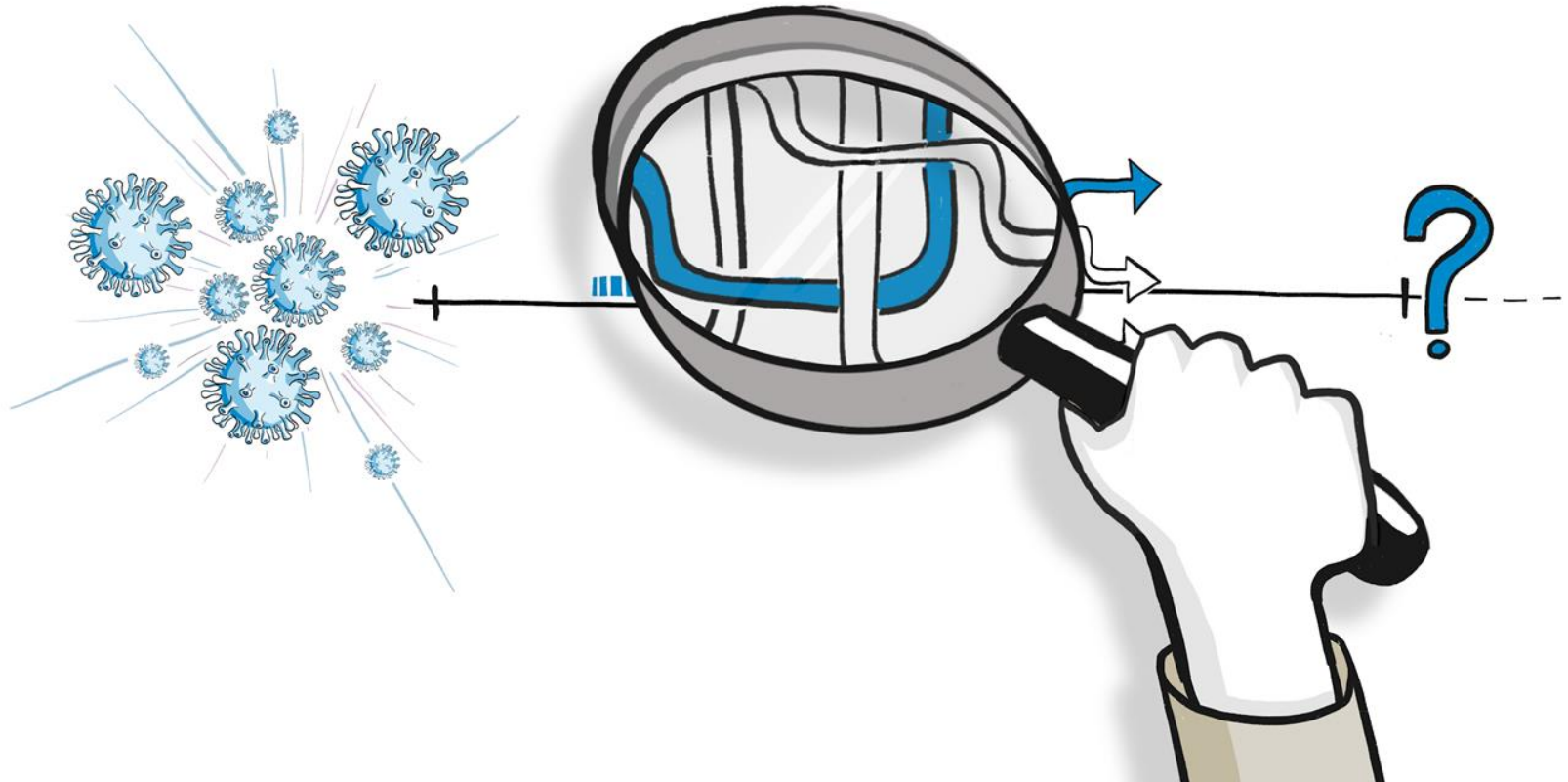
6 Retweets 14 Likes



Lisa Randisi @LisaRandisi · Apr 7
Replying to [@LisaRandisi](#)
Also, [#mansplaining](#) in art:



2. TRANSITION PHASE





WORKING WITH AND FOR YOU IN THE TIME OF
COVID-19

[Explore our approach](#)

 Feedback

Title: The regular washing of hands. Lithograph, ca. 1960. Institution: Wellcome Collection Country: United Kingdom  CC BY

WE ARE EUROPEANA


We empower the cultural heritage sector in its digital transformation. We develop expertise, tools and policies to embrace digital change and encourage partnerships that foster innovation. We make it easier for people to use cultural heritage for education, research, creation and recreation. Our work contributes to an open, knowledgeable and creative society.



ORGANISATIONAL APPROACHES

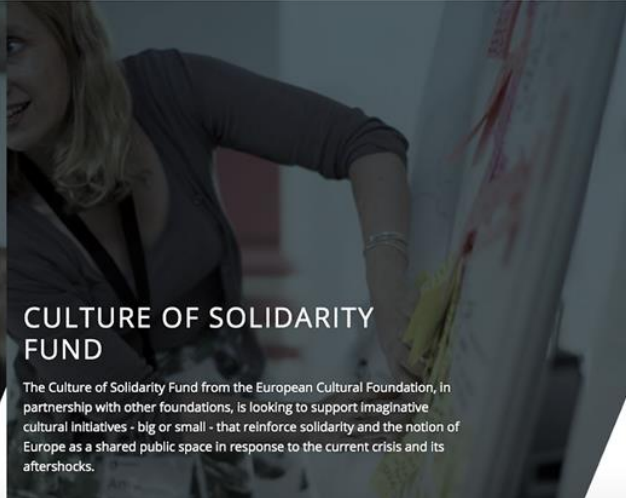
In this section you will find information and resources from across the sector to help your organisation formulate its response and digital approach to the COVID-19 crisis. We showcase examples of internal processes and external results, helping you to learn from your peers.

These offer only some examples of ideas and initiatives from across our sector at this time and we are keen to highlight more. If you have more ideas and examples please [share them with us](#).



IMPACT OF THE CORONA CRISIS ON MUSEUMS IN EUROPE

NEMO has carried out a survey to look at how the situation has impacted museum budgets and operations, how museums cope in these times, how they re-organise their structures and offer new services to their audiences. [Read the results and recommendations](#)



CULTURE OF SOLIDARITY FUND

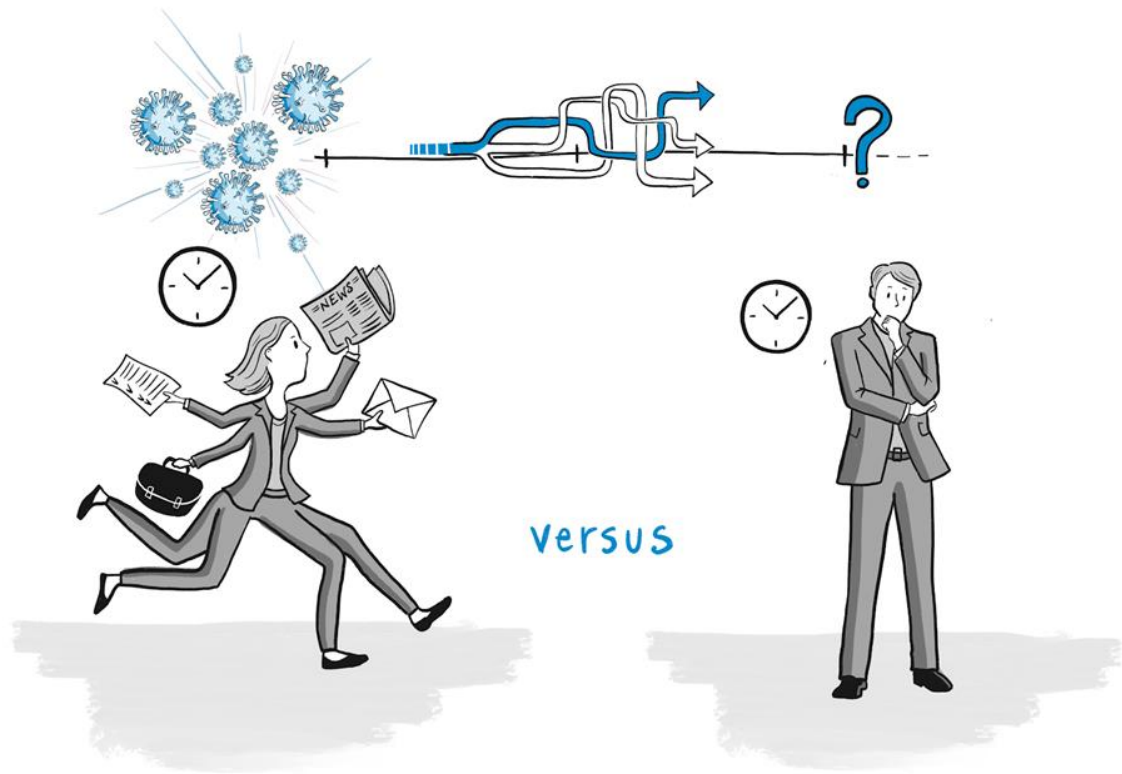
The Culture of Solidarity Fund from the European Cultural Foundation, in partnership with other foundations, is looking to support imaginative cultural initiatives - big or small - that reinforce solidarity and the notion of Europe as a shared public space in response to the current crisis and its aftershocks.



EFFECT OF COVID-19 ON CREATIVE EUROPE AND THE EUROPEAN CCS

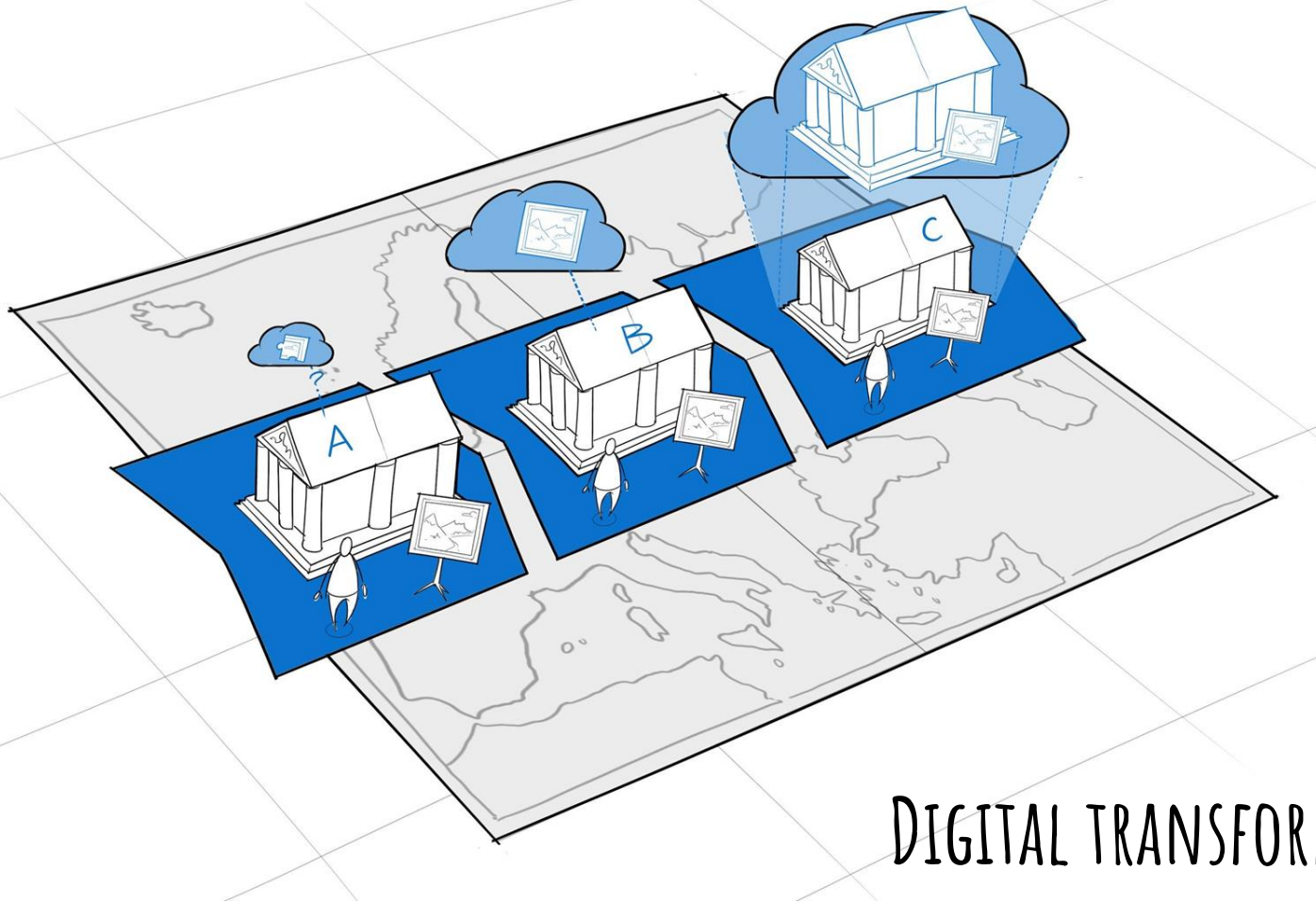
Organisations from around Europe, including Europeana Foundation have co-signed a letter to the European Commission with proposals to help cope with the impact of COVID-19 on Creative Europe and the European Cultural and Creative Sectors





FAST

SLOW



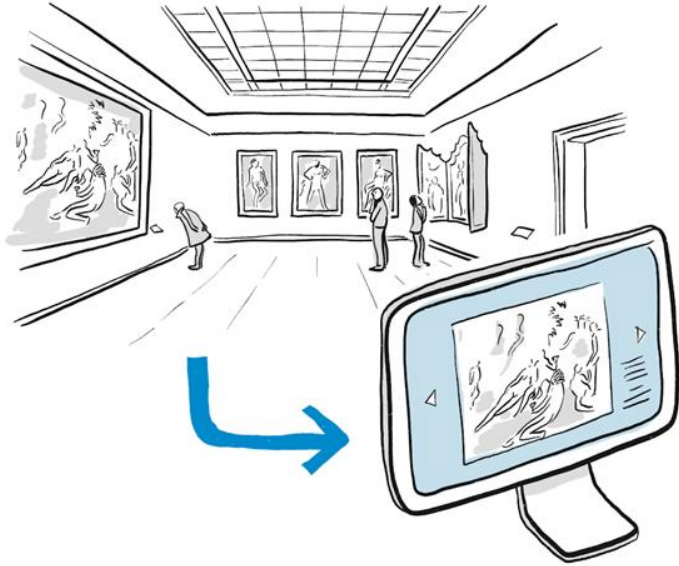
DIGITAL TRANSFORMATION

CAPACITY BUILDING

One of the 3 priorities is capacity building. We need to get a better understanding of what that we can offer

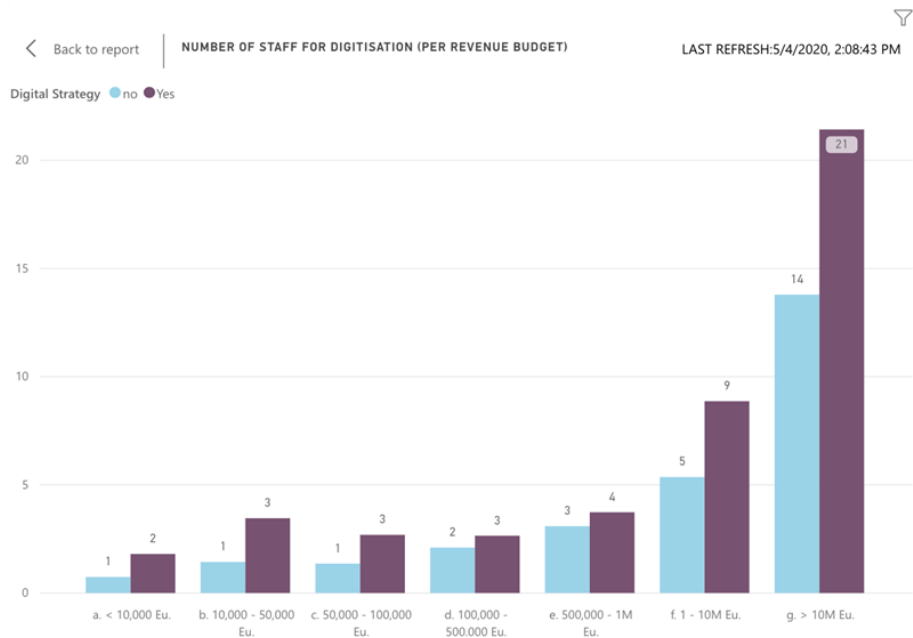


CAPACITY GAP?

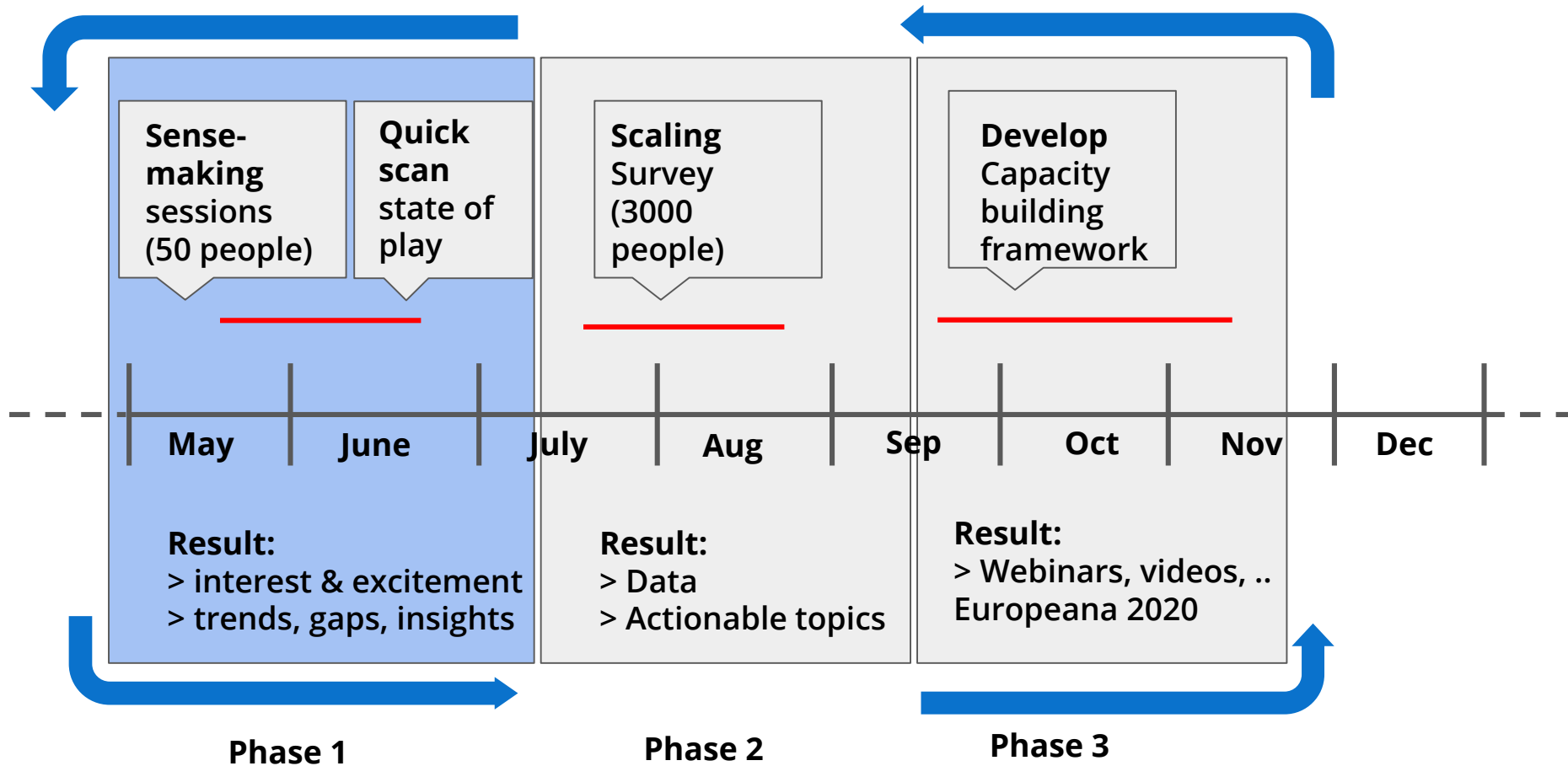


Expenditure on digitisation in comparison with the presence of a digital strategy

Use the legend to select the member states you wish to see. You can also select a specific domain for comparison.



To develop a solid capacity building framework, we see 3 distinct phases



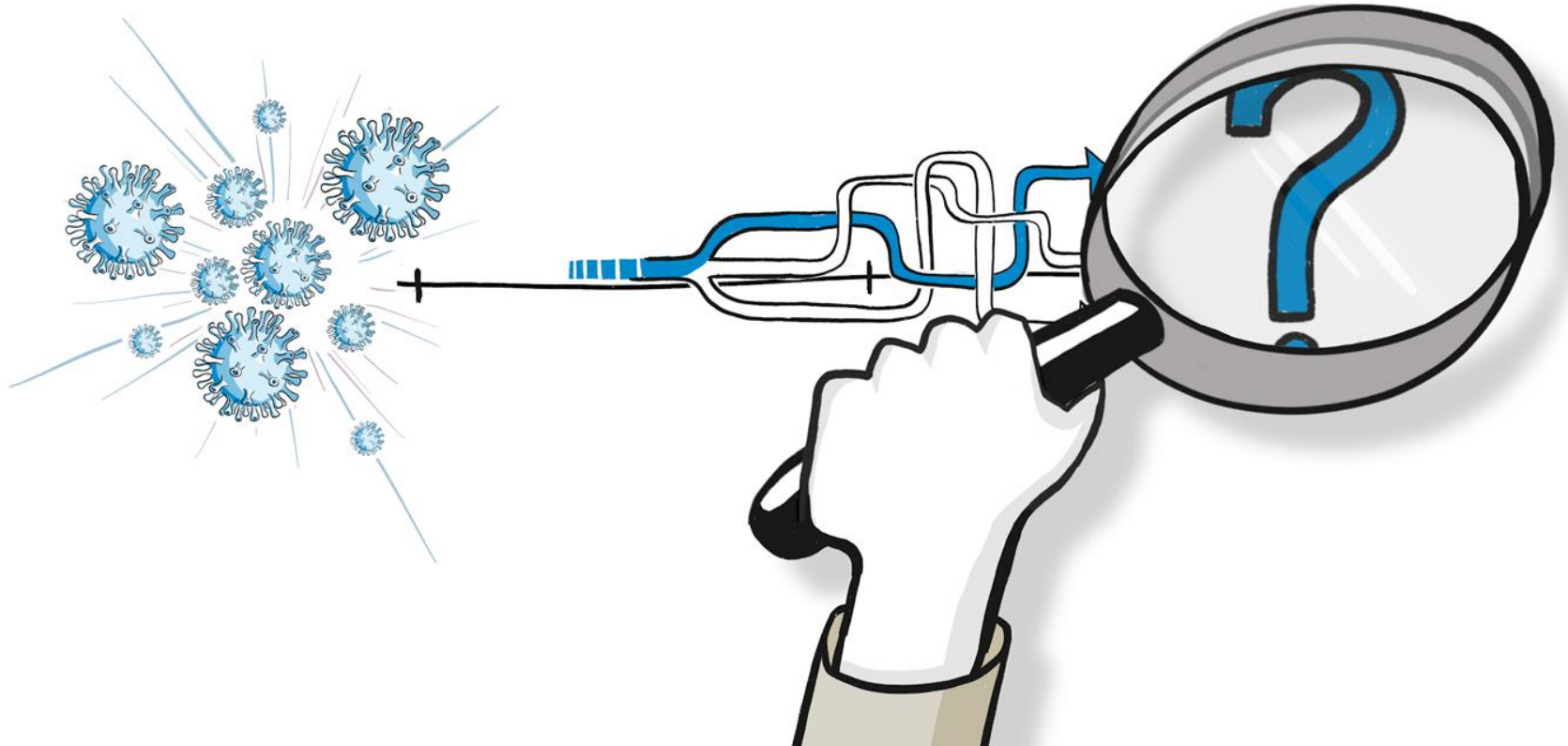


SENSE MAKING WORKSHOPS



MARKET QUICKSCAN

2. THE 'NEW NORMAL'



[Exhibitions](#) / 70th anniversary of the Schuman Declaration, 9 May 1950



Robert Schuman delivering his declaration in the Salon de l'Horloge in the French Foreign Ministry building at Quai d'Orsay in Paris on 9 May 1950, European Union © In Copyright

On 9 May 1950, against the backdrop of the Cold War, Robert Schuman issued a declaration which marked the beginning of the process of building the European Community. The aim the French Foreign Minister had set himself was to establish a new supranational organisation with a view to creating a common coal and steel market between France and Germany which was also open to other European countries. It would become the European Coal and Steel Community, or ECSC, and since 1985, Europe Day has been celebrated on 9 May every year.



Chapters





'Europe Day Webinar'
Cultural Heritage as a catalyst
for the future of Europe

save
the date

Saturday, May 9
12.00 -13.00 CET

#EuropeanHeritageAlliance #EuropeanaCommunities



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Co-financed by the Connecting Europe
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CONFIRMED SPEAKERS:

Mariya Gabriel, European Commissioner responsible for Innovation, Research, Culture, Education and Youth

Luca Jahier, President of the European Economic and Social Committee

Nina Obuljen-Koržinek, Minister of Culture, Acting Chair of the EU Council of Ministers (Croatia)

Stéphane Bern, author and TV journalist (France)

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