

CREATIVE DOSSIER

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| **Company name:** | [company name] |

**IMPORTANT NOTICE**

**Instructions for compiling the Creative Dossier**

The Creative Dossier will be used to evaluate your application against the award criteria defined in the Call document.

It should cover as many project(s) as are part of the application.

Include all the information/supporting documents that you have at the moment of your application, in the order listed below (in case of several projects, separated by a new frontpage for each project).

Minimum font size: Arial 9 points. Page size: A4.

*Information/documents that can be submitted for* ***fiction projects****:*

* Logline (max. 2 to 3 sentences)
* Link to trailer/teaser
* Synopsis (max. 1 page)
* Series pitch in case of a series, describing the main premise of the series, the setting, the storylines, the narrative style and the general idea (max. 3 pages)
* Treatment (max. 10 pages)
* Episode outline in case of a series (max. 10 pages in total)
* Visual approach, artistic approach, mood board (and references) (max. 5 pages)
* Director’s and/or producer’s note (max. 3 pages)
* A sample of the latest script, with dialogue samples (max. 20 pages)

*Information/documents that can be submitted for* ***creative documentary projects****:*

* Logline (max. 2 to 3 sentences)
* Link to trailer/teaser
* Synopsis (max. 1 page)
* Description of context/motivation, creative nature, character, visual/artistic and narrative approach (max. 6 pages)
* Treatment (max. 6 pages)
* Episode outline in case of a series (max. 10 pages in total)
* Director’s and/or producer’s note (max. 3 pages)

*Information/documents that can be submitted for* ***animation projects****:*

* Logline (max. 2 to 3 sentences)
* Link to trailer/teaser
* Synopsis (max. 1 page)
* Description of characters, backgrounds/worlds, themes, sound treatment, visual approach, artistic approach, mood board, concept art/graphic pitch bible (max. 15 pages)
* Treatment (max. 10 pages)
* Episode outline in case of a series (max. 10 pages in total)
* Director’s and/or producer’s note (max. 3 pages)
* A sample of the latest script, with dialogue samples (max. 20 pages)

Please respect the page-limits. They are not indicative.

Project [1]

[Insert title of the project]

[Insert logline]

[Insert link to trailer or teaser if available]

[Insert all documents you want to present for the project. Repeat as necessary for further projects (if any)