

## List of non-EU Participating Countries in the Creative Europe Programme

### EFTA countries which are part of the European Economic Area (EEA)<sup>1</sup>

- **Iceland** participates in the Creative Europe Programme (*agreement signed in September 2021 – entry into force 01 January 2021*)
- **Norway** participates in the Creative Europe Programme (*agreement signed in September 2021 – entry into force 01 January 2021*)
- **Liechtenstein** participates in the Creative Europe Programme (*agreement signed in September 2021 – entry into force 01 January 2021*)

### Acceding countries, candidate countries and potential candidates<sup>2</sup>

- **Albania** participates in the Creative Europe Programme (*agreement signed in December 2021 – entry into force 01 January 2021*)
- **Bosnia and Herzegovina** participates in the Creative Europe Programme (*agreement signed in April 2022 – entry into force 01 January 2021*)
- **Kosovo\*** participates in the Creative Europe Programme, but only for the "Culture" strand and the "Creative Europe desks" action (part of "Cross-sectoral" strand) (*agreement signed in December 2021 – entry into force 01 January 2021*)
- **Montenegro** participates in the Creative Europe Programme (*agreement signed in December 2021 – entry into force 01 January 2021*)
- **North Macedonia** participates in the Creative Europe Programme (*agreement signed in December 2021 – entry into force 01 January 2021*)
- **Serbia** participates in the Creative Europe Programme (*agreement signed in November 2021 – entry into force 01 January 2021*)
- **Turkey** has started negotiations to participate in the Creative Europe Programme, but only for the "Culture" strand and the "Creative Europe desks" action (part of "Cross-sectoral" strand)

### European Neighbourhood Policy countries<sup>3</sup>

- **Armenia** has started negotiations to participate in the Creative Europe Programme, but only for the "Culture" strand and the "Creative Europe desks" action (part of "Cross-sectoral" strand)
- **Georgia** participates in the Creative Europe Programme, but only for the "Culture" and "Cross Sectoral" strands and the "Talent & Skills", "European Festivals and Festival networks", and "Audience development and Film education" actions (part of "Media" strand) (*agreement signed in December*

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<sup>1</sup> Full participation in the Culture, MEDIA and Cross Sectoral strands

<sup>2</sup> Full participation in the Culture, MEDIA and Cross Sectoral strands provisionally granted to those countries that fully participated in the 2014-2020 programming period

\* This designation is without prejudice to positions on status, and is in line with UNSCR 1244/1999 and the ICJ Opinion on the Kosovo declaration of independence

<sup>3</sup> Full participation in the Culture strand and partial participation in MEDIA and CROSS provisionally granted to those countries that partially participated in the 2014-2020 programming period. Partial participation in MEDIA gives access to the training, festivals, film education and audience development actions. Partial participation in the Cross Sectoral strand gives access to the Creative Europe Desks action.

*2021 – entry into force 01 January 2021)*

- **Israel** has started negotiations to participate in the Creative Europe Programme, but only for the “Culture” strand and the “Creative Europe desks” action (part of “Cross-sectoral” strand)
- **Palestine** has started negotiations to participate in the Creative Europe Programme, but only for the “Culture” strand and the “Creative Europe desks” action (part of “Cross-sectoral” strand)
- **Tunisia** participates in the Creative Europe Programme, but only for the “Culture” and “Cross Sectoral” strands and the “Talent & Skills”, “European Festivals and Festival networks”, and “Audience development and Film education” actions (part of “Media” strand) (*agreement signed in February 2022 – entry into force 01 January 2021*)
- **Ukraine** participates in the Creative Europe Programme, but only for the “Culture” and “Cross Sectoral” strands and the “Talent & Skills”, “European Festivals and Festival networks”, and “Audience development and Film education” actions (part of “Media” strand) (*agreement signed in October 2021 – entry into force 01 January 2021*)

### Other countries

n/a



Please note that entities subject to [EU restrictive measures](#) under Article 29 of the Treaty on the European Union (TEU) and Article 215 of the Treaty on the Functioning of the EU (TFEU)<sup>4</sup> and entities covered by Commission Guidelines No [2013/C 205/05](#)<sup>5</sup> are NOT eligible to participate in any capacity (including as beneficiaries, affiliated entities, associated partners, third parties giving in-kind contributions, subcontractors or recipients of financial support to third parties, if any).

HISTORY OF CHANGES		
VERSION	PUBLICATION DATE	CHANGE
1.0	15.06.2021	Initial version (new MFF).
2.0	01.02.2022	Participation of EEA countries (Iceland, Norway and Liechtenstein) confirmed. Participation of North Macedonia, Serbia confirmed; Interest of Turkey confirmed.
3.0	15.05.2022	Participation of Bosnia and Herzegovina and Tunisia confirmed.

<sup>4</sup> Please note that the EU Official Journal contains the official list and, in case of conflict, its content prevails over that of the [EU Sanctions Map](#).

<sup>5</sup> Commission guidelines No [2013/C 205/05](#) on the eligibility of Israeli entities and their activities in the territories occupied by Israel since June 1967 for grants, prizes and financial instruments funded by the EU from 2014 onwards (OJEU C 205 of 19.07.2013, pp. 9-11).