CEF TELECOM – 2016-3 CALLS FOR PROPOSALS

FREQUENTLY ASKED QUESTIONS

Europeana – version 17 November 2016

All questions/answers marked in blue have been added since the previous version

1. Where can I find further information about Europeana Data Model, Licensing and Publishing Frameworks, as well as the Europeana Available Rights Statements?

The Europeana Pro website (http://pro.europeana.eu) provides information about how to use and share data on Europeana (including the above), as well as information about the Europeana Network, a community of cultural heritage, creative and technology professionals who support the day-to-day activities of Europeana and advise on its strategy.

2. For how long does the Thematic Collection need to be sustained?

The Thematic Collection needs to be sustained for a period of at least 4 years from the day the project starts, that is to say that the consortium needs to have the financial and operational resources required to create, curate and manage the collection and to provide firm arrangements to sustain it for a minimum of 4 years.

3. What part of the work will be covered by EU funding under this call?

The funding under this call will cover the creation of the Thematic Collection until publication of the first version on the Europeana Platform. The indicative duration of a project receiving support under this call is 18 months.

4. Regarding the channels, should we propose only new thematic channels in our application or instead the improvement of the existing (or future ones)?

This call is about new thematic collections showcasing cultural movements of European significance. However, the quality of records already accessible through Europeana, to be included in the new thematic collection(s), may need to be improved as part of the work.

5. Is the call supporting the digitalisation itself of thematic collections and their uploading on Europeana or it is only their popularization through Europeana that will be financed?

The call will support some digitalization, but not the digitalisation of entire collections: the thematic collection to be established should be made up of new items (not yet accessible through Europeana), as well as items already accessible through Europeana. The new items may already exist in digital format or be digitized for the project, while the quality of records to be included in the thematic collection already accessible through Europeana may need to be improved as part of the work. The 'new' and the 'existing' items need to be selected according to coherent selection criteria, aggregated and ingested to Europeana to result in a collection of outstanding artefacts and/or works of art showcasing a cultural movement of European significance.

Besides the amended Work Programme and the call text, please refer in particular to the Policy and Product Specification for Europeana Thematic Collections, all available on the call webpage.

6. Concerning the eligibility of applicants – is it possible to have a single applicant (a state cultural institution) or are international consortia with at least 3 participating EU Member States mandatory for this call?

Actions proposed by a single applicant or by three applicants based in the same Member State/ EEA country are not eligible. Please refer to section 8.2 of the call text, which indicates that proposed actions must comply with eligibility criterion regarding consortium composition, which must have a **minimum of three applicants based in three different Member States and/or EEA countries**.

7. We would like to apply for this call, but we are not very sure if we understand the definition of "thematic collection". For example, should a thematic collection be extensive like "Music" or "Art History" or it could be something more specific like "Europeana 1914-1918". Which would be more suitable under this call?

Thematic collections are a new feature on Europeana offering visitors a curated user experience based on selected thematic content. "Europeana 1914-1918", Europeana "Music" or "Art History" are examples of existing Thematic Collections. As noted in the Policy for Europeana Thematic Collections, a new Thematic Collection should be launched with a minimum of 100,000 items and, to receive support under this call, showcase a cultural movement of European significance.

Besides the amended Work Programme and the call text, please refer in particular to the Policy and Product Specification for Europeana Thematic Collections, all available on the call webpage.

8. Is it required to have a digital platform/system in order to ingest and store new Europeana content?

Proposers need to have a digital platform/system for storing new Europeana content. The objects made accessible through Europeana are hosted in a local platform/system managed by the organisations contributing the content, while the metadata records that describe those digital objects should be submitted to Europeana through existing ingestion infrastructures (i.e. existing national, domain or thematic aggregators or other existing ingestion channels), as described in Europeana's Publishing Guide http://pro.europeana.eu/publication/publication-policy.
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