Call for Chief Editors for the EYE2020 Report[1]

Posts	Two Chief Editors for the EYE2020 Report: - **Editor-in-Chief for reporting** - **Editor-in-Chief for multimedia content**
Type of post	**Remunerated** – 2,000 euros under the provision of services contract (selected editors are responsible for covering their own taxes in line with national legislation of the country they reside in) Travel and accommodation expenses occurred for work-related missions to Brussels and Strasbourg will be covered separately by the European Parliament.
Place of work	- Home office - One preparatory two-day mission to Brussels in April 2020, date tbc. - One mission to Strasbourg for EYE2020 (28/05-31/05/2020) - One two-day mission to Brussels after EYE2020 in June, date tbc.
Contract duration	- From 15 January 2020 to 31 July 2020 - Approximate total of working hours: 120 hours (excluding time for travel)
Deadline for applications	**24 November 2019 at 23:59 CET**

Background

Every two years, the European Youth Event (EYE) brings together thousands of young people from all over the European Union and beyond to shape and share their ideas on the future of Europe. EYE2020 will take place at the **European Parliament in Strasbourg on 29 and 30 May 2020.** Parliament expects to welcome 9000 participants.

It is a unique opportunity **for 16 to 30 year-olds** to meet and inspire each other and exchange views with experts, activists, influencers and decision-makers right in the heart of European democracy. During two days, young Europeans have the opportunity to take part in a programme that was created together with EYE partners, youth organisations and participants and is filled with a variety of activities and artistic performances.

Issues that are important to young people and European democracies are included in the programme. The activities focus on the main themes of the event (thematic tags):

#EDUCATION #CULTURE #SOCIETY #ENVIRONMENT #INNOVATION #SOCIAL #ECONOMY #DIGITAL #HEALTH #DEMOCRACY #PARTICIPATION #RIGHTS #MIGRATION #SECURITY #SUSTAINABILITY #WORLD #WORK

For more information about the event, please check the EYE website.

What is the aim of the EYE Report?

1. The EYE Report gathers the concerns, hopes and ideas of the young people and presents them to the Members of the European Parliament (MEPs). The collected ideas will give decision-makers a general overview of what action young people would like to see in various policy areas.

2. The EYE Report ties the event to the follow-up EYE hearings with MEPs who sit in the relevant parliamentary committees. The most inspiring and interesting ideas will be presented to and discussed with MEPs, as a source of inspiration for the European Parliament's legislative agenda.

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[1] Important notice: We do not charge a fee at any stage of the recruitment process. If you have any questions concerning persons or companies claiming to be recruiting on behalf of the EYE and requesting the payment of a fee, please contact eye@europarl.europa.eu

Who is the target audience of the EYE Report?

1. **MEPs and other European decision-makers** are the prime readership for potential follow-up of ideas in politics on a European level.
2. **National, regional and local** decision-makers/authorities are the prime readership for potential follow-up of ideas on a national, regional and local level.
3. **Youth stakeholders** can use these ideas as inspiration for their future work.
4. **EYE participants** can live through the event again and use their own ideas as inspiration for their activities as citizens.
5. **The general public** can better understand what the EYE is about, and what ideas young people have for their future.

What is the format and structure of the EYE Report?

The EYE Report collects the ideas that were developed before the event on www.europeanyouthideas.eu, and those proposed during EYE2020 in Strasbourg. It also tells the reader about the EYE and conveys the unique spirit of the event.

Structure of the EYE Report:

1. A blog section on the www.europeanyouthideas.eu with articles about the EYE and main ideas discussed before and during the event. Each article will follow one thematic tag and describe some of the most interesting and inspiring ideas suggested under this thematic tag. Multimedia content created during the event will be included in the blog articles.
2. An **online search tool** on a separate website linked to www.europeanyouthideas.eu, allowing to:
    o search the ideas based on keywords
    o filter the ideas based on the thematic tags mentioned above
    o filter the ideas based on the audience they address: ideas for policy makers (Members of the European Parliament, European Commission, national authorities, local municipalities), youth organisations, or young people.

The total **number of ideas** on the online search tool could reach **1000**.

What are the responsibilities of the Editor-in-Chief?

The selected Editors-in-Chief will

1. Develop a concept for the collection of the ideas during the EYE
2. Be involved in the selection of the team of reporters
3. Prepare the working agenda for the team meetings
4. Manage the team of reporters before, during and after the EYE: organise team and individual briefings, plan working schedules, allocate tasks, etc.
5. Supervise the team of reporters in the execution of their tasks (editing, tagging, classifying and researching the ideas developed before and during the EYE)
6. Edit the content of the EYE Report.

Who are we looking for?

Two Chief Editors with knowledge of EU policies and experience in managing a team:

    o One **Editor-in-Chief to lead the team of five reporters** responsible for collecting and editing "text based ideas" (see comments on www.europeanyouthideas.eu for the concept of an "idea")
    o One **Editor-in-Chief to lead the team of three multimedia reporters** responsible for producing and editing multimedia content during the event.

Language

English is the production language of the report and working language of the team. Therefore, the Editors-in-Chief must have **excellent English language skills.** Knowledge of other languages is an asset.

Availabilities

Most of the chief editor's work will be done from home, online and in cooperation with the EYE team. Meetings of the editors, reporters and responsible from the EYE team will mostly take place over the phone, internet or by means of visio conference. All the team members need to be present in Brussels to participate in a preparatory meeting in April 2020 (date tbc). The team will also be **present during the EYE in Strasbourg (28-31/05)**, and be available a week after the EYE for a meeting in Brussels.

The main work of shaping the report, e.g. editing the ideas, writing blog articles and putting it all together will happen between 1 and 30 June 2020.

Eligibility criteria

Applicants must be

- EU nationals
- 18-30 years old.

Professional selection criteria

The successful candidate should

- Be able to understand the content and the logic of the event, and identify key messages of the ideas presented before or during the EYE
- Have excellent editing and writing skills
- Have excellent knowledge of English (C2)
- Have relevant educational background and/or knowledge on EU matters.

Personal selection criteria

The successful candidate should

- Have experience in leading a team
- Have very good communication skills
- Have a flexible, innovative and quick mind
- Be committed to the project with a sense of duty and responsibility
- Have passion for EU Affairs and Youth policies.

How to apply

- Fill in the **online application form** (EU Survey)

- Send us a **video of up to 100 seconds** where you give an account (in English) of your personal motivation to work on this project. You can be as creative and innovative as you like. The video's purpose is to give us an idea of your personality. Therefore, we would like to see and hear you in person. The video has to be uploaded on Vimeo or YouTube and the link inserted in the application form.

- Respect the deadline for applications (**24 November 2019 23:59 CET).**