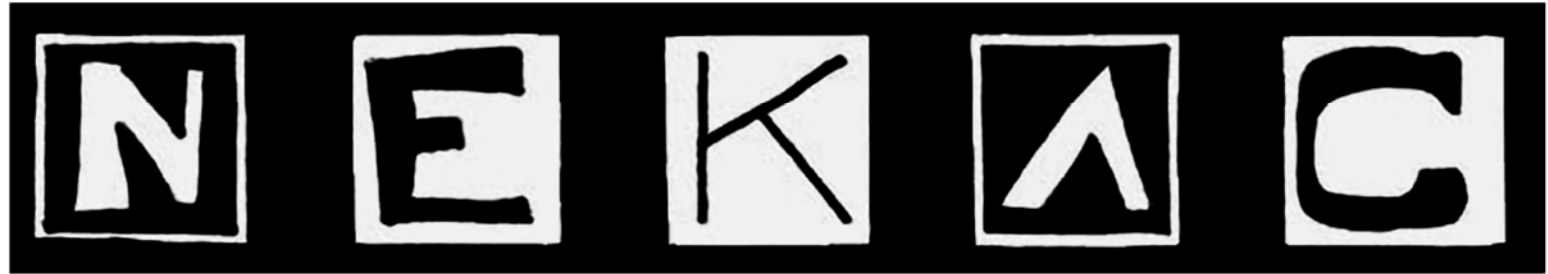




MUSIC, RECORDING & MULTIMEDIA STUDIO

A reconstruction of an industrial building
to create music and arts studio for local youth. Kuldīga, Latvia.

BACKGROUND OF THE PROJECT



- **NEKAC (Development center of non-commercial culture)**, a youth NGO, established in 1999, with the main goal to promote all kinds of non-commercial music and arts activities: concerts, rehearsals, exhibitions, collaboration projects...
- **Volunteer organisation - microcommunity**
- **Autonomous and self-sustainable**
- **Do It Yourself ethics**
- **Active creativity vs passive consumerism**

BACKGROUND OF THE PROJECT

- Over 10 year experience organizing festivals, implementing arts projects and building and running a non-formal concert and art space – Do It Yourself culture center “ZABADAKS”.



BACKGROUND OF THE PROJECT

Do It Yourself culture center “ZABADAKS”



BACKGROUND OF THE PROJECT



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- The need for a separate space and equipment for rehearsals, recording, multimedia & visual arts workshops for the local youth.



OBJECTIVES OF THE PROJECT

Short term objectives – fully renovate the building (general constructions works, sewage and water system, electricity, heating etc.) and provide equipment for the studio.

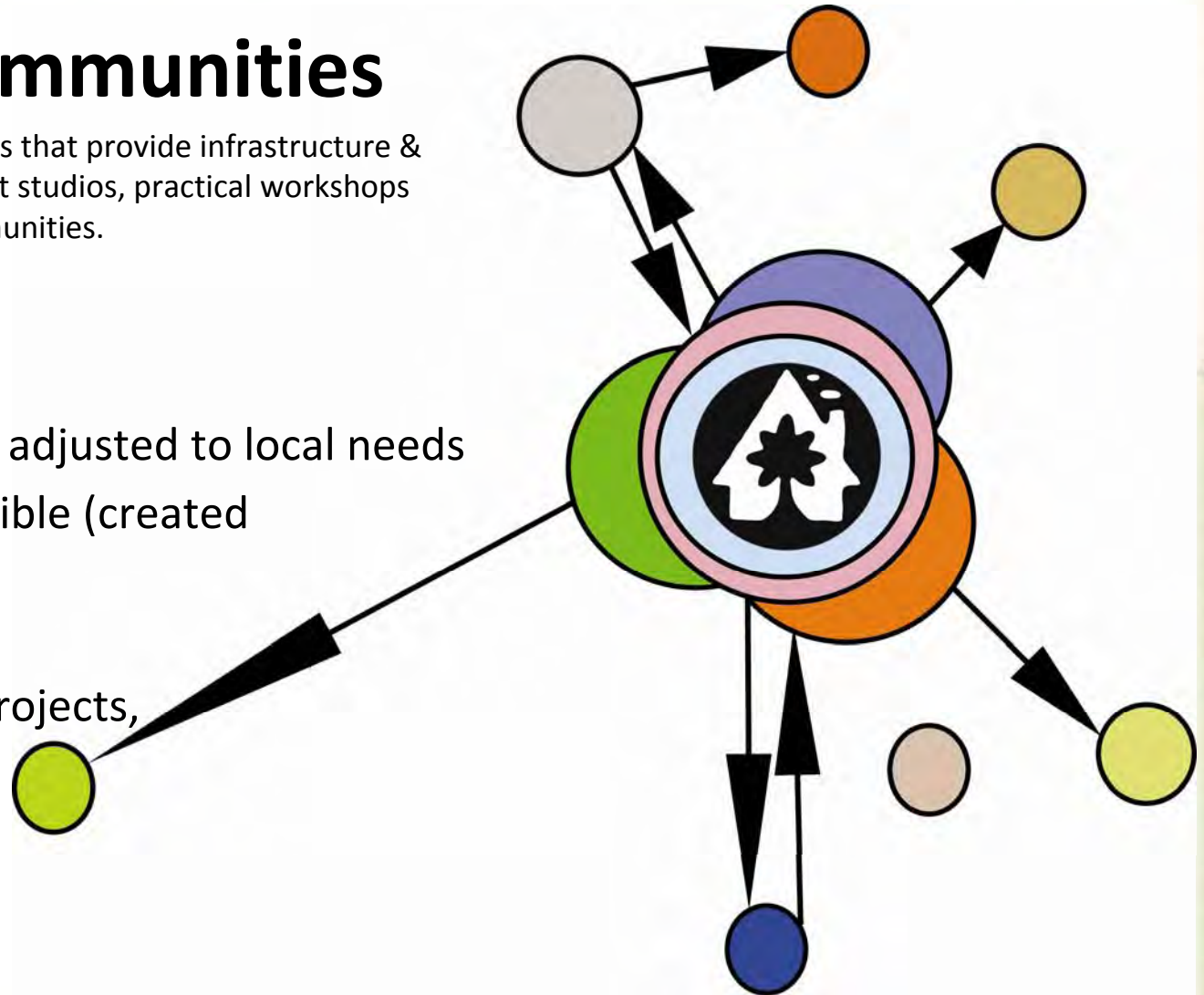
Long term goal - to create an active, self-sustainable music and multimedia studio that would serve as a non-commercial platform for youth to spend free time in a creative way, obtain knowledge and skills in the field of creative industries.

LONG TERM VISION

Micro-communities

NGO based youth centres that provide infrastructure & know-how (music and art studios, practical workshops etc.) for the local communities.

- Self-sustainable
- Independent
- Flexible – small, adjusted to local needs
- Socially responsible (created by the youth)
- Innovative
- International (projects, residencies)

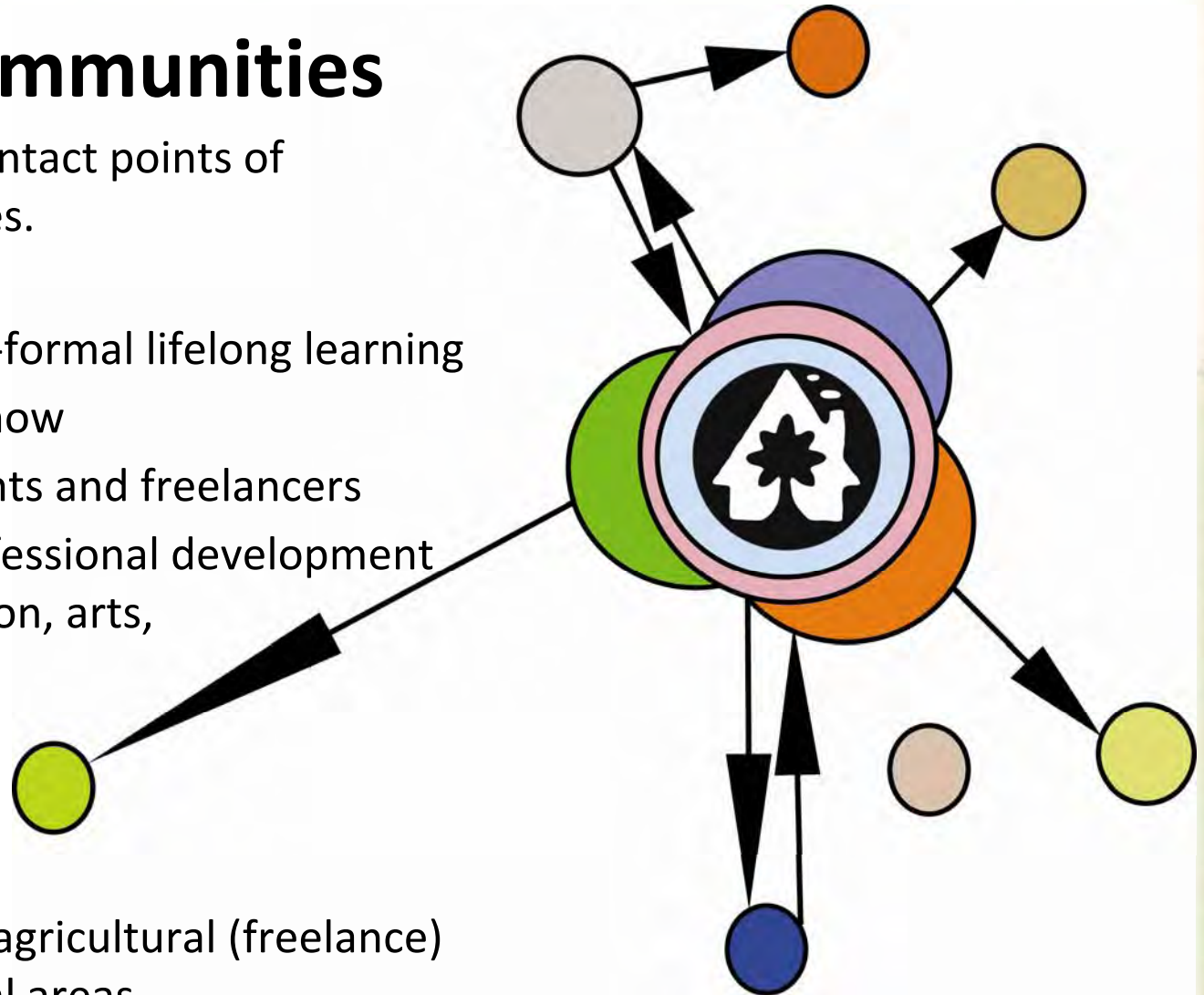


LONG TERM VISION

Micro-communities

As non-formal contact points of creative industries.

- Free time + non-formal lifelong learning
- Practical know-how
- Space for students and freelancers
- Impetus for professional development in music production, arts, multimedia
- Support for non-agricultural (freelance) professions in rural areas



ACTIVITIES OF THE PROJECT

2007 - 2011

Construction work, acoustical treatment, sound & music equipment.

Financing: NGO private resources, donations, 3 implemented LEADER+ projects.



ACTIVITIES OF THE PROJECT: CONSTRUCTION



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ACTIVITIES OF THE PROJECT: ACOUSTICS



ACTIVITIES OF THE PROJECT: ACOUSTICS



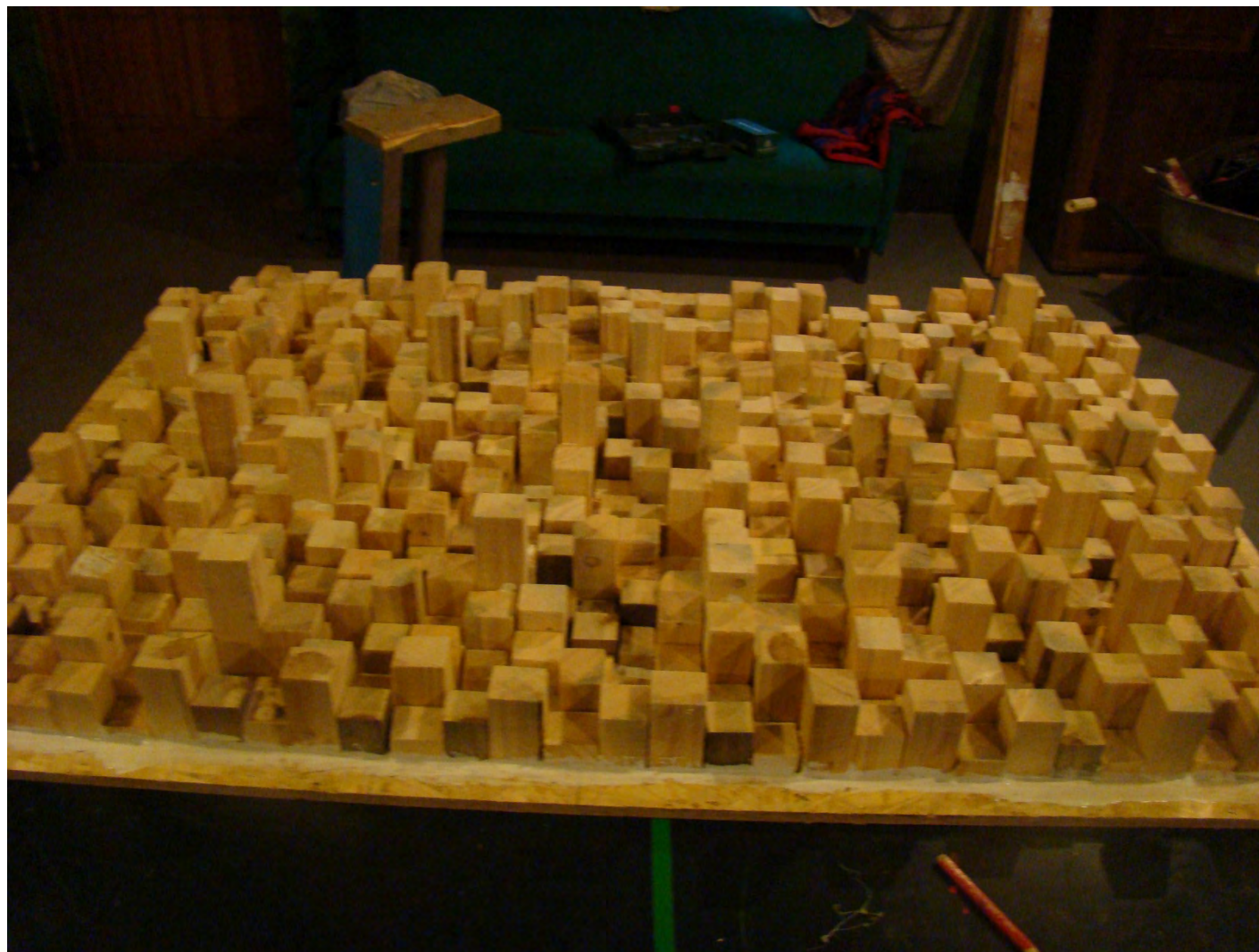
ACTIVITIES OF THE PROJECT: ACOUSTICS



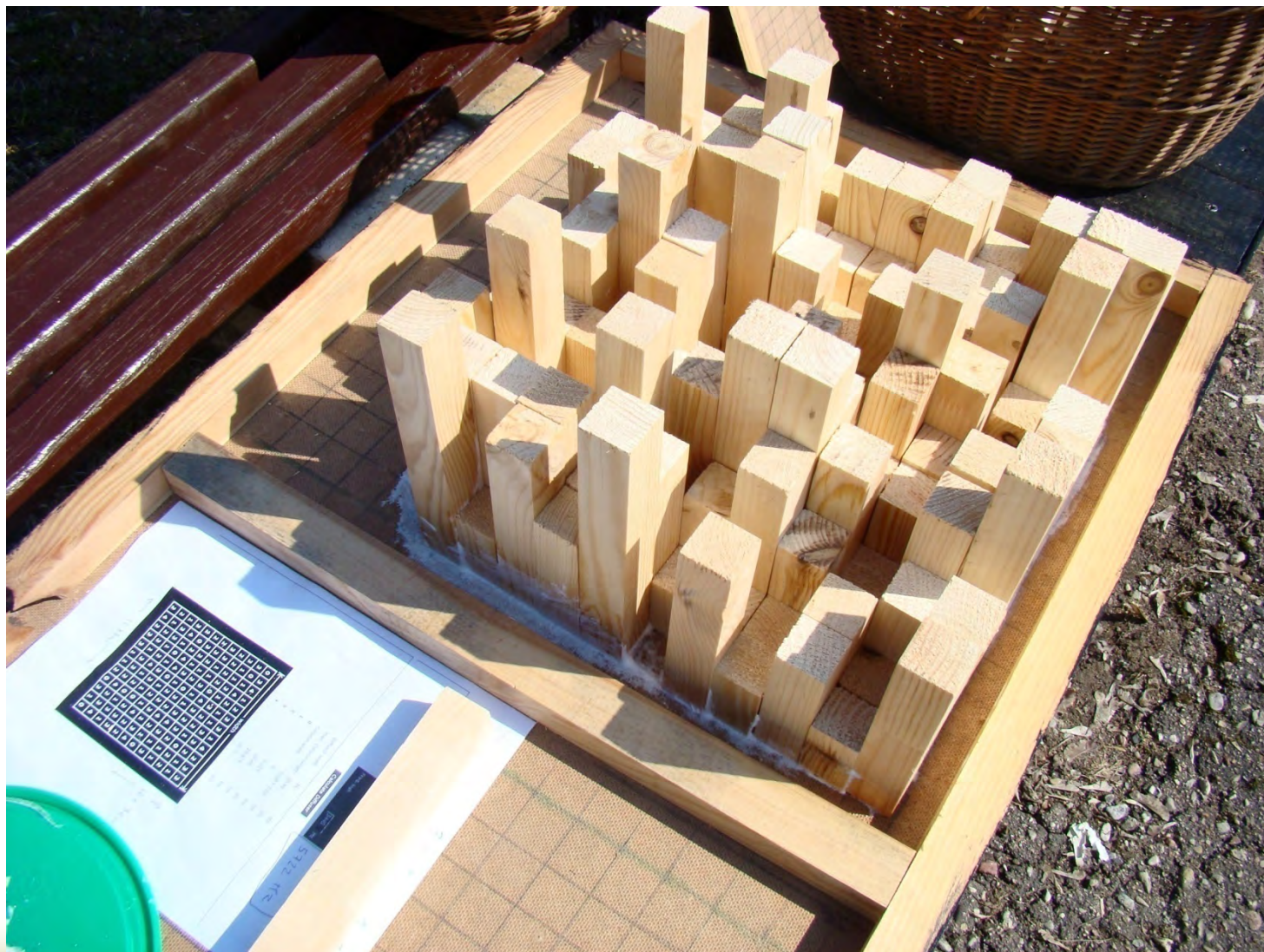
ACTIVITIES OF THE PROJECT: ACOUSTICS



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ACTIVITIES OF THE PROJECT: ACOUSTICS



THE RESULTS

**Fully renovated and equipped building for studio needs
(Estimated attendance – 70 persons a week)**



THE RESULTS

- Rehearsal/recording space



THE RESULTS



THE RESULTS



THE RESULTS



THE RESULTS



THE RESULTS



THE RESULTS

- Monitoring/mixing room

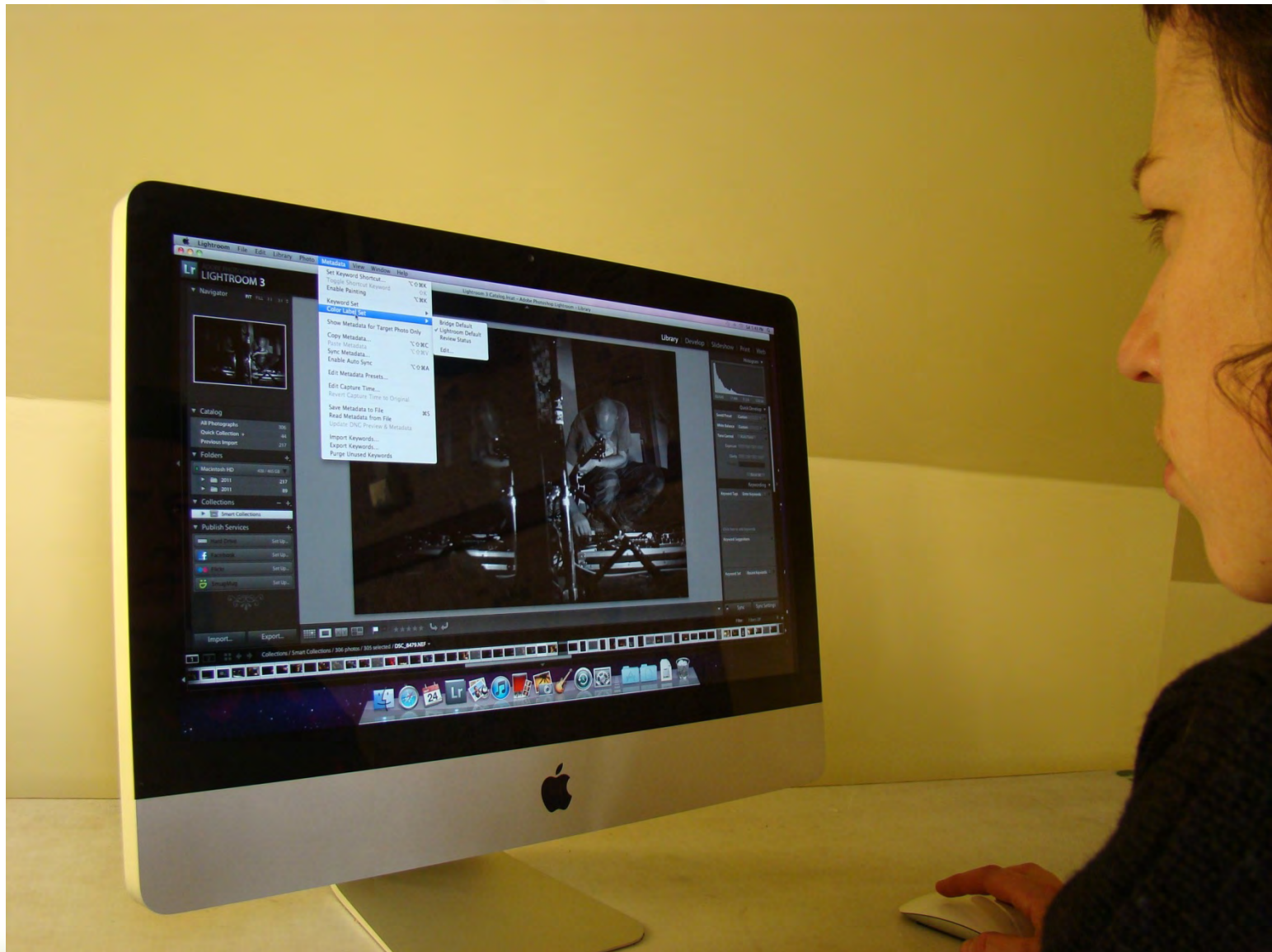


THE RESULTS

- Attic for multimedia, visual arts, photolab, silk-screening activities



THE RESULTS



THE RESULTS



THE RESULTS



LESSONS LEARNT / TRANSFERABILITY

- Independent youth studios are viable alternative to institutionalized cultural infrastructure thanks to flexibility, creativity, and responsibility.
- Support for non-agricultural economic activities in rural areas (creative industry artists, translators, designers, country music studios etc.)
- Bridging the gap between the free time of a teenager and studies, professional career

Potential problems: lack of human resources, regular financing, autonomy as a possible deviation

**THE MOST IMPORTANT LESSON –
IT'S POSSIBLE!**

THANK YOU!



Find out much more on: www.nekac.lv