



#EUTourism

STAKEHOLDER EVENT

14 October 2024 | BRUSSELS

Amaryllis Verhoeven

Acting Director

European Commission | Directorate-General for Internal
Market, Industry, Entrepreneurship and SMEs (DG GROW)

Opening remarks

PART 1: WHAT'S NEW IN BRUSSELS? Updates by the European Commission

09:30-11:00 Opening remarks by **Amaryllis Verhoeven**, Acting Director, European Commission, Directorate-General for Internal Market, Industry, Entrepreneurship and SMEs (DG GROW)

Transition Pathway Platform goes LIVE – by **Miguel Vaz Alexandre**, DG GROW

AI Act: a beginner's guide – by **Misa Labarile**, DG GROW

New travel requirements: Entry/Exit System and ETIAS – by **Vaya Mousa**, DG HOME

New rules to fight greenwashing – by **Malgorzata Golebiewska**, DG ENV

EU support for cultural & heritage tourism – by **Gabrielle Bernoville**, DG EAC

Ongoing tourism projects & calls for proposals – by **Marlène Bartès**, DG GROW

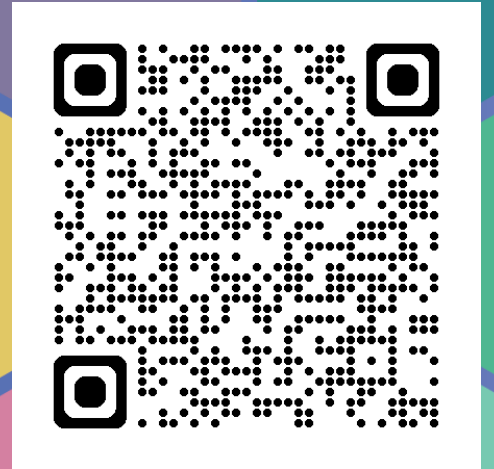
11:00-11:30 Coffee break, including dedicated corners to talk to tourism experts (T4T)

PART 2: IN THE SPOTLIGHT: Inspiring pledges by stakeholders

11:30-12:45	<p>Free walks with local volunteers</p> <p>Jonathan Huffstutler Fédération France Greeters</p> <p>E015 Data Space of Lombardy Region</p> <p>Sabino Metta, Cefriel Politecnico di Milano, Italy</p> <p>Catalan Commitment for Responsible Tourism</p> <p>Patrick Torrent, Catalan Tourist Board, Spain</p> <p>Rewarding responsible tourists</p> <p>Elisabeth Markussen, Wonderful Copenhagen, Denmark</p> <p>Bubbles Saving Lives</p> <p>Dorothee Schiesser, Fondation SapCycle, Switzerland</p> <p>A fair and equal workplace</p> <p>Gabriela Prachařová, Best Western Hotel Moran****, Czechia</p>
12:45-13:00	CLOSING REMARKS by Marie-Hélène Pradines , Head of Tourism Unit, DG GROW
13:00-14:30	Networking lunch

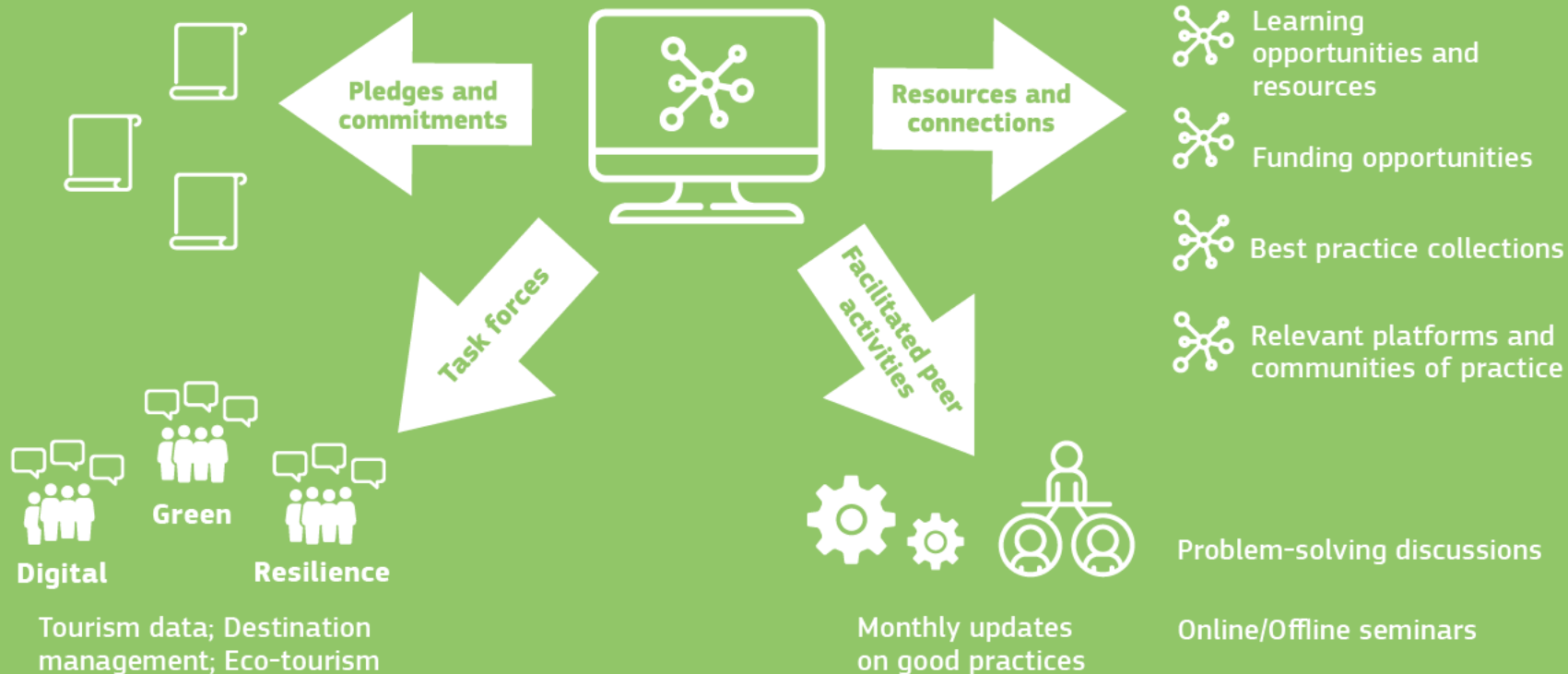
Transition Pathway Support Platform

We're live!



Together for EU Tourism

Collaboration Platform



Transition pathway for EU Tourism | EU Transition Pathways (europa.eu)

AI Act: A beginner's guide

Misa Labarile - DG GROW



We regulate AI so it can flourish

Applicable to individual systems and models, not to the entire company

We want: responsible artificial intelligence development and deployment in the EU = **AI systems and models marketed in the EU** are used in an ethical, safe, transparent way respectful of the fundamental rights of the EU

Applicable to systems and models being marketed (with exceptions)

Applicable to all providers, distributors, deployers (legal entities) that have their registered office in the EU or who market within the EU



Levels of risk

Prohibited

Permitted, subject to compliance with AI requirements and ex-ante conformity assessment

Permitted but subject to information/transparency obligations

Permitted with no restrictions, voluntary codes of conduct possible

Unacceptable risk

ie. social scoring,
untargeted
scraping

Bad AI

High risk

ie. recruitment, medical
devices

Good AI

“Transparency” risk

ie. ‘impersonation’, chatbots, deep
fakes, etc.

Minimal or no risk



Who does what

Rules for AI systems

National authorities

Rules for general-purpose AI models

EU level: AI Office within Commission



AI Board

with Member States to coordinate at EU level



Scientific Panel

supporting with technical advice

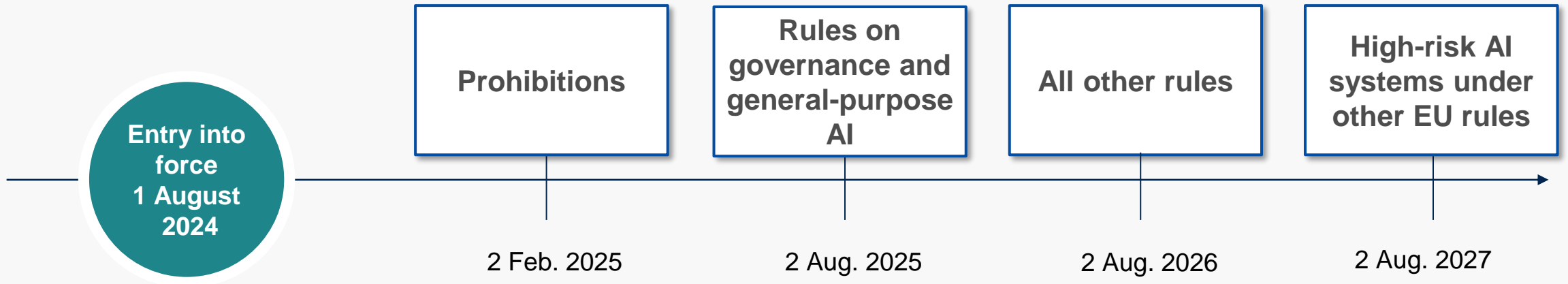


Advisory Forum

supporting with input from stakeholders



Next steps



The **AI Pact network** supports the implementation and foster an anticipated application of the AI Act



Reach the AI Office at:
CNECT-AIOFFICE@ec.europa.eu



AI Act

Q&A on the AI Act



AI Office

AI Pact





Entry/Exit System (EES) & ETIAS

Vaya Mousa - DG HOME
Unit B.3 - Digital Schengen

Entry Exit System



What is the EES?



Automated IT system



Registers non-EU nationals



Applies to short-stay travellers crossing external borders

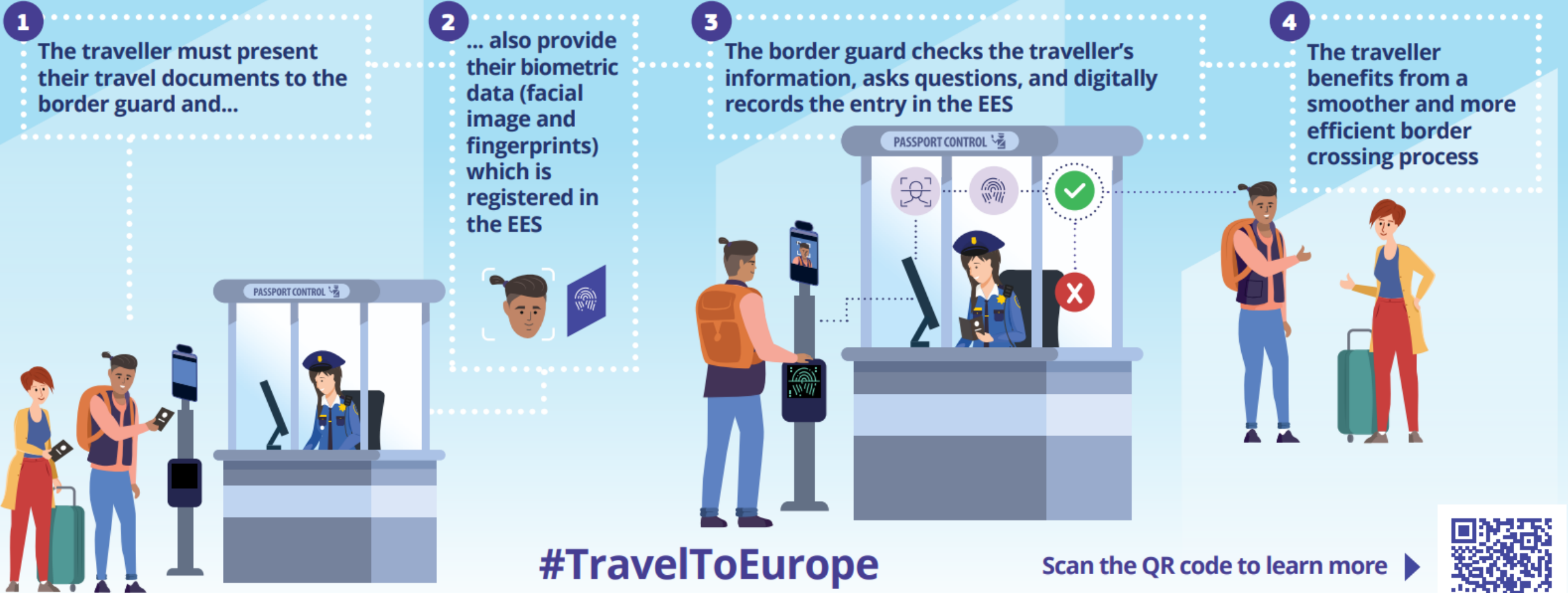


Includes visa and visa-free travellers



Records entry refusals

How does the EES work?



Scan the QR code to learn more ▶



Benefits of the EES



Fighting identity fraud



Identification of over-stayers



Reinforced security



Reduced wait times



Simplified, automated border procedures



Real-time information sharing

What is ETIAS?



Electronic travel authorisation



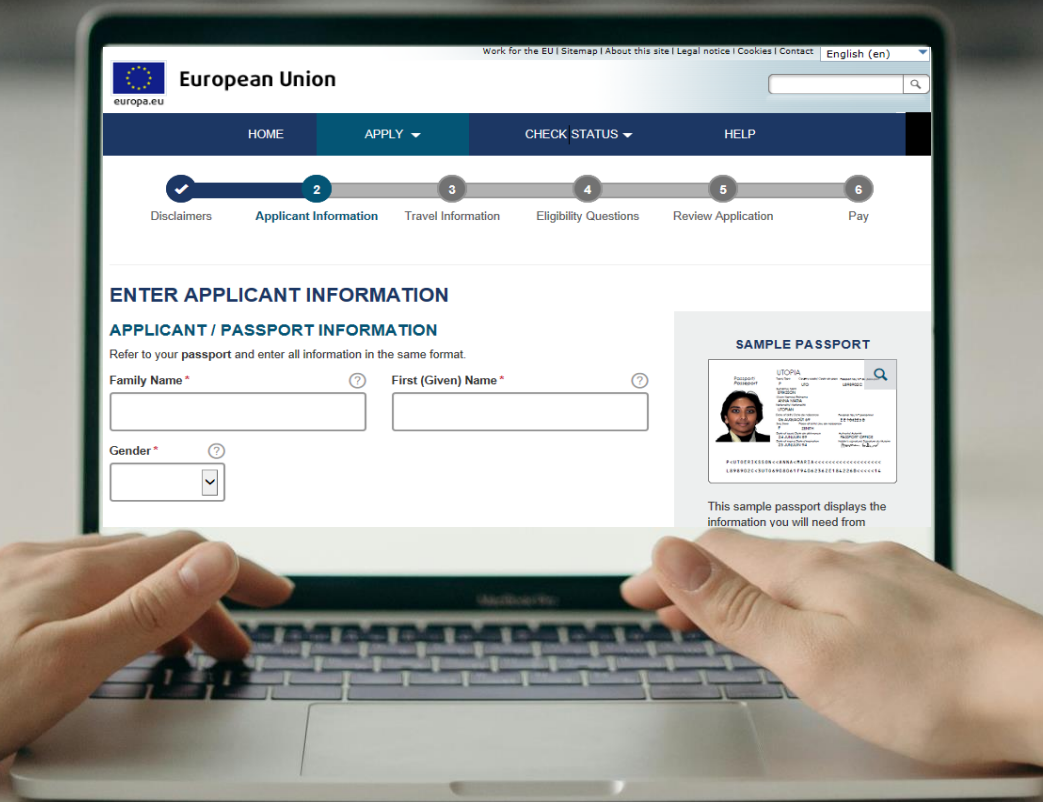
For visa-exempt nationals
travelling to the Schengen
area & Cyprus for short stays



First half of 2025



How does ETIAS work for applicants?



The laptop screen shows the ETIAS application form for the European Union. The form is titled "European Union" and "europa.eu". It has a navigation bar with "HOME", "APPLY", "CHECK STATUS", and "HELP". A progress bar shows six steps: 1. Disclaimers, 2. Applicant Information, 3. Travel Information, 4. Eligibility Questions, 5. Review Application, and 6. Pay. The current step is "APPLICANT / PASSPORT INFORMATION". The form asks for "Family Name", "First (Given) Name", and "Gender". A "SAMPLE PASSPORT" is displayed on the right, showing a passport with a photo and text. Below the sample passport, it says "This sample passport displays the information you will need from".



Need only passport and payment card



7 EUR fee



Reply within a few minutes!



Valid for 3 years or until passport expires!

Benefits of ETIAS - Applicants



Increased confidence to travellers in meeting entry requirements



Facilitated border crossing & reduced wait times



Easy, secure and affordable application



Authorisation granted within a few minutes for >95% of travellers



Valid for multiple entries over 3 years, or until passport expires

Benefits of ETIAS - Authorities



Improves prevention, detection and investigation of terrorist offences and serious criminal offences



Enhanced security, illegal immigration and public health risk assessment before arrival



Supports SIS alerts' effectiveness



Enables statistical analysis



More effective border checks & less refusals of entry at borders

Questions?



New rules against greenwashing

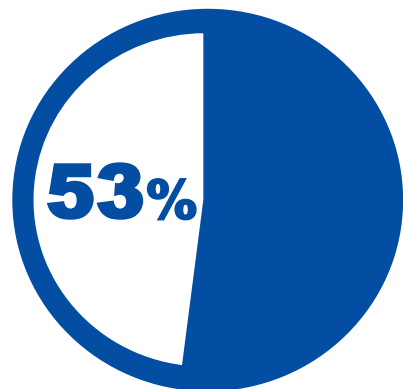
Proposal for a Green Claims Directive &
Empowering consumers for the green transition

Małgorzata Gołębiewska
DG Environment

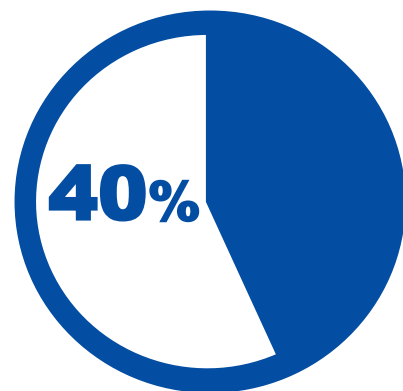
ENV.B1 Circular Economy, sustainable production & consumption

Credibility of environmental claims today

2020 inventory on sustainability claims

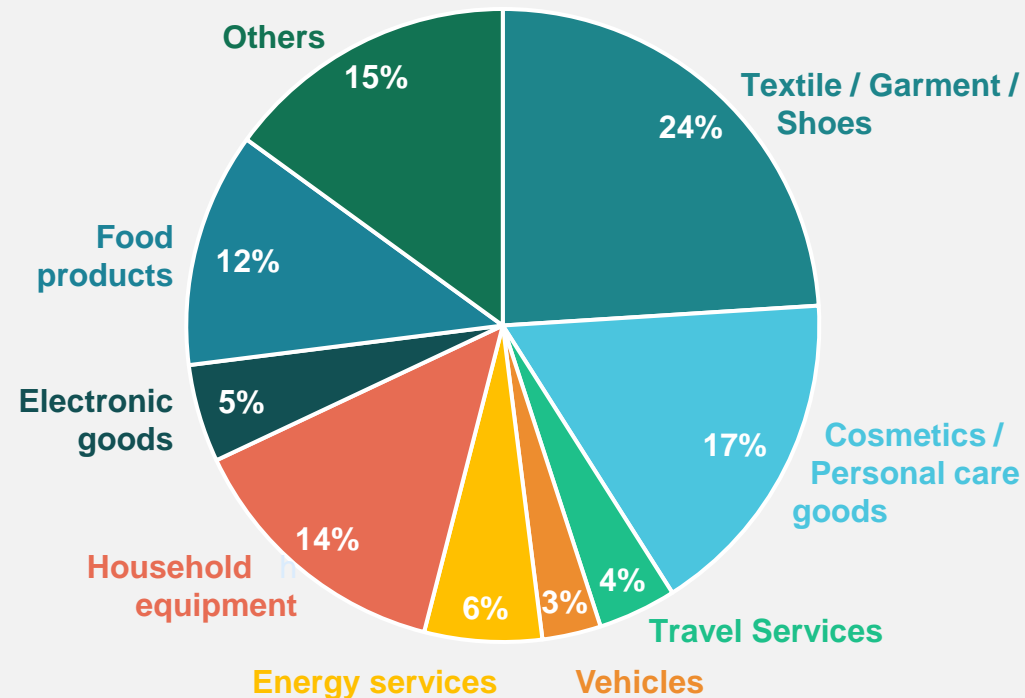


claims provide **vague, misleading or unfounded** environmental information on the product



of claims are **unsubstantiated**

2020 sweep on misleading sustainability claims



The Green Great Maze – survey by BEUC

48% of consumers prefer buying a product **with a green label** than products without one
40% are even willing to **pay more** for a product or service **with a verified green claim/ label**



European
Commission

Unfair Commercial Practices Directive – amended by Empowering Consumers for the Green Transition

► New rules:



Generic sustainability claims not allowed

e.g. 'sustainable' 'ecological' 'climate neutral'

unless recognised excellent environmental performance

→ EU Ecolabel

→ ISO type I scheme recognised in Member State



All sustainability labels to be based on certification schemes

→ No self certification



Key elements of the Green Claims Directive

For business-to-consumer *environmental* claims and labels:

- ▶ **Science-based substantiation backing up the claims** (widely recognised scientific evidence, standards, LCA perspective, trade-offs)
- ▶ **Transparent communication**
- ▶ **Avoid proliferation of labelling schemes & reinforce trust in existing ones** (*EU Ecolabel outside of the scope of GCD)

Exemption for microenterprises from substantiation requirements on claims unless they chose to opt in

Rules for environmental labelling schemes

- ▶ **Avoid the proliferation of schemes & reinforce the trust in existing ones**
 - ▶ All labels to be based on certification schemes with **independent & transparent governance**
 - ▶ **New schemes** will have to demonstrate **added value to public authorities** (environmental ambition, scope, etc.)
- ▶ **Scheme owners responsible for ex-ante verification of their scheme:**
 - ▶ Traders may display awarded label from a verified labelling scheme without further verification
 - ▶ Claims based on verified labelling schemes shall be exempt from the ex-ante verification / shall benefit from a simplified procedure (TBD)

Verification of environmental claims & labels

- ▶ **Ex-ante verification** by independent & accredited verifiers competent to certify that substantiation & labelling schemes meet the requirements
 - ▶ Certificate of conformity recognised across the EU
 - ▶ Microenterprises can opt-in for verification of claims

Support to SMEs

- ▶ **EU to finance** flanking measures & acquisition of high-quality data sets (useful to assess value chains)
- ▶ **Member States:**
 - raising awareness of ways to comply
 - financial support
 - access to finance
 - technical assistance



Green Claims Directive

Next step: trilogues!

Some key points of the upcoming discussions:

- ▶ **Climate-neutrality claims**
- ▶ **Inclusion of micro-enterprises** in the scope of the Directive
- ▶ Establishing a **simplified procedure** for certain types of claims
- ▶ Substantiation rules for **climate related claims**
- ▶ Rules applying to **labelling schemes**

Questions?

The EU Ecolabel

- **Official EU voluntary label** for environmental excellence since 1992
- **For high-quality and best in class** goods and services placed on EU market
- **Reliable and trustworthy ecolabel;** third party verified (ISO 14024 Type 1)



Why choose the EU Ecolabel for Tourist Accommodations



- ✓ **Take an active part** in the transition towards a circular, clean and carbon neutral economy
- ✓ **Business opportunities** (visibility, savings, partnerships with big actors)
- ✓ **Compliance** with legislation on Empowering Consumers and Green Claims
- ✓ **Communication activities** at EU and national level (EU Ecolabel catalogue, [free database](#), website, social media, articles, success stories, etc.)

NEW EU Ecolabel figures

Countries with highest number of certified accommodations



Total: 799

- Mainly hotels and campsites
- Majority of SMEs
- Twice as many as 5 years ago



Useful links

[Factsheet with criteria in a nutshell](#)

[Full criteria text, User Manual and documentation](#)

[The application process](#)

[EU Ecolabel tourist accommodation page](#)

[Tourism professionals' corner](#)

[The EU Ecolabel Tourist Accommodation Catalogue](#)

[EU Ecolabel database](#)

[EMAS](#) and [EMAS webinar](#)



EU support for cultural and heritage tourism

Gabrielle Bernoville,
DG.EAC Creative Europe





Creative Europe Programme

- European Commission's flagship programme to support the Culture and Creative Sectors (CCS)
- EU Work Plan for Culture 2023-2026: 4 priorities (+ 21 corresponding actions for the COM, MS, PRES): Artists & cultural professionals | Culture for the people | Culture for the planet | Culture for co-creative partnerships
- Mapping the funding opportunities: [CulturEU Funding Guide - Culture and Creativity \(europa.eu\)](https://europea.eu/cultureeu-funding-guide)

Budget

€2.44 bn for 2021-2027

Objective

Safeguarding, developing & promoting European cultural & linguistic diversity & heritage.
Increasing the competitiveness & economic potential of the cultural & creative sectors.



Three strands

- ✓ **CULTURE strand: 33% of the budget**
- ✓ **MEDIA strand (DG CNECT): 58% of the budget**
- ✓ **CROSS-SECTOR strand: 9% of the budget**



EUROPEAN CULTURAL PRIZES

- Music Moves Europe Awards
- European Heritage Awards
- European Union Prize for Literature
- EU Prize for Contemporary Architecture - Mies Van der Rohe Awards (Eumies Awards)

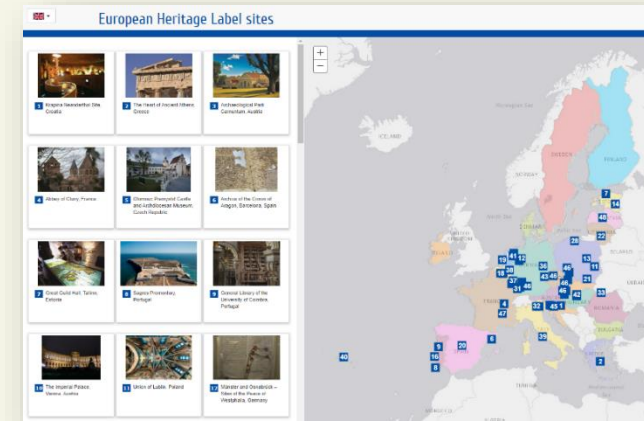


European Heritage Label (EHL)

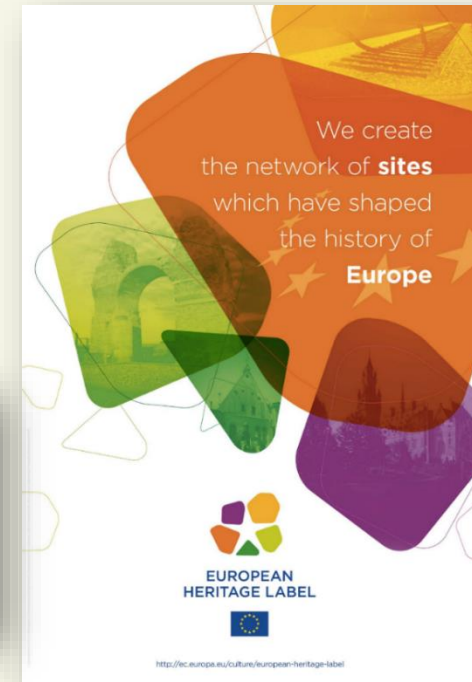
- Highlighting sites for their significant role in the history,
- Strengthening people's sense of belonging and intercultural dialogue.
- Sites are selected every 2 years for their symbolic European value and quality of their project proposal

Different from other initiatives in the field of cultural heritage
(UNESCO World Heritage List - Council of Europe's Cultural Routes)

- *it is not about a site's beauty or architectural quality, but its symbolic value.*
- *it is not about conserving sites, but the activities on offer and their educational dimension, especially for young people.*



<https://geo.osnabrueck.de/ehl/EN/map>





European Capitals of Culture

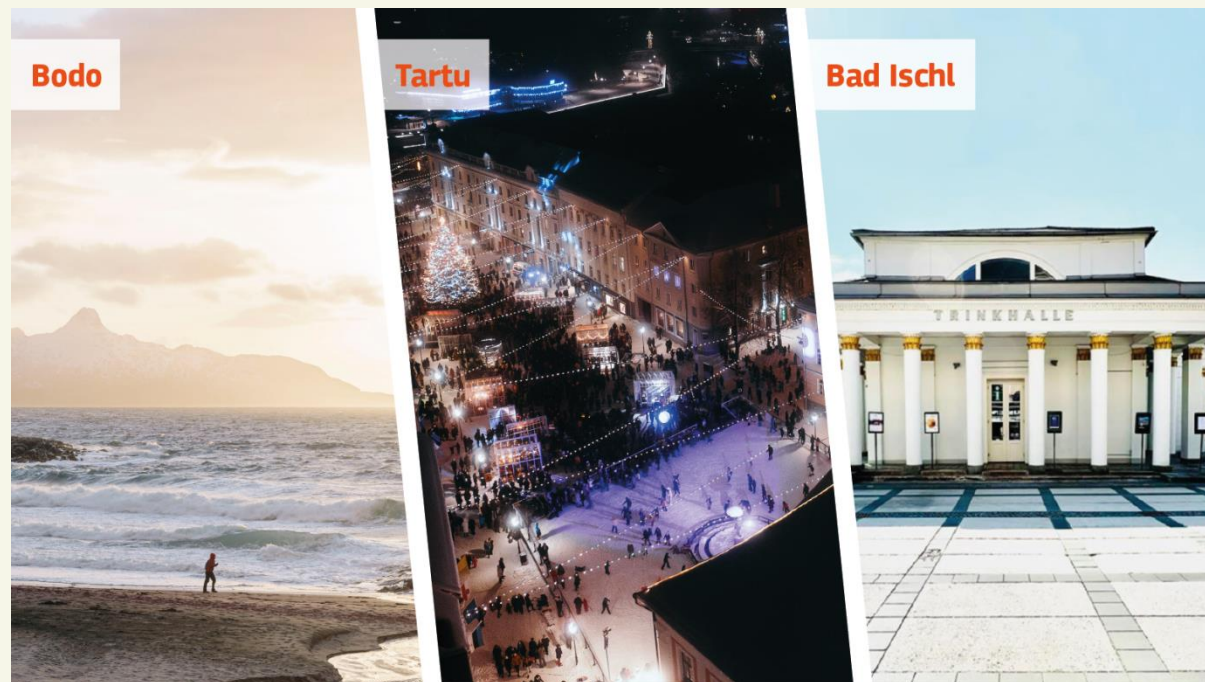
This action aims to increase citizens' sense of belonging to a common cultural area and to promote the contribution of culture to the long-term development of cities.

Started in 1985 – and still going strong!

2 – 3 cities (and their regions) per year

Capitals in 2024: Bodø (NO), Tartu (EE) and Bad Ischl (AT)

Next year: Nova Gorica (SI); Chemnitz (DE)





European Heritage Awards



The **European Heritage Awards/Europa Nostra Awards** put and spotlight on remarkable projects, initiatives and personalities in the field of Cultural Heritage.

The EU Prize for Cultural Heritage recognizes achievements in the field of Cultural Heritage across Europe in **five categories**:

- Conservation and Adaptive Reuse
- Research
- Education, Training, and Skills
- Citizens engagement and awareness-raising
- Heritage Champions

The Awards **celebrate and promote** the highest standards in heritage interventions, research, and education, training and awareness-raising, as well the longstanding dedication of professionals and volunteers.

The achievements recognized throughout the lifespan of the Awards scheme are a testament to the dynamic and vibrant heritage of Europe and of the dedication with which it is celebrated and cared for across the continent.



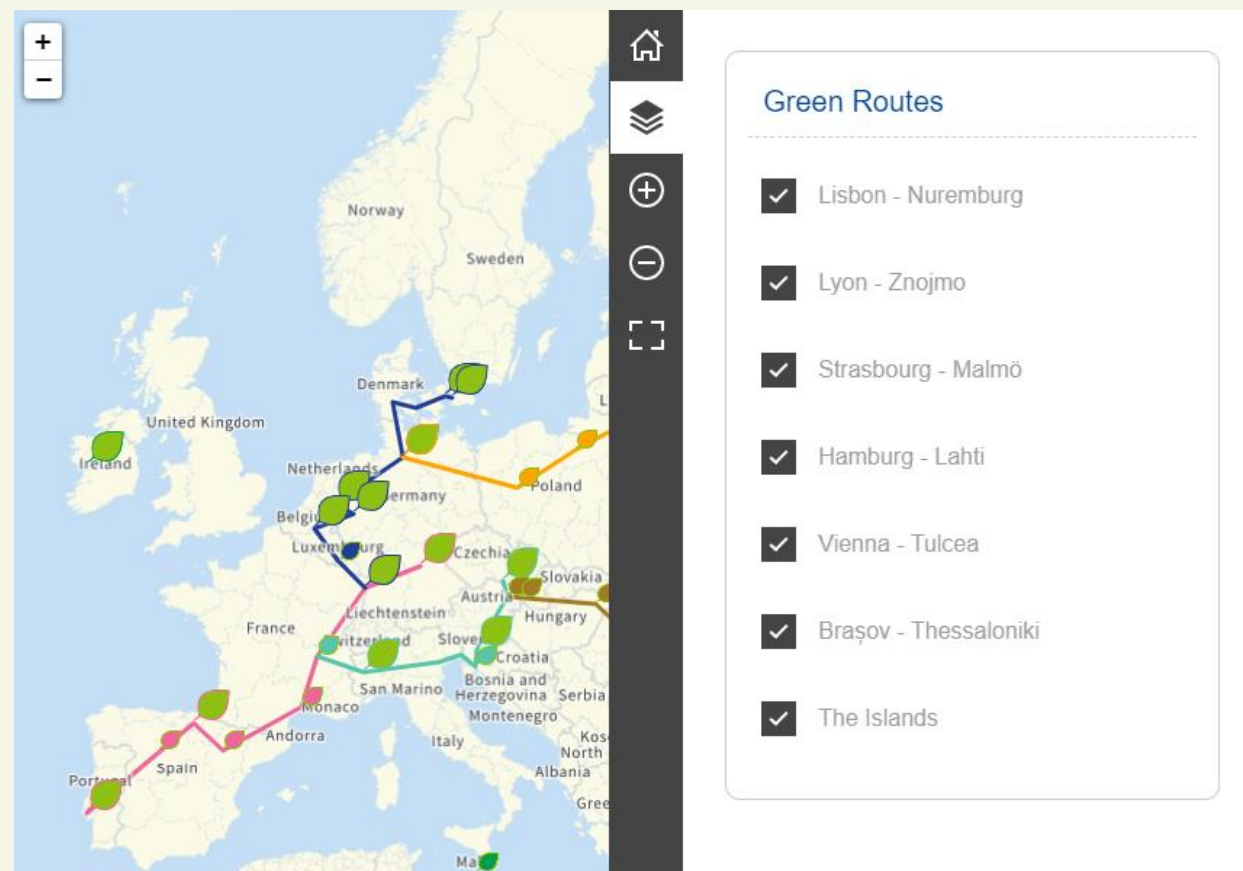


DiscoverEU Culture Routes

- Routes: green/digital/culture/NEB
- Inspire young people to design itinerary
- Raise awareness on EU initiatives such as EHL sites
- Sections of the future Culture Route: *History – Music – Literature – Fashion Fine Art- Theatre - Film - Folk – Food*
- Culture Route published in June 2022 (includes some capitals of culture and EHL sites)
- Discount card EYCA with discounts on cultural activities
- DiscoverEU Travel Journal
- Meet-ups across Europe including a cultural dimension (e.g, promotion of EHL – see CZ example)

Applications via the [European Youth Portal](#)

Communication with the travellers via
Join the [#DiscoverEUOfficialFacebook Group](#)



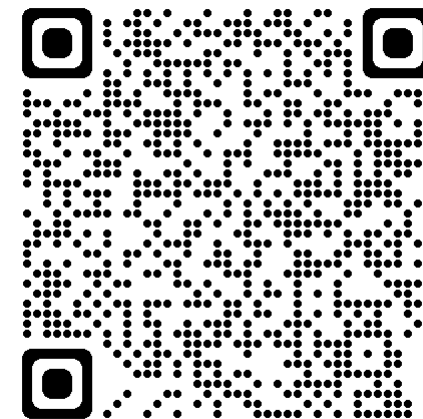
Questions?



Ongoing tourism projects



Guide on EU funding for tourism



[Guide on EU funding for tourism \(europa.eu\)](https://europa.eu)

- Links to relevant EU programmes and websites
- Annual work programmes and calls for proposals
- Concrete project examples for inspiration
- Available in all EU languages

Don't forget to check the EU Tourism Platform

SUSTAINABLE EU TOURISM

Shaping the Tourism of Tomorrow



European
Commission

Project objectives



Facilitate change towards more **sustainable** and **resilient** tourism destinations, aligned with the EU's **Transition Pathway for Tourism**

Project duration: December 2023 – November 2025

Scope: Destination Management Organisations (DMO) in NUTS 2 (basic regions) and NUTS 3 (small regions) or lower

Specific objectives



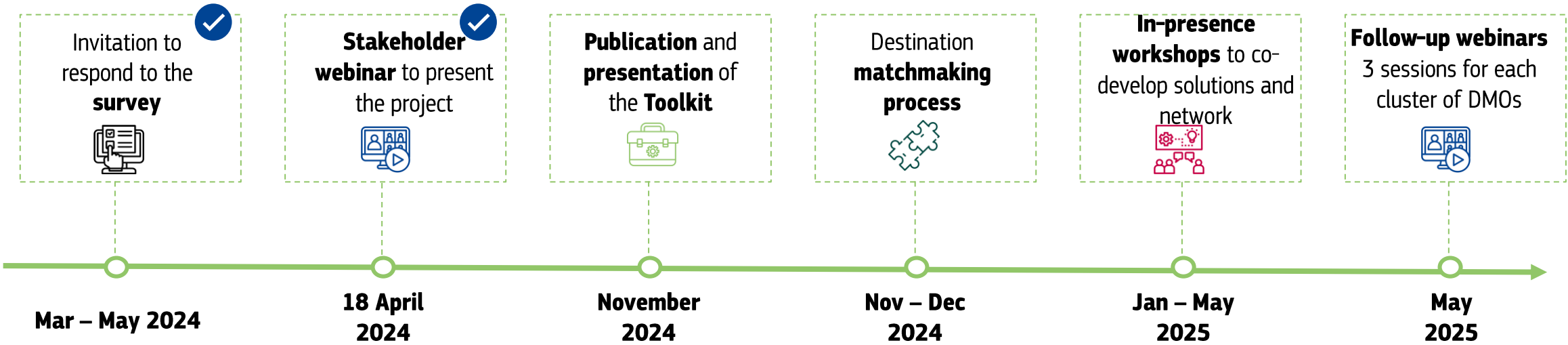
Recognise **key challenges** and gather **best practices** for sustainable and resilient tourism with focus on local communities throughout the EU



Establish **collaborations** between destinations with common challenges

Project activities

DMOs' path towards sustainability & resilience



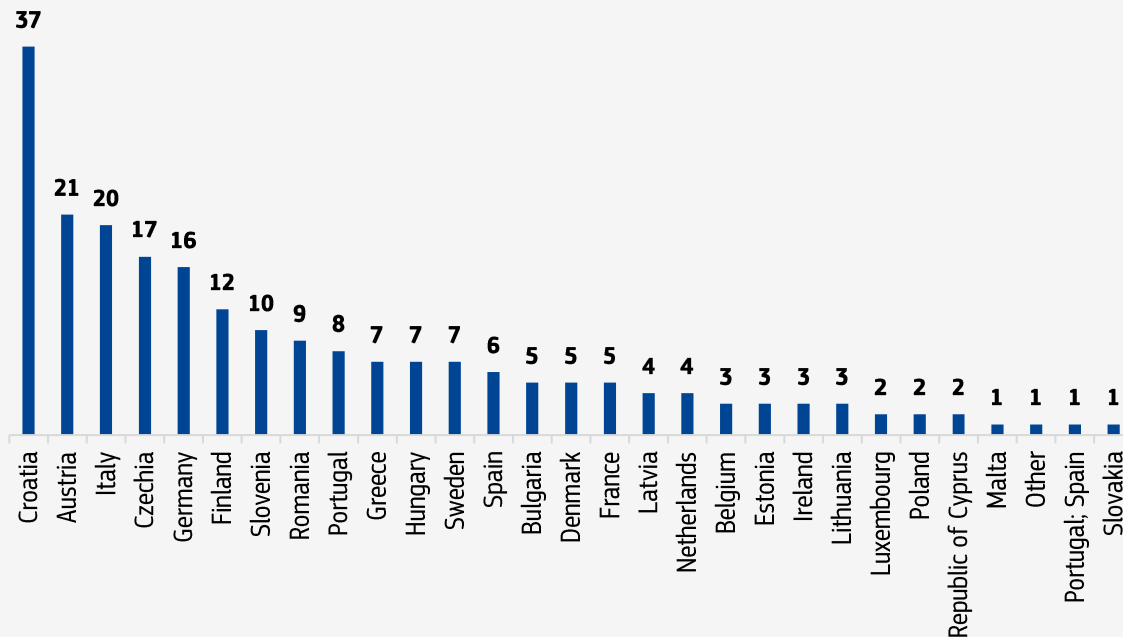
Survey to DMOs

Identify **challenges and opportunities**, collect **best practices** on resilient and sustainable tourism, encourage DMOs to **participate** in peer learning and twinning activities

222 valid replies collected

- 27 EU Member States + Montenegro
- Mainly DMOs with less than 800k inhabitants

Distribution of responses by country



Tourism negative impacts

- increased costs of housing and living
- environmental degradation and congestion
- economic distress during the low season
- precarious and irregular work

Tourism positive impacts

- improved local economy
- increased employment opportunities
- enhanced offers of entertainment and cultural events

All results on:

Sustainable EU Tourism – Shaping the Tourism of Tomorrow

Best Practices and Key Challenges

Grouped along 4 dimensions: **economic, environmental, social, and governance**

50 selected best practices to be published soon



BEST PRACTICE: TURIN, ITALY



Key Challenge

Creating local added value through tourism.

Type of Solution

Adoption of a tourism strategy and monitoring framework; Stakeholder participation and management; Investments in infrastructure and product development; Digital solutions.

Case Classification

Type of Destination | Urban

Territorial Level | NUTS 3

Size of the Tourist Area | 6,821 km² (Metropolitan area)

Population | 2,208,370 in 2020 (Metropolitan area)

Type of Tourism | Mountain; Rural; Cultural; City; Business; Gastronomy.

DMO | Consortium with 77 members, of which 97% are public and 3% are private.

Main Stakeholders Affected | Local authorities/ government; Restaurants and bars; Other tourism service providers; Technology providers.

Additional Challenges Covered | Insufficient use of new and advanced technologies in tourism; Maintenance and conservation of cultural heritage sites; Appropriate local tourism strategies and policies to accelerate the transition to sustainable and resilient tourism.

Context & Background

The initial spark for the development of tourism came in the 1990s with the bid for the 2006 Winter Olympics, which spurred the development of the tourist infrastructure. Since the Games, Turin has experienced stable growth, with 2,175,221 arrivals (5,343,918 overnight stays) in 2023, generating around 10% of GDP and 10-12% of employment. Around 60% of guests are domestic.

Key Challenge

With the crisis of the automobile industry in the 1990s, the city began a transformation that sought to move away from being a purely industrial city. Stakeholders and residents were largely in favour of the development of tourism, but at the same time it was particularly important to them to preserve the authenticity of the city.



Implementation of Solutions: Over the last two decades, Turin has created a city with a high quality of life and an attractive tourist offer through (technological) innovation and sustainability of its cultural and natural heritage, events and creativity.

SOLUTIONS

- Conversion of numerous (industrial) buildings into attractive multifunctional cultural or tourist facilities, such as the [Officine Grandi Riparazioni](#), a former railway factory converted into a multifunctional cultural centre (2017), the [LINGOTTO](#) car factory, which now houses a congress centre, a shopping centre, a concert hall and a collection of historical and contemporary art (2003) or Parco Doro, a post-industrial park, with the [Kappa Futur Festival](#).
- Particular attention has been paid to technological innovation, accessibility and sustainability of the most important historical museums. The recent projects [SG-TOURS](#), [CONVINCE](#) and [TRIALSNET](#) offer innovative services for museums that use AI and VR, visors and robots to improve the visitor experience. Currently, interactive signage is being introduced in the historic centres of the towns where the [Savoy Royal Residences](#) are located, as well as at the entrances to the 16 residences, allowing them to be explored via QR codes, which will serve as a unique selling point for Turin.
- In addition to museums and monuments, Turin also developed its rich gastronomic offer, presented within the [project Monagèbin](#), which promotes local food culture. The most important initiative is the global [Slow Food](#) movement, which has led to a series of international events, such as [Terra Madre and Salone del Gusto](#). In addition, the system of local street markets is being expanded, such as [Porto Palazzo](#), a historical economic asset and a tourist attraction, also promoted through the ["TorinoMercati" app](#).
- Turin, part of the Collina Po Biosphere Reserve, has also developed an attractive and rich tourism infrastructure in nature, including green areas, walking and cycling paths. The four rivers that flow through Turin are used for sports and riverside promenades. The DMO has signed an agreement with [Outdooractive App](#) to digitise the rich offer of hiking and cycling trails and make them easily accessible to tourists and residents.
- To make the wide range of tourist offers accessible, Turin has introduced the digital ["Torino Piemonte Card"](#), which grants free or reduced access to most tourist attractions. It can also be used to book entry in advance.

Replicability potential: High (requires political will, stakeholder cooperation and funding).

Cost & funding source: Funded by the municipality, European Union and others.



Success Factors & Barriers Regarding the Implementation

Success factors: Successful bid for the 2006 Olympic Games; Support for tourism by residents; Picking up on trends (e.g. digitalization); Peer learning with other destinations, e.g. through membership in the [City Destinations Alliance](#).

Barriers: Lack of cooperation and use of synergy potential among the region's stakeholders for the implementation of major tourism projects.

Results and Impacts

- Greater added value for the local economy as shops and restaurants no longer close in the off-season.
- Festivals and events helped reduce seasonality.
- Increased number of repeat visitors (people are pleasantly surprised by the rich cultural offer of Turin).
- Increased number of visitors to smaller, lesser-known museums.
- In the last ten years, Venaria Reale (part of the Savoy Residences, around 500,000 visitors) and the Egyptian Museum (around one million visitors) have been among the top ten most visited museums and cultural sites in Italy.

Takeaways

- Digitalisation helps to improve the quality of the tourism experience.
- It is important not to just look at the quantitative numbers, but more at quality aspects (mind change).
- Tourism development and urban planning must be thought of together.
- It is necessary to have a clear vision for development.
- Involving stakeholders to jointly develop the vision and take joint action is essential.

Useful Links

- [Official Tourism website](#) | Turismo Torino e provincia
- [Transformation projects in Turin](#) | Torino Cambia della Città di Torino
- [Urban Lab Turin](#) | Urban Lab Torino

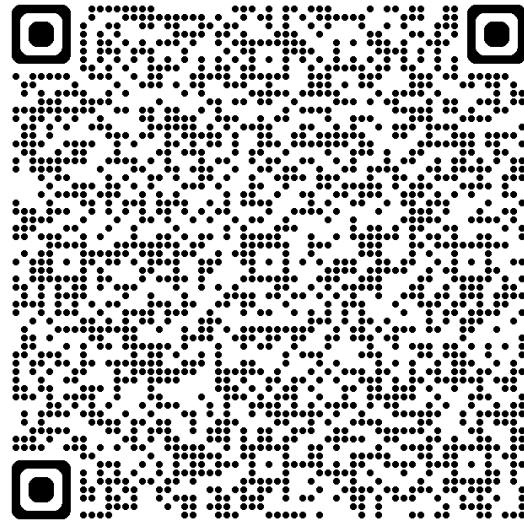
Contact Person

Cerutti, Cristina, Tourism Monitor Office | c.cerutti@turismotorino.org

Don't miss any updates!

Check out the project webpage:

<https://t.ly/ku466>



Save our contacts:

alberto.venditti@intelleraconsulting.com

beatrice.dorenti@intelleraconsulting.com

Follow our LinkedIn page:

<https://t.ly/SustEUtourism>





Tourism of Tomorrow
Data-Driven Destinations Hub
EU Competence centre to support data
management in tourism destinations

CALL for DMOs



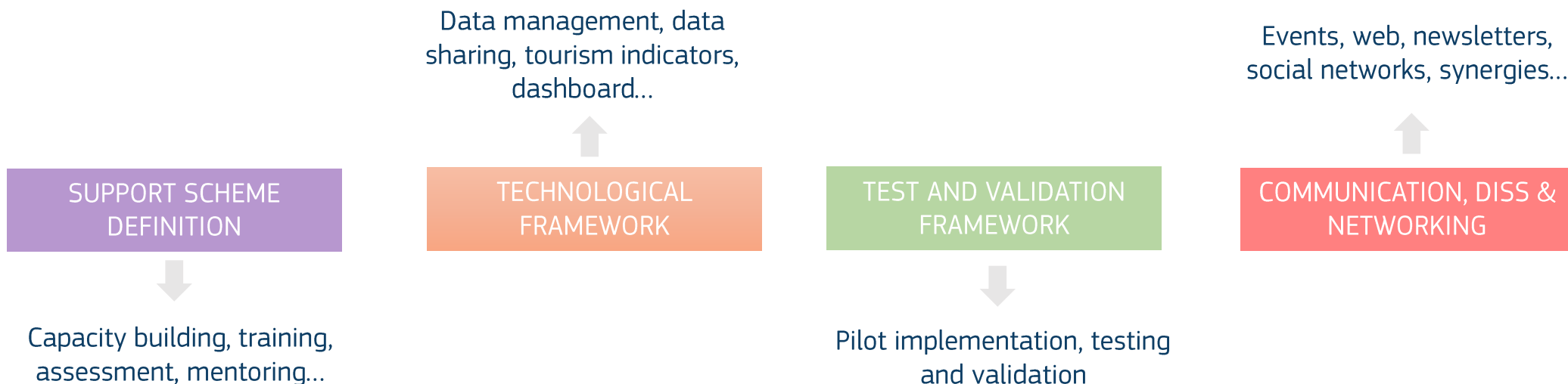


The project

Objective

To design, test, pave the way and sustain a **self-sustainable European Competence Centre** to support tourism destinations and their ecosystem (with special attention to SMEs) in their **data-driven green and digital transition** as well as to increase collaboration and knowledge transfer between tourism stakeholders and tourism destinations.

Activities





CALL to DMOs launched today!

Open: 14 Oct to 1 Dec

30 DMOs will be selected

4 clusters:

- Managing the balance between residents and visitors
- Climate change mitigation and adaptation
- Redistributing tourist flows in space and time
- Supporting emerging destinations to attract quality and sustainable tourism

- One year project
- Geographical coverage ensured
- 3 levels: Beginner, middle, proficient

Guidance

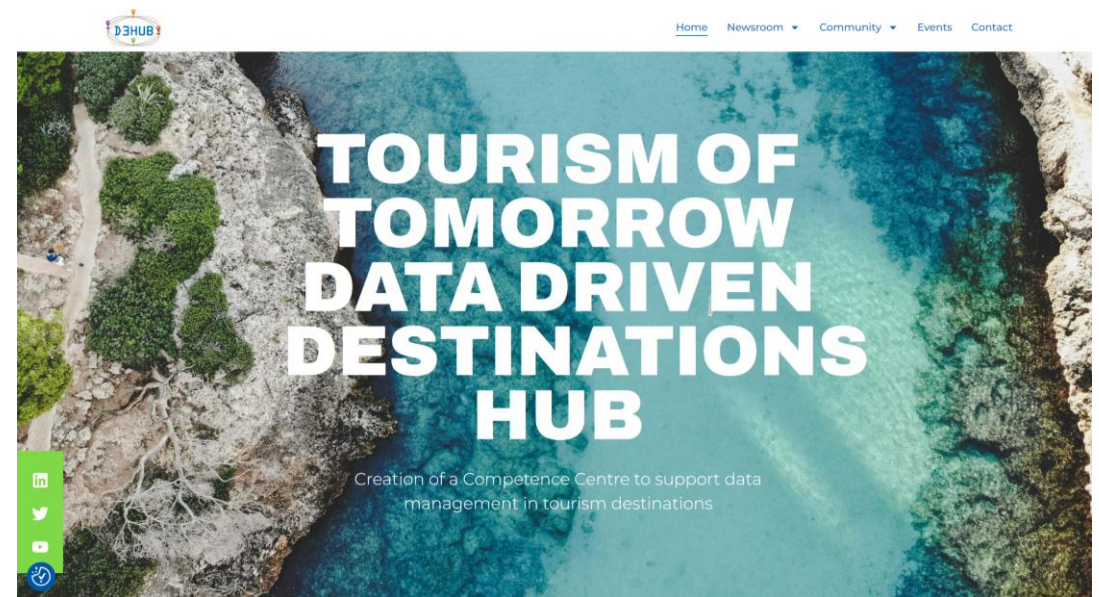
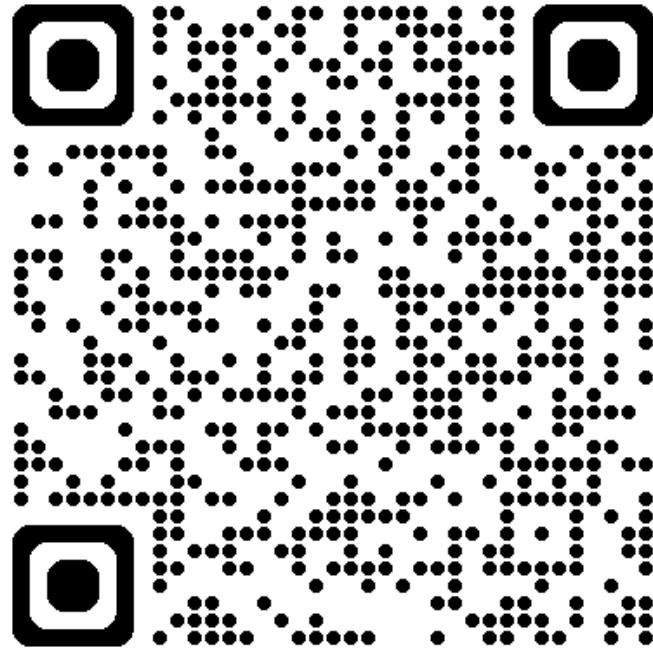
Training

Capacity
Building

Digital
tools

DATA MANAGEMENT





All information available:
<https://www.d3hub-competencecentre.eu/>





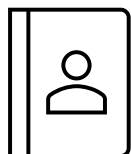
Crisis Management and Governance in Tourism

Making EU tourism resilient

Improving governance and mechanisms for resisting, managing, and mitigating future crises



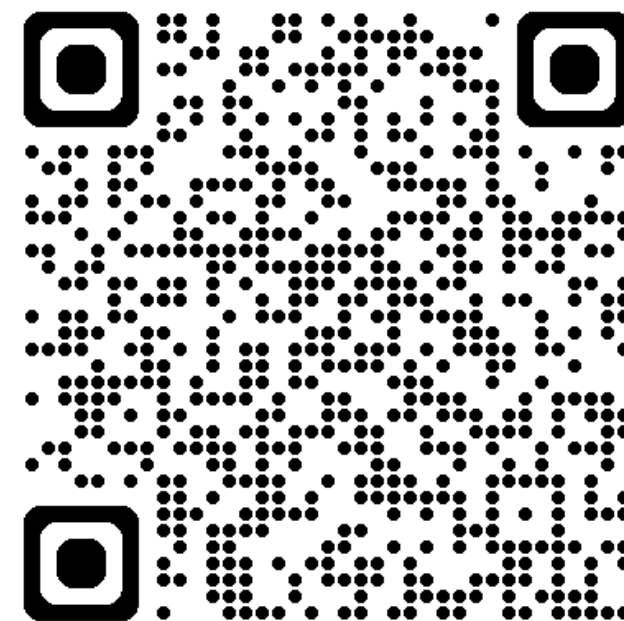
Best Practices: Discover exemplary governance strategies and crisis preparedness and data deployment actions.



Policy Recommendations: Explore recommendations for the tourism ecosystem.



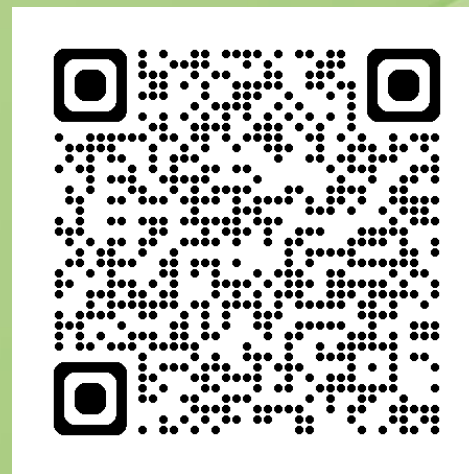
eLearning Journey: Access *the first six modules* of the training materials through the EU Academy to enhance your crisis preparedness management skills and expertise.



For tourism organisations – ranging from National Tourism Authorities to DMOs to industry associations

Coffee break

Back soon



Subscribe to our Platform
while you wait