

Digital Single Market

Commission report finds one million hours of European film locked away in cans and cupboards

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A new European Commission report has found most European film heritage institutions have not yet adapted to the digital revolution and are not yet able to preserve film digitally. Some of our current films are being lost to future generations forever, just like those of the silent era, where only 10% survived. At the same time films of the early digital era – because of formatting and interoperability issues – also risk being lost forever.

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