

Questions and Answers

Call reference: EAC/S10/2018

Title: Call for proposals “Pilot project - Protecting the Jewish cemeteries of Europe: A full mapping process with research and monitoring and individual costed proposals for protection”

Version: 6 of 08/08/2018

Question 1:	I am planning to work with an Israeli University. Can I front an application that will include using the services of an institution from a non-EU non-qualifying country?
Answer 1:	<p>As stated in section 6.1 <i>Eligible applicants</i> of the call for proposals, one of the requirements is that only applications from legal entities established in the countries participating in the Creative Europe programme are eligible, this includes non-EU third countries participating in the programme. In case of an application by a consortium, this requirement applies to each member. Given that Israel does not currently participate in the Creative Europe programme, an institution based in Israel could therefore not be a member of a consortium for this call.</p> <p>For further information on third countries participating in the Creative Europe programme please refer to the following link provided in the call document: https://eacea.ec.europa.eu/creative-europe/library/eligibility-organisations-non-eu-countries_en.</p>
Question 2:	Can an existing member of the consortium use some of the funding to deploy the services of an Israeli University that is <u>not</u> itself a member of the consortium.
Answer 2:	<p>Using the services of an institution, which is not part of the consortium, would be considered sub-contracting, therefore, please refer to section 11.7c <i>Implementation contracts/sub-contracting</i> of the call for proposals.</p> <p>Given that some of the rules include that:</p>

	<ul style="list-style-type: none">- subcontracting cannot cover core tasks of the action;- it needs to be awarded to the bid offering best value for money or the lowest price;- in case the member of the consortium is acting in the capacity of contracting authority in the meaning of Directive 2014/24/EU[1] or contracting entity in the meaning of Directive 2014/25/EU[2] it must comply with the applicable national public procurement rules; <p>addressing a specific university directly without any preceding tendering procedure is not therefore possible irrespective of where the university is established.</p>
Question 3:	<p>a) On the grant application form, part III – <i>information on the action</i>, it seems that there are some repetitive questions of which I would like to have some clarification as to their difference:</p> <ul style="list-style-type: none">- <i>Description of the action</i> in question 1 (the 2 parts of the question ask for a description but there is no distinction if I need to provide different information) and Q3 asks as well for the description of the action.- Methodology – both questions 3 and 4 ask for the description of the methodology, could you please clarify the difference? <p>b) Also, I would like to understand whether we need to provide an audit report with the application.</p>
Answer 3:	<p>a) All questions in Section III - <i>Information on the action for which the grant is requested</i> of the grant application form request complementary information about different aspects of the proposal:</p> <ul style="list-style-type: none">- Question 1 (two sub-points) asks to describe the general and specific objectives that the action aims to achieve, the action itself (based on the main activities planned) as well as the place of implementation.- Question 3 asks to provide a more specific description on how the suggested activities and the methodology would help to achieve the objectives and contribute to the quality of learning activities and the sustainability of the project.- Question 4 asks the applicant to describe how various aspects of the proposed activities shall be organised, coordinated and implemented on the level of methodology/project implementation, monitoring/supervision and risks. <p>b) For the current grant, the total pre-financing value will be less than EUR 600 000, i.e. EUR 560,000 or 70% of the total budget of EUR 800,000 (see section 3. <i>indicative table</i> and section 4. <i>Budget available</i> of the call for proposals). Therefore, there is no need to provide an audit report with the application as the proof of financial capacity is constituted by a declaration on the honour by the grant applicant (see Annex I of the “Grant Application Form”).</p>

<p>Question 4:</p>	<p>Nous souhaitons soumettre une proposition dans le cadre de l'appel EAC/S10/2018. Pouvons rédiger notre proposition en français.</p> <p>We would like to participate in the Call for proposals EAC/S10/2018. Can we submit our proposal in French.</p>
<p>Answer 4:</p>	<p>Oui /yes</p>
<p>Question 5:</p>	<p>Do we need to provide documents proving that we have the entire sum that is indicated in the budget as co-funding? Or all we need to do is to sign the declaration of honour?</p>
<p>Answer 5:</p>	<p>Please note that the financial capacity (selection criteria - point 8.1 of the Guidelines of the call for proposals) and the budget (point 4 of the Guidelines of the call for proposals) are two separate things.</p> <p>The declaration on the honour concerns only the financial capacity – for further information, please refer to point 8.1 of the Guidelines of the call for proposals as well as the answer to Question 3 of the Clarifications to the call for proposals. In any case, the applicants need to fulfil all the selection criteria, and in particular, for the financial capacity, they need to have stable and sufficient sources of funding to maintain their activity throughout the duration of the grant and to participate in its funding. In case of doubt, the assessment committee reserves the right to request supporting documents and to carry out a financial analysis.</p> <p>For the budget, the estimated budget of the action must be attached to the application form (see annex III Budget template). It must have revenue and expenditure in balance. The grant will be defined by applying a maximum co-financing rate of 90% to the eligible costs actually incurred and declared by the beneficiary with a maximum amount of EUR 800,000. The applicants must ensure that the resources which are necessary to carry out the action are not entirely provided by the EU grant. For further information on the allowed forms of co-financing, please refer to point 11.4 of the Guidelines of the call for proposals.</p> <p>Please note that the final amount of the grant is calculated by the Commission at the time of the payment of the balance.</p>
<p>Question 6:</p>	<p>We, the initiative group of people of different ages and professions, have been studying the Gorodok's Jewish history for 5 years. We see that our local problems with preserving Jewish cemeteries in poor conditions are inherent in many settlements of Belarus. We are ready to continue this work, which requires special competence with the involvement of partners, experts in the protection and restoration of Jewish cemeteries in our region. Can we participate in the contest of your foundation with the project "Memory of the place", which involves work on raising the mazzevahs, reading and decoding the inscriptions on them, putting the territory in order, creating an information board at the entrance to the cemetery, creating a virtual database.</p>

Answer 6:

As stated in section 6.1 Eligible applicants of the call for proposals, one of the requirements is that only applications from legal entities established in the countries participating in the Creative Europe programme are eligible, this includes non-EU third countries participating in the programme. In case of an application by a consortium, this requirement applies to each member. Given that Belarus does not currently participate in the Creative Europe programme, an organisation based in Belarus could therefore neither apply on its own nor be a member of a consortium for this call.

For further information on third countries participating in the Creative Europe programme please refer to the following link provided in the call document:

https://eacea.ec.europa.eu/creative-europe/library/eligibility-organisations-non-eu-countries_en