

Europeana: access to digital resources of European heritage

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This is a CEF funded Sector Specific Digital Service Infrastructures (DSIs). It deploys complex trans-European digital services based upon mature technical and organisational solutions in diverse areas.

With only around 10 % of Europe's cultural heritage digitised and digitised resources still lacking visibility, especially across national boundaries, more digitised resources of relevance should be brought online, and their cross-border use and take-up actively pursued. Digital resources of European heritage have a big potential to serve as input for the economy of the cultural and creative sector, which accounts for around 4% of EU jobs and GDP.

What is this DSI?

The Europeana Digital Service Infrastructure is a common, multilingual access point to digital resources of European heritage (www.europeana.eu), which currently provides access to around 45 million objects from some 3,000 institutions across Europe, operating as a multi-sided platform intending to create value for end-users ([Europeana portal](#)), cultural heritage institutions ([Europeana Pro](#)) and creative re-use ([Europeana Labs](#)).

Europeana provides wide online accessibility of Europe's cultural resources to offer citizens, cultural institutions and the cultural and creative industries new forms of experiencing culture, in terms of access, sharing, participation, interaction, learning, creation and re-use. It will allow to unleash the social and economic potential of digital cultural resources, and to boost growth in Europe's creative industries.

What is the Policy Context?

The European Commission fuels the policy debate and brings stakeholders together to improve the framework conditions for digitisation and digital preservation through the [Commission's Recommendation of 27 October 2011](#) on the digitisation and online accessibility of cultural material and digital preservation. This Recommendation, among others, encourages member States to coordinate national policies, and calls on them to digitise their collections and recommend their cultural institutions to make their digitised material available through Europeana.

What's in it for me?

Are you a citizen, a student, a researcher or a cultural/creative entrepreneur?

Connecting Europe by making its culture available for everyone enables you (whether) to find, learn about and use relevant material from all across the continent.

Are you a content creator or a developer?

Standardising and making internet-friendly the cultural resources held by Europe's memory organisations so to expose their collections to the wider world offers opportunities to feed on a pan-European wealth of digitised resources. The development of new products and services will add value to the collections and provide new user experiences.

Building block reuse

Europeana has committed to analyse the [eTranslation](#) building block.