

## Open Day – on stage

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<b>10 am</b>	<b>The ECFonics</b> The ECFonics is a community choir of about 35 ECFIN staff members founded in 2017. Th ECFonics will open the ceremony with their beautiful songs.
<b>11 am</b>	<b>Tradidanse</b> <i>Tradidanse is a non-profit association created in 1996 and whose objectives are the promotion and dissemination of Greek dance and music. Their activities take place in a spirit of openness and mutual cultural enrichment, respecting the traditions of the different populations, all in a warm and friendly atmosphere. They will give you a wonderful show of traditional Greek dances and songs.</i>
<b>12 am</b>	<b>High Hi</b> <i>High Hi is an electric dark pop-trio from Antwerp. The band consists of Anne-Sophie Ooghe (vocals, guitar), Dieter Beerten (vocals, drums) and Koen Weverbergh (bass). In 2014 the band reached the final of Humo's Rock Rally as well as the selection of De Nieuwe Lichting of Studio Brussel. Their first album, Hindrance, was released in March 2017.</i>
<b>1 pm</b>	<b>Zamfira</b> <i>The ensemble was born at the initiative and with the support of the Hopartean family, the founders of the Belgian-Romanian Arthis culture house. This ensemble is formed of people of different ages and nationalities, but with one wish, the Romanian folk dance. Zamfira promotes the tradition, port and dances of Romania.</i>
<b>2 pm</b>	<b>A latino dance animation</b> <i>Salsa Club Commission was founded to promote Latino Dances and Wellbeing life style for EU staff. The club has also a cultural approach and is open to the public. On the 4<sup>th</sup> of May, they will perform on our stage!</i>
<b>3 pm</b>	<b>Me'Asa Weyo</b> <i>Me'Asa Weyo (Maude Florent) is a Belgian singer-songwriter. She was born in Anderlecht and has lived in Belgium for most of her life, but has also spent a number of years in the South of France. Comprising pop, soul, African groove and funk, her music style has been described as a veritable fusion.</i>
<b>4 pm</b>	<b>Mille</b> <i>Mille (Camille Ooghe) is a 20-year-old singer-songwriter. She started playing music at the age of nine. She sings and plays the guitar and the piano. In 2016, she ended up in the semi-finals of The Voice van Vlaanderen (The Voice of Flanders, Belgium).</i>
<b>5 pm</b>	<b>Crosstown</b> <i>Crosstown is a hard-working, hard-playing Brussels-based rythm and blues band, formed in 2010. Their mission is to bring great music to the Brussels live music scene. They deliver an explosive mix of blues, rock, funk and soul classics – from the 60s until today – spiced up with our own material.</i>
<b>6 pm</b>	<b>Stefano Cinti</b> <i>Stefano Cinti is a Roman singer-songwriter who lives and works in Brussels. His musical tales range from folk to world music, from swing manouche to funky, all enriched by a powerful rhythm and a fun scat song. For the occasion Stefano will be accompanied by Federico Pecoraro on electric bass,</i>

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*Filippo Bianchini on soprano and tenor sax, Roberto Boi on guitars and Peter Schneider on percussion.*

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