

## A questionnaire for the online consultation of cultural stakeholders on the future Culture Programme

### Meta Informations

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### SECTION 1: ABOUT YOU

1.1 Please state your name (surname, first name)	Baudelot Philippe
1.2 Please state your email address	digitalperformance@orange.fr
1.3 In which country are you located?	FR France
1.4 Have you heard of the European Union's Culture Programme 2007-13 before?	Yes
1.5 Have you or your organisation benefited from a grant under the Culture Programme 2007-13?	No
1.6 Are you or your organisation already involved in transnational co-operation in the field of culture?	Yes
1.7 In which cultural sector do you (or your organisation) operate?	Interdisciplinary
If interdisciplinary please specify the main (up to three) cultural or art forms covered.	Visual arts Performing Arts - Music Performing - Dance
1.8 In which capacity are you participating in this consultation?	An organisation
1.9a What is the size of the cultural department of your organisation?	Less than 11 employees
1.9b What type is your organisation?	Non-profit-making cultural association
1.9c Are you replying on behalf of a representative organisation in the cultural field?	Yes
1.9d Does your organisation represent individuals or organisations?	Organisations and individuals
1.9e How many members does your organisation represent?	Less than 100 direct members

### SECTION 2: OBJECTIVES OF THE NEW PROGRAMME FOR CULTURE

2.1 Do you think there is a continuing need for a specific EU programme for culture?	Yes
2.2 To what extent should the new programme pursue the following objective: Protection and promotion of cultural and linguistic diversity	To a great extent
2.3 To what extent should the new programme pursue the following objective: Promotion of the transnational circulation of cultural works and products	To a great extent
2.4 To what extent should the new programme pursue the following objective: Widening access to European heritage and cultural works	To a moderate extent
2.5 To what extent should the new programme pursue the following objective: Professional development and capacity-building of artists or cultural operators in an international context	To a great extent
2.6a To what extent should the new programme pursue the following objective: Promote cultural cooperation with third country operators	To a great extent
2.6b Should cooperation with third countries be limited to certain predefined countries or would a broader approach be preferable?	A broader approach
2.7 To what extent should the new programme pursue the following objective: Promotion of urban and regional development through culture	To a great extent
2.8 To what extent should the new programme pursue the following objective: Widening access to culture and participation in culture for disadvantaged groups	To a great extent

<p>2.9 Would you like to comment on the objectives for a new Culture Programme?</p>	<p>Il me semble que le futur programme devrait insister sur : - les arts technologiques et médiatiques - la création inter et trans culturelle - les relations art, science et industrie - la place de la culture dans le développement de l'économie créative</p>
<p><b>SECTION 3: ACTIVITIES WITHIN THE NEW PROGRAMME FOR CULTURE</b></p>	
<p>3.1a To what extent is it important for the new programme to support the following activities: Development of the professional skills of artists or other cultural professionals in an international context</p>	<p>To a great extent</p>
<p>3.1b Would you like to explain your response?</p>	<p>Il me semble indispensable de favoriser les processus de création et de production inter et trans culturels afin de développer une culture européenne appuyée sur des cultures nationales plutôt que favoriser la simple association financière de projets en provenance de plusieurs pays.</p>
<p>3.2a To what extent is it important for the new programme to support the following activities: International networking for exchanging experience and practice (peer learning/peer coaching)</p>	<p>To a great extent</p>
<p>3.2b Would you like to explain your response?</p>	<p>Il me semble indispensable de favoriser les processus de création et de production inter et trans culturels afin de développer une culture européenne appuyée sur des cultures nationales plutôt que favoriser la simple association financière de projets en provenance de plusieurs pays.</p>
<p>3.3a To what extent is it important for the new programme to support the following activities: Interdisciplinary partnerships between arts institutions and business to foster the entrepreneurial skills of artists or cultural professionals working in an international context.</p>	<p>To a great extent</p>

<p>3.3b Would you like to explain your response?</p>	<p>Les modes de financement de la culture et l'économie culturelle sont en train d'évoluer très vite face à une nette baisse des financements publics non compensée par le mécénat. Faire en sorte que la culture puisse adopter des règles entrepreneuriales qui lui soient propres (gestion, financement, mutualisation, coproduction....) me semble aujourd'hui fondamental.</p>
<p>3.4a To what extent is it important for the new programme to support the following activities: Creation of new works and performances by operators from different countries working together</p>	<p>To a great extent</p>
<p>3.4b Would you like to explain your response?</p>	<p>A la fois pour favoriser le développement d'une création européenne et pour permettre à une nouvelle économie transnationale de la culture de prendre son essor.</p>
<p>3.5a To what extent is it important for the new programme to support the following activities: Development of a space for experimentation, innovation and risk taking in the cultural sector</p>	<p>To a great extent</p>
<p>3.5b Would you like to explain your response?</p>	<p>La création de ces 10 dernières années s'appuie de plus en plus sur des recherches scientifiques et universitaires. Elle recourt à des innovations industrielles qui suppose de nouveaux partenariats. Or les modes de fonctionnement actuels rendent difficiles le développement de travaux communs entre ces secteurs qui tous font partie de l'économie créative.</p>
<p>3.6a To what extent is it important for the new programme to support the following activities: Development of innovative digital cultural content, digitisation and new digital distribution and exhibition platforms</p>	<p>To a moderate extent</p>

3.6b Would you like to explain your response?	Le développement de contenus culturels innovant est aujourd'hui largement pris en charge par des secteurs économiques non directement culturels (tourisme, télécommunications, fournisseurs d'accès internet, entreprises informatiques) qui a moins besoin d'aides et de soutiens que la création artistique. De plus, ce secteur est fortement concurrentiel et commercial, ce qui peut aller, dans certains cas, à l'encontre des objectifs de création artistique.
3.7a To what extent is it important for the new programme to support the following activities: Cultural activities promoting understanding of common European heritage	To a great extent
3.7b Would you like to explain your response?	Le travail inter et trans culturel avec les publics est fondamental.
3.8a To what extent is it important for the new programme to support the following activities: Incentives for artists performing or touring outside of their own country	To a great extent
3.8b Would you like to explain your response?	Les oeuvres et les artistes circulent trop peu entre les pays européens ou de manière peu soutenue.
3.9a To what extent is it important for the new programme to support the following activities: Transnational exchange of artefacts or other works	To a small extent
3.9b Would you like to explain your response?	C'est du domaine du seul marché.
3.10a To what extent is it important for the new programme to support the following activities: Funding for cultural and creative companies/organisations that promote the development of artists and their works in different European countries specifically with a view to fostering cultural diversity	To a great extent
3.10b Would you like to explain your response?	Les artistes qui se sentent et se veulent européens aujourd'hui ne peuvent, à l'exception peut-être des plasticiens travailler sans l'appui d'un regroupement de structure européennes. Favoriser ces regroupements revient à favoriser les croisements dans la diversité.

3.11a To what extent is it important for the new programme to support the following activities: Support to enable artists and cultural operators to overcome barriers to transnational mobility (e.g. legal and administrative barriers)	To a great extent
3.11b Would you like to explain your response?	C'est le principale obstacle à la coopération culturelle et artistique.
3.12a To what extent is it important for the new programme to support the following activities: Translation of fiction into different languages	To a moderate extent
3.12b Would you like to explain your response?	Cela dépend des oeuvres.
3.13a To what extent should the grants for literary translation also allow other costs to be included, such as purchasing of rights, publication costs, translation of book summaries and other promotional activities	To a small extent
3.13b Would you like to explain your response?	Les éditeurs ne trouveraient là qu'une aide supplémentaire à des activités qu'ils financent déjà.
3.14a To what extent is it important for the new programme to support the following activities: Festivals with a strong European dimension and visibility and featuring works and artists of European significance	To a great extent
3.14b Would you like to explain your response?	Les rencontres entre les artistes et les structures de programmation d'une part et les oeuvres et les public d'une seconde part sont une des plus importantes clés aux questions posées.
3.15a The EU already supports European prizes in the fields of contemporary architecture, cultural heritage, literature and pop music. To what extent is it important for the new programme to support the following activities: New European prizes in the field of culture	To a moderate extent
3.15b In which cultural sector(s) should new European prizes be supported?	Un prix est une mise en visibilité et même s'il est parfois associé à une aide financière, il favorise surtout ceux qui sont déjà connus.
3.15c Would you like to explain your response?	

3.16a To what extent is it important for the Programme to support: media initiatives giving visibility to European cultural themes and projects	To a great extent
3.16b Would you like to explain your response?	Clairement es thèmes et les projets culturels européens ne sont pas suffisamment connus et reconnus malgré leur qualité.
3.17 Would you like to comment on the activities within the new Culture Programme?	
<b>SECTION 4: TYPES OF SUPPORT WITHIN THE NEW PROGRAMME FOR CULTURE</b>	
4.1 The Culture Programme currently supports co-operation partnerships between cultural operators (at a rate of 50%): Is 50% the most appropriate rate for EU co-financing of co-operation projects?	Yes
4.2 EU operating grants currently meet 80% of the running costs of selected European-level organisations (Ambassadors, Advocacy Networks, Structured dialogue platforms). Is 80% the most appropriate level for EU co-financing of European-level organisations?	No - the EU should fund fewer organisations at a higher level
4.3 EU operating grants currently provided to organisations in support of their running costs are subject to the principle of “degressivity”, i.e. they are reduced each year. To what extent does degressivity present a problem for cultural operators?	To a great extent
4.4 What problems does your organisation face as a result of degressivity?	
4.5 Could you suggest any further specific ways to simplify the application process and the management of the new programme?	- Alléger les procédures - Plus prendre en compte les disparités juridiques et fiscales entre les pays - Plus prendre en compte les divers niveaux de développement des pays européens et de leurs niveaux de vie respectifs -
4.6 How could the dissemination of the results of activities funded under the new programme be supported?	Par l'édition et la diffusion gratuite de livres blancs de bilan sur support papier et sur internet
4.7 Would you like to add anything else on the types of support within the new Culture Programme?	