

## A questionnaire for the online consultation of cultural stakeholders on the future Culture Programme

Meta Informations	
Creation date	22-11-2010
Last update date	
User name	null
Case Number	493512008001232610
Invitation Ref.	
Status	N
SECTION 1: ABOUT YOU	
1.1 Please state your name (surname, first name)	Müller, Tobias U.
1.2 Please state your email address	museum@vogtland-kultur.de
1.3 In which country are you located?	DE Germany
1.4 Have you heard of the European Union's Culture Programme 2007-13 before?	No
1.5 Have you or your organisation benefited from a grant under the Culture Programme 2007-13?	No
1.6 Are you or your organisation already involved in transnational co-operation in the field of culture?	No
1.7 In which cultural sector do you (or your organisation) operate?	Cultural Heritage
1.8 In which capacity are you participating in this consultation?	An organisation
1.9a What is the size of the cultural department of your organisation?	11-50 employees
1.9b What type is your organisation?	Other
Please specify	Vogtland Kultur GmbH - Vogtländisches Freilichtmuseum Landwüst
1.9c Are you replying on behalf of a representative organisation in the cultural field?	No
SECTION 2: OBJECTIVES OF THE NEW PROGRAMME FOR CULTURE	
2.1 Do you think there is a continuing need for a specific EU programme for culture?	Yes
2.2 To what extent should the new programme pursue the following objective: Protection and promotion of cultural and linguistic diversity	To a great extent

2.3 To what extent should the new programme pursue the following objective: Promotion of the transnational circulation of cultural works and products	To a great extent
2.4 To what extent should the new programme pursue the following objective: Widening access to European heritage and cultural works	To a great extent
2.5 To what extent should the new programme pursue the following objective: Professional development and capacity-building of artists or cultural operators in an international context	To a moderate extent
2.6a To what extent should the new programme pursue the following objective: Promote cultural cooperation with third country operators	To a moderate extent
2.6b Should cooperation with third countries be limited to certain predefined countries or would a broader approach be preferable?	A broader approach
2.7 To what extent should the new programme pursue the following objective: Promotion of urban and regional development through culture	To a great extent
2.8 To what extent should the new programme pursue the following objective: Widening access to culture and participation in culture for disadvantaged groups	To a great extent
2.9 Would you like to comment on the objectives for a new Culture Programme?	Vermittlung der eigenen historischen und kulturellen Wurzeln und von gemeinsamen Werten sollte über vordergründigen bunten Events stehen, Unterstützung etwa von Schul-Exkursionen zur Heranführung von Schülern aller Altersgruppen an kulturelle Themen
<b>SECTION 3: ACTIVITIES WITHIN THE NEW PROGRAMME FOR CULTURE</b>	

3.1a To what extent is it important for the new programme to support the following activities: Development of the professional skills of artists or other cultural professionals in an international context	To a small extent
3.1b Would you like to explain your response?	nicht nur Bezug auf bildende Kunst, Unterstützung der täglichen Arbeit von Einrichtungen ist wichtiger
3.2a To what extent is it important for the new programme to support the following activities: International networking for exchanging experience and practice (peer learning/peer coaching)	To a moderate extent
3.2b Would you like to explain your response?	
3.3a To what extent is it important for the new programme to support the following activities: Interdisciplinary partnerships between arts institutions and business to foster the entrepreneurial skills of artists or cultural professionals working in an international context.	To a small extent
3.3b Would you like to explain your response?	Kultur und Unternehmen sind sehr verschiedene Bereiche, zwar sollte im kulturellen Sektor auch unternehmerisch gedacht und gearbeitet werden, jedoch kann Kultur nicht nach rein wirtschaftlichen Gesichtspunkten bewertet werden
3.4a To what extent is it important for the new programme to support the following activities: Creation of new works and performances by operators from different countries working together	Not at all
3.4b Would you like to explain your response?	siehe 3.1b, zu starker Bezug auf bildende Kunst, die aber nicht allein Kultur ausmacht
3.5a To what extent is it important for the new programme to support the following activities: Development of a space for experimentation, innovation and risk taking in the cultural sector	To a small extent
3.5b Would you like to explain your response?	

<p>3.6a To what extent is it important for the new programme to support the following activities: Development of innovative digital cultural content, digitisation and new digital distribution and exhibition platforms</p>	<p>To a great extent</p>
<p>3.6b Would you like to explain your response?</p>	<p>Erhaltung und Zugänglichmachung von (Quellen-) Dokumenten sollte nicht nur bedrohte Objekte betreffen, sondern Kultur allgemein bewahren helfen und leichter zugänglich machen</p>
<p>3.7a To what extent is it important for the new programme to support the following activities: Cultural activities promoting understanding of common European heritage</p>	<p>To a great extent</p>
<p>3.7b Would you like to explain your response?</p>	<p>über die Vermittlung gemeinsamer Wurzeln ein weiteres Zusammenwachsen Europas anzustreben scheint vielversprechend zu sein</p>
<p>3.8a To what extent is it important for the new programme to support the following activities: Incentives for artists performing or touring outside of their own country</p>	<p>To a small extent</p>
<p>3.8b Would you like to explain your response?</p>	
<p>3.9a To what extent is it important for the new programme to support the following activities: Transnational exchange of artefacts or other works</p>	<p>To a small extent</p>
<p>3.9b Would you like to explain your response?</p>	
<p>3.10a To what extent is it important for the new programme to support the following activities: Funding for cultural and creative companies/organisations that promote the development of artists and their works in different European countries specifically with a view to fostering cultural diversity</p>	<p>To a small extent</p>
<p>3.10b Would you like to explain your response?</p>	

3.11a To what extent is it important for the new programme to support the following activities: Support to enable artists and cultural operators to overcome barriers to transnational mobility (e.g. legal and administrative barriers)	To a moderate extent
3.11b Would you like to explain your response?	Vergleichbarkeit und länderübergreifende Durchlässigkeit von Strukturen fördert ein Zusammenwachsen der Kulturen und in der Kultur
3.12a To what extent is it important for the new programme to support the following activities: Translation of fiction into different languages	To a great extent
3.12b Would you like to explain your response?	Verfügbarkeit von Werken in der Muttersprache erleichtert den Zugang zu Wissen
3.13a To what extent should the grants for literary translation also allow other costs to be included, such as purchasing of rights, publication costs, translation of book summaries and other promotional activities	To a small extent
3.13b Would you like to explain your response?	
3.14a To what extent is it important for the new programme to support the following activities: Festivals with a strong European dimension and visibility and featuring works and artists of European significance	To a small extent
3.14b Would you like to explain your response?	oberflächliche Events, die häufig ihr Ziel verfehlen
3.15a The EU already supports European prizes in the fields of contemporary architecture, cultural heritage, literature and pop music. To what extent is it important for the new programme to support the following activities: New European prizes in the field of culture	To a small extent
3.15b In which cultural sector(s) should new European prizes be supported?	kulturelles Erbe

3.15c Would you like to explain your response?	im europäischen Rahmen werden diese Initiativen häufig kaum wahrgenommen bzw. fallen gegen vergleichbare kommerzielle Bestrebungen ab, dienen eher der Selbstdarstellung der Behördenarbeit, am ehesten sinnvoll noch im Bereich kulturelles Erbe und Literatur
3.16a To what extent is it important for the Programme to support: media initiatives giving visibility to European cultural themes and projects	To a moderate extent
3.16b Would you like to explain your response?	hier sind breite Kooperationen nötig, um kulturelle Themen auch breiten Schichten nahe zu bringen
3.17 Would you like to comment on the activities within the new Culture Programme?	
<b>SECTION 4: TYPES OF SUPPORT WITHIN THE NEW PROGRAMME FOR CULTURE</b>	
4.1 The Culture Programme currently supports co-operation partnerships between cultural operators (at a rate of 50%): Is 50% the most appropriate rate for EU co-financing of co-operation projects?	Yes
4.2 EU operating grants currently meet 80% of the running costs of selected European-level organisations (Ambassadors, Advocacy Networks, Structured dialogue platforms). Is 80% the most appropriate level for EU co-financing of European-level organisations?	No - the EU should fund more organisations at a lower level
4.3 EU operating grants currently provided to organisations in support of their running costs are subject to the principle of “degressivity”, i.e. they are reduced each year. To what extent does degressivity present a problem for cultural operators?	Don't know
4.4 What problems does your organisation face as a result of degressivity?	
4.5 Could you suggest any further specific ways to simplify the application process and the management of the new programme?	genaue Kriterien und thematische Projekte erarbeiten, für die Interessenten sich bewerben können, Einbindung von bzw. Vernetzung mit Personen vor Ort
4.6 How could the dissemination of the results of activities funded under the new programme be supported?	eigene Homepage, Newsletter,

4.7 Would you like to add anything else on the types of support within the new Culture Programme?

verstärkte Grundlagenförderung, etwa in Museen - Restaurierung von Objekten, Mittel für Personal im Vermittlungsbereich, Erhaltung von Räumlichkeiten, Texte mehrsprachig anbieten etwa über PDAs