

## A questionnaire for the online consultation of cultural stakeholders on the future Culture Programme

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| SECTION 1: ABOUT YOU   |   |
| 1.1 Please state your name (surname, first name)   | Deutsche Orchestervereinigung e. V. (DOV) |
| 1.2 Please state your email address  | Kontakt.Berlin@dov.org                    |
| 1.3 In which country are you located?  | DE Germany                                |
| 1.4 Have you heard of the European Union's Culture Programme 2007-13 before?                             | Yes                                       |
| 1.5 Have you or your organisation benefited from a grant under the Culture Programme 2007-13?            | No  |
| 1.6 Are you or your organisation already involved in transnational co-operation in the field of culture? | Yes                                       |
| 1.7 In which cultural sector do you (or your organisation) operate?                                      | Performing Arts - Music                   |
| 1.8 In which capacity are you participating in this consultation?  | An organisation                           |
| 1.9a What is the size of the cultural department of your organisation?                                   | 11-50 employees                           |
| 1.9b What type is your organisation?   | Non-profit-making cultural association    |
| 1.9c Are you replying on behalf of a representative organisation in the cultural field?                  | Yes                                       |
| 1.9d Does your organisation represent individuals or organisations?                                      | Individuals                               |
| 1.9e How many members does your organisation represent?  | More than 1000 direct members             |
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| SECTION 2: OBJECTIVES OF THE NEW PROGRAMME FOR CULTURE   |   |
| 2.1 Do you think there is a continuing need for a specific EU programme for culture?                     | Yes                                       |

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| <p>2.2 To what extent should the new programme pursue the following objective: Protection and promotion of cultural and linguistic diversity</p>   | <p>To a great extent</p>  |
| <p>2.3 To what extent should the new programme pursue the following objective: Promotion of the transnational circulation of cultural works and products</p>                                   | <p>To a great extent</p>  |
| <p>2.4 To what extent should the new programme pursue the following objective: Widening access to European heritage and cultural works</p>   | <p>To a great extent</p>  |
| <p>2.5 To what extent should the new programme pursue the following objective: Professional development and capacity-building of artists or cultural operators in an international context</p> | <p>To a great extent</p>  |
| <p>2.6a To what extent should the new programme pursue the following objective: Promote cultural cooperation with third country operators</p>  | <p>To a great extent</p>  |
| <p>2.6b Should cooperation with third countries be limited to certain predefined countries or would a broader approach be preferable?</p>  | <p>A broader approach</p> |
| <p>2.7 To what extent should the new programme pursue the following objective: Promotion of urban and regional development through culture</p>   | <p>To a great extent</p>  |
| <p>2.8 To what extent should the new programme pursue the following objective: Widening access to culture and participation in culture for disadvantaged groups</p>                            | <p>To a great extent</p>  |

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| <p>2.9 Would you like to comment on the objectives for a new Culture Programme?</p>  | <p>Das Kulturprogramm der Generaldirektion Bildung und Kultur sollte weiterhin so spezifisch bestehen bleiben. Kulturelle Belange sollten allerdings generell stärker als Querschnittsaufgabe verstanden und unter dem Aspekt der "Kulturverträglichkeitsklausel" in anderen Generaldirektionen und Programmen stärker berücksichtigt werden. Zudem sollten "Kultur" und "Bildung" stärker aufeinander bezogen werden.</p> |
| <p><b>SECTION 3: ACTIVITIES WITHIN THE NEW PROGRAMME FOR CULTURE</b></p>   |  |
| <p>3.1a To what extent is it important for the new programme to support the following activities: Development of the professional skills of artists or other cultural professionals in an international context</p>  | <p>To a moderate extent</p>  |
| <p>3.1b Would you like to explain your response?</p>   | <p>Die Entwicklungen der beruflichen Fertigkeiten von Künstlern ist nicht originäre Aufgabe der EU und sollte daher stärker von den Mitgliedstaaten berücksichtigt werden.</p>   |
| <p>3.2a To what extent is it important for the new programme to support the following activities: International networking for exchanging experience and practice (peer learning/peer coaching)</p>  | <p>To a great extent</p>   |
| <p>3.2b Would you like to explain your response?</p>   | <p>Synergien mit Lifelong Learning-EU-Bildungsprogramm könnten angedacht werden, wobei darauf zu achten ist, dass dadurch im Kulturförderprogramm keine finanziellen Einschnitte erfolgen (dürfen).</p>  |
| <p>3.3a To what extent is it important for the new programme to support the following activities: Interdisciplinary partnerships between arts institutions and business to foster the entrepreneurial skills of artists or cultural professionals working in an international context.</p> | <p>To a small extent</p>   |
| <p>3.3b Would you like to explain your response?</p>   |  |

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| 3.4a To what extent is it important for the new programme to support the following activities:<br>Creation of new works and performances by operators from different countries working together                          | To a great extent   |
| 3.4b Would you like to explain your response?  |   |
| 3.5a To what extent is it important for the new programme to support the following activities:<br>Development of a space for experimentation, innovation and risk taking in the cultural sector                          | To a small extent   |
| 3.5b Would you like to explain your response?  | Raum für Innovation und gewisse Risikobereitschaft ist sicher ein Aspekt, allerdings müsste dieser Aspekt von den nationalen, regionalen und lokalen Partnern vor Ort entwickelt und bereitgestellt werden.   |
| 3.6a To what extent is it important for the new programme to support the following activities:<br>Development of innovative digital cultural content, digitisation and new digital distribution and exhibition platforms | To a moderate extent  |
| 3.6b Would you like to explain your response?  | Die Entwicklung innovativer digitaler kultureller Inhalte, Digitalisierung und neuer digitaler Verbreitungs- und Ausstellungsplattformen ist ein Aspekt. Allerdings sollte die spezifische Auseinandersetzung in den dafür vorgesehenen EU-Programmen im Rahmen der "Digitalen Agenda" unter besonderer bzw. stärkerer Berücksichtigung der kulturellen Aspekte behandelt werden. |
| 3.7a To what extent is it important for the new programme to support the following activities:<br>Cultural activities promoting understanding of common European heritage  | To a great extent   |
| 3.7b Would you like to explain your response?  |   |
| 3.8a To what extent is it important for the new programme to support the following activities:<br>Incentives for artists performing or touring outside of their own country  | To a small extent   |
| 3.8b Would you like to explain your response?  |   |

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| 3.9a To what extent is it important for the new programme to support the following activities:<br>Transnational exchange of artefacts or other works  | To a great extent   |
| 3.9b Would you like to explain your response?   | Der transnationale Austausch sollte allgemein für alle kulturell und künstlerisch Tätigen gelten, nicht nur für Kunstwerke. |
| 3.10a To what extent is it important for the new programme to support the following activities:<br>Funding for cultural and creative companies/organisations that promote the development of artists and their works in different European countries specifically with a view to fostering cultural diversity | To a small extent   |
| 3.10b Would you like to explain your response?  |   |
| 3.11a To what extent is it important for the new programme to support the following activities:<br>Support to enable artists and cultural operators to overcome barriers to transnational mobility (e.g. legal and administrative barriers)   | To a small extent   |
| 3.11b Would you like to explain your response?  |   |
| 3.12a To what extent is it important for the new programme to support the following activities:<br>Translation of fiction into different languages  | To a moderate extent  |
| 3.12b Would you like to explain your response?  |   |
| 3.13a To what extent should the grants for literary translation also allow other costs to be included, such as purchasing of rights, publication costs, translation of book summaries and other promotional activities  | Don't know  |
| 3.13b Would you like to explain your response?  |   |
| 3.14a To what extent is it important for the new programme to support the following activities:<br>Festivals with a strong European dimension and visibility and featuring works and artists of European significance   | Not at all  |
| 3.14b Would you like to explain your response?  |   |

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| 3.15a The EU already supports European prizes in the fields of contemporary architecture, cultural heritage, literature and pop music. To what extent is it important for the new programme to support the following activities: New European prizes in the field of culture | Not at all  |
| 3.15b In which cultural sector(s) should new European prizes be supported?   |   |
| 3.15c Would you like to explain your response?   |   |
| 3.16a To what extent is it important for the Programme to support: media initiatives giving visibility to European cultural themes and projects  | Not at all  |
| 3.16b Would you like to explain your response?   |   |
| 3.17 Would you like to comment on the activities within the new Culture Programme?   |   |
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| <b>SECTION 4: TYPES OF SUPPORT WITHIN THE NEW PROGRAMME FOR CULTURE</b>  |   |
| 4.1 The Culture Programme currently supports co-operation partnerships between cultural operators (at a rate of 50%): Is 50% the most appropriate rate for EU co-financing of co-operation projects?   | No - the EU should fund fewer projects at a higher rate |
| 4.2 EU operating grants currently meet 80% of the running costs of selected European-level organisations (Ambassadors, Advocacy Networks, Structured dialogue platforms). Is 80% the most appropriate level for EU co-financing of European-level organisations?             | Don't know  |
| 4.3 EU operating grants currently provided to organisations in support of their running costs are subject to the principle of "degressivity", i.e. they are reduced each year. To what extent does degressivity present a problem for cultural operators?                    | To a great extent                                       |
| 4.4 What problems does your organisation face as a result of degressivity?   |   |

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| <p>4.5 Could you suggest any further specific ways to simplify the application process and the management of the new programme?</p> | <p>Es sollte bei der Fördervergabe darauf geachtet werden, dass auch kleinere Träger an den Förderprogrammen partizipieren können; dafür ist neben dem Ausbau von bürokratischen Hürden auch die schnellere Bereitstellung der zugewiesenen Mittel erforderlich, insbesondere um Planungssicherheit vor allem bei den kleineren Trägern zu gewährleisten.</p>   |
| <p>4.6 How could the dissemination of the results of activities funded under the new programme be supported?</p>                    |   |
| <p>4.7 Would you like to add anything else on the types of support within the new Culture Programme?</p>                            | <p>Nicht nur finanziell besser gestellte Organisationen bzw. Organisationen, die von der EU-Kommission "ins Leben" gerufen wurden, sollen von den Förderprogrammen profitieren; die Vielfalt der Kulturakteure im Kulturbereich sollte gewahrt bleiben. Aufgrund der vielfältigen Aufgaben, mit denen der Kulturbereich konfrontiert ist (Digitalisierung, Globalisierung etc.), wäre eine grundsätzliche Aufstockung der Mittel (nur 300 Mio Euro für 27 Mitgliedstaaten im Rahmen von 7 Jahren) sehr zu begrüßen.</p> |