

Performing Arts - Action 2

- **Title:** *IN SITU, PLATEFORME DE CREATION INTERNATIONALE DE SPECTACLES INNOVANTS EN TERRITOIRE URBAIN*
- **Country:** FRANCE

Project Dates: 01/05/2006 – 30/04/2009

Description :

Rencontres à huis clos d'artistes choisis par chaque co-organisateur et partenaire, assorties d'aide à l'écriture; aides à la création de spectacles de grande qualité, répondant aux critères artistiques du réseau multiculturalisme et référence à l'espace, aux sociétés, cultures et langues d'Europe. Développement des compagnies européennes pour adapter leur spectacle à la langue et au contexte du pays visité. Les Rendez-vous: rencontre professionnelle entre diffuseurs pour poser les jalons de la coopération politique des Arts de la Rue en Europe et initier des tournées à l'échelle européenne.

Objectives:

Sensibiliser le public à des oeuvres innovantes, intégrant les nouvelles technologies. Aide aux artistes à travailler en Europe. Etre la vitrine européenne des Arts de la Rue dans le monde.

PROJECT LEADER :

LIEUX PUBLICS, CENTRE NATIONAL DE CRÉATION DES ARTS DE LA RUE (FR)

GRANT: 898.676,00 €

COORGANISERS:

- ARGE LA STRADA (AT)
- ATELIER 231 (FR)
- UZ LTD (UK)

- **Title:** *SMALL SIZE, THE NET*

Country: ITALY

Project Dates: 01/09/2006 – 31/08/2009

Description:

To develop the network "Small size"; to organise festivals; production of theatrical performances for the early childhood (children aged 0-3); training and update activities for teachers and educators and common theory researches; theatrical and artistic workshops for children (aged 0-6); publications: paper "small size", "small size annual book", videos, DVD.

Objectives:

Promote political awareness of the importance of performing arts for the early childhood; widen the opportunities for children to develop their creative potential through the experience of performing arts and comparison with different European cultural traditions; to establish performing arts activity as a fundamental meeting point between adults and early childhood. To create a particular focus for a new contemporary dramaturgy research.

PROJECT LEADER:

LA BARACCA S.C.A.R.L (IT)

GRANT: 752.499,32 €

COORGANISERS:

- ACCION EDUCATIVA (ES)
- GLEDALISCE ZA OTROKE IN MLADE LJUBLJANA (SI)
- HELIOS 6 LIVE ART PRODUCTION E.V. (DE)
- POLKA THEATRE (UK)
- TEATRUL ION CREANGA (RO)
- THEATRE DE LA GUIMBARDE (BE)

- **Title:** *EUROPEAN CONCERT HALL ORGANISATION*

Country: BELGIUM

Project Dates: 01/09/2006 – 31/08/2009

Description:

To launch a new programme of commissions to composers associated to other artists in the fields of video, cinema, choreography and visual art; to present in every hall of the ECHO network those commissions as well as other significant new contemporary works; to go on with the promotion of young artists within the framework of the Rising Stars programme.

Objectives:

Creation of new works of contemporary music; performances of these works in a dozen of major concert halls in Europe; interdisciplinary aspects: including not only music, but also film and/or dance and/or literature.

PROJECT LEADER:

EUROPEAN CONCERT HALL ORGANISATION (ECHO) (BE)

GRANT : 900.000,00 €

COORGANISERS:

- CITE DE LA MUSIQUE (FR)
- KOLNER PHILHARMONIE (DE)
- PALAIS DES BEAUX-ARTS (BE)
- STICHTING COMITE VOOR HET CONCERTGEBOUW (NL)
- STOCKHOLM CONCERT HALL FOUNDATION (SE)
- SYMPHONY HALL, BIRMINGHAM (UK)
- THE ATHENS CONCERT HALL ORGANIZATION (GR)
- WIENER KONZERTHAUSGESELLSCHAFT (AT)

- **Title:** *DEPARTS : INVESTING IN A NEW DANCE GENERATION*

Country: BELGIUM

Project Dates: 01/09/2006 – 31/08/2009

Description:

Develop an online environment, where users will live challenging and compelling game experiences by interacting with virtual representations of European heritage; exploit the concept of travel, which is both engaging by itself and also supports geographic contextualization. A player of "Travel in Europe" will move in a 3D space representing the map of Europe. Through visiting some cities, where trials will be faced, a player will obtain scores. Trial games will concern the local artistic heritage and will be contextualized. Education and entertainment approach. Exhibitions (on per co-organizer) and user impact evaluation.

Objectives:

To divulgate heritage to European people. To promote and enhance the understanding and safeguard of important European cultural heritage. International exchange will provide an additional stimulus to engage young people and will create cooperation between cultural operators from different countries.

PROJECT LEADER:

P.A.R.T.S (BE)

GRANT: 900.000,00 €

COORGANISERS:

- ALKANTARA (PT)
- HEBBEL -THEATRE BERLIN GMB (DE)
- PACT ZOLLVEREIN (DE)
- SPRINGDANCE (NL)
- TRAFU (HU)
- VOORUIT (BE)

- **Title:** *EXTRA! – EXCHANGE TRADITIONS*

Country: GERMANY

Project Dates: 01/07/2006 – 30/06/2009

Description:

The aim of the project is to stimulate exchange between different music traditions present in today's multicultural Europe. The main focus is on the integration of musical tradition of immigrants and cultural minorities in Europe with those already existing in the European countries. Planned activities: artistic production, collaborative and creative workshops, summer academy, encounters for information exchange, research, dissemination and evaluation, implementation and administration.

Objectives:

To increase and enhance cultural dialogue between different musical traditions; to actively involve general public; to identify music traditions that form a part of day-to-day life of European citizens and of the minority of the cultures present; to reach a high level of awareness and visibility in Europe and beyond.

PROJECT LEADER:

EUROPEAN MUSIC COUNCIL (DE)

GRANT : 270.735,40 €

COORGANISERS:

- ASSOCIATION NATIONALE CULTURES ET TRADITIONS (FR)
- CITÉ DE LA MUSIQUE (FR)
- EN CHORDAIS (GR)
- FONDAZIONE ADKINS CHITI - DONNE IN MUSICA (IT)
- INTERNATIONAL YEHUDI MENUHIN FOUNDATION (BE)
- MICA (AT)

• **Title:** RESEAU VARESE

Country : FRANCE

Project Dates : 01/07/2006 – 30/06/2009

Description :

« Réseau Varèse, Réseau européen pour la création et la diffusion musicales » Project based on 13 musical programmes that are emblematic, of the objectives of the Association in order to develop, encourage and consolidate European cooperation with regard to musical creation.

Objectives:

To contribute, through "Réseau Varèse" label, to the emergence of European awareness of the creativity potential of this zone and to encourage European creativity in a multilateral manner; to extend public interest in musical creation; to enable the cultural operators to share their experiences and harmonise their methods and working practices.

PROJECT LEADER :

RESEAU VARESE - RÉSEAU POUR LA CRÉATION ET LA DIFFUSION MUSICALE (FR)

GRANT : 858.200,00 €

COORGANISERS:

- ATELIER THEATRE ET MUSIQUE (ATEM) (FR)
- CASA DA MUSICA (PT)
- KONZERTHAUS BERLIN (DE)
- MUSICA DE HOY (ES)
- MUSICA FESTIVAL INTERNATIONAL DES MUSIQUES D'AUJOURD'HUI DE STRASBOURG (FR)
- WIEN MODERN (AT)

• **Title:** *D.A.N.C.E*

Country: FRANCE

Project Dates : 01/07/2006 – 30/06/2009

Description:

The apprentices are already selected and working into 2 groups. Phase 1: creation of choreographic works involving new media forms and will finish in performances. Phase 2: creation of a new group of apprentices: auditions, recruitment, training. Diffusion will also continue. Phase 3: Transfer of knowledge and of best practices in public development, artistic creation and diffusion.

Objectives:

D.A.N.C.E. Dance Apprenticeship Network across Europe has been conceived to enable both the general public, performing artists and European group of apprentices a complete programme of creative, educative and public activities placing the accent on an interdisciplinary approach in dealing with the contemporary world.

PROJECT LEADER :

BALLET PRELJOCAJ (FR)

GRANT : 882.000,00 €

COORGANISERS

- CHARLEROI / DANSES LA RAFFINERIE (BE)
- CIANT (CZ)
- ECOLE NATIONALE SUPERIEURE DE DANSE DE MARSEILLE (FR)
- FONDAZIONE TEATRO DUE (IT)
- RANDOM DANCE COMPANY (UK)
- THE FORSYTHE COMPANY (DE)