

V. CULTURAL HERITAGE PATRIMOINE CULTUREL

1. INTANGIBLE HERITAGE / HÉRITAGE INTANGIBLE

(A) CULTURAL HISTORY / HISTOIRE CULTURELLE: COOPERATION AGREEMENTS / ACCORDS DE COOPÉRATION

Kultur, Mobilität, Migration un Siedlung von Juden im mittelalterlichen Europa

Organisme responsable : ARYE MAIMON INSTITUT FUER GESCHICHTE DER
JUDEN (ALLEMAGNE)

Coorganisateurs :

- CAMBRIDGE UNIVERSITY FACULTY OF HISTORY (GB) - Coorg.
- CENTRE NATIONAL DE LA RECHERCHE SCIENTIFIQUE (FR) - Coorg.
- DEPARTAMENTO E MEDIEVISTICA UNIVERSITA DE PISA (IT) - Coorg.
- UNIVERSIDAD PUBLICA DE NAVARRA (ES) - Coorg.

This project aims at the integration of various historical traditions that have hitherto been restricted by national boundaries. It funds a summer school for students and provides research fellowships, thus fostering basic novel historical research. Also, regular meetings and an international conference are intended to be organised to foster

exchange of practice amongst professionals and students of history.

Date début & fin : 01/10/2000-01/09/2003

Subvention communautaire : 299.730,00 €

Euroclio

Organisme responsable : ASSOCIATION INTERNATIONALE DES MUSEES
D'HISTOIRE (FRANCE)

Coorganisateurs :

- ARBEJDERMUSEET (DK)
- BIJBELSMUSEUM (NL)
- DEUTSCHES HISTORISCHES MUSEUM (DE)
- HELSINKI CITY MUSEUM (FI)
- HISTORISCHES MUSEUM DER STADT WIEN (AT)
- LIVERPOOL MUSEUM (GB)
- MUSEE D'HISTOIRE DE LA VILLE DE LUXEMBOURG (LU)
- MUSEE ROYALE DE L'ARMEE ET DE L'HISTOIRE (BE)
- MUSEO D'HISTORIA DE LA CIUTAT (ES)
- MUSEO NAZIONALE DEL RISORGIMENTO ITALIANO (IT)
- MUSEU DA CIDADE (PT)
- NATIONAL HISTORICAL MUSEUM (GR)
- NATIONAL MUSEUM OF IRELAND (IE)
- STOCKHOLM MUSEUM (SE)

Description : trois actions visibles sur Internet marqueront le programme: un colloque "Voir l'autre", des enquêtes biographiques touchant toutes les couches des populations "Votre histoire est notre histoire" et une manifestation européenne

itinérante sur la tolérance "Chacun est un étranger quelque part".

Date début & fin : 01/10/2000-01/09/2003

Subvention communautaire : 852.387,08 €

Plants in European Masterpieces

Organisme responsable : ASSOCIACAO WORLD MONUMENTS FUND
PORTUGAL (PORTUGAL)

Coorganisateurs :

-CITEREA (ES)

-DIST UNIVERSITA DEGLI STUDI DI GENOVA (IT).

-HORTUS BOTANICUS LEIDEN (NL).

-ROYAL BOTANIC KEW GARDEN (GB)

This project wishes to promote the study of plants in European Masterpieces. A set of around 200 plants will be selected from the rich collection of plant representation in sculpture, painting, tapestry, tiles and illustrations that the Jeronimos Monastery of Lisbon can offer. Besides, the expertise of the Jeronimos Monastery itself, three botanical institutions (Leiden, Ajuda and Kew) will contribute their know-how for the identification, history and propagation of these plants. The final results will be presented to a wide audience and to visitors by 2002 in form of a multimedia publications (CD-ROM and print), which focusses on botany, history and the artistic expression of plants.

Date début & fin : 15/11/2000-15/11/2002

Subvention communautaire : 311.400,00 €

Mediterrania

Organisme responsable : CONSORCI DE LES DRASSANES DE BARCELONA
(ESPAGNE)

Coorganisateurs :

-ARSENALE BORBONICO PALERMO (IT)

-COMUNE DI VENEZIA (IT)

-MUSEE NATIONAL DE LA MARINE (FR)

-THE GIBRALTAR MUSEUM (GB)

-THE HELLENIC MARITIME MUSEUM (GR)

-UNESCO (FR)

The project focusses on the constitution of a network of international and permanent co-operation in the Mediterranean area in the field of Maritime Heritage Preservation. The main aims are scientific research and preservation on the one hand and the sensibilisation of the population at large on the other. The different objectives will be attained through cultural events: 6 travelling exhibitions, scientific seminars and scientific investigation, festivals, publications, forums, a web site and finally educational programmes.

Date début & fin : 01/05/2000-31/12/2002

Subvention communautaire : 761.279,00 €

(B) IDENTITY/ ETHNICITY/ MULTICULTURALISM / IDENTITÉ/ ETHNICITÉ/ MULTICULTURALISME:

COOPERATION AGREEMENTS / ACCORDS DE COOPÉRATION

Les Universités et l'identité culturelle européenne

Organisme responsable : INSTITUT ORIENTALISTE UNIVERSITE CATHOLIQUE DE LOUVAIN (BELGIQUE)

Coorganisateur :

- UNIVERSITE DE BOLOGNE (IT)
- UNIVERSITE DE HEIDELBERG (DE)
- UNIVERSITE DE MONTPELLIER (FR)
- UNIVERSITE DE SALAMANCA (ES)

Description : Demontrer sur 3 ans comment une identité culturelle de haut niveau se construit sur et à travers les niveaux inférieures de la culture. Ce processus d'identification culturelle européenne est étroitement lié au développement du savoir et au rôle important que peuvent jouer les universités dans un tel domaine. Les activités se développent autour de : "Attitude devant la nature en Europe", "Structures urbaines et identité européenne", "Imaginaires de l'Europe", "Culture et cadre de vie dans l'Europe Méditerranéenne médiévale" et "Globalisation et régionalisation de la culture européenne".

Date début & fin : 01/11/2000-31/10/2003

Subvention communautaire : 614.450,00 €

Migration, Work and Identity: a History of European people in Museums

Organisme responsable : THE WORKERS' MUSEUM (DANEMARK)

Coorganisateur :

- ARBETETS MUSEUM (SE)
- MUSEUM ARBEITSWELT STEYR (AT)
- MUSEUM DER ARBEIT (DE)
- MUSEUMSPEDAGOGISHER DIENST BERLIN (DE)
- THE NATIONAL MUSEUM OF LABOUR HISTORY (GB)

The purpose of the project is to contribute to the European debate on cultural diversity with the expectation that greater knowledge of the different migrant communities within the European community will improve understanding and tolerance. Through the 3 years, each museum will run a programme consisting of research, exhibitions and an educational workshops. The museums will share their work with each other and so develop a European perspective on the theme of migration and identity. The collaborative work of the project will be disseminated by means of travelling exhibitions, education programmes for children and adults, a web site, publications and seminars. The project will be intensively evaluated throughout its lifetime.

Date début & fin : 01/11/2000-31/10/2003

Subvention communautaire : 898.971,00 €

IDENTITY/ ETHNICITY/ MULTICULTURALISM / IDENTITÉ/ ETHNICITÉ/ MULTICULTURALISME:

D'un finistere à l'autre, entre terre et mer, sur les chemins de l'Europe Celtique

Organisme responsable : ASSOCIATION "LES CHEMINS DU TRO-BREIZ"
(FRANCE)

Coorganisateurs :

- ASOCIACION NERIA (ES)
- LES CHEMINS DE ST JACQUES DE COMPOSTELLE (ES)
- MONMOUTH BOROUGH COUNCIL (GB)
- TORFAEN COUNTY BOROUGH COUNCIL (GB)

This project is aimed at establishing and strengthening cultural links between Brittany and other Celtic areas in Europe. A pilgrimage will be made to Tro-Breiz in order to reach for international status and to bring tourists into the region. A walk in Wales in August 2001 will be organised to highlight the common cultural heritage between these areas. There will also be cooperation and exchange with Galicia in Spain (St Jacques de Compostelle).

Date début & fin : 01/04/2000-01/09/2002

Subvention communautaire : 68.602,00 €

(C) ARCHIVE / DATABASE - IT MUSEUM / ARCHIVES/ BASE DE DONNÉES - IT MUSÉES

COOPERATION AGREEMENTS / ACCORDS DE COOPÉRATION

Vektor

Organisme responsable : BASIS WIEN (AUTRICHE)

Coorganisateurs :

- ARCHIVES DE LA CRITIQUE D'ART (FR)
- DOCUMENTA ARCHIV KASSEL (DE)
- JOHN HANSARD GALLERY, UNIVERSITY OF SOUTHAMPTON (GB)
- MUSEION (IT)
- ZENTRALARCHIV DES INTERNATIONALEN KUNSTHANDELS (DE)

Ce projet traite les matériaux de l'art contemporain pour développer un fondement scientifique et technologique. Adressé à des institutions culturelles, il s'agit de développer des techniques de digitalisation dans le contexte d'une nouvelle forme de diffusion et de médiation en Europe. Le projet comprend 2 parties: 1/recherches et études scientifiques (conférences, symposiums, publications internet ou autres, études des réglementations applicables et études des aspects commerciaux) ; 2/présentation au public des résultats obtenus via expositions, offres multimédias, publications et internet. La période thématique est celle des années 60-70.

Date début & fin : 01/06/2000-30/09/2003

Subvention communautaire : 817.693,00 €

2. TANGIBLE HERITAGE / HÉRITAGE TANGIBLE

(A) "THE CITY" - URBANISATION/ LANDSCAPE / "LA VILLE" - URBANISATION/ PAYSAGE COOPERATION AGREEMENTS / ACCORDS DE COOPÉRATION

Pathways to cultural landscapes

Organisme responsable : MUSEEN DER STADT ASCHAFFENBURG
(ALLEMAGNE)

Coorganisateurs :

- COUNTRYSIDE COUNCIL WALES (GB)
- LANCASHIRE COUNTY COUNCIL ENVIRONMENT DIRECTORATE (GB)
- NATIONAL BOARD OF ANTIQUITIES (FI)
- ODENSEE CITY MUSEUMS (DK)
- THE BRONCE AGE SOCIETY (SE).
- THE HERITAGE COUNCIL (IE)
- THE NATURAL PARK OF PANEVEGGIO PALE DI SAN MARTINO (IT)

The project shall deal with the study, sustainable management and communication of cultural landscapes as part of the cultural diversity of Europe and taking in account their vulnerability and need of protection and management as stated in the draft European Landscape Convention and the European Spatial Planning Development. The tools of the archaeology of cultural landscape are GIS, Internet research and cooperation

between different European countries. 12 sample landscapes have been selected, representing different cultural landscapes. The partners are state heritage management, scientific institutes and academies, universities, museums and associations concerned with archaeology and heritage management.

Date début & fin : 06/11/2000-31/10/2003

Subvention communautaire : 858.427,00 €

Sauvegarde et mise en valeur de sites européens de travail ouvrier du début du XXe siècle en France, Espagne et Allemagne

Organisme responsable : RENAISSANCE DES CITÉS D'EUROPE (RCE)
(FRANCE)

Coorganisateurs :

- ECOLE DES BEAUX-ARTS DE BORDEAUX (FR)
- FUNDACION LENBUR (ES)
- HABITAT FORUM BERLIN (DE).

The aim is to restore early XXth century workers' buildings. Each city will write a report on the site and its history and new structures and solutions will be devised. The results of the research will be shared at a seminar and will be published (DT, internet and video). The final stage of the project will be an exhibition for the general public to raise awareness of European heritage.

Date début & fin : 01/10/2000-01/12/2003

Subvention communautaire : 147.997,20 €

(D) CONSERVATION - RESTORATION OF MOVEABLE HERITAGE / CONSERVATION - RESTAURATION DU PATRIMOINE MOBILIER: COOPERATION AGREEMENT / ACCORD DE COOPÉRATION

Wooden handwork/Wooden Carpentry: European restoration sites

Organisme responsable : POLITECNICO DI TORINO (ITALIE)

Coorganisateurs :

COUNTY ADMINISTRATION OF GAVLEBORG (SE)

-FACULTY OF APPLIED SCIENCES MONS (BE)

-GOTLAND UNIVERSITY COLLEGE, VISBY (SE)

-LABORATOIRE DE RHEOLOGIE DU BOIS DE BORDEAUX (FR)

-MERI LAPPY INSTITUTE, LAPLAND (FI)

-NATIONAL BOARD OF ANTIQUITIES (FI)

-NATIONAL TECHNICAL UNIVERSITY OF ATHENS (GR)

-NORWEGIAN INSTITUTE FOR CULTURAL HERITAGE RESEARCH (NO)

-TECHNICAL RESEARCH CENTER OF FINLAND (FI)

-UNIVERSITY OF OULU, DPT. OF ARCHITECTURE (FI)

-UNIVERSITY OF PORTO, DPT. OF ENGINEERING (PT)

The project's main aim is a comparison of traditional woodworking knowledge acquired from the different countries on the handworking, material characterisation, diagnosis, recommendations and guidelines on conservation. The approach is mainly practical and includes the realisation of workshops on ongoing working-sites where the theoretical experiences will be put into practice and will be contrasted with operational complexity.

Date début & fin : 01/10/2000-01/10/2003

Subvention communautaire : 355.604,47 €

'diARTgnosis' Study of European religious paintings

Organisme responsable : TECHNICAL EDUCATIONAL INSTITUTE (T.E.I) OF ATHENS (GRECE)

Coorganisateurs :

-ACCADEMIA DI BELLE ART "A. GALLI" (IT)

-BYZANTINE MUSEUM, ATHENS (GR)

-TECHNISCHE UNIVERSITÄT MÜNCHEN (DE)

-UNIVERSIDAD DEL PAIS VASCO (ES)

-UNIVERSITY OF WESTMINSTER (GB)

The purpose of the project is a comparative study of the development of European religious paintings. The project hopes to provide an inclusive overview of the contemporary state of affairs in terms of research, documentation and conservation. It will cover the historical study of religious paintings as well as physico-chemical analysis and other conservation and restoration approaches and methods.

Date début & fin : 01/11/2000-01/11/2003

Subvention communautaire : 518.782,68 €

SEPIA II Safeguarding european photographic images

Organisme responsable : EUROPEAN COMMISSION ON PRESERVATION AND ACCESS (PAYS-BAS)

Coorganisateurs :

-BRITISH LIBRARY (GB)

-FINNISH MUSEUM OF PHOTOGRAPHY (FI)

-NATIONAL FOTORESTAURATIE ATELIER (NL)

-NATIONAL LIBRARY OF SPAIN (ES)

-PUBLIC RECORD OFFICE (GB)

-ROYAL LIBRARY OF DENMARK (DK)

-STOCKHOLM CITY MUSEUM (SE)

-THE SAECHSISCHE LANDESBIBLIOTHEK DRESDEN (DE)

The project will provide training courses, make information available, in print as well as electronically and organize exhibitions, virtual as well as real and related events for the general public. The training events will contribute to the expertise on conservation of originals photographs and on the application of new technology for access to digital copies. The exhibitions will bring the public in several European countries in direct contact with their own photographic heritage, and will provide a European-wide

context in which the documentary and/or artistic value of the photographic collections can be appreciated.

Date début & fin : 01/10/2000-01/10/2003

Subvention communautaire : 715.963,00 €