



Professor Maria Janion

Professor Maria Janion was born on December 24, 1926, in Mońki. In 1951 she graduated from Warsaw University. Her specialisation is the history of literature and the history of the idea in modern literature. In 1955 she received her Ph.D. She became an associate professor in 1963 and was appointed a full professor in 1973.

She was affiliated with Warsaw University and the Institute of Polish Philology at University of Gdańsk. She became a member of the Polish Academy of Knowledge in 1990 and a member of the Polish Academy of Sciences in 1991. Since 1966 she has been a member of the Committee of Literary Sciences of Polish Academy of Sciences.

In her scientific research she concentrated on Polish and European Romanticism as a new paradigm of culture; new synthesis of Polish Romanticism; romantic forms and aesthetic categories; romantic national poetry; and connections between Romanticism and history. She has also examined female symbolic in literature; literature in connection with feminism; feminist critique; and Polish and European literature from perspectives of existence, transgression, and fanaticism. She was an author and co-author of 18 books, among them: *Romanticism. Studies of Ideas and Style* (1969), *Romantic Fever* (1975), *Renewing of Meanings* (1980), *Towards Evil* (1989), *Women and the Spirit of Otherness* (1996). She was a co-editor of *History and Theory of Literature* (1968-1978) and *Romantic Library*. She also published a few hundred scientific articles and papers.

She has received numerous awards including from the A. Jurzykowski's Foundation in New York in 1980, the scientific journal *Literature* for her essay writing (1991) and several awards from the Polish Academy of Sciences. She also received a Great Award of Foundation

of Culture (1998). In 1994 Professor Janion was awarded a *Honoris Causa* doctorate from the University of Gdańsk.