



EUROPEAN COMMISSION

Internal Market and Services DG

Knowledge-based Economy

Copyright

PUBLIC HEARING ON ORPHAN WORKS

Monday, October 26, 2009

Room AB-1B and AB-1D, Albert Borschette Conference Centre, Brussels

9.00 REGISTRATION

9.30 – 10.30 PANEL 1 – ORPHAN WORKS – CHALLENGES AND OPPORTUNITIES

Joanne Yeomans (EBLIDA - European Bureau of Library, Information and Documentation Associations)

Philippe Masseron (CFC - Centre Français du Droit de Copie)

Stuart Dempster (JISC - Joint Information Systems Committee)

Sylvie Fodor (CEPIC - Coordination of European Picture Agencies Press Stock Heritage)

Gerhard Pfennig (EVA – European Visual Artists)

Charlotte Lund Thomsen (IVF – International Video Federation / FIAPF – International Federation of Film Producers Associations)

10.30 – 10.50 COFFEE BREAK

10.50 – 11.30 PANEL 1 – CONTINUED

Nicola Frank (EBU – European Broadcasters Union)

Myriam Diocaretz (EWC - The European Writers' Council)

Tom Rivers (Rivers Consultancy)

Sophie Scrive (ENPA - European Newspaper Publishers' Association)

Q&A 11.30-12.30 [60 MINUTES]

12.30-14.00 LUNCH BREAK

14.00- 14.50 PANEL 2 - HOW TO BEST RECOGNISE 'ORPHAN STATUS'?

Anne Bergman (ARROW, FEP - Federation of European Publishers)

Ingrid de Ribaucourt (FAEP - European Federation of Magazine Publishers)

Bernard Lang (INRIA - Institut national de recherche en informatique et en automatique)

Robert Staats (VG Wort)

Marie Anne Ferry Fall (ADAGP -la Société des Auteurs dans les Arts Graphiques et Plastiques)

Q&A 14.50-15.10 [20 MINUTES]

15.10 – 15.30 COFFEE BREAK

15.30 - 16.30 PANEL 3 - SHOULD ORPHANS BE SUBJECT TO A LICENCE / REMUNERATION?

Christian Sprang (LIBREKA!)

Nathalie Piaskowski (BNF - Bibliothèque Nationale de France)

Olav Stokkmo (IFRRO - International Federation of Reproduction Rights Organisations)

Harjinder Obhi (Google)

Ben White (British Library)

Jim Killock (Open Rights Group)

Q&A 16.30-17.00 [30 MINUTES]

End 17.00