



europeana

**Cycle Confortas [homme debout à côté
d'un vélo avec volant au milieu d'une rue]**
Agence Rol. Agence photographique
c.1914, National Library of France
France, Public Domain

Europeana

DCHE 14 November 2017

Jill Cousins & Shadi Ardalan



Co-financed by the European Union
Connecting Europe Facility



2017 Q3 KPIs

22/10/21, course [automobile sur le circuit]
de Brooklands, le comte Zborowski sur Aston Martin
Agence Rol. Agence photographique
1921, National Library of France
France, Public Domain

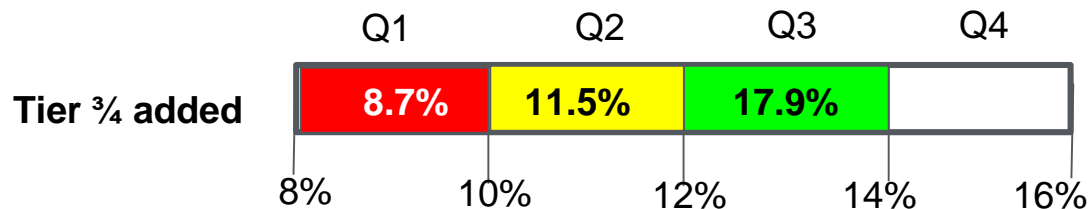
Cultural Heritage Institutions

KEY PERFORMANCE INDICATORS 2017

- Establish the components of a Net Promoter score baseline
- 60% of participating CHIs rate Europeana services 4 or higher on a Likert scale of 1-5
- Increase the percentage of Tiers 3 and 4 material to at least 16% of the total

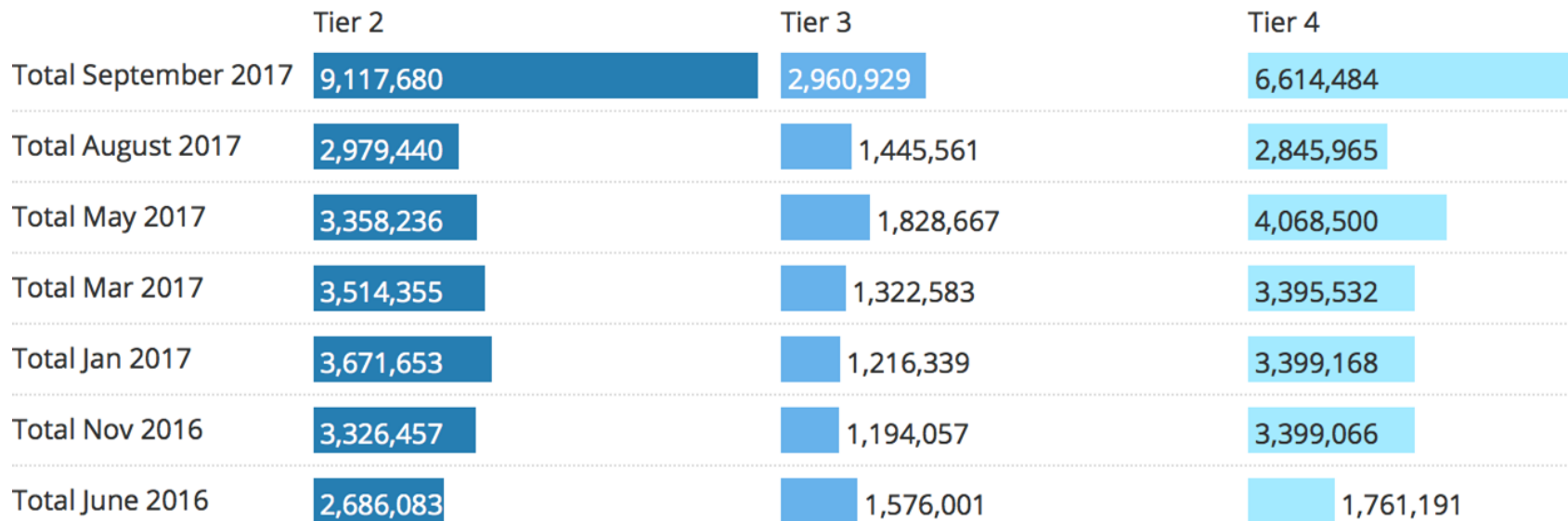


Cultural Heritage Institutions



Tier	Total September 2017	Percent	Difference with January 2017
Total	53,512,773	100.00	-620,708
Tier 1	21,170,771	39.56	-24,675,550
Tier 2	9,117,680	17.04	5,446,027
Tier 3	2,960,929	5.53	1,744,590
Tier 4	6,614,484	12.36	3,215,316
Tier 2-4	7,270,966	13.56	10,405,933

EPF stats for September 2017 (27-09-2017)



General Public

KEY PERFORMANCE INDICATORS 2017

- Establish the components of a Net Promoter score baseline for thematic collections
- >60% 4+ average user satisfaction for all thematic collections, exhibitions and blog (culture lovers)
- Reach of Europeana data:
 - Total impressions 3rd parties: 125 million
 - Total impressions social media: 75 million
 - Total engagement social media: 318 thousand
 - Traffic overall: 6 million visits
- Engagement on Europeana products
 - Returning visitors >30% average on all thematic collections
 - Downloads: 180 thousand
 - Click-throughs: 1.2 million



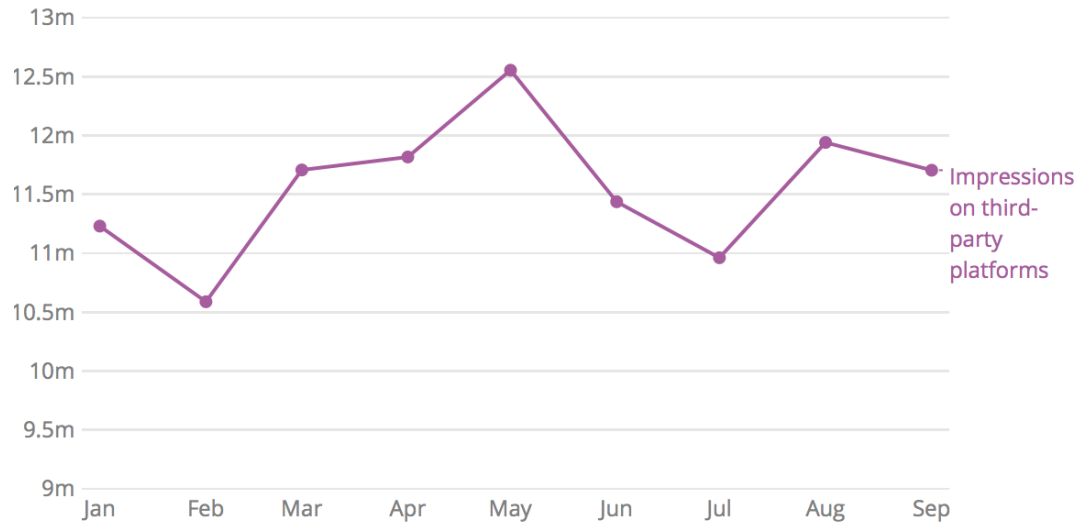
General Public: impressions third parties

Engagement on social media



General Public: impressions third parties

Impressions of Europeana content on third-party platforms

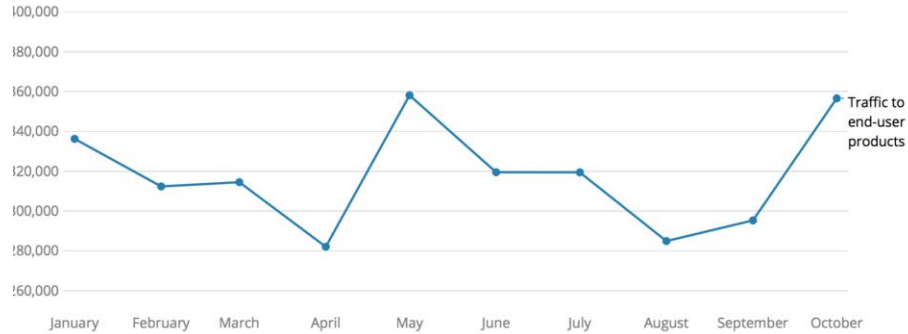


Missing Wikipedia figures for September

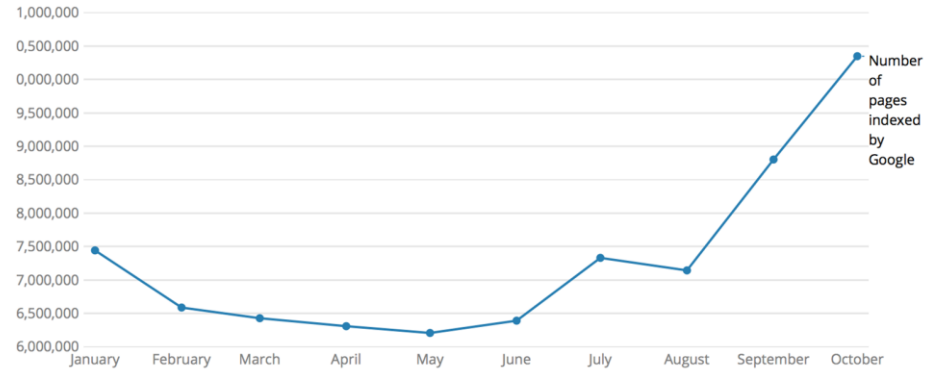
General Public: reach

Traffic on Europeana end-user products

Europeana Collections, Europeana 1914-1918, Europeana end-user blog, Transcribathon

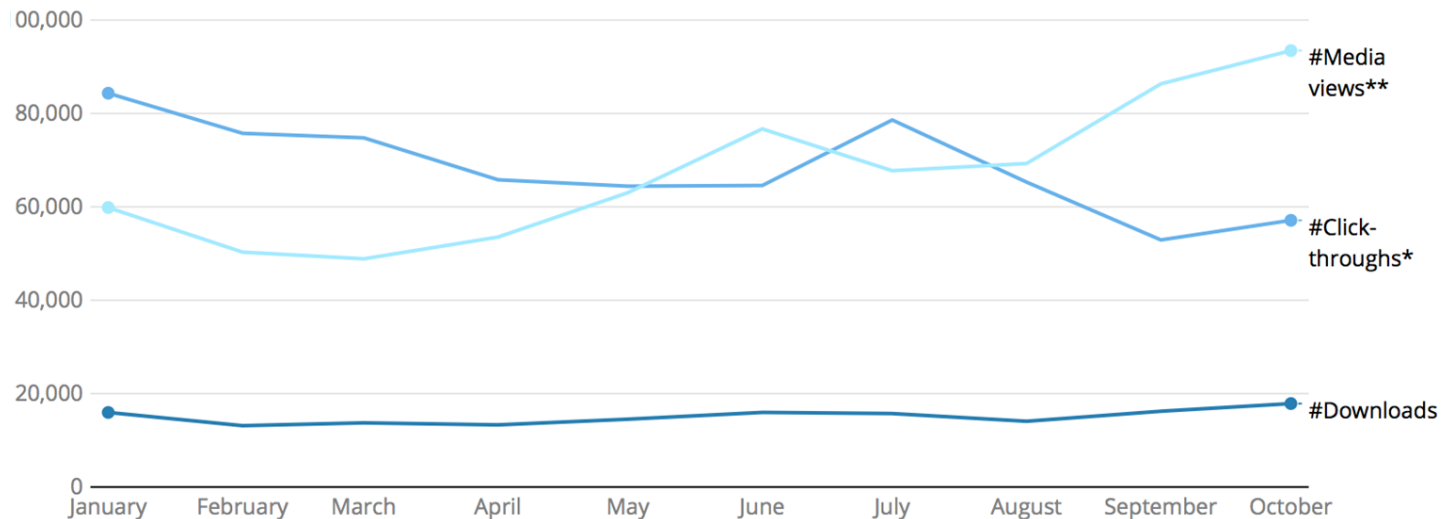


Number of pages indexed by Google



General Public: Engagement

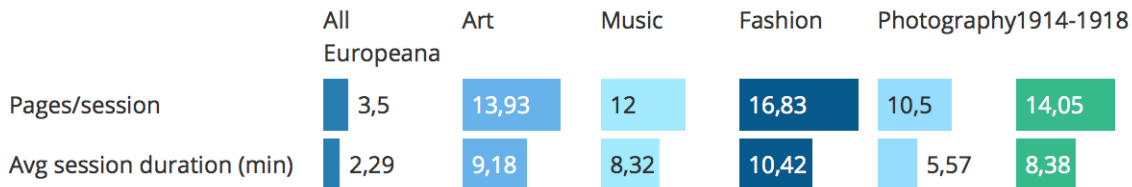
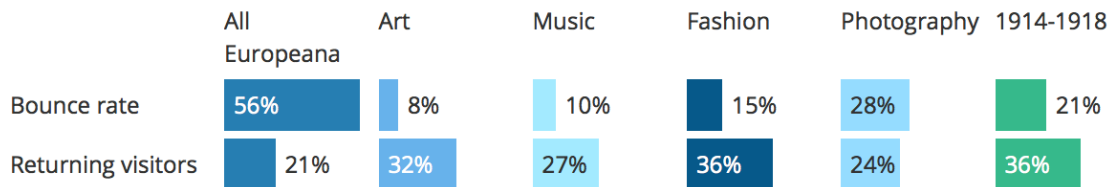
Downloads, media views & click-throughs



**Click-through - when a user is redirected to the institution's website after clicking on its name/logo/Tier 1 item **Media view - when a user views an image, plays a sound or video or reads a text inside Europeana Collections*

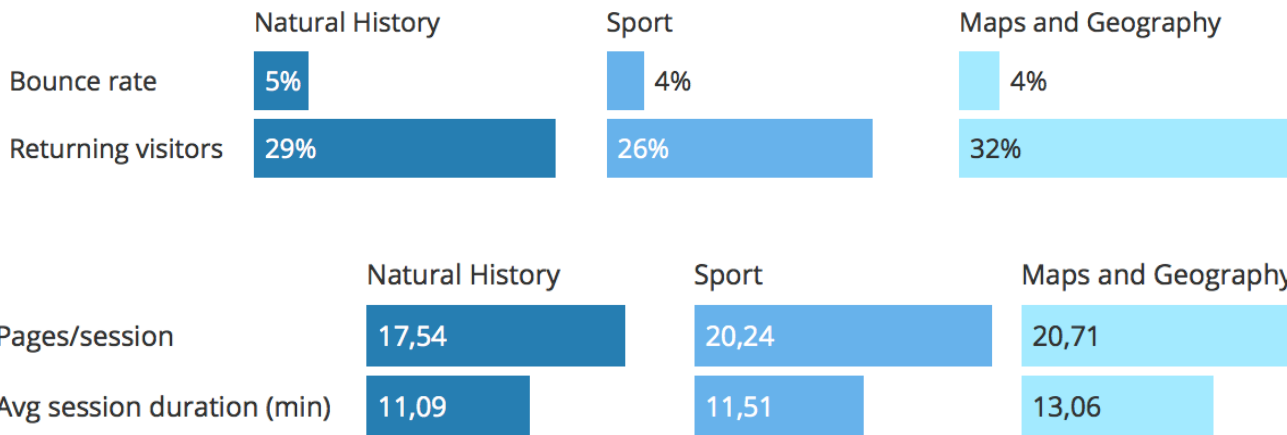
General Public: Engagement

Engagement on Europeana & Europeana Thematic Collections



General Public: Engagement - non curated collections

Engagement on Europeana Thematic Collections (non curated)



Research

KEY PERFORMANCE INDICATORS 2017

- Establish the components of a Net Promoter score baseline
- 60% of users rate Europeana services 4 or higher on a Likert scale of 1-5
- Consolidate partnerships with the two (2) research infrastructures that make Europeana data available
- Three publishable case studies from grant funding



2016 - Research Grant Winners

1. Caroline Ardrey (University of Birmingham): Visualising voice: Analysing spoken performances of nineteenth-century French poetry
1. Timothy Duguid (University of Glasgow): Interdisciplinary Metadata Frameworks: The MuSO Project
1. Nanna Thylstrup (University of Copenhagen): Mapping colonial Copenhagen

RESEARCH

[Collections](#) [Funding](#) [Academic Research](#) [grants](#) [grants-programme](#)



Agiatis Benardou

Senior Research Associate, Digital Curation Unit, Athens Research and Innovation Centre



Nienke van Schaverbeke

Head of Europeana Collections, Europeana Foundation



Marjelein de Vos

Operations Officer, Europeana Foundation

Europeana Research Grants Programme 2017: call for submissions and guidelines for applicants

DEADLINE FOR PROPOSALS EXTENDED TO NOVEMBER 5th!

We invite you to send in your submissions for the academic year 2017-2018. The focus for this year's grant proposals is **intercultural dialogue** in its broadest sense.



Europeana Resaearch 2016 Grant Winner



Dr. Timothy Duguid lecturer in digital humanities and information studies for the Humanities Advanced Technology and Information Institute (HATII) at the University of Glasgow.

Current Phase

In its latest stage of development, MuSO has made 18th-Century content from the [Europeana Music Collection](#) discoverable alongside the literary and historical content in the Advanced Research Consortium database. This work was possible thanks to a 2017 Europeana Research Grant, and in addition to adding the Europeana Music data to ARC, the grant allowed MuSO to generate an initial metadata schema for describing musical resources, which is available on our [Metadata Standards page](#).

MuSO has teamed up with 18thConnect to make this content available through Collex and [BigDIVA](#), the visualized search interface for ARC.

EUROPEANA MUSIC

Add a search term



Browse ▾

Explore 324,663 music recordings, pieces of sheet music and other music items from across Europe.

איך פאר א היים
„Ich fuhr a Heim“
ges. v. Herman Fenigstein

Detail from the disc label of "Ich fur a Heim",
Suomen Äänitearkisto

© ⓘ ⓘ ⓘ CC BY-NC-SA ↗

PLAYLIST

LISTEN TO THE
SOUNDS OF MA-
CHINERY ↗

GALLERY

TAKE A BOW! A SE-
LECTION OF BOWS
THROUGH THE AGES

EXHIBITION

IN THE FOOTSTEPS
OF THE 1946
OGOUE-CONGO
MISSION

WHAT'S NEW

EUROPEANA RADIO

TIMELINE

TRAVELLING
THROUGH TIME
WITH SOUNDS

FEEDBACK



Music Scholarship Online

Promoting digital scholarship in music

Absent

Drone

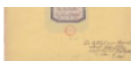
GODD

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Sole
rights reser

Copyright MCMLII by ALLAN & Co. Pty. Ltd. 276 Collins St., Melbourne.

Hawkes, Ltd.,
Johannesburg · Sydney · T. on

Menuet



Sonata a 2 Cembali (manuscrit autographe)
Source: [Europeana](#)
Tags: [\[LOG IN to add tags\]](#)
Site: [National Library of France](#)

[Discuss](#)



[\[Vesperae de Dominica\] \(manuscrit autographe\) / Wolfgang Amadeus Mozart](#)

Allegro vivace // Dixit (manuscrit autographe)
Source: [Europeana](#)
Tags: [\[LOG IN to add tags\]](#)
Site: [National Library of France](#)

[Collect](#)

[Discuss](#)



[\[Cosi dunque tradisci\] \(manuscrit autographe\) / Wolfgang Amadeus Mozart](#)

[Cosi dunque tradisci] (manuscrit autographe) / Wolfgang Amadeus Mozart]
Source: [Europeana](#)
By: [Metastasio, Pietro](#)
Tags: [\[LOG IN to add tags\]](#)
Site: [National Library of France](#)

[Collect](#)

[Discuss](#)



[Review - Rhythmic Gesture in Mozart: Le Nozze di Figaro and Don Giovanni.](#)

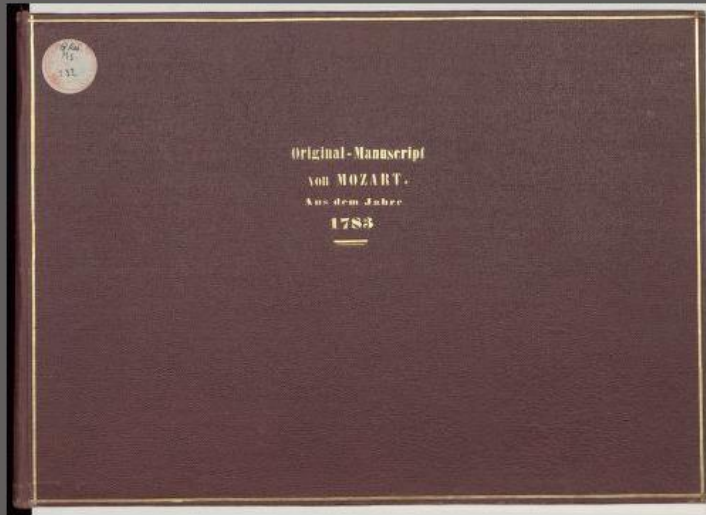
Source: [Eighteenth-Century Studies](#) Vol. 18 No. 3 pp. 459-462
By: [Cole, Malcolm S.](#)
Tags: [\[LOG IN to add tags\]](#)
Site: [Eighteenth-Century Studies](#)

[Collect](#)

[Discuss](#)

[\[more...\]](#)
Excerpt from Full Text:

almost untapped subject: **Mozart's** musical imagery. Vibrantly alive in his art is the tradition of mimesis, imitation "not of Nature itself but of our natures-of the world of men, their habits and actions" (p. 3). Far from indulging in a pure play of key and theme, **Mozart** relied upon a vocabulary of characteristic, essentially rhythmic, gestures or rhetorical topics-subjects for musical discourse- to set his characters in motion on the stage. In "**Mozart's** Rhythmic Topoi" (Part One), Allanbrook systematically considers the full range of rhythmic gesture available to **Mozart**, taking ~George J. Buelow.



◀ ◻ 1 / 23 ▶ ▶

Così dunque tradisci | Wolfgang Amadeus Mozart | 1783 | National Library of France | PD

Leetika

FEEDBACK

1783.

All.^o

Violini

Vcllo

Basso

Andante

And.^o

Cost dunque tradisci Dio real Principe... ah folle!

ed io

189.

And.^{te}

And.^{te}

And.^{te}

And.^{te}

Metadata Standards

Like all members of the Advanced Research Consortium, MuSO promotes the use of standardised description vocabularies for digital objects. This is implemented as a Resource Data Framework (RDF) that all contributing projects must employ in order to be aggregated by MuSO. The MuSO RDF includes that of the Advanced Research Consortium, which can be viewed on the [ARC wiki](#).

In order to allow musical items to be described in ways that are meaningful to music scholars, MuSO has established its own standards to supplement ARC's standards. These are listed below.

Elements

In addition to the specifications of the [ARC schema](#).

<muso:created>

Element used when contributor wants to preserve a date other than that of a particular object (i.e. performance date, date of revision or edition, etc.), it has two child elements, <rdfs:label> and <rdf:value>

Vocabulary: None

Required: No

Repeatable: Yes

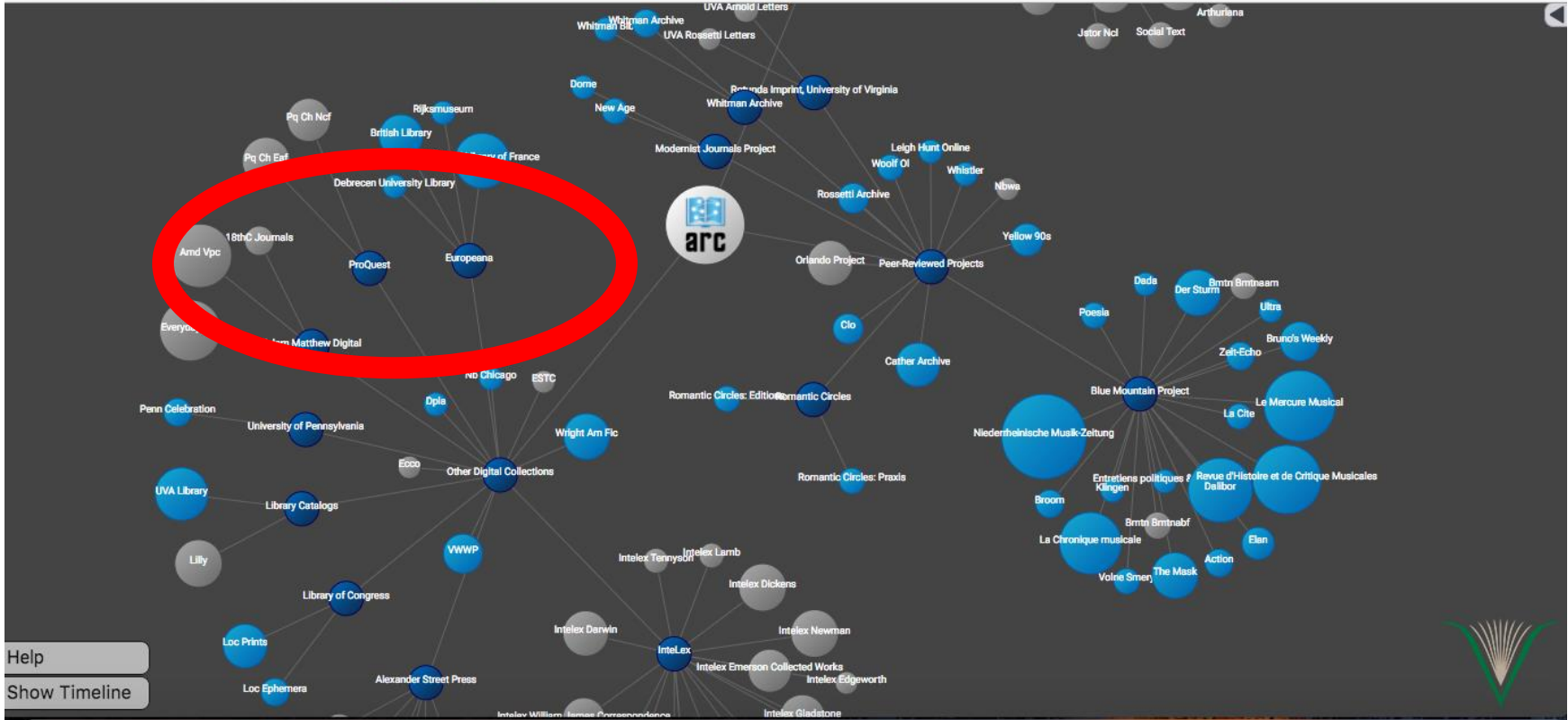
<muso:subgenre>

Information about music-specific genres for musical objects

Vocabulary: <https://www.loc.gov/catdir/cpso/lcmlalist.pdf>

Required: No

Repeatable: Yes



Education

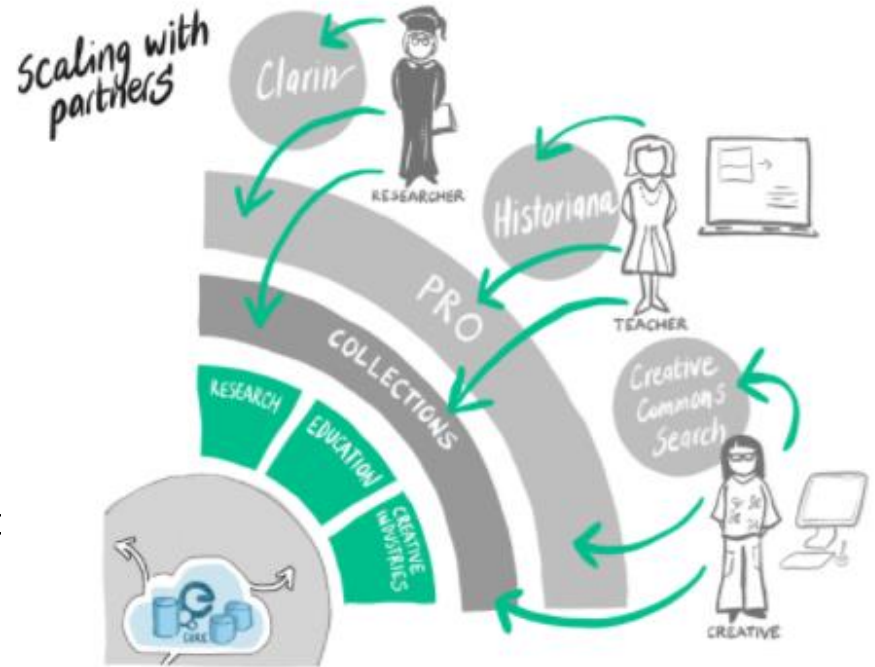
KEY PERFORMANCE INDICATORS 2017

- Establish the components of a Net Promoter score baseline
- 60% of users rate Europeana services 4 or higher on a Likert scale of 1-5
- **Develop three new educational partnerships that make Europeana data available**



Distribution partnerships

- **Ministries of Education**
 - France, The Netherlands, Finland, Portugal, Poland, Spain and Italy
- **Educational NGOs and associations:**
 - European Schoolnet
 - EUROCLIO
- **Commercial partners:**
 - Publishers (Eliademy, Beneylu)
 - Software learning providers and content developers (Art Stories, Associazione culturale Se)



Pilot with French Ministry of Education

Pilot launched in August 2017

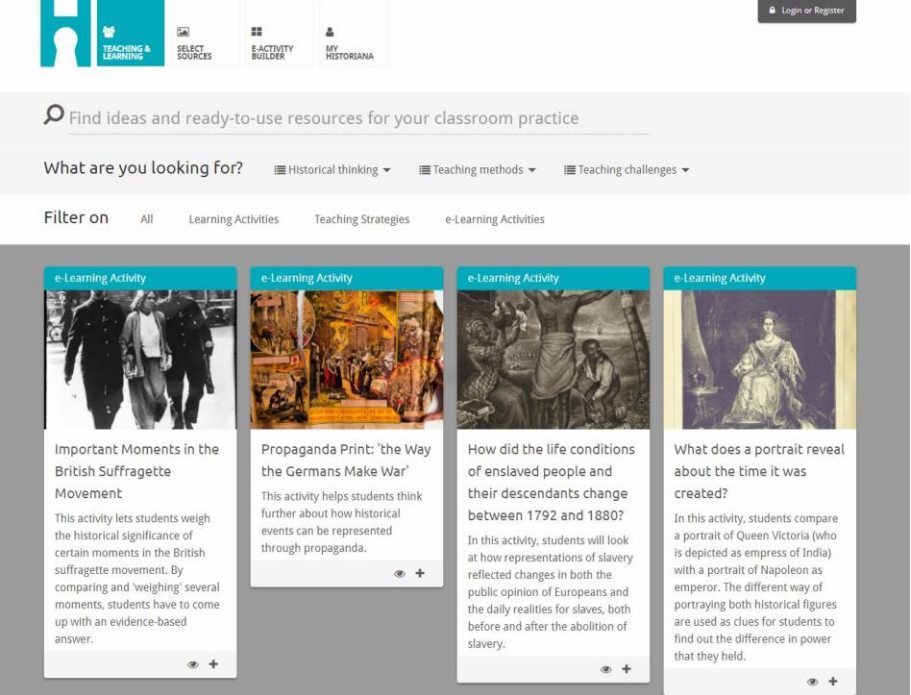
- Europeana dedicated space on the French national educational portal Edutheque (850,000 subscribers, primary & secondary education).
- API integration of the Europeana Collections on Edutheque.
- Facilitation of the collaboration with selected French teachers to develop new educational learning resources with Europeana content.

www.edutheque.fr/utiliser/partenaire/europeana.html

The screenshot shows the Edutheque website interface. At the top, there is a navigation bar with a home icon, 'CONNAITRE', 'UTILISER', 'ACTUALITÉS', and 'RECHERCHER' with a search icon. Below the navigation bar, there is a breadcrumb trail 'Accueil > Utiliser >' and social media icons for RSS, email, and Twitter. The main heading is 'EUROPEANA'. To the left is the Europeana education logo. The main content area is titled 'Présentation de l'offre Europeana - Édutheque'. The text below the title reads: 'À l'occasion de l'année européenne du patrimoine culturel (2018), Europeana propose pour Édutheque un ensemble de ressources traduites en français issues de ses collections, galeries et expositions, appartenant à des institutions culturelles européennes. Ce sont des images, des textes, des sons et des vidéos, téléchargeables et libres d'utilisation et de réutilisation, conformément aux conditions générales d'utilisation du portail.' Below the text is a grid of 12 thumbnail images representing various European cultural heritage resources. At the bottom of the grid, there are two labels: 'Visages de l'Europe' and 'Paysages et repères européens'.

Noncommercial partners

- **European Schoolnet:**
 - Pilot report and [outcomes](#)
 - Short [case study video interviews](#) with teachers who used Europeana to develop learning scenarios
- **EUROCLIO:** 20 e-learning activities on Historiana
- **eTwinning:** now a Friend of eTwinning, the community of 500,000+ teachers in Europe



The screenshot shows the Europeana Learning Activities interface. At the top, there are navigation buttons: 'TEACHING & LEARNING', 'SELECT SOURCES', 'E-ACTIVITY BUILDER', and 'MY HISTORIANA'. A search bar contains the text 'Find ideas and ready-to-use resources for your classroom practice'. Below the search bar, there are filter options: 'What are you looking for?' with dropdowns for 'Historical thinking', 'Teaching methods', and 'Teaching challenges'. A 'Filter on' section shows 'All', 'Learning Activities', 'Teaching Strategies', and 'e-Learning Activities'. The main content area displays four 'e-Learning Activity' cards:

- Important Moments in the British Suffragette Movement:** This activity lets students weigh the historical significance of certain moments in the British suffragette movement. By comparing and 'weighing' several moments, students have to come up with an evidence-based answer.
- Propaganda Print: 'the Way the Germans Make War':** This activity helps students think further about how historical events can be represented through propaganda.
- How did the life conditions of enslaved people and their descendants change between 1792 and 1880?:** In this activity, students will look at how representations of slavery reflected changes in both the public opinion of Europeans and the daily realities for slaves, both before and after the abolition of slavery.
- What does a portrait reveal about the time it was created?:** In this activity, students compare a portrait of Queen Victoria (who is depicted as empress of India) with a portrait of Napoleon as emperor. The different way of portraying both historical figures are used as clues for students to find out the difference in power that they held.

Partnership with Open Educational Consortium

2017 #YearOfOpen

- Year long campaign with monthly features on various aspects of Open (Open Access, Open Education, etc.)

Open Education Week, March 2017

- 130 education related local & online events
- 2 webinars on 29 March

Open Culture September 2017 feature

- Series of video interviews with policy makers and experts in culture and education from across the world

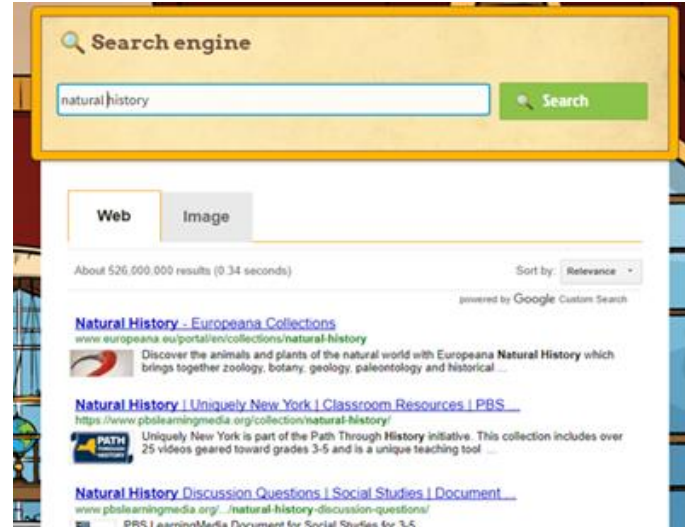


The screenshot shows the website <https://www.yearofopen.org>. The page features a navigation menu with links for "Calendar of Events", "Open Perspectives", "Downloads", "Partners", and "Feedback". The main content area is titled "SEPTEMBER OPEN PERSPECTIVE" and includes a video player with the title "What is Open Culture?". The video player shows a scene with people in a library or museum setting. The text on the page discusses the digital revolution's impact on museums, galleries, and archives, and mentions Europeana as the organization behind the feature.

Commercial partnerships #1

[Beneylu](#) - a French digital publisher for primary education

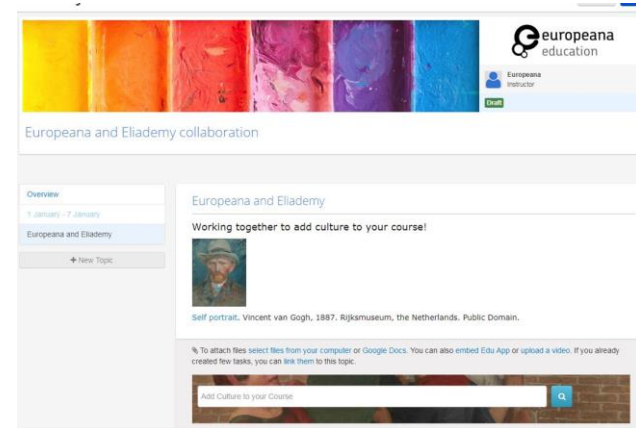
- Global coverage: 34,000 classes in 38 countries
- Use Europeana API to make Europeana Collections accessible in their Search Engine app
- The app supports a “white” list of educational website to allow students to find relevant content from Europeana for their assignments



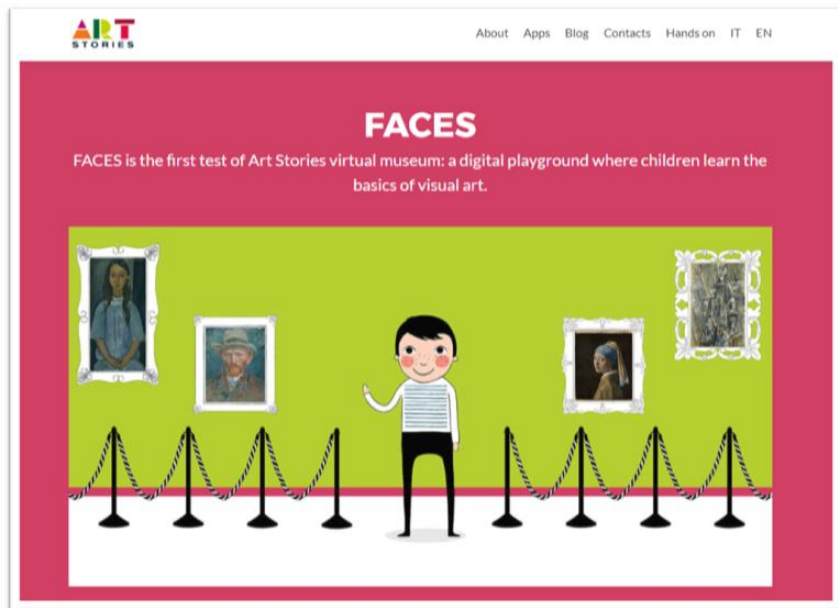
Commercial partnerships #2

Eliademy - a Finnish e-learning platform

- Serves 350,000 students, features 70,000 courses and supports 30,000 teachers in 190 countries.
- Translated in 11 European languages (32 languages in total) with major markets being Russia, the USA and India.
- Eliademy has added a search function tool to encourage people to search for Europeana Collections and add cultural content in their courses.



Art FACES success story



Europeana Challenge 2016 winner

New developments:

- New app version to be released on 11 January 2018, with more Europeana artworks and improved gaming functionality
- Creation of a French app version and its integration in the Beneylu platform (facilitated by Europeana; in discussion)

Success indicators

- # of new partnerships (6/3)
 - French MoE
 - eTwinning
 - Open Education Consortiur
 - Educational Repositories Network
 - Eliademy
 - Beneylu

EUN teacher pilot || Score scale (1-10)

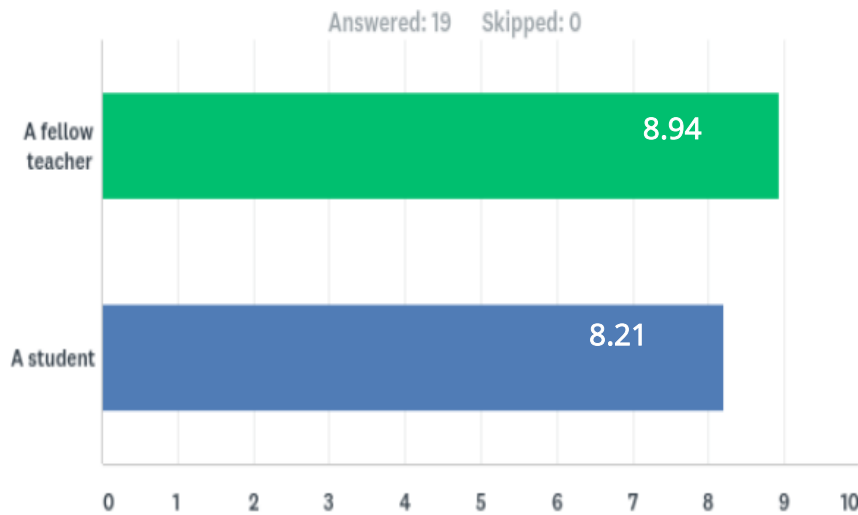


Figure 14: Likeliness for teachers to recommend Europeana resources after phase 2

Creative Industries

KEY PERFORMANCE INDICATORS 2017

- Establish the components of a Net Promoter score baseline
- 60% of users rate Europeana services 4 or higher on a Likert scale of 1-5
- Minimum of 20 new products and services inspired by or developed with Europeana content



Creative Industries

CRAFT



[CRAFT](#) allows users to create images featuring unique fashion styles, based on Europeana content, in a few clicks.

Art Up Your Tab



The browser extension [Art Up Your Tab](#) shows you an Europeana painting or photograph with every new tab or browser window opened

re#MEDIA Projects

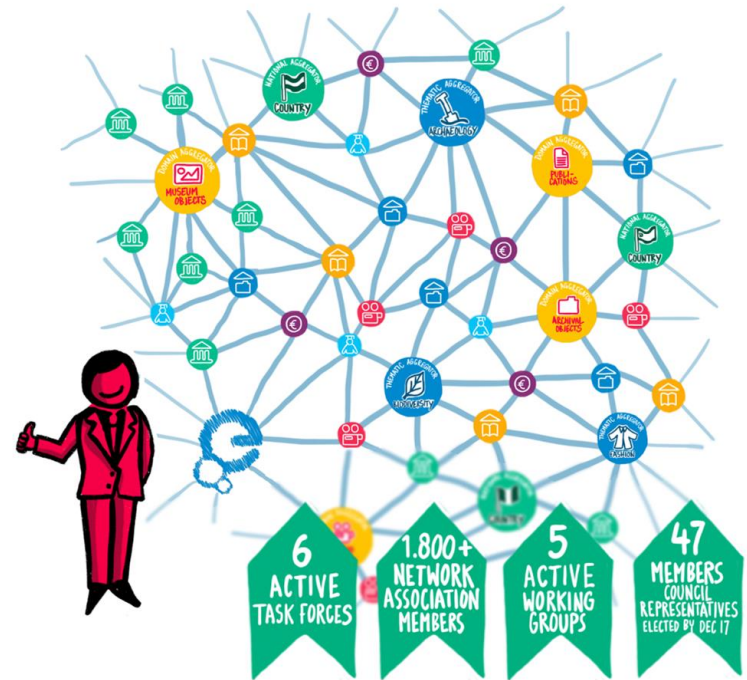


[re#MEDIA](#) workshop encouraged design students from the School of Form (SoF) to reuse Europeana's collections in creative designs.

Europeana Network Association

KEY PERFORMANCE INDICATORS 2017

- Establish the components of a Net Promoter score baseline
- Minimum of 1,800 Network Association members
- Six active Task Forces
- Five active Working Groups



européana



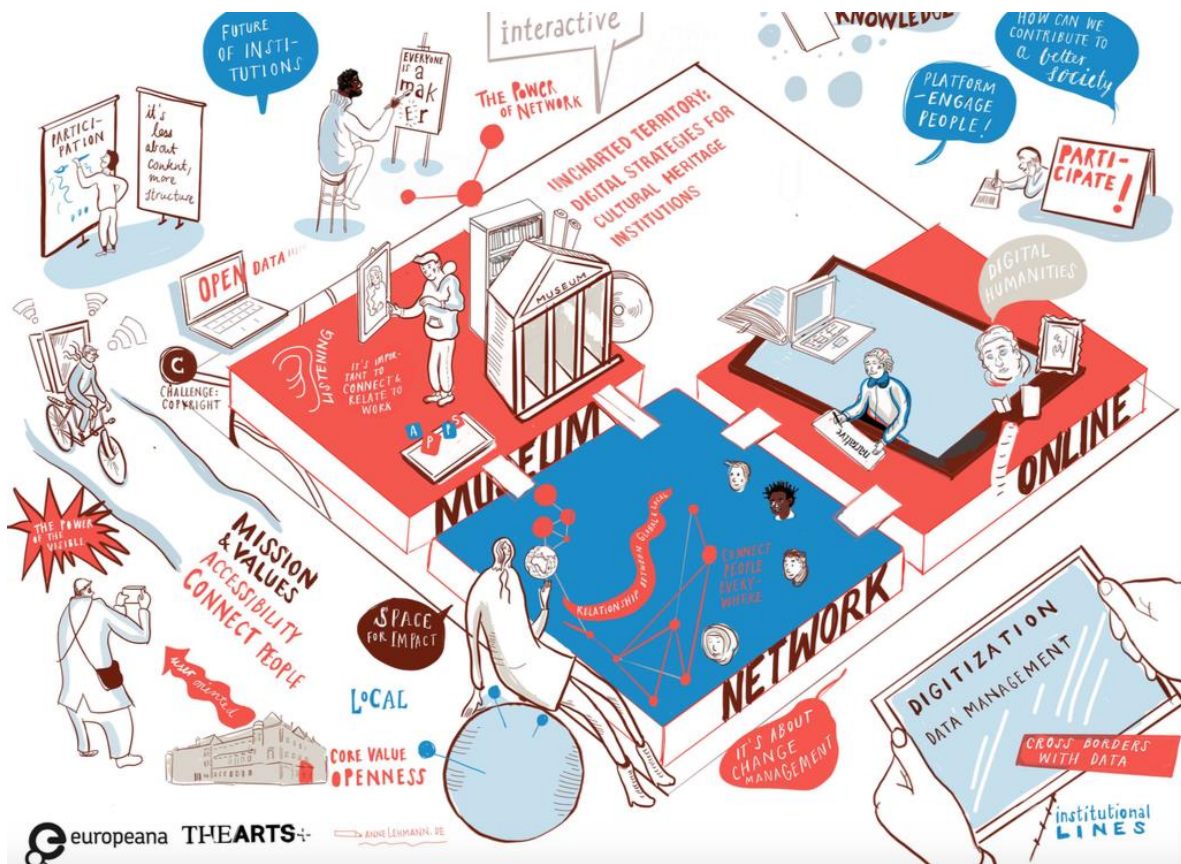
5 cool things

**Cycle Confortas [homme debout à côté
d'un vélo avec volant au milieu d'une rue]**
Agence Rol. Agence photographique
c.1914, National Library of France
France, Public Domain



Co-financed by the European Union
Connecting Europe Facility

1 Digital Strategies



Europeana @ Frankfurt BookFair #Arts+

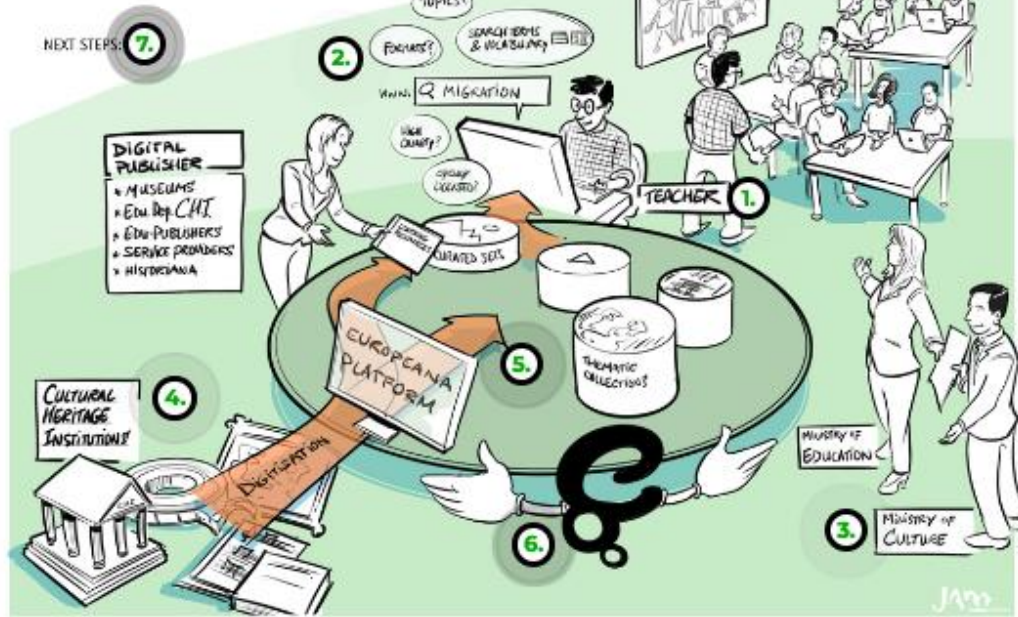
<https://pro.europeana.eu/post/charting-new-territory-a-compass-for-cultural-institutions>

2 Education

Europeana for Education Recommendations

TEACHING MIGRATION

MAKING CULTURAL HERITAGE FIT FOR EDUCATION



- #1 Educators Needs
- #2 Co-created vocabularies
- #3 Fund digitisation
- #4 Open up Collections
- #5 Develop learning resources
- #6 Networking & Collaboration

3 GIF IT UP

Europeana GIF IT UP

- In 2017 - 151 eligible submissions from 24 countries



Hannah Langford, source material
via [National Library Of Romania](#)



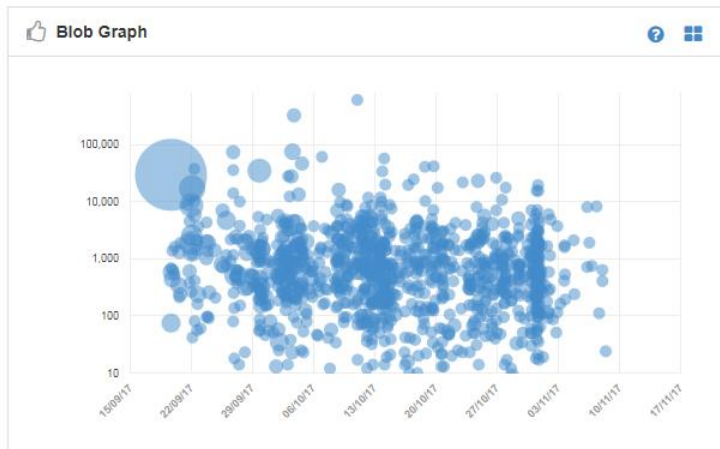
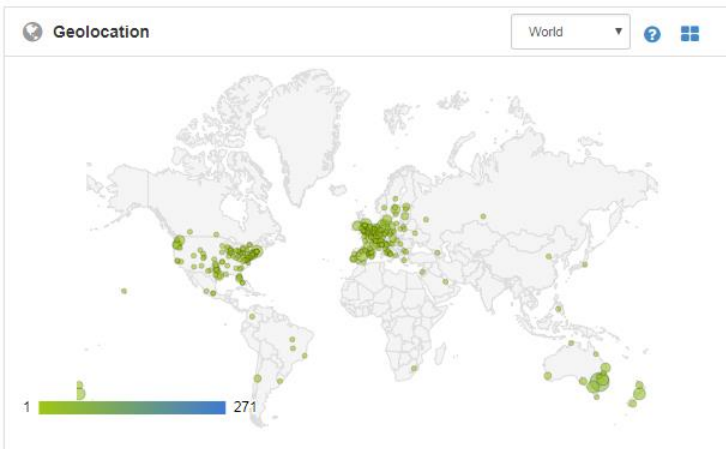
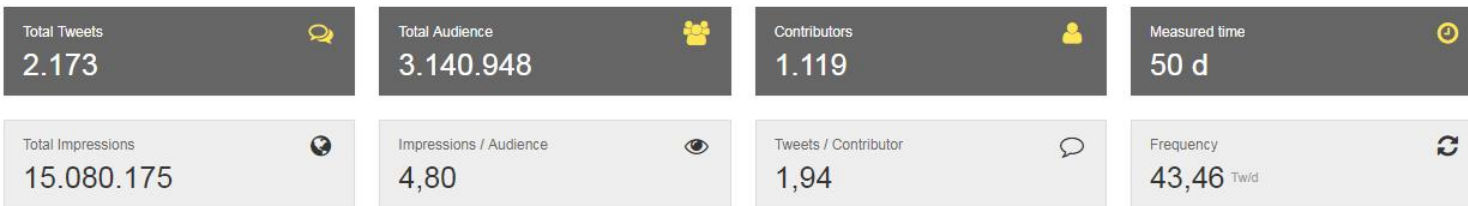
Philippe Carlier, source material
via [Mauritshuis](#)



Jérôme Nossent, source material
via [Flygvapenmuseum](#)

Europeana GIF IT UP

Dashboard: #GIFITUP2017



Science Art & Tech and 3 others Retweeted
DigitalSingleMarket @DSMeu · Oct 11
Bringing old masterpieces to life in the digital age: browse @Europeanaeu Collections & join #GIFITUP2017 contest bit.ly/GIFITUP2017

Lisa Peter @EleanorPe
I've been wasting way too much time with @Europeanaeu's #GIFITUP2017 competition entries... under no circumstances click on that hashtag.

Qid State Archives @QSArchives
Here's an entry to this years #GIFITUP2017 using an image from our collection! What do you think? @Europeanaeu ow.ly/9O830g8ktz

12:41 AM - 28 Oct 2017
7 Retweets 14 Likes

Peter Soemers and 1 other Retweeted
Antje Schmidt @AntjeSchmidt · Oct 20
Worldwide #GIFITUP2017 contest with content from #mkghamburg :) sammlungonline.mkg-hamburg.de/en/object/Turn...

DPLA @dpla
Feeling guilty about not using that gym membership? Make a gif to exercise your creativity instead! #GIFITUP2017 bit.ly/GIFITUP2017

4 Standards & interoperability

Europeana - organising IIF in Europe



5

Impact Framework

How To Use This Playbook

Jump to the section that catches your eye. Flick backwards and forwards through the pages following your instinct. When you decide to do an impact assessment, read it cover to cover. The playbook has a clear and simple structure, designed to help you every step of the way.

Type of activity



Homework

Guide to what you need to do to get the most out of the data.



Tools

Templates and resources to help you do the job



Theory

Introduction to the ideas behind each step of your impact assessment.



Workshop

A step-by-step approach to running your workshops.

What you need



Who?

Who do you need for this exercise?



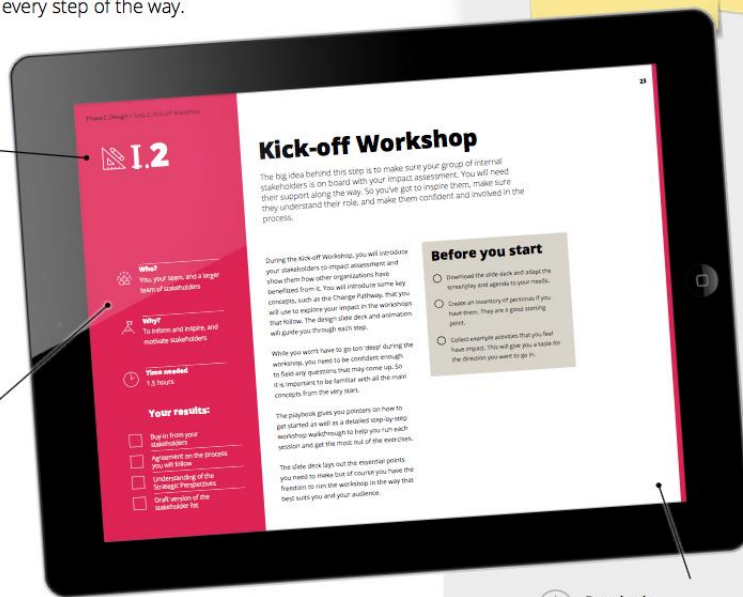
Why?

What is the goal of this exercise?



Time

How much time do you need?



Downloads

Direct links to slide decks and tools



Links

Links to external resources

Download on
impkt.tools

note pad with
feedback





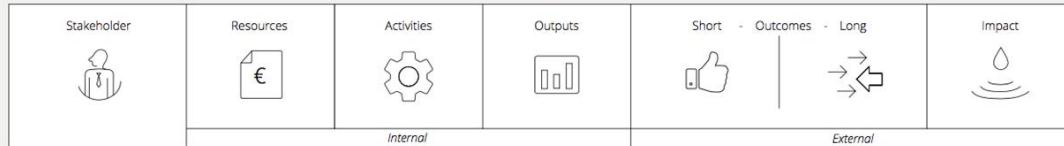
The Change Pathway

The Change Pathway is a tool to ideate, document and present the relationship between the things that you do and the impact that you have. It helps you to understand the relationship between the investments you are making (resources) and the impact you contribute to.

Tip: Impact can be seen as the answer to a problem that a stakeholder group might have. Go back to the problem statements you created in the first workshop. What changes are necessary to solve the problem you defined?

Tip: Distinguishing between short and long term outcomes makes this a bit easier to comprehend. Sharing on social media for example may be thought of as a short term (or 'thin') outcome. A change in behaviour as a more long term (or deep) outcome.

Tip: Your activity may be relevant to more than one stakeholder and may have several outcomes.



Stakeholder

The stakeholder you are designing the Change Pathway for.

Activities

The things that you are doing in your project or organization (e.g. digitizing books or organizing hackathons). Defining your activities in the Change Pathway helps you identify the link between what you do and the impact that you have.

Resources

The investments you are making in time and money to realize your activities. At the end of the day, we will need to see what the return (measured in impact) on our investment was.

Outputs

Outputs are the direct results of your activities. In general, outputs are easy to quantify and can be measured (e.g. digitized materials or number of visitors). Outputs are a prerequisite for outcomes and therefore for impact.

Outcomes

Outcomes are the changes that have occurred in (or for) your stakeholders that can be attributed directly to your activities (e.g. knowledge gain, increased interest and motivation, improved skills, changed behaviors). Outcomes describe the changes you expect to occur over a period of time, they are what you will try to measure and they will ultimately help you determine if you have impact.

Accountability Line

The accountability line marks the place where outcomes are not fully attributable to your activities anymore.

Impact

Impact is the change that has occurred in (or for) a stakeholder that your activities have contributed to (e.g. social cohesion, economic growth, increased sense of belonging). The impact is the overall goal you are working towards - all the Change Pathways lead to impact.

Tools to make the discussions manageable

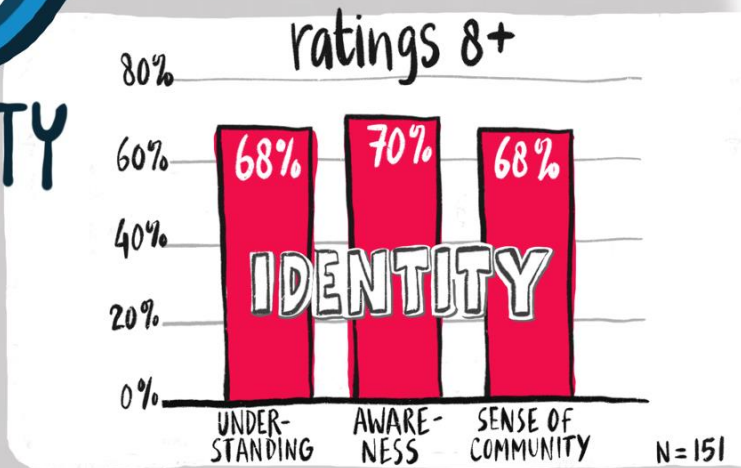
Free Downloads

Download this tool





COMMUNITY



- Q I how much did this increase your understanding of WWI?
Q II how much did this increase your awareness of WWI?
Q III how much did this increase your feeling of community?

Europeana and
Bulgarian
Presidency

Paper: Aggregation Product Review

Paper: Advisory Committee

Paper: Data Quality Targets



européana

**Cycle Confortas [homme debout à côté
d'un vélo avec volant au milieu d'une rue]**
Agence Rol. Agence photographique
c.1914, National Library of France
France, Public Domain

Quick Updates:

11 May 2017 Jill Cousins & Shadi Ardalan



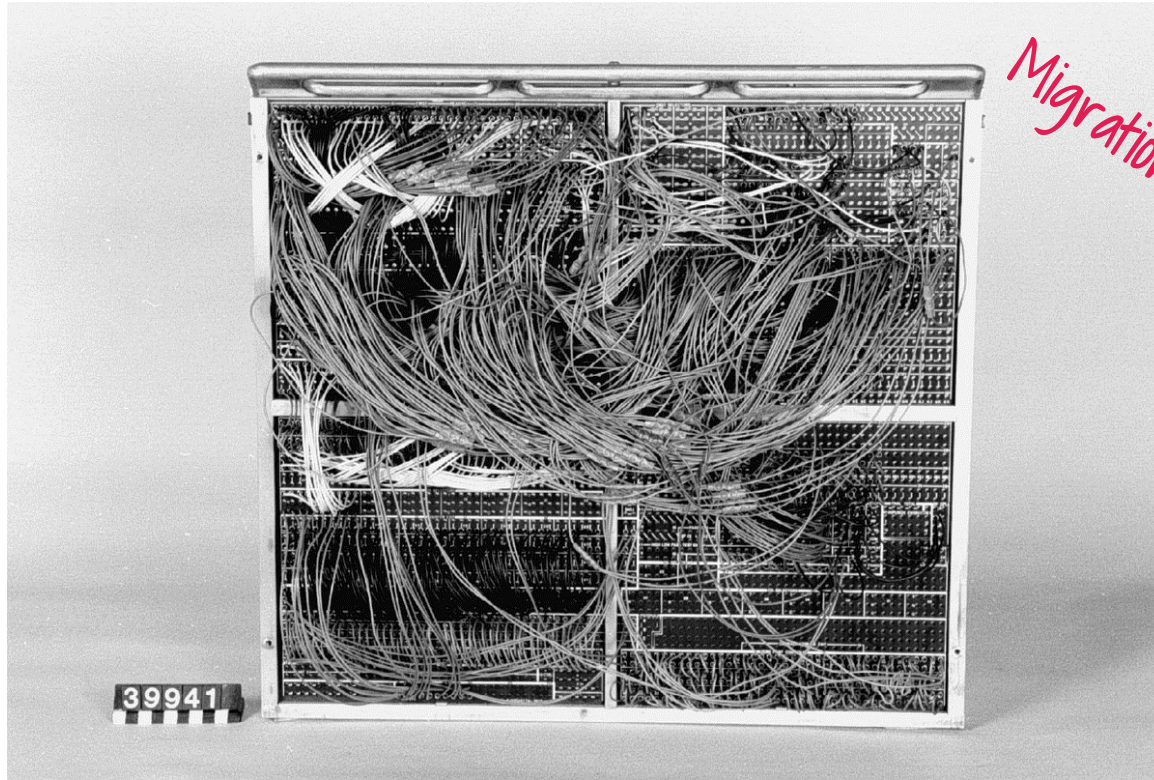
Co-financed by the European Union
Connecting Europe Facility

Europeana Hosting

22/10/21, course [automobile sur le circuit]
de Brooklands, le comte Zborowski sur Aston Martin
Agence Rol. Agence photographique
1921, National Library of France
France, Public Domain

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Europeana Hosting will be IBM/SLTN - in Germany & UK



Migration complete

Test Panel IBM | Tekniska Museet |
Sweden | CC-BY

MS Financial Contributions



22/10/21, course [automobile sur le circuit]
de Brooklands, le comte Zborowski sur Aston Martin
Agence Rol. Agence photographique
1921, National Library of France
France, Public Domain

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Member States Funding Overview

Since 2008, twenty eight countries have committed / contributed €4,472,696 to Europeana.

- MS' commitments towards mid-term sustainability in 2017

€282,279

- Received to date for 2017

€171,779

Country	2008 received	2009 received	2010 received	2011 received	2012 received	2013 received	2014 received	2015 received	2016 committed received	2017 committed received	TOTAL amount	in %
Austria		€ 20.000	€ 20.000		€ 20.000			€ 20.000	€ 20.000		€ 100.000	2.2%
Belgium		€ -	€ 35.000						€ 16.250	€ 8.750	€ 60.000	1.3%
Bulgaria											€ -	0.0%
Cyprus								€ 10.000			€ 20.000	0.4%
Czech Republic		€ 10.000							€ 25.000		€ 25.000	0.6%
Croatia									€ 13.000	€ 13.000	€ 26.000	0.6%
Denmark		€ -			€ 10.000	€ 10.000					€ 20.000	0.4%
Estonia		€ 2.500	€ 6.000	€ 10.000	€ 10.000	€ 20.000	€ 15.000	€ 15.000	€ 15.000	€ 15.000	€ 108.500	2.4%
Finland		€ 30.000		€ 30.000		€ 30.000			€ 30.000		€ 120.000	2.7%
France	€ 60.000	€ 140.000		€ 100.000	€ 100.000				€ 50.000		€ 450.000	10.1%
Germany		€ 145.000	€ 130.000	€ 100.000	€ 100.000	€ 100.000				€ 30.000	€ 605.000	13.5%
Greece		€ -			€ 15.000				€ 5.000	€ 5.000	€ 25.000	0.6%
Hungary		€ 20.138							€ 5.000		€ 25.138	0.6%
Ireland		€ 10.000	€ 10.000	€ 10.000	€ 25.000	€ 10.000	€ 10.000	€ 10.000	€ 10.000	€ 17.429	€ 112.429	2.5%
Italy		€ -		€ 20.000		€ 20.000			€ 20.000	€ 20.000	€ 100.000	2.2%
Latvia								€ 5.000	€ 5.000	€ 5.000	€ 15.000	0.3%
Lithuania		€ 18.805			€ 11.500		€ 20.273	€ 20.000	€ 20.000	€ 20.000	€ 110.578	2.5%
Luxembourg		€ -	€ 20.000	€ 20.000	€ 45.000	€ 30.000	€ 25.000	€ 25.000	€ 15.000	€ 15.000	€ 195.000	4.4%
Malta											€ -	0.0%
Netherlands	€ 460.000	€ 305.250	€ 300.000			€ 255.000			€ 75.000	€ 75.000	€ 1.470.250	32.9%
Norway		€ 30.000	€ 30.000	€ 30.000	€ 30.000		€ 30.000	€ 30.000			€ 180.000	4.0%
Poland		€ -		€ 30.000	€ 30.000	€ 35.000	€ 40.000	€ 37.000	€ 9.100	€ 9.100	€ 190.200	4.3%
Portugal									€ 7.500	€ 7.500	€ 15.000	0.3%
Romania						€ 20.000			€ 20.000	€ 20.000	€ 60.000	1.3%
Slovakia		€ -						€ 20.000	€ 20.000	€ 10.000	€ 50.000	1.1%
Slovenia		€ 100.000	€ 100.000	€ 10.000	€ 40.000	€ 5.000		€ 12.000	€ 5.000		€ 200.000	4.5%
Spain						€ 11.500	€ 11.500	€ 11.500	€ 10.100	€ 11.500	€ 67.600	1.5%
Switzerland		€ 5.000	€ 5.000	€ 5.000							€ 15.000	0.3%
United Kingdom (JISC)		€ -			€ 35.000						€ 35.000	0.8%
Total	€ 820.000	€ 836.693	€ 656.000	€ 365.000	€ 603.000	€ 546.500	€ 161.773	€ 205.500	€ 405.950	€ 282.279	€ 4.472.696	100%

Member States Financial Contributions for 2017

- Recently received the Greek contribution.
- Portugal, Lithuania, Croatia and Germany are expected to pay soon or are currently processing the payment.

Member States Financial Contributions for 2018

Request for funding towards:

- Member States with partner institutions in DSI-3;
- Countries with partner institutions in generic services projects: 'The Rise of Literacy' and 'Migration in the Arts and Sciences';

against the amount benefitting these institutions.



New Europeana Pro MS Area,
Inside Europeana Newsletter
Country Reports

22/10/21, course [automobile sur le circuit]
de Brooklands, le comte Zborowski sur Aston Martin
Agence Rol. Agence photographique
1921, National Library of France
France, Public Domain

Member States on Europeana Pro

[New Pro presentation video](#)

[Main Pro landing page](#)

[Link to MS page](#)

The screenshot shows the 'MEMBER STATES' section of the Europeana Pro website. The page title is 'MEMBER STATES' and the subtitle is 'Welcome to this dedicated area for European Union Member States.' The page features a navigation menu on the left with options like 'Home', 'About Europeana', 'About Europeana Pro', 'Policy Recommendations', 'How to Access', 'Search Results', and 'Advanced Search'. The main content area includes a 'Member States' section with a map of Europe and a 'Projects & Campaigns' section with a timeline of various projects. The page is designed with a clean, modern layout and a blue and white color scheme.

The screenshot shows the 'Europeana Quarterly Update' page. The page title is 'Europeana Quarterly Update' and the subtitle is 'The Europeana Quarterly Update is a resource for European Union Member States.' The page features a navigation menu on the left with options like 'Home', 'About Europeana', 'About Europeana Pro', 'Policy Recommendations', 'How to Access', 'Search Results', and 'Advanced Search'. The main content area includes a 'Europeana Quarterly Update' section with a list of updates and a 'SHARED KNOWLEDGE' section with three featured articles: 'Publishing Framework', 'Europeana Publishing Guide', and 'Europeana Content Strategy'. The page is designed with a clean, modern layout and a blue and white color scheme.

The screenshot shows the 'POLICY RECOMMENDATIONS' section of the Europeana Pro website. The page title is 'POLICY RECOMMENDATIONS' and the subtitle is 'The Europeana Policy Recommendations are a resource for European Union Member States.' The page features a navigation menu on the left with options like 'Home', 'About Europeana', 'About Europeana Pro', 'Policy Recommendations', 'How to Access', 'Search Results', and 'Advanced Search'. The main content area includes a 'POLICY RECOMMENDATIONS' section with four featured articles: 'Europeana for Tourism Recommendations', 'Europeana for Education Policy Recommendations', 'Policy for European Thematic Collections', and 'Europeana for Smart Cities - A Vision Report'. The page is designed with a clean, modern layout and a blue and white color scheme.

Europeana Quarterly Newsletter

[Link to Autumn issue of Europeana Quarterly Update](#)

[View in your browser](#)



View in your browser

Foreword

In this issue, we introduce the new Chair of the Governing Board, outcomes of the 'Teaching Migration' meeting under the Maltese presidency, and the meeting on impact in Estonia, among other updates. The autumn issue highlights some of Europe's best heritage from [Lauritzburg](#) and showcases recent collaborations with Finland. This edition is a useful source to follow up on Europeana's accomplishments. In the past two years, there has been a substantial transition in Europeana, sometimes difficult to follow. Although the hardest work was on Europeana we all helped to manage it! This newsletter shows the results of a close collaboration between all of us and Europeana. I find great pleasure in seeing how many challenges are turned into opportunities and I look forward to reading about our future accomplishments in the 4th edition!

#AlltoCulture

[Jelena Bilic](#)
Member of Expert Group on DCHÉ
Head of department of digitalisation of cultural heritage
Ministry of Culture of Croatia

Appointment of new chair, new representative of content holder

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View in your browser

Foreword


In this issue, we cover the launch of the Europeana Photography, Europeana Fashion and Europeana 1914-1918 thematic collections, Migration and Culture Conference in Malta, 2018 European Year of Cultural Heritage and the new Vice Chair of Europeana Governing Board. The summer issue highlights some of Europe's best heritage from southeast Europe and showcases recent collaborations with Croatia.

Under the Estonian Presidency, I am your primary contact with the Europeana Foundation Board. Please send [me](#) or [Shadi](#) any feedback:

#AlltoCulture

Mirjam Raabis
Europeana Foundation Governing Board
Member States Representative
Estonian Presidency
Estonian Ministry of Culture
Image by Europeana CC BY-SA

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View in your browser

Foreword


In the first quarter of 2017, we published [Europeana's Re-calibrated Strategy 2020 - A Call To Culture Business Plan 2017 - Season 1](#), [The Work Collaborating for Cultural Heritage - Annual Report 2016](#) and [Europeana Content Strategy](#). The latter is an important milestone in Europeana strategy. It is co-authored by Europeana and aggregators from museums, libraries, archives and audiovisual archives. The operational side of the Content Strategy and the data requirements are specified in a new version of the [Europeana Publishing Guide](#).

Under the Maltese Presidency, I am your primary contact with the Europeana Foundation Board. This newsletter is the first in what will be a quarterly, hopefully easily digestible, summary of the work undertaken by Europeana Foundation and the Europeana Network Association. Please send [me](#) or [Shadi](#) any feedback you have.

Country Reports



Lithuania and Europeana: a Digital Briefing



Scenery of Lithuanian Village | Pranas Domšaitis, 1914, Lithuanian Art Museum, CC-BY



Digital Assets in Europeana: 173,690 (on 26 October 2017)

Funding
Between 2008 and 2016, Lithuania contributed €90,578 to the funding of Europeana. To date, Europeana has enabled contribution of €103,751 from the EU budget to the funding of Europeana projects in Lithuania.


Partner	Project	Funding
Lietuvos Nacionalinė Martyno Mazvydo Biblioteka	Europeana Awareness	€ 33,840

Lithuania and Europeana: Country Footprint October 2017

Page 3 of 5



Austria and Europeana: a Digital Briefing



Lithar defeats a dragon | Dawwandl, MAK - Österreichisches Museum für Angewandte Kunst / Gegenwartskunst, Public Domain


Digital Assets in Europeana: 2,149,258 (on 7 November 2017)

Funding
Since 2008, Austria has contributed €100,000 to the funding of Europeana. To date, Europeana has enabled contribution of €1,954,643 from the budget of the EU to fund Europeana projects in Austria.

Partner	Project	Funding
AIT Austrian Institute of Technology	Europeana Creative, DS12	€440,367
Austrian Institute of Technology GmbH	Europeana Sounds	€514,556

Austria and Europeana: Country Footprint November 2017

Page 5 of 6



Major Institutions List Validation

Background:

- A DSI-2 KPI: '*number of major cultural institutions in the Europeana DSI*';
- Member States were asked to help validate a list of major institutions per country;
- Proved difficult to apply consistent criteria to identify and particularly to rank major institutions.

What we are doing next:

- Ensure all European major institutions are present in Europeana;
- Identify major institutions missing in Europeana per country;
- Prioritise which institutions to approach;

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Europeana
Business Plan 2018

**Cycle Confortas [homme debout à côté
d'un vélo avec volant au milieu d'une rue]**
Agence Rol. Agence photographique
c.1914, National Library of France
France, Public Domain



Co-financed by the European Union
Connecting Europe Facility

2018



CHI



Metis MVP



Publishing FW 2.0

impact Playbook pt.2



10 impact case studies



Citizens

Migration campaign



14-18 centenary tour



4-6 events + online



10-12 events + online



Armistice



Edu/Res/Crea



Open Edu Week

EUN Mooc



Newspapers launch

French pilot



Network



Bulg. Pres.



Tech event Rdam



Aust. Pres.



AGM



10 yr anniversary!

européana

2018 
EUROPEAN YEAR
OF CULTURAL
HERITAGE
#EuropeForCulture



Cycle Confortas [homme debout à côté d'un vélo avec volant au milieu d'une rue]
Agence Rol. Agence photographique
c.1914, National Library of France
France, Public Domain

Europeana & EYCH



Co-financed by the European Union
Connecting Europe Facility

Europeana Network #AllezCulture campaign

.@europeanaEU supports #EuropeforCulture
..... #SoDoI #AllezCulture

#AllezCulture campaign



Jill Cousins @JilCos · 33s

.@EuropeanaEU supports #EuropeforCulture #SoDoWe The Goldfinch, Carel Fabritius, 1654, PDM from @mauritshuis #AllezCulture



See 1 new Tweet



Jill Cousins @JilCos · 30s

.@EuropeanaEU supports #EuropeforCulture #SoDoI Kostas Rapantzikos @rap9430 developer of CRAFT ncraft.ddns.net #AllezCulture



The Tech of EYCH

Europeana
conference on
Digital Cultural
Heritage - 15-17
May 2018, on the
SS Rotterdam



Migration Collections



Collections - Explore - Exhibitions - Blog -

OUR SITES

LANGUAGE

[Return to home](#) / [Europeana Migration](#)



Europeana

EUROPEANA MIGRATION

Add a search term [Browse](#)

Explore 193,714 items from across Europe on the topic of migration to, from and within Europe.

Emigrés (sur îles isolées) attendant d'être examinés, Agence Nat
Bibliothèque nationale de France
© Public Domain

RECENT ADDITIONS

Historisch centrum Limburg	112 items
Zeeuwse Bibliotheek	64 items
Stadsarchief 's-Hertogenbosch	18 items

Europeana Migration presents photographs, artworks, documents, sounds, videos and more on the topic of migration to, from and within Europe, gathered from museums, galleries, libraries, audiovisual archives and archives across Europe.

Europeana Migration is a work-in-progress. We will be adding new

99,109 Texts

87,068 Images

6,075 Videos

1,424 Sound recordings

38 3D objects

FEEDBACK

Migration Museums



Europeana 1914-1918, Centenary Tour



[Collections](#) [Explore](#) [Exhibitions](#) [Blog](#)

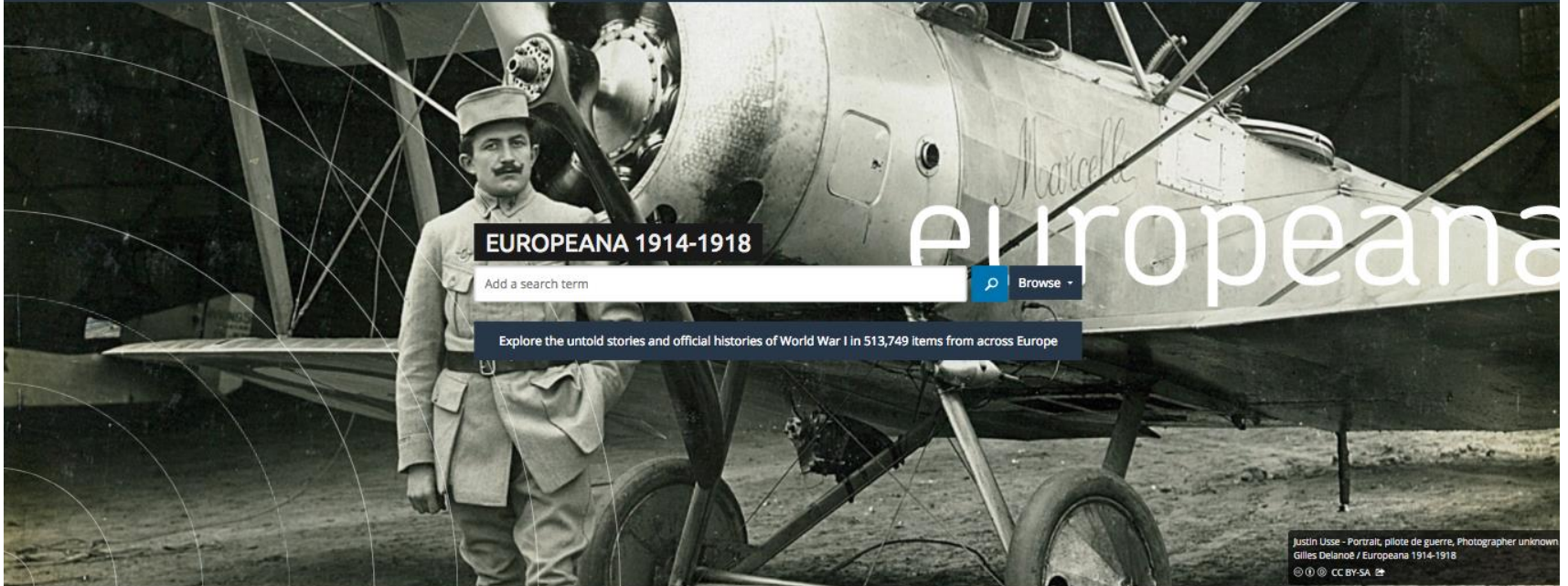
OUR SITES

LANGUAGE

[Add your 1914-1918 story](#)

[Register](#)

[Sign in](#)



EUROPEANA 1914-1918

Add a search term



Browse

Explore the untold stories and official histories of World War I in 513,749 items from across Europe

Justin Usse - Porzait, pilote de guerre, Photographer unknown
Gilles Delanoë / Europeana 1914-1918

CC BY-SA



[Women in World War I](#)



[Postcards from World War I](#)



[World War I Naval warfare](#)

FEEDBACK

Europeana @ culture forum, Milan 7 December



Buchholz, den 4. Mai 1917
Sachsen

Mein lieber Fritz!

Dein Domestik fühlt sich in dein pfen benutzungs
Liedern, mit einigem Interesse & dank, was werden in
lieber Gott danken daß du
Ich glaube dir, daß du pfen
Dich dort & ich für. Lieber
Verstehe wenn du kannst, 1/2
nach deinem Geburtstag. Ich
hoffen wenn du mich Verstehe
nimmst, der mein lieber
auf die Welt nach
und verstehen, was für
Lieber Domestik fühlt sich in dein pfen benutzungs
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Love letter between Fritz Kreisel and Trudel Joseger 1915 Europeana 1914-1918 CC BY

