

MEETING OF CINEMA EXPERT GROUP / SUBGROUP FILM HERITAGE

27/28 NOVEMBER 2013

BIOGRAPHIES OF SPEAKERS

Opening speeches

Roberto Viola

European Commission

Deputy Director General DG CONNECT

Lorena Boix-Alonso

European Commission

Head of Unit

Unit "Converging Media and Content", DG CONNECT

Nicola Mazzanti

Royal Belgium Cinematheque

Director

Update on EU policy actions

Mari Sol Pérez Guevara

European Commission

Policy officer in charge of European film heritage

Unit "*Converging Media and Content*", DG CONNECT

Ansgar Held

European Commission

Policy officer

Unit "*State Aids*", DG COMP

Gudrun Stock

European Commission

Policy officer

Unit "*Creativity*", DG CONNECT

Susanne Ding

European Commission

Policy officer

Unit "*Europe Creative - Media*", DG EAC

Dag Asbjornsen

European Commission

Policy officer in charge of film literacy
Unit "*Europe Creative - Media*", DG EAC

Copyright and Film heritage Institutions (FHI) - I

Marco Giorello

European Commission

Deputy Head of Unit
Unit "*Copyright*", DG MARKT

Nicola Mazzanti

Director of the Royal Belgium Cinematheque

President of the Association des cinémathèques européennes (ACE)

FORWARD coordinator

Nicola Mazzanti has been active in the field of film archiving and restoration for almost 30 years. He started as film archivist, as co-founder of the Film Festival "*Cinema Ritrovato*", dedicated to film history and preservation. As a film restorer, he was responsible for analogue or digital restorations of hundreds of silent and sound films.

He also writes and teaches about film history and theory and practice of film archiving and restoration. He is a Member of the Technical Commission of FIAF (International Federation of Film Archives), and is active in several Committees of AMIA (Association of Moving Image Archivists), after having served on AMIA's Board of Directors, and of the SMPTE.

Recently he coordinated the group of experts who produced the report "Digital Agenda for the European Film Heritage", which he edited.

He is currently "*Conservateur*" (director) of the Cinémathèque Royale de Belgique and President of the Association des Cinémathèques Européennes.

Copyright and Film heritage Institutions (FHI) - II

Maria Martín-Prat

European Commission

Head of Unit
Unit "*Copyright*", DG MARKT

Lorena Boix-Alonso

European Commission

Head of Unit
Unit "*Converging Media and Content*", DG CONNECT

Digitisation and access: Strategy and financing

Karine Nonnon

Centre Nationale de la Cinematographie (CNC)

Chef du service de l'administration générale

Oliver Hanley

Austrian Film Museum

Oliver Hanley is a researcher and project curator at the Austrian Film Museum in Vienna. He oversees the Film Museum's DVD releases and, in 2012, instigated the first publication of moving image content on the Film Museum's website.

He has served as supervisor on a number of the Film Museum's film preservation and restoration projects, and co-edited the book, "*Works in Progress: Digital Film Restoration Within Archives*" (Vienna: Synema Publications, 2013).

Jon Wengström

Swedish Film Institute

Curator of Archival Film Collections

Jon Wengström is Curator of the Archival Film Collections of the Swedish Film Institute, a national body subsidizing film production, promoting Swedish films abroad, and supporting cinema culture throughout Sweden.

The mission of the Institute's Archival Film Collections is to collect, catalogue, preserve, restore and give access to the Swedish film heritage.

Yoann Gantch

BNF Partenariats

Yoann is the current Digital Business Development Manager at BnF-Partenariats. He has more than 10 years of experience in the media industry (cinema, TV, video, web) in the field of content production, distribution deal, marketing, financial and legal affairs.

In the past, he has been the co-founder and ex-owner of Stantum and the co-founder of Jazz Mutant.

Best practices in providing access to film heritage: festivals and online access

Maelle Arnaud

Institute Lumiere

In charge of programming and film collection at the Institut Lumière in Lyon.

Gian Luca Farinelli

Cineteca di Bologna

Director

Gian Luca Farinelli has been the director of Cineteca di Bologna since 2000. He oversaw the creation of the first Italian film restoration school L'Immagine Ritrovata, funded by the European Union, and the inception of the restoration lab by the same name. His mission at the Cineteca di Bologna was preserving and disseminating film patrimony in as many forms and expressions as possible.

Furthermore, he has been a member of Association des Cinémathèques Européennes (ACE) since its inception and a permanent member of the Fédération Internationale des Archives du Film (FIAF). Cineteca encompasses archives, libraries, exhibitions, workshops, cinemas and offices.

José María Prado

Filmoteca Española

Director

José María Prado has been the Director of the Filmoteca Española since 1989. Among its activities, the Filmoteca deals with the restoration, preservation and digitization of the Spanish film heritage.

Marco Rendina

Instituto Luce

Marco Rendina is project manager and IT specialist. Since 1996, he is collaborating with Istituto Luce Cinecittà, where he followed the development and realization of several digitization and applied research projects, including various EU co-funded projects like ECHO, Video Active, European Film Gateway, EUscreen and Presto4U.

Edward Humphrey

British Film Institute

Edward is digital director of the BFI, the UK's lead body for film. The BFI combines cultural, creative and industrial roles, bringing together the BFI National Archive and BFI Reuben Library, film distribution, exhibition, education, publishing and festivals. We award Lottery funding to film production, distribution, education, audience development and research. Before joining the BFI in January 2013, Edward's career includes senior digital roles at companies such as Disney, Virgin Media, Zodiak Media and ITV.