## Examples of 'high-profile material' in Europeana from and/or relevant for the different Member States

**Germany**: The 9<sup>th</sup> Symphony of Beethoven, as well as images of Beethoven; footage of the Berlin wall coming down (from the INA collections).

France: The 'Déclaration des droits de l'homme', 1789 ; 'Les fleurs du mal' by Baudelaire.

**United Kingdom:** Magna Carta of 1215 from the British Library.

**Italy:** The 'divina commedia' by Dante (as well as French and Slovene translations); pictures of the house and the tomb of Galileo Galilei.

**Netherlands**: Paintings by Vermeer, such as 'Girl with the Pearl Earring from the Mauritshuis in The Hague. In a way Europeana creates a permanent virtual exposition of a large number of Vermeers.

**Belgium:** Paintings by Jan Van Eyck, such as the 'Madonna met kanunnik Joris van der Paele', 1436, (Groeninge museum Brugge).

**Portugal:** 'Carta plana de parte da Costa do Brazil', map from 1784, illustrative of Portugal's colonial past.

**Czech Republic:** The medieval Codex Vysegradensis.

**Hungary:** Works by the lyrical 19<sup>th</sup> century poet Sandór Petofi.

**Sweden:** A bronze medal portrait of Alfred Nobel; documentary on him from INA collections.

Austria: Original letters and music scores by Wolfgang Amadeus Mozart.

**Finland:** The manuscript of symphony no. 5 of Jan Sibelius, his picture, and performances of his works.

**Lithuania:** A handwritten text of 1563, signed by King Sigismund II Augustus (King of Poland and Grand Duke of Lithuania), from the Lithuanian national library.

**Slovenia:** The famous folk song 'Sem hodu res zanjo', in a recording from around 1940.

**Spain:** A history of the kings of Spain, written by Prudencio de Sandoval and published in 1634.

**Poland:** The manuscript of the 'preludes' by Frédéric Chopin.

**Romania:** A  $15^{th}$  century illustrated page of the 'danse macabre', from the Romanian national library.

**Greece:** The cover of the 'Righas' Charta', the cartographic masterpiece of the Greek enlightenment, by Righas Velestinlis.

**Cyprus:** A photograph of the opening of negotiations between the two Cypriot communities in 2004. (Alternative: the cover of the 1780 book 'Peri genéseoos kai phtoras kat' Aristotelè' by Theophilos Korydalleus).

Malta: A 1689 Venetian map of Malta, held by the National Library in Malta.

**Luxembourg:** A recording of the 1950 'Schuman declaration', from the Luxembourg based Centre Virtuel de la Connaissance de l'Europe.

**Bulgaria:** The 19<sup>th</sup> century 'Levski Ordinance to the workers for the liberation of the Bulgarian people'.

**Estonia:** The cover pages of the first edition of the Bible in Estonian (1739).

**Denmark:** Original film material showing the liberation of Denmark in 1945.

**Slovakia:** A 'Kalendarium' for the years 1486-1504, a unique incunable with type setting in red and black.

**Latvia:** Affiches announcing the 1933 Song Festival in Riga and the Latvian exposition in Stockholm in 1934.

**Ireland:** The 'Topographia hiberniae', a map from the 11<sup>th</sup> century, representing the place of Ireland in relation to the rest of Europe.