

Frequently asked questions on the European level competition

1. Who can take part in the competition?

The competition is open for submissions from:
Organisations and individual adults (aged 18 and above)

Young people 12-17 years of age.

Please consult the information for your country for further details

2. What kind of content can be submitted?

Content published online which targets 6-12 year old children. The content has to be online at the time it is entered into the competition

All kinds of content can be submitted: websites, games, educational content, videos, multi-media content, as long as it is made available online

Please consult the information for your country for further details

3. What is the purpose of the competition?

The competition has the following objectives:

- a. bring forward and highlight quality content targeting children in the age group 6-12 years which already exists online
- b. encourage the production of quality online content which aims to benefit children in some way (educate, inform, stretch and stimulate imagination, enable new possibilities etc)

4. What are the opening and closing dates of the competition

The opening and closing dates of the competition depend on which of the 14 national competitions you want to participate in. Please consult the information for your country

5. What are the prizes?

The European Award will be in the form of a trophy. The national awards are decided by the 14 organisers. Please consult the information for your country

6. Where can I find additional information?

Please consult the information for your country

7. How can my organisation participate in the competition?

An organisation wanting to participate in the competition must register with a national competition. For details on how to take part in your country, please consult the information for your country

8. How can I participate in the competition as an individual?

A person wanting to participate in the competition must register with one of the 14 competitions. For details on how to take part in your country, please consult the information for your country

9. What are the selection criteria?

A list of criteria that will guide the European jury in judging the national first prize winners to find the European winners is available on the European competition website.

10. Are the criteria for the national competitions the same as for the European Competition?

The criteria for the national competitions are based on the European evaluation criteria. However, organisations or individuals wanting to participate in the competition should refer to the selection criteria published by the organisation organising it, by which the material submitted to that competition will be evaluated.

11. How can I register for the competition?

Please consult the information for your country on how to register for the competition

12. What happens if content is found to infringe of somebody else's copyrights?

The European Commission does not take any responsibility for disputes between persons claiming copyrights of content. However, the European selection criteria make it clear that infringements on third party rights are not acceptable, including sampling of music that is not in the public domain or for which they have not acquired the necessary rights to comply with the present rules of participation.

The European Commission reserves the right to exclude proposals submitted to the European level if it comes to our knowledge that there are copyright infringements or the content does not follow national legislation.

Please consult the information on treatment of submissions for your country

13. If I participate in this competition, will you give me a label?

No, the European Award is not a label. Only the winners of the European Award will be permitted to refer to/use the logo after signature of an agreement with the European Commission.

All participants should be aware that when signing up to the competition, participants also sign up to ensuring that *awarded content* and the way it is provided to the target group *adheres to the criteria for 2 years after receiving the European Award*.

The European Commission reserves the right to withdraw the European Award and the rights to use the logo if any breach in this is observed.

Please consult the information for your country

14. If I don't win the European Award this year, what's the point of my participation?

Even if you don't win the European Award this year, if you are a winner of the European award, you will receive feedback from the European jury on the content you submitted, giving you a possibility to make it better for the future.

Please consult the information for your country

15. Will you promote my website if I agree to participate?

The European Commission will promote the names of all the national winners on its website.

Concerning promotion on the national level, please consult the information for your country

16. I would be interested in receiving the comments of the jury after the review of my content, is it possible?

If your content is selected to take part in the European Award competition, you will receive feedback from the European jury on the content you submitted.

Please consult the information for your country

17. Are you going to help me to improve the contents and the quality of it after the competition?

If your content is selected to take part in the European Award competition, you will receive feedback from the European jury on the content you submitted, giving you a possibility to make it better for the future.

Please consult the information for your country

18. What is 'quality online content for children'?

Defining what "quality online content" for children is can be difficult. However, a group of experts which has worked together with the European Commission on this issue, has agreed that certain elements, reflected in the evaluation criteria for this competition, should be taken into consideration.

Online content targeted towards children should benefit children in some way (educate, inform, stretch and stimulate imagination, enable new possibilities etc), in addition to being: Attractive and usable to them, reliable and safe, and if relevant, make advertising or commercial communication separate from the rest of the content.

19. What are the responsibilities of the participants in case of an award?

All participants should be aware that when signing up to the competition, participants also sign up to ensuring that *awarded content* and the way it is provided to the target group *adheres to the criteria for 2 years after receiving the European Award*.

20. When and by whom will I be informed about the selection results?

You will be informed by the organisation in your country on the results of the national competition.

If your content is awarded as a national winner, your content will be communicated to the European Commission for evaluation on the European level. In this case, you will be informed of the results either by the European Commission or the organisation in charge of the competition at national level.

21. Is there a jury responsible for the national winner's selection?

Yes, national juries will be appointed to evaluate the content submitted to the national competitions.

Please consult the information for your country

22. Is there a jury responsible for the European winner's selection?

Yes. A European jury will evaluate the entries which are selected to participate in the European level. Their work will start after 1 April, when the national first prize winners are forwarded to the European Commission.

23. How many entries are awarded on national and on European level?

The organisers of the competitions at the national level decide how many awards it will give in this competition. Please consult the information for your country

Only the first prize winner in each of the two categories from each country is entered into the European level of the competition.

The European Commission will award prizes to the three best submissions in each of the two categories.

24. How many nationally awarded entries participate in the European competition?

The first prize winner in each category from each country is entered into the European level of the competition.

25. What happens if a prize winner after the submission to the competition changes the award-winning content to such a degree that it no longer abides by the criteria according to which it was awarded?

If the content is changed so that it no longer abides by the criteria according to which it was awarded the organisation in charge of the award might first take steps to notify the organisation/person in question of the issue, and secondly might announce that the organisation/person has lost the award.

The European Commission reserves the right to take away the European Award if a submission is found to no longer abide by the criteria according to which it was awarded.