

# ICT PSP Call 4 - 2010

## Theme 2

**Richard Swetenham**

Head of Unit

INFSO/E-6 eContent and Safer Internet

# Theme 2: Digital Libraries

## Theme 2 supports

- Digital libraries initiative, aiming to improve **accessibility, use and preservation** of **Europe's cultural heritage** online
- Experiments with **open access to scientific information**, exploring new paradigms for access and use
- Total available funding **30 M€**
- **Six** objectives

**All proposals must align with relevant policies, strategies and activities at European and national level**

# ***The Digital Libraries Initiative***

- Launched in September 2005
- Aim: make Europe's cultural and scientific heritage accessible to all
- Two main blocks: cultural content, scientific information
- Deals with different types of material and different types of cultural institutions
- Digitisation, online accessibility, digital preservation

# Europeana

<http://www.europeana.eu>

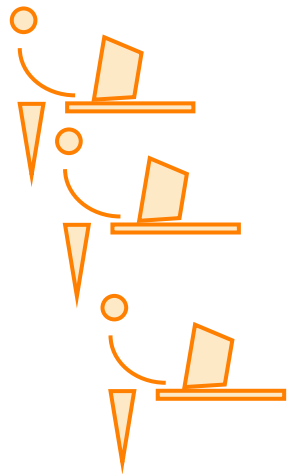
- Common multilingual access point to Europe's digital cultural heritage
- Official launch on 20 November 2008
- Currently access to around **5.8 million** digitised objects from Europe's libraries, archives and museums
  - *Aim: 10 million in 2010*
- Operations are run on a day-to-day basis by the EDL Foundation

# Theme 2: Objectives overview

- 2.1 Coordinating **Europeana**
  - 2.2 Enhancing/aggregating content in Europeana
  - 2.3 Digitising content for Europeana
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- 2.4 Access to **European Rights Information/** Registry of Orphan Works
  - 2.5 **Open access** to scientific information
  - 2.6 **Statistics** on cultural heritage digitisation activities

# Theme 2 Objectives for Europeana at a glance

**Coordination, maintenance & development**



**Increase quality and quantity of content**



**digitising masterpieces of Europe's cultural heritage**

## 2.1: Coordinating Europeana

### Funding instrument

- **One** single **Thematic Network** based on **actual cost**<sup>(1)</sup>
- At least **7 independent legal entities** from 7 different MS or associated countries
- up to **9 M€** of EU contribution
- for the **period 2011-2013**

## 2.1: Coordinating Europeana

- Manage the activities contributing to the enhancement of Europeana
- Maintain service
- Develop functionalities
- Improve user experience
- Coordinate network of contributing organisations

**This includes ingestion of content from funded eCp/ICT PSP projects and release of major new versions of service**



## 2.2: Enhancing/aggregating content in Europeana

### Funding instrument

- **Several Best Practice Networks**
- Typical EU contribution: 3-5 M€
- At least 7 independent legal entities from 7 different MS or associated countries
- Funding rate: 80% of direct costs; no overheads

## 2.2: Enhancing/aggregating content in Europeana

- Aggregate existing digital cultural content held by cultural institutions to make it accessible and/or enhance searchability of content already available through Europeana
- Align metadata and mappings with the specifications of Europeana
- Improve interoperability between content management systems of individual content providers and Europeana platform

**Material should be selected through thematic approach and of interest to a broad public, not just to a limited set of specialists; selection criteria must be clear**

## 2.2: Enhancing/aggregating content in Europeana

Major questions to address:

- What is the quality and the quantity of the content to be made accessible through/enhanced in Europeana?
- Why is it of interest? To whom?
- How will metadata be mapped to align with Europeana specifications?
- How are IPR issues being addressed?
- Will the project results be accessible and retrievable through Europeana at item level?
- How will you ensure availability of the content after the end of the project?

## 2.3: Digitising content for Europeana

### Funding instrument

- **Several Pilots Type B**
- Typical EU contribution: **2-3 M€**
- At least **4 independent legal entities** from 4 different MS or associated countries
- Funding rate: **50%** of direct and indirect costs (calculated as 30% flat rate of personnel costs)

## 2.3: Digitising content for Europeana

- Targeted digitisation actions in synergy with and complementing collections already accessible through Europeana, in particular **masterpieces of Europe's cultural heritage**

Material to be digitised should be selected through thematic approach and of interest to a broad public, not just to a limited set of specialists

# What is considered a masterpiece?

- work of **outstanding creativity, skill or workmanship** or piece of work that has been given **much critical praise**
- representing legacy of physical and intangible attributes of the past of a group or society
- inherited, maintained in the present and worthy of preservation for the future

*e.g. works of literature, paintings, drawings, sculptures, prints, monuments, etc.*

## 2.3: Digitising content for Europeana

Major questions to address:

- What is the quality and the quantity of the content to be digitised for Europeana?
- Why is it of interest? To whom?
- Does it include masterpieces of Europe's cultural heritage?
- How will metadata be mapped to align with Europeana specifications after digitisation?
- Will the project results be accessible and retrievable through Europeana at item level?
- How will you ensure availability of the content after the end of the project?

# Theme 2 Objectives for Europeana

Any questions?



# 2.4: Access to European Rights Information / Registry of Orphan Works

## Funding instrument

- **One** Best Practice Network
- Typical EU contribution: 3-5 M€
- At least 7 independent legal entities from 7 different MS or associated countries
- Funding rate: 80% of direct costs; no overheads

## 2.4: Access to European Rights Information / Registry of Orphan Works

### Why?

- Facilitate clearance of rights for out of print works in view of their digitisation and online accessibility across Europe
- Enable retrieval of information on copyright status and data about European works and identification of appropriate rights holders
- Clarify rights status of out-of-print and orphan works
- European “response” to Book Rights Registry

## 2.4: Access to European Rights Information / Registry of Orphan Works

- Find ways to clarify rights status of orphan and out of print works so they can be cleared for digitisation and online accessibility across Europe.
- Develop interoperable systems for
  - *exchange of rights information*
  - *creation of registry of orphan works and*
  - *comprehensive network of rights clearance centres*

**Build on ongoing work at national and European level  
ARROW - [arrow-net.eu](http://arrow-net.eu)**

## 2.5: Open access to scientific information

### Funding instrument

- **Several Pilots Type B**
- Typical EU contribution: 2-3 M€
- At least 4 independent legal entities from 4 different MS or associated countries
- Funding rate: 50% of direct and indirect costs (calculated as 30% flat rate of personnel costs)

## 2.5: Open access to scientific information

- **Open Access movement** aims to make scientific papers and related datasets accessible on the internet free of charge for the user
- **Scientific information** means results of **scientists' or scholars' research work** (in particular articles and associated datasets, monographs) in the EU Member States or other countries participating in the programme

## 2.5: Open access to scientific information

- Support experiments with open access to scientific information; explore new paradigms for accessing and using this information
- Experiments can relate to:
  - *new ways to carry out peer review,*
  - *rendering, querying and linking scientific information and related underlying datasets,*
  - *establishing initiatives to ensure quality and trustworthiness of repositories and/or frameworks for audit and certification of these repositories.*

**Demonstrate effective collaboration between different stakeholders (including funding agencies, researchers, research institutions, libraries and scientific/scholarly publishers)**

## 2.5: Open access to scientific information

Major questions to address:

- What scientific/scholarly information is going to be made available?
- Does it represent the critical mass necessary to have a significant impact in the area concerned?
- How will variations in use and access be monitored?
- Are all relevant stakeholders involved (publishers, researchers, users)?

## 2.6: Statistics on cultural heritage digitisation activities

### Funding instrument

- **One** single Thematic Network - lump sum
- Typical EU contribution: 300-500 K€
- At least 7 independent legal entities from 7 different MS or associated countries



## 2.6: Statistics on cultural heritage digitisation activities

### Why?

- Collect and analyse data on digitisation in archives, libraries and museums in Europe to
- Stimulate further digitisation by demonstrating current progress and showcasing good practices
- This objective builds on **previous work:**
  - *NUMERIC study (Statistics on European efforts and progress in digitisation of culture)*
    - <http://www.numeric.ws/>

## 2.6: Statistics on cultural heritage digitisation activities

- Develop and implement collection of a series of statistics on digitisation and online accessibility of cultural material and digital preservation
- The network will
  - *comprise representatives of the Member States.*
  - *work to refine and agree the methodology and collect at national level the relevant statistical data on digitisation and online accessibility of cultural material and digital preservation*
- The coordination task will include
  - *normalisation of data collection methods*
  - *harmonisation of the data received*

# What to do to draft your proposal

- Carefully read objective description in the work programme, it contains **all** requirements (focus & outcomes, conditions & characteristics, expected impact) and award criteria
- Draft part B of your proposal with the assistance of the documents (to be published as part of the call background information) that will indicate the appropriate part B sections in which to address the requirements of the work programme

## Theme 2: Where/how to get support?

- Digital Libraries InfoDay in Luxembourg 4 February 2010
  - Register at  
<http://ec.europa.eu/econtentplus>
- Preproposal service & Helpdesk  
[econtentplus@ec.europa.eu](mailto:econtentplus@ec.europa.eu)
- Ideal-ist partner search tool  
<http://www.ideal-ist.net/>