

# How to use the Online Project Database search engine?

[http://ec.europa.eu/information\\_society/activities/eten/opdb](http://ec.europa.eu/information_society/activities/eten/opdb)

The search engine consists of 4 different parts:

- Search projects starting with a letter
- Search projects by theme
- Free text search in keywords, title, abstract and acronym
- Advanced search

## 1. Search projects starting with a letter

See all projects starting with the letter ALL @ A B C D E F G H I K L M N O P R S T U V W .



-> Just click on a letter to see all the appropriate projects.

## 2. Search projects by theme

Or pick a theme:

eGovernment eHealth eInclusion Learning and Culture SMEs Trust and Security services



-> Just click on a button to see all the appropriate projects by theme.

## 3. Free text search in keywords, title, abstract and acronym



Or use the free text search:

The screenshot shows the search engine interface. A search box contains the letter 'M' and a 'Go' button. Below the search box, a dropdown menu is open, displaying a list of project names: Ambient Learning, BIMUS, CARMEN, GEOCOMPASS, Harmo-TEN, MAP, METACAMPUS REAL, MICHAEL, ORTHOSIM, PHARMACLICK, PHARMACOV, Trusted@work4homes, change2IT.com, ERMIONE, and m-Mag. To the right of the search box, there are checkboxes for 'Acronym' (checked) and 'Abstract' (unchecked). Below these, there is a note: '(you can combine several criteria). Results will display'. Further down, there are two dropdown menus for 'Pick a theme:' and 'Or a technical keyword:', both set to 'All'. Below these are two more dropdown menus labeled '<<Select Keyword 1 first>>' and '<<Select Keyword 2 first>>'. At the bottom, there is a dropdown menu for 'Particip Country' and a label 'List of Participant Organisation(s) in the selected country:'.

-> Tick the checkbox you wish to search in (keywords, title, acronym or abstract). Type in the textbox your search query. A list of suggestions will appear below the textbox.

#### 4. Advanced search

**Or** Define your search criteria below (you can combine several criteria). Results will display automatically.

<b>Status</b>	<input checked="" type="radio"/> All <input type="radio"/> Closed (184) <input type="radio"/> Running (62)
<b>Keywords</b>	Keyword 1: Pick a theme: <input type="text" value="All"/> Or a technical keyword: <input type="text" value="All"/> Keyword 2: <<Select Keyword 1 first>> Keyword 3: <<Select Keyword 2 first>>
<b>Participant Country</b>	<input type="text" value="Select Country"/> List of Participant Organisation(s) in the selected country: <<Select the country first>>
<b>Call</b>	<input type="text" value="All"/>
<b>Project Type</b>	<input type="text" value="All"/>
<b>Started After</b>	<input type="text"/>  (dd/mm/yyyy)
<b>Closed Before</b>	<input type="text"/>  (dd/mm/yyyy)

[Select All](#)   [Reset Search](#)  

-> Here you can search for themes, technical keywords, sub-area, call for proposals, participant country, organisations per country, project type and so on.

## 5. Project Fiche

Project Factsheets :: eTEN :: MICHAEL

### Multilingual Inventory of Cultural Heritage in Europe

The goal of Michael is to set-up, validate and launch an online pan-European service to enable European cultural heritage to be promoted to a worldwide audience. Michael will contribute to the objectives of the eTen programme and the eEurope 2005 Action Plan by implementing a common inventory of digital cultural heritage in France, Italy and UK.



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**Project Website** <http://www.michael-culture.org>

The MICHAEL project has developed an electronic system to access, manage and update existing digital records of Europe's collections, including museum objects, archaeological and tourist sites, music and audiovisual archives, biographical material, documents and manuscripts. Drawing on a system developed earlier by France's Ministry of Culture and Communication, it also allows users to enter new data.

MICHAEL's key attraction for the public is its multilingual online service, which makes it possible for users to search, browse and examine digital cultural collections stored on different servers throughout Europe, via a single point of access.

MICHAEL culminates several progressive efforts to scan, photograph and otherwise enter cultural records into digital data bases. It promotes standards, best practices and guidelines for digitisation that were originally proposed by the National Representatives Group, appointed by the Member States to implement the Lund Principles defined in Lund, Sweden, in 2001. It also follows up on ideas developed in the IST-funded MINERVA and MinervaPLUS projects. MICHAEL eases cross-research and enquiries, but does not directly provide copyrighted material. For example, if a user is looking for the Mona Lisa, he will get a description of collections that include images of it. MICHAEL provides the link to those collections.

The current MICHAEL service already includes multilingual online material coming from more than 3000 British, French and Italian collections, presenting catalogue information describing archaeological sites, books, manuscripts, buildings, paintings, or sculptures present in European museums, archives and libraries. Its open source software is available for improvements and customisations to any new country interested in joining the network.

The target audience includes students and researchers, who find MICHAEL attractive because of its wide scope, its powerful search and retrieval functionality and the enormous body of rich cultural content that it makes available. Browsers and potential tourists are attracted to it by the easy web-based user interface, by the availability to find cultural information based on the location of the original material and by the aesthetic beauty of the material presented. MICHAEL has been acknowledged as one of the two pillars of the future European Digital Library, together with the TEL project, run by the Conference of the European National Libraries.

#### Technical Details

#### Participants

MINISTERO PER I BENI E LE ATTIVITA CULTURALI	Co-ordinator	ITALY
ASSOCIATION DEDALE	Contractor	FRANCE
AMITIE SRL	Contractor	ITALY
THE MUSEUMS, LIBRARIES AND ARCHIVES COUNCIL	Contractor	UNITED KINGDOM
MINISTERE DE LA CULTURE ET DE LA COMMUNICATION	Contractor	FRANCE

#### IDENTITY CARD

Funded by:  
eTEN  
Total Cost: €68.0m  
EC Contribution: €6.59m  
Project Type:  
eTen Initial Deployment  
Call for proposals:  
eTen - 2003-1  
Execution:  
From: 06/2004  
To: 05/2007

#### READ MORE

IST Results  
Brochure  
Technical Details

#### SEE ALSO

February 2005 Project of the Month: MICHAEL  
Video: Museums, libraries and archives online

#### MORE PROJECTS

from eTEN  
led by organisations from ITALY  
relevant to:  
Learning and Culture  
Culture/cultural heritage  
Interoperability  
Open Source  
Portals/Platforms

#### SEARCH PROJECTS

Each eTEN project published in the Online Project Database contains an abstract, logo, factsheet, partner and other project information. On the right-hand side you will find the Identity Card of the project, project relevant weblinks and links to other eTEN projects in the same area.