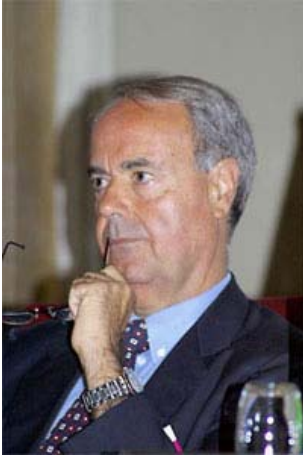


## Prof PAOLO GALLUZZI



**Organisation:** Istituto e Museo di Storia della Scienza

**Function:** Director

**Nationality:** Italian

From 1982 Prof Galluzzi is the Director of the Istituto e Museo Nazionale di Storia della Scienza in Florence. He is President of the Commissione Vinciana, of the Fondazione Scienza e Tecnica of the Fondazione Rinascimento Digitale. He is a member of the Académie Internationale d'Histoire des Sciences. He is presently on the scientific committees of the Istituto dell'Enciclopedia Italiana and of several prestigious Italian and foreign cultural institutes. He also chairs the International Scientific Committee for the realization of the Nobel Museum instated by the Nobel Foundation of Stockholm.

Paolo Galluzzi graduated at the University of Florence in Philosophy in 1968. From 1970-1980 he held a position as Researcher at the Lessico Intellettuale Europeo in Rome. In this capacity he was responsible for the production of the monumental *Lessico delle opere di Galileo* on digital support.

In the academic year 1979/1980 he was appointed Professor of the History of Science at the University of Siena. Since 1994 he has acted as Full Professor of History of Science at the University of Florence. During the academic year 1984/1985 he was invited as Visiting Professor to the Department of the History of Science at Harvard University. In addition, he has held courses and seminars at Princeton University, at the University of California, Los Angeles, at the University of Hamburg, at the Centre Koyré, at the Ecole des Haute Etudes, Paris and at New York University, N.Y. as well as in many other universities and research centres both in Italy and abroad. He was invited twice as “Volterra Scholar” to spend a research period at the Dibner Institute (MIT), at Cambridge, Mass.

Between 1985 and 1989 he was President of the International Union for the History and Philosophy of Science, History of Science Division.

Since 1999 he has acted as Chairman of the Advisory Board for the Max Planck Institut für Wissenschaftsgeschichte, Berlin. In 2001 he was nominated Member of the Advisory Board of the Deutsches Museum, München. He is a member of the Royal Academy of Science, Stockholm and of the American Philosophical Society of Philadelphia. He is *socio* of the Accademia Nazionale dei Lincei.

In 2003 he was awarded by the President of the Italian Republic the Gold Medal for his outstanding contribution to the promotion of scientific heritage and to research in the humanities. In 2005 he was decorated as Grand Officer of the Order of Merit of the Italian Republic.

His numerous publications focus on the activity of the scientists and engineers of the Renaissance (Leonardo and thereabouts), on several aspects of science during the Renaissance and the Scientific

Revolution, on scientific terminology, on the activities of Galileo and his school, on the history of the European scientific academies and on the birth and history of the historiography of science. He has devoted studies to the history of scientific instrumentation, of scientific museums, and of scientific heritage. He has, moreover, dedicated his attention to the organization of scientific research in post-unification Italy.

During the last 15 years, he has been involved in the preparation of multimedia applications, conceived as tools to promote research, to improve access to important sources for the history of science and techniques and to facilitate the public understanding of crucial issues of the history of science and technology and of cultural and scientific heritage.