

Dear Sirs/Madams

I have been fascinated to read information on the Digitalisation and Online Accessibility database initiative.

I have currently spent the last year working on building a rich, bibliographic database of printed music (UK-published and UK-distributed). There is still much work to do but I hope my work sets the model and foundation for not only a bibliographic database but the platform on which one can build a digital repository of printed music - jacket images and full content.

Please look at my website [www.printedmusicdata.com](http://www.printedmusicdata.com)

Needless to say there is an enormous amount of work to do.

I have over 20 years experience in the UK printed music industry and a determined professional approach that I hope may be of service to you?

I look forward to your reply and any update on your project that you can share.

Kind regards

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