

5th August 2009

**CLARIFICATION no. 3
to call for tender
ENV.B.2/SER/2009/0042**

- 1. Could you please give us some more explanation on the conditions of organizing the library? For instance, can we stipulate in the tender, that we can make such an archive, but with the exception of photos of these species and habitats, which in view of their rarity of occurrence can be impossible to find or make?**

For the photo library it is the intention to have as a minimum one image of each of the habitats and species covered by the Annexes of the Nature Directives, with the exception of photos of those species and habitats, which in view of their rarity of occurrence appear to be impossible to find.

- 2. The specification refers to the bank of photos available on the European Commission (LIFE Collection and others). Is it possible to obtain any information on the resources of these collections?**

The Commission will provide access to these images, either as a database or a number of CDs.

- 3. Another issue is the question of copyright for the publication of photos to be included in the planned archive, because the obligation to regulate these issues falls on the contractor. On what terms will the contractor be allowed to use the photo of the European Commission collection? Are they free to be used? Do we need to pay the authors for those images?**

The photos of the European Commission collection are in principle free of use, and the contractor should not need to buy copyright for those images.

- 4. Even if, moreover, the images of the European Commission collection can be used on a preferential basis, it may occur not sufficient. Unless we know approximate range of the collection, it is hard to calculate the costs of purchase of the images that would make up the library.**

Images already in the possession of the Commission is estimated to cover 10-20 % in total of the habitats and species in the Annexes of the Nature Directives