

Standard Summary Project Fiche – IPA decentralised National programmes

1. Basic information

1.1 CRIS Number: TR2011/0136.05

1.2 Title: Common Cultural Heritage: Preservation and dialogue between Turkey and the EU (Phase I)

1.3 Sector: Justice, Home Affairs and Fundamental Rights

Sub-sector: Civil Society Development/ Dialogue

1.4 Location: Turkey

Implementing arrangements:

1.5 Implementing Agency:

The CFCU will be Implementing Agency and will be responsible for all procedural aspects of the tendering process, contracting matters and financial management, including payment of project activities. The director of the CFCU will act as Programme Authorizing Officer (PAO) of the project. The contact details of CFCU Director are given below:

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Söğütözü/Ankara TÜRKİYE

1.6 Beneficiary (including details of SPO):

Ministry of Culture and Tourism

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Financing:

1.7 Overall cost (VAT excluded): 3.000.000 Euro

1.8 EU contribution: 2 700 000 Euro

1.9 Final date for contracting: 2 years after the signature of financing agreement

1.10 Final date for execution of contracts: 2 years following the end date for contracting

1.11 Final date for disbursements: 1 year after the end date for the execution of contracts

2. Overall Objective and Project Purpose

2.1 Overall Objective:

Preservation and international cooperation on cultural heritage and promotion of cultural diversity in Turkey.

2.2 : Project Purpose

Sustainable management plan for cultural heritage in Turkey in close co-operation and civil society partnership between Turkey and EU Member States firmly established in the area of cultural heritage. With respect to supporting cultural diversity, promoting cross border dialogues and networking, establishing partnerships between NGOs in Turkey and the EU, and increasing exchange of experience.

2.3 Link with AP/NPAA / Progress Report

Strengthening civil society dialogue is a priority in Accession Partnership 2008. “Facilitate and encourage open communication and cooperation between all sectors of Turkish civil society and European partners” is stated under the heading of Civil Society Organisations.

NPAA: Under “Freedom of Expression, the Right to Form an Association and the Right to Peaceful Assembly” it is stated that, “*The development of civil society and its involvement in the shaping of public policies will be more facilitated.*” Moreover, it is stated that, “*The dialogue, communication and cooperation between Turkish civil society and EU member states’ civil society will be further encouraged.*”

2010 Progress Report: Under economic and social rights heading it is stated that *The overall, Turkey's approach on minorities remains restrictive. Full respect for and protection of language, culture and fundamental rights, in accordance with European standards, have yet to be fully achieved.*”

2.4 Link with MIPD

Strategic objectives for IPA assistance over the period 2011-2013: (*reference draft MIPD 2011-2013*)

In the MIPD 2011-2013 for Turkey: *strong democratic institutions and civil society promoting pluralism and the values of European integration* is one of the objectives under the 'Justice, Home Affairs and Fundamental Rights' sector. This project in particular aims to address the following MIPD indicator:

- Civil society development and civil society dialogue, democratisation, promotion of the values of the EU¹ and preservation of cultural heritage through the promotion of cultural rights, cultural diversity and protection and preservation of cultural heritage; development of democratic standards and structures, including capacity building of the Parliament and political parties; improved environment for civil society and strengthening the capacities of organised active citizens, more effective civic participation in policy processes at all levels, including a better legal framework for establishing, operating and funding civil society organizations; support provided to the sustainable development of grassroots civil society organisations and newly established organizations and strengthening, sustainability and activism of civil society organisations ensured.

2.5 Link with National Development Plan (where applicable)

One of the main principles of the 9th National Development Plan is: “Natural and cultural assets as well as the environment should be preserved and protected bearing in mind the future generations.” On civil development and strengthening the social solidarity, the Plan also includes the title “Preservation and Development of Culture and Strengthening Social Dialogue”.

The 267th article of the heading “5.4.5 Preservation and Development of Culture and Strengthening the Social Dialogue” of the 9th National Development Plan states that: activities related to strengthening the cultural infrastructure, promotion of cultural events, development of cultural relations with other countries, especially the ones with which we share a historical background, identification, research, conservation and restoration of our cultural assets within and outside the country has been accomplished.

Article 638. The cultural dimension of social and economical policies shall be taken into consideration and active participation of local authorities and NGOs in the implementation of cultural policies shall be realised. Cultural activities shall be easily accessible to all the communities of the society.

Article 648. In order for the democratic participation and transparency and to strengthen the social dialogue, works regarding the formation of mechanisms that let the NGOs to further contribute in decision-making processes shall be continued

2.6 Link with national/ sectoral investment plans(where applicable)

Strategic Plan of Tourism for 2023

Within the adopted strategy 7 thematic tourism development zones are suggested for Turkey. The 5th zone is Black Sea Coastal Corridor. This is anticipated as an inland tourism development corridor to be developed for serving such metropolitan cities as Ankara and İstanbul, extending between Şile and Sinop Cities with an approximately length of 500km.

¹ As defined in article 3 of the EU Treaty

The region will be developed with the perspective of culture, coastal and nature tourism. For the purpose, the fisher huts found in settlements of Sile, Akçakoca, Amasra, Cide, Caylıoglu and Sinop lying along this corridor will be restored and each of these settlements will become tourism site in a somewhat suitable marina / fishers' village concept.

3. Description of project

3.1 Background and justification:

This project is the first stage of a two legged cultural heritage project. It comprises of components like the cultural heritage training (workshops), developing the model site management plan, pilot restoration implementations and the grant program regarding the description and conservation of sites of cultural diversity.

Turkey has a history of close political and economic ties with the European institutions dating back to the signature of an Association Agreement in 1963, which subsequently led to the establishment of a Customs Union in 1995. Close bilateral interaction, at institutional but also at grass-root levels, has taken place since the early sixties and has intensified since the official recognition of Turkey as a candidate country in 1999. As indicated below, national and European institutions have developed a number of bilateral activities with Turkey which fall under the scope of the civil society dialogue. These activities need to be continued, strengthened, and in some cases streamlined and better promoted.

Member States are quite active in promoting mutual exchanges, including mobility programs, scholarships, media development, financial support to NGO development, exchanges between professional organizations, school links and so on. In addition, cultural relations between Member States and Turkey are particularly intense and in some cases benefit from the establishment in Turkey of cultural institutions linked to Member States. The Turkish government has also been active in promoting cultural events, public relations activities and parliamentary contacts. It is expected that all these activities will continue, intensify and diversify in the future, thus furthering the development of the civil society dialogue.

In October 2004 the Commission's recommendation on Turkey's progress towards accession, proposed the development of a dialogue between EU Member States and Turkey, "where concerns and perceptions can be discussed in a frank and open manner. It noted that "Civil society should play the most important role in this dialogue, which should be facilitated by the EU." The Commission recognized that in the case of Turkey, a dialogue aiming at improving mutual knowledge and encouraging a debate on perceptions regarding society and political issues on both sides is particularly necessary. Public opinion in Turkey is strongly supportive of EU membership, but information on the history, the functioning, rules and policies of the European Union remains poor. Within the EU, public opinion is divided on the issue, with differences of opinion within and between Member States.

The promotion of culture and cultural heritage through this project will act as a key facilitator in terms of structuring and improving exchange between NGOs in Turkey and the EU which are not always able to contact with their counterparts in the Member States due to the lack of financial resources and professional staff.

This adaptation process will comprise six main fields of action. These are cultural heritage,

culture and tourism, economic development, urban development and urban design, environmentally sensitive development and recreation, awareness raising and science. While these activities are being carried out, know-how regarding the cooperation opportunities between private and public organisations, coordination between local and national authorities, voluntary participation of the public and conserving the traditional texture of the city center will be transferred from the organisations in Europe who are working in the required fields.

The Historical Prison and its district are areas designated by the Ministry based on the views of the administration about its borders where authorised centre and local administrations work in coordination with CSOs on planning and protecting, rehabilitation, utilization, development of sites, ruins and interactive sites within their natural unity, around a certain vision and theme, and meeting the cultural and educational needs of the society.

There are only three shipyards of Seljuk period in the world, sharing the same qualities these are situated in Venice (IT), Alanya (TR) and Sinop (TR). Of all these structures that have remained until today, only Venice shipyard has a site management plan. Parallel to the regulations in Turkey, public and local administrations work in collaboration on the region with CSOs in this plan. One of the most important cultural and art event, the Venice Biennial is also held here.

The proposed project activities will function as models. In the light of the outcomes and based on the experiences gained, it is envisaged to take bigger steps within the scope of the future programs in the area of restoration/conservation.

Intercultural dialogue between the EU and Turkey will be encouraged through the grant scheme projects and the other project activities with the purpose of enhancing shared knowledge and mutual understanding.

According to the final declaration of The Third Summit of Heads of State and Government of the Council of Europe over the period 2006-2007, which is entitled “The European Declaration of Multicultural Belonging”: “Multicultural belonging is a result of forced or voluntary migrations that took place throughout history both within Europe and between Europe and other districts. Multicultural belonging signifies that different communities get to know each other and encourages new social relations to the extent that adequate living conditions exist for a culture to be formed. This project aims to support intercultural enterprises which would promote dialogue among communities from different origins both in the city of Sinop (the trial city of this project) and Turkey in general. In this context, it also aims to encourage people to increase their joint creativity and mutual learning.

As this project fiche is the first step towards the rehabilitation of cultural heritage sites in accordance with their purpose of inception (and respective cultures), the project has to be taken into consideration as a whole with cultural heritage training (workshops), implementations of the model site management plan, pilot restoration implementations and the grant program regarding the description and conservation of sites of cultural diversity.

In the project fiche, the cultural heritage training that is prepared by the steering committee in 2011 will include theoretical courses. The 2nd part of the trainings will take place in 2012 during restoration work.)

Steering Committee Tasks

- Preparation of the Training Curricula
- Development of the Model Site Management Plan
- Selection of the moderators and panelists to attend the conferences on cultural ownership and cultural heritage sites, common values and citizenship
- Preparation of the ToR for the restoration of Sinop Historical Prison and Roman Cisterns in 2012

In order to better use the resources and knowledge which will be accumulated during the first part of the project, the model site management plan, ToR for the restorations and the potential work force will also be used for the restoration works. This way, the risk of losing the trained human resources will be eliminated by the simultaneous planning of the end of the training programme with the start of restoration (workshops) to begin. Project results will be disseminated through the Third Component which is the Grant Scheme.

Component – Cultural Heritage Training (workshops) and Developing the Model Site Management Plan

a- Cultural Heritage Education refers here to the entirety of the actions, which will be undertaken via educational and cultural institutions, with the purpose of promoting the comprehension and analysis of different elements of tangible and intangible cultural heritage. The dual purpose pursued is to provide a common basis which ensures that Turkish citizens realize the richness and diversity of the European cultural heritage.

In order to reach these objectives, a “Steering Committee” will be established from organizations, which have made considerable effort in Member States regarding cultural heritage. The members of the Steering Committee will be:

- Beneficiary ie. the Ministry of Culture and Tourism
- Project partners from MS (Italy, UK, Greece)
- Civil Society Organisations (such as European Culture Association, Sinop Culture and Tourism Association, Sinop University)
- Contractor
- Ministry for EU Affairs (as observers)
- CFCU (as observers)
- EU Delegation (as observers)

A training curriculum on cultural heritage will be developed in the context of cooperation and a total number of 120 students studying in the field of culture will then be selected within the scope of this curriculum. In order to get in touch with these students, support will be sought from Cultural Contact Points (CCP), who are actively working throughout Europe. The students will be divided into three categories according to their educational formations: Students studying in the field of restoration, students studying cultural management& students

studying arts. These students will examine best practices of different countries on location, and will participate in theoretical trainings and workshops according to their branches.

The training can be done in places which have significance for common cultural heritage such as İstanbul and Izmir.

The documentation for the restoration activities such as technical specification and detailed designs will be reviewed by the Service Contract and when necessary the gaps will be filled in. The necessary **Technical Assistance** for supervision of works contract will be undertaken by the Service Contract as two contracts and their outputs are interlinked: the model site management plan (output of Service Contract, together with the trainees to work in the restoration activities, – Phase I) will be implemented in the restoration activities (output of Works Contract – Phase II). Service Contract will prepare alteration projects to be submitted to the Conservation Board concerning the restoration projects when necessary. All the tender documents for Works Contract will be prepared by Service Contract.

Additionally, TAIEX facility will be requested for:

- 1- a field trip to explore the restoration/renovation options for the prison
- 2- to help the beneficiary in drafting the TOR

The NGOs will give their support for the preparation of the curriculum, the selection of the students and the organization of three international conferences on;

1. cultural identity, respect for cultural diversity and cultural heritage,
2. common values,
3. citizenship

by which the project outcomes will be announced to the public (to local authorities and universities).

The students will be selected with the help and at the suggestion of all member state's NGOs active in these fields. The students will be selected from different cities and universities in the EU and Turkey.

b- Pilot Model Site Management Plan

The concept of cultural identity signifies references, by which individuals define themselves as such or with others, shape their very own presences and communicate with each other. These references are what individuals wish to be honorably recognized. Cultural identity is based on certain ethical values that reflect the consistent identification of an individual or a group with a cultural structure defined by the entirety of opinions, beliefs, concepts, manners and customs. With this awareness in mind, and in order to make use of it in the management of historical sites of cultural heritage, our ministry has accepted to assign the management of the sites in question to NGOs working in this specific field and local authorities by the law numbered 5226 issued in 2005. However, due to the lack of a pilot implementation regarding this legal regulation, it still does not play a significant role. With the project in question, it is desired to encourage an elaborated corporate cooperation by means of exchanging best practices between the EU and Turkey, without ignoring cultural heritage sites' references to cultural identity.

To this end, students from Turkey and the EU who have attended the trainings will also contribute to the restoration works, organisation of the second and third conferences and the promotion of the Grant scheme throughout the EU and Turkey.

3.2 Assessment of project impact, catalytic effect, sustainability and cross border impact (where applicable)

Target groups:

- Cultural operators
- NGOs
- Universities
- Local authorities

Project impact:

Turkey's accession to the EU in terms of culture and cultural heritage and its potential impacts on people's lives in Turkey will be discussed widely.

It will encourage sustainable dialogue on cultural heritage and its preservation

Hence, the project's impact will expand beyond Sinop, throughout Turkey. A potential number of 2000 local municipalities out of a total number of 3300 are likely to benefit from the project because a model management plan will be developed which can also be used by them. Partnerships between the public sector and civil society will be boosted. The project will have impacts on regional development and policy development. The international conferences to be held within the scope of the project will be organized in different parts of Turkey.

Civil Society Dialogue between the EU and Turkey will be encouraged through the grant scheme. At least 30 joint projects will be carried out. The international seminars will also create a platform to debate issues of mutual concern. Best practices will be put into the spotlight.

By means of the Civil Society Dialogue between the EU and Turkey, this project will pave the way for a sustainable dialogue on culture and cultural heritage among the academic circles, the restoration sector and students studying in the field of culture.

Catalytic effect: A new communication channel will be opened. Site management plans will be developed with the participation of NGOs from the EU and Turkey. A dialogue mechanism will be developed. It will act as a catalyst for similar projects. Communication between the EU and Turkey will be improved by means of the grant scheme.

Sustainability: After the completion of the project, it is indicatively planned that an entity will be established called Sinop Kültür A.Ş. and owned by the Provincial Administration of Sinop, Sinop Municipality, Provincial Directorate of Culture and Tourism and the Chamber of Architects in Sinop as shareholders. Ministry of Culture and Tourism will support this structure by the related regulations and the incomes of this establishment will be tax free.

The goal of the entity is that the renovation of the Prison as a culture organization will be a creative practice for the urban transformation in Sinop's districts. Cultural and artistic activities help the creation and development of an urban culture, together with the public. It will create and manage all kinds of cultural and artistic products and services, as well as promotional activities.

The exact modalities for a sustainable functioning of this non-profit entity and the management of the site will be developed as part of the TA contract.

Furthermore, a Preservation of Cultural Heritage Academy will be established. It will be located in Sinop and will be a centre for training intermediary staff concerning preservation of cultural heritage in Turkey such as restoration works. The Academy will be open to the trainees both from the EU and Turkey. The consultant will support in designing the Academy in terms of operating principles/training curricula/management structure etc. by examining the best practices in the EU countries. The Governorate of Sinop will support the establishment and management of the Academy.

Cross border impact:

The project will promote and support dialogue, networking and collaboration between NGOs in Turkey and their counterparts in the EU and it will also help better integrate NGOs in Turkey to international networks at the regional and EU level.

Besides, cooperation on cultural heritage will be started between Turkish and 3 universities from the EU Member States

3.3 Results and measurable indicators:

Result 1: Cultural Heritage Training Programme set up and implemented stressing cultural diversity

Indicators:

- Prepared and approved training curriculum
- Trainings provided to minimum 60 students from Turkey and minimum 60 from the EU partner universities (aiming at a balanced representation of partners)
- Increased knowledge of the students tested and confirmed
- Three pilot partner universities selected (Italy, United Kingdom, Greece)
- sustainable cooperation plans and agreements between partners in place
- Surveys completed on public awareness about sites and their international dimensions
- Awareness raising activities completed based on results of the survey

Result 2 Model Site Management Plan adopted and in use as well as pilot implementation in Sinop fully prepared.

Indicators:

- Inventory of cultural heritage sites established and updated, indicating aspects of cultural diversity
- published brochure and launched website about inventory of cultural heritage sites

- Sustainable model site management plan in place
- Prepared design and tender dossier for restoration of Sinop Historical Prison and Roman Cisterns
- Grant scheme prepared for follow up project (phase 2)

In more general terms, the project will contribute to sharing of experience, the adoption of best practices and the increased participation of civil society in the political, cultural and economic development of Turkey by increasing bilateral exchanges between Turkey and the EU, especially between the academic circles.

The common training for Turkish and European students with the same training curricula, will be the first of its kind concerning restoration practices between the EU and Turkey

3.4 Activities:

Activity 1 -

Component 1: Cultural Heritage Training Programme

- Preparation of the training curriculum
- Implementation of training programme and tests
- Cooperation agreements with partner universities
- Selection of students from the EU, helping the organization of trainings at different places of the EU
- Surveys on public awareness
- Organization of conferences about cultural identity, sites of cultural heritage, shared values, citizenship. Through these conferences the results of the project will be spread to the public opinion and operators in the field of culture. These conferences will also help raise awareness about the upcoming model management plan, the grant scheme and the pilot site plan in Sinop. (see component 2)

The professors from partner universities will also be invited to assist in the setting up of the training programmes and will be invited to the Steering Committee as well as to the conferences.

Component 2: Developing a Pilot Model Site Management Plan and pilot site in Sinop

- Development of the model site management plan
- Preparation of the lists of sites
- Preparation of publicity/visibility material and setting up of the target audience for these + their distribution
- Ensure proactive involvement of CSOs
- Preparation of the tender dossier for the pilot site
- Preparation of the grant scheme documentation
- Swot Analysis and Needs Assessment
- Evaluations of the best practices from the EU
- Development of modalities for the functioning of the non-profit entity managing the site in Sinop in the future.

TECHNICAL ASSISTANCE TEAM (TAT)

TAT - will be responsible for the following activities with a total budget of € 3,000,000

- Coordination of the organization of trainings and seminars
- Visibility (newspapers and other media tools etc.) of the programme and its themes ie. Cultural diversity, common cultural heritage, etc
- Practical implementation of the theoretical policies brought up by the Steering Committee
- Providing logistic infrastructure for the works of the Steering Committee
- Support to the steering committee in the formation of key documents
- Support to experts in terms of logistics.
- Preparation of reports (interim, final etc.)
- Informing all the target groups and participants of each component on the status of the Project
- Establishment of communication and professional links between NGOs from Turkey and EU member/candidate states;
- Assisting Grant beneficiaries;
- Organizing training sessions
- Assisting in monitoring the projects
- Assisting in the preparation of the reports of the grantees
- Finalization of Project evaluation report which outlines project outcomes, lessons learnt, etc...

For a more detailed TA activity plan see Annex 5

3.5 Conditionality and Sequencing

The beneficiary of the project is the Ministry of Culture and Tourism and the project will be carried out under the coordination of the Cultural Contact Point Office of the Ministry. The Cultural Contact Point Office of the Ministry is made up of 3 experts who will be fully committed to the project and who will report to the SPO who is the undersecretary of the Ministry. In addition when the TAT is selected there will be two more experts in the field who will reside in Sinop and they will be fluent in English.

This will be done as soon as the Financial Agreement is signed.

Also, the second phase i.e the implementation of the restoration & the grant scheme can only start once the key documents are prepared in the context of this project.

3.6 Linked activities

Civil society dialogue between EU and Turkey

During the last few years Turkey has been implementing civil society dialogue programmes, which have objectives of both developing civil society and their dialogue with EU partners.

In the 2005 programme “*Promotion of the Civil Society Dialogue between EU and Turkey*”, with a budget of 21,500,000 €, was approved by The Commission. The objectives of the programme was to strengthen contacts and mutual exchange of experience between civil society in the Member States and Turkey, ensure a better knowledge and understanding of Turkey within the European Union, including Turkish history and culture, thus allowing for a better awareness of the opportunities and challenges of future enlargement and ensure a better knowledge and understanding of the European Union within Turkey, including the values on which it is founded, its functioning and its policies. Under this Programme, a call for proposals was published in 2007 for common projects between EU and Turkish partners. (Youth Initiatives for Dialogue, Universities, Towns and municipalities and Professional Organizations). This project is important since it formed a basis for sustainable and cooperative partnerships.

In 2006 a project titled “*Supporting Civil Society Development and Dialogue in Turkey*”, with a budget of 4,000,000 €, was approved by The Commission. The objectives of the project were to provide capacity building services for local NGOs to increase their involvement in decision making processes and to encourage communication and cooperation among themselves as well as with their counterparts in the EU.

Promotion of the Civil Society Dialogue between EU and Turkey-II

The project’s beneficiary is the Prime Ministry-Secretariat General for the EU Affairs (Ministry for EU Affairs) for IPA Decentralized National Programme. The project targets establishing a framework for cooperation; establishment of partnerships; and promote dialogue between civil societies and EU counterparts on Culture and Arts and Fisheries and Agriculture.

The promotion of civil society dialogue is taken as a key facilitator in the project for the establishment and development of exchange between EU and Turkish NGOs and other organizations - which are suffering from a lack of financial resources and professional staff, making it almost impossible for them to get in to touch with their counterparts in EU member states.

Civil Society Facility - EU - Turkey Intercultural Dialogue project that is financed in the context of 2008 IPA-Institution Building

This project aims to establish a framework for cooperation between European and Turkish cultural partners and to develop sustainable intercultural dialogue and to develop mutual understanding, tolerance and awareness between EU and Turkey based on new contacts and opportunities for communication, exchange, networking and interaction. The project will mainly be implemented by call for proposals. There will be two grant schemes, one for museums (Component A) and one for culture & arts (Component B). In Component A, *A grant scheme for museums with the aim of developing common projects and increasing intercultural dialogue contributing to*

- Promotional and managerial activities, (promotional activities about museums, new management techniques, environmental arrangements etc.)
- Mutual understanding of culture (common exhibitions, volunteer exchange activities etc. in both member states and Turkey.)
- Organize seminars, conferences on common interest (in both member states and Turkey)
- Experience sharing
-

will be implemented.

In Component B Culture and Art, a grant scheme for common projects in culture and arts to increase intercultural dialogue and civil society dialogue contributing to

- Promotion of works and operators in the field of culture and arts
- Culture management
- Cooperation in culture and arts
- Awareness rising
- Parallel actions to Istanbul 2010, to widen its effects to whole country
- Cultural actions in both Member States and Turkey
- Develop common projects regarding performing artistic and cultural works as festivals, concerts, theatre plays etc

will be implemented.

İstanbul 2010 European Capital of Culture

İstanbul was declared as a European Capital of Culture for 2010 by EU. For a period of one year İstanbul had the chance to promote its cultural assets and cultural richness to the world. To prepare İstanbul for 2010 an organization committee, backed by public and private sectors, has been studying projects with the aim of associating İstanbul's name with "culture and arts" all over the world. The activities, databases and know-how designed for İstanbul 2010 project will also be an asset for this project. As the Ministry of Culture and Tourism (MoCT) played an important role in this committee, the two projects can be complementary.

Community Programme Culture (2007 - 2013)

On 25 October 2005, Turkey signed the Memorandum of Understanding (MoU) to participate in "Culture 2000". Following this programme Turkey also participated in its successor programme "Culture" in 2007 by signing MoU on 11 May 2007. The objectives of the programme are to promote transnational mobility of people working in the cultural sector; to encourage the transnational circulation of artistic and cultural works and products; to encourage intercultural dialogue. For the last two years Cultural Contact Point which is established within the Ministry of Culture and Tourism has promoted the programme at countrywide. Promotion and information campaigns organized for culture actors to cooperate with European partners. There is an increasing willingness to participate in the programme.

The Rehabilitation Project for the Fener-Balat District

The restoration of the 300 year-old house, located at Tevki Merdivenli Mektep Sokak, Fener, Fatih, Istanbul, was carried out under the EU-funded Rehabilitation of Fener and Balat Districts Programme, a joint programme of the European Union and Fatih Municipality to restore a number of historical buildings in the area. In 2000, the Programme was taken with the signature of Financing Agreement of 7 Million Euros between the European Commission, Fatih Municipality and Republic of Turkey, Under Secretariat of the Treasury.

The rehabilitation and preservation of relatively large set of residential buildings in two of the historic districts of Istanbul Fener and Balat. The two districts present a large homogeneous building stock, mainly dating back to the end of the 19th century and beginning of the 20th century which has undergone to date relatively little alteration. The project of rehabilitation of about 200 of these buildings was a part of a larger rehabilitation programme that the Fatih Municipality was carrying out within the area, and sponsored by European funding. Any approach to rehabilitation in the Istanbul metropolitan area needs to cater for the increased estimated seismic hazard and the possibility of a major earthquake in the relatively near future.

The Southeastern Anatolia Project (GAP) Cultural Heritage Project

Projects as, Documentation of Immovable Cultural Properties of the Settlements of Birecik, Halfeti and Suruç, Participatory Urban Rehabilitation Project in Mardin, Survey of Archeological Settlements in Southeastern Anatolia and The Symposium of Preservation and Promotion of the Cultural Assets in GAP region was successfully implemented; to gather an inventory of immovable cultural property, to protect historical and cultural properties particularly (in Mardin's) architectural heritage and urban fabric and to stress the importance of these as valuable inputs for recent development of the city and for future generations, to conducting assessments as to the geographical and spatial locations and present status of settlements in the GAP region and to provide human- focused sustainable development project in preservation of cultural heritage of the region.

3.7 Lessons learned

All project-based activities must be supervised and approved in a timely way to achieve better results. As the Cultural Contact Point (CCP) of Turkey for Culture 2000-2007 Programme was established in MoCT, MoCT has experience in the projects related with culture.

The project should be owned by local authorities and local NGOs as they will be sitting in the driving seat to develop a sustainable dialogue with the cultural players in the EU. The stakeholders should be involved in the project from the very beginning.

As the project aims to bring different national and international actors together to cooperate and share experience, MoCT will effectively coordinate and assist all partners to achieve project results and encourage share of experience and know-how.

Although numerous civil society dialogue actions have been implemented as part of the Promotion of the EU-Turkey Civil Society Dialogue in cultural sector, this project will be the

first of its kind as it concerns dialogue for tangible cultural heritage whose outcome will be more sustainable and influential for civil societies.

5. Indicative Implementation Schedule (periods broken down per quarter)

TAT (Service Contract-18 months):

- Preparation of the tender dossier: Q3 2011
- Start of Tendering: Q1 2012
- Start of Contract of TAT: Q3 2012
- Start of Project Activity: Q3 2012
- Completion of Activities: Q1 2014

Contracts	Start of Tendering	Signature of contract	Project Completion
Service Contract	2012/Q1	2012/Q3	2014/Q1

All projects should in principle be ready for tendering in the 1ST Quarter following the signature of the FA

6. Cross cutting issues (where applicable)

6.1 Equal opportunities

Gender equality will be pursued among students who will be trained within the scope of the project. Equal participation of women and men will be given importance. The principle of equal opportunities will be adopted for the grant scheme as well.

6.2 Environment

Throughout the restoration practices, attention will be paid to environmental issues in accordance with the EU regulations.

6.3 Minorities and vulnerable groups

This project will constitute a new model, which will pave the way for minorities to participate in various ways to the management of historical cultural heritage sites at local, national and international levels.

The project will have a positive impact on the general population, including minorities and vulnerable groups.

6.4. Civil Society

In order to reach the project objectives, it is intended to initiate a dialogue process between NGOs in the EU and Turkey and to share the outcomes of the project with the the culture sector as well as the public in general. There is a serious lack of models in terms of the management, restoration and maintenance of historical cultural heritage sites in Turkey. It would be possible to fill this gap by demonstrating the value added of the model with the participation of the Civil Society.

The CSOs participation in the project will certainly help raise awareness on the necessity of protecting cultural heritage sites and the importance of cultural diversity.

The CSOs will specifically be consulted in setting up the framework of the site management plan, determination of the students to be trained, determination of the terms of the grant scheme, etc...

They will also take an active role in the conferences.

ANNEXES

- 1- Log frame in Standard Format
- 2- Amounts contracted and Disbursed per Quarter over the full duration of Programme

ANNEX 1: Logical framework matrix in standard format

LOGFRAME PLANNING MATRIX FOR Project Fiche	Programme name and number: National Programme for Turkey 2011 – part 1	
Common Cultural Heritage: Preservation and dialogue between Turkey and the EU (Phase I)	Final date for contracting: 2 year after the signature of financing agreement	Final date for disbursements : 1 year after the end date for the execution of contracts
	Total budget : 3.000.000 Euro	IPA budget: 2.700.000 Euro

Overall objective	Objectively verifiable indicators	Sources of Verification	
Preservation and international cooperation on cultural heritage and promotion of cultural diversity in Turkey.	<p>Increase in the perception rate of CSOs impact on culture/Arts field will rise from 4% to the end of the project</p> <p>Increase in the number of partnership among CSOs on the field of cultural heritage</p>	<p>The project reports</p> <p>Records of the Ministry of Culture and Tourism</p> <p>Universities annual records</p> <p>NGOs annual records</p> <p>CIVICUS survey and Index</p>	
Project purpose	Objectively verifiable indicators	Sources of Verification	Assumptions

<p>Sustainable management plan for cultural heritage in Turkey in close co-operation and civil society partnership between Turkey and EU Member States firmly established in the area of cultural heritage.</p>	<p>Approximately 30 cultural heritage sites in Turkey which have updated their management plan in line with the new model within 5 years after the end of the contract</p>	<p>Records of the Ministry of Culture and Tourism Number of the projects submitted by Turkish cultural organizations for the national and international calls for proposals</p>	<p>High interest in local administration for preservation of cultural heritage areas.</p>
<p>Results</p>	<p>Objectively verifiable indicators</p>	<p>Sources of Verification</p>	<p>Assumptions</p>
<p>1. Cultural Heritage Training Programme set up and implemented stressing cultural diversity</p>	<ul style="list-style-type: none"> - Prepared and approved training curriculum - Trainings provided to 60 students from Turkey and 60 from EU partner universities - Increased 	<p>Training curriculum sent from the culture related departments of universities in Turkey</p> <p>Certification approved by the Ministry of Culture and Tourism</p>	<p>Eagerness of NGOs to participate in the project</p> <p>Eagerness and full commitment of Turkish and European cultural actors in the project</p> <p>Benefit of restoration actors</p> <p>Benefits of the award programme</p>

	<p>knowledge of the students tested</p> <ul style="list-style-type: none"> - Three pilot partner universities selected (Italy, United Kingdom and Greece) - sustainable cooperation plans and agreements between partners in place - Surveys completed on public awareness about sites and their international dimensions - Awareness raising activities completed based on results of the survey 	<p>Records of the Boards of Protection at the Ministry of Culture and Tourism</p> <p>Number of conference participants Conference bulletin</p>	
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<p>2. Model Site Management Plan adopted and in use as well as pilot implementation in Sinop fully prepared.</p>	<ul style="list-style-type: none"> - Inventory of cultural heritage sites established and updated, indicating aspects of cultural diversity - published brochure and launched website about inventory of cultural heritage sites - Sustainable model site management plan in place - Prepared design and tender dossier for restauration of Sinop Historical Prison and Roman Cisterns - Grant scheme 		
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	prepared for follow up project (phase 2)		
Activities	Tools	Costs	Assumptions
<p>1. Component – Cultural Heritage Training programme</p> <p>Preparation of the training curriculum</p> <ul style="list-style-type: none"> - Implementation of training programme and tests <p>Cooperation agreements with partner universities</p> <ul style="list-style-type: none"> - Selection of students from the EU, helping the organization of trainings at different places of the EU - Surveys on public awareness - Organization of conferences about cultural identity, sites of cultural heritage, shared values, citizenship <p>Conferences with the participation of all cultural NGOs and municipalities of cultural heritage sites</p>	Component – Service contract	3.000.000 Euro	Tender benefits

Component 2: Developing a Pilot Model Site Management Plan and pilot site in Sinop

- Development of the model site management plan
- Preparation of the lists of sites
- Preparation of publicity/visibility material and setting up of the target audience for these + their distribution
- Ensure proactive involvement of CSOs
- Preparation of the tender dossier for the pilot site
- Preparation of the grant scheme documentation
- Swot Analysis and Needs Assessment
- Evaluations of the best practices from the EU
- Development of modalities for the functioning of the entity managing the site in Sinop in the future.

Preconditions

N/A

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ANNEX II: amounts (in €) Contracted and disbursed by quarter for the project (IPA contribution only)

Contracted	2012 Q3	2012 Q4	2013 Q1	2013 Q2	2013 Q3	2013 Q4	2014 Q1	2013 Q3	2013 Q4	2014 Q1	2014 Q2	2014 Q3	2014 Q4
Service Contract	2.700.000												
Cumulated													
Disbursed													
Service Contract	445,000	445,000	445,000	445,000	445,000	445,000	30 000						
.....													
Cumulated	445.000	890000	1335000	1780000	2225000	2670000	2 700 000						

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