

Title of the Masters Course:**CLE - Master/Laurea Specialistica en Cultures Littéraires Européennes****Duration:** 2 years**Course description:**

The Master's Course in European Literary Cultures aims at preparing European and International graduates for professions in which is requested the knowledge of: 1) at least three languages; 2) the different methodologies in at least three cultural fields as for example History of Literature, Texts Analysis, History, History of Art, History of Ideas.

The main objective of the Master Course is to train a cultural operator / a researcher / a teacher to have a good range of methodologies and a high cultural appreciation of the different contexts of European culture which enable a comparison with other cultures. The main characteristic of this profile is the combination of the historical-linguistic skills, also at an advanced level, and a high knowledge of other disciplines. These profiles are characterized by the continual application of the linguistic and cultural skills within an analytical and critical perspective.

They also aim at overcoming the rigid nationalistic idea of literary cultures which have contributed to the creation of a European culture, with the aim of gaining a unitary vision of the common cultural heritage. European and international graduates shall be employed in the institutions or foundations aimed to the cultural promotion, both in Europe and Third countries: for example, museums, cultural council offices, embassy offices, Culture Institutes abroad.

The consortium offering this Master's programme is made up of the University of Bologna (Italy), Mulhouse (University of Haute-Alsace, France), Strasbourg (Marc Bloch University, France), Thessaloniki (Aristotle University of Thessaloniki, Greece). Students will study in two or three different universities. The duration of the full-time programme is 24 months. At the end of the Master Course, the consortium universities provide a double or multiple degree.

Students applying for the Master Course CLE must have a good level first-cycle degree in a discipline of relevance to CLE, a recognised level of proficiency in English and in the language of instruction of the consortium institution chosen for the first Master year course. Moreover, applicants must be able to provide evidence of motivation and research/work experience.

The language of instruction varies according to the institutions chosen by the students. The programme involves around 120 students (18 scholarships for Third Country students) and 4 Third Country scholars (with scholarship. Two of them reserved to young researchers). The programme has four main learning units: European Literatures, Language-Methodologies and Linguistic Sciences, European History and Civilization and a Final research work.

Each Institution focuses on a specific subject: Towards a European Literature: Literary Tradition and Innovation (Bologna); European Spaces and Cultures: Contrasts and Interferences (Mulhouse); Oratories and Literary Configurations (Strasbourg) and Impact and Reception of Ancient Tradition (Thessaloniki).

Website:

www.cle.unibo.it

Partners:

University of Bologna, Italy (Co-ordinating institution)
Marc Bloch University, France
University of Haute-Alsace, France
Aristotle University of Thessaloniki, Greece

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