

10 Highlight films

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2020

Dawn Hourigan & Hrund Atladdottir

Gerrit Rietveld Academy
Amsterdam/ The Netherlands



A time when slang and expressions from around Europe have merged into one language. A train, being a place that is not bound to a specific location and supports this movement of people, is the platform to present this reality in a musical clip. The passengers on the train jointly praise the ultimate beauty of the Kalandor Chucha. Individually they romance her in lyrics sang in this new pidgin. They unite for the chorus, "Kalandor Chucha, Je hou so mucha" which loosely means "Wonder woman, I love you so much" in a mix of Spanish, French, German and Hungarian. The idea of intercultural dialogue creating a new aesthetic perception is visualised through a collage. The passing landscapes are based on postcards sent across Europe. The people on the train are drawn from photographs taken while "interrailing" through the EU. The producers, Dawn and Hrund, approached various people along route to take part and directed them in movements which were then choreographed into a musical.

De pratglada kossornas park

(Garden of chatty cows)

Oskar Westerberg

Konstfack, dep. Of Graphic design &
Illustration, Stockholm

Sweden



What if all animals spoke the same language? They would then be able to understand one another! Well, what if humans spoke the same language? Wouldn't it be monotonous, too? It would be better if they learned each other's languages. My movie illustrates this by drawing a parallel between animals and mankind. In the world of animals, diversity is something obvious. Nobody wants to see a world where all animal languages with the exception of one have become extinct. At the beginning of the movie a group of different animals communicate within the same cow language. But then one of the animals, a sheep, starts to talk in its native tongue. At first, the other animals are surprised, actually shocked. Eventually they follow the sheep's example and soon they rediscover their own native tongues and continue to explore each other's languages. The movie ends with all the animals expressing themselves in a wide variety of animal languages. When leaving them they sound like a zoo.

Language is Music

Peter Palos

University of Westminster, London
United Kingdom



Language is Music is a three minute music video with a little difference. Here the singers are 1-3 year old kids which represent each of the 27 countries of the European Union. The kids are wearing nappies with the colours of their individual national flags of the EU and yellow baby-sized construction hats. While they sing the song in 23 languages (each baby sings in the appropriate language to his country) they are playing with blue toys. At the end we reveal that the toys have formed together to shape a map of Europe. Shots throughout the film show the children interact and work together to create 'Europe'.

Mira a tu alrededor y absorbe

(Look around yourself and absorb)

Sandra Garcia Piñero

Escola Massana, Centre D' Art i

Disseny, Barcelone

Spain



With my project I wish to show how a person can open up through cultural experiences and evolve from an empty being into a fulfilled person. This first state of ignorance is represented by a young girl, static and expressionless, reading a blank book. As she looks up, she sees words from various languages afloat in the room. She snaps at the words, swallows them and mutates into a figure from a different cultural background. In this way she successively assumes seven cultural identities. Finally, she rises, opens the door and discovers a rich multicultural world outside.

Natural Expressions

Maayke Schurer

Glasgow School of Art

United Kingdom



How do different languages picture the world? Certain experiences, such as those of the natural environment and changing weather conditions, are common to us all. Our different languages, however, are extraordinarily creative in turning these experiences into vivid metaphors and poetic similes. This film has taken such expressions and animated them to reveal the wealth of imagery provided by a multilingual perspective. Behind all of these verbal inventions lies a common need to give human meaning to the natural world.

No Fishing

Richard Meitern

University of Tartu

Estonian Academy of Arts

Estonia



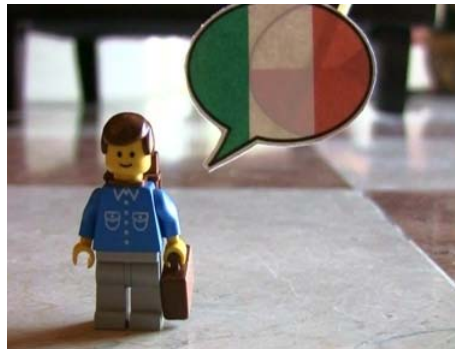
A poor guy fishing at the river. He is barefoot, has very basic clothes and a wicker basket for fish. Suddenly his bob float starts to vibrate and the man pulls up a golden fish.

Just after the man unhooks the fish, it starts to speak. The goldfish says proudly that he is not a common fish, but a goldfish. He makes the man an offer – if the man spares him, the fish will fulfill any wish the man has. The man is very surprised but instead of saying yes, he replies “No”. He puts the fish into the basket and takes him home. He lives in a very basic hovel. In the yard there is a goat eating the grass and three young children playing. When the man arrives, they are very excited as their father has caught a fish. A woman is standing in the doorway. She looks at the basket and is very happy. She takes the basket and brings it inside. The fact that the fish is constantly babbling doesn't seem to bother her. Meanwhile the fish keeps talking, promising that he can fulfill a wish, whatever it is, if they let him back to the river. Finally the fish realises that maybe the family does not understand him, but at this point it is too late...

Smile

Charles Temujin Doran

University College, Falmouth
United Kingdom



A Lego man, fluent in all 23 European languages, travels round Europe on its train network; chatting to locals, asking for directions, advice, and generally having a great time, experiencing what Europe has to offer from the privileged condition of being able to express himself in the language of each country.

The Babel Show

Stephane Kaas

NFTA, Amsterdam

The Netherlands



The European Union is similar to the Tower of Babel. They work on one large construction, whilst no one speaks the same language. This film shows a concrete version of the European Union.

Ten men and women from ten different countries are invited to a large studio.

They are not allowed to talk before the start sign and after that only in their native language.

How will they build this tower? How will they communicate with each other?

Washed up

Joseph Martin

University College for the Creative
Arts, Surrey
United Kingdom



Twelve people find themselves washed up on a beach. No clue as to how they got there apart from a strange mechanical cog hanging from their necks. With each one a different nationality and seemingly able to speak only their own language communication seems impossible and the situation soon worsens. A mysterious box is found in which the cogs seem to fit. Only through cooperation will they be able to gather any answers from the object.