

SCIC EN lunch talks – English Encounters

Ethnomusicology

10/02/2021 – 13h00-14h00

Saved chat *(and recommendations)*

Humanly organised sound

Berlin school

Musicology

Positivist

Empirical

Anthropology

What is music?

Participant-observation method

Cognitive musicology

Electrodes

Gamilon?

Kofi Agawoo Ghanaian musicology

Matlab

Solfege

Quantitative/qualitative approaches

De-centred

No Belgian ethnomusicology departments?

Musical instruments museum Brussels

Applied work

Close relative of anthropology

Fraught with ethical issues

Unquestionably colonial enterprise

Neo-colonial

The old guard

De-colonising ethnomusicology Facebook page

Social justice

Bai Kamara, Musician in Brussels

Synthesizer

European Society for Ethnomusicology

Highlife music

Emic/Etic

UNESCO Intangible Cultural Heritage

Jamal Fanaa

Uighur

Amartya Sen

Capability approach

UN HDI Human Development Index

Sheherezade

UNESCO Heritage Declaration