

<b>Project number</b>	2010-1-IT2-ERA10-16266
<b>Country/National Agency of the project coordinator</b>	Italy [IT2]
<b>Title</b>	TOR VERGATA MEDICAL SUMMER SCHOOL
<b>Year when first awarded an IP grant (funding available for maximum 3 years)</b>	2009
<b>Subject area code</b>	
<b>Description</b>	<p>Tor Vergata Medical Summer School for International Students is a 10 day-intensive-program (IP) in English for highly motivated college students who are pursuing a career in Medicine. The program is made up of two modules: "Talking about Immunology in children and adults" and "Talking about Molecular Diagnostics on Oncohematology". This IP will represent an innovative model to build a European dimension in the education and training with two main goals: a) preparing undergraduate students as medical doctors and scientists; b) preparing graduate students to teach. To address this, the Faculty will be composed of a Senior Staff of major and internationally recognized experts in the field and a Junior Staff of graduate students and postdocs. Hallmarks of this project is to encourage students to construct new knowledge and to develop scientific ways of thinking, but also to provide both students and instructors with feedback about learning and foster success for students, Senior and Junior teachers. Students are exposed to workshops, seminars and lab training to master development of a problemfocusedlearning model of science education. Clinical and laboratory exposure provides students with a variety of experiences to develop an understanding of translational medicine application. As part of the course, students have the opportunity to live Italian Cultural and Historical Heritage as a unique experience with an exclusive introduction to Italian Monuments and Archeological sites. Thus, the IP will include scientific and cultural activities. 90% of attendance is mandatory to be awarded with 10 credits ECTS by each partner institution. The existing website will be further updated and a specific Forum implemented in order to allow the building of MSS Network with the aim of mutual scientific and cultural support. The educational material produced by MSS participants, both students and teachers, will be available to all partner Institutions. Also unresolved clinical/scientific cases occurred in any of the participating countries will be discussed and, hopefully, resolved. This will also represent an important product that might be submitted to an international peer-reviewed journal for further dissemination in the scientific community.</p>
<b>Coordinator</b>	--UNIVERSITÀ DEGLI STUDI DI ROMA TOR VERGATA I ROMA02
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<b>Partners</b>	<p>CZ PRAHA07 Univerzita Karlova v Praze, 2. Lékařská fakulta - CZ  E VALENCI01 UNIVERSITAT DE VALENCIA - ES  PL KRAKOW01 Uniwersytet Jagiellonski - PL  S STOCKHO03 Karolinska Institutet - SE  UK LONDON017 King's College London - GB</p>
<b>LLP Grant</b>	31.332,00 €
<b>Planned number of students</b>	20
<b>Working language</b>	...
<b>Activity duration - Location</b>	<p>Activity duration (in days): 10  Location: UNIVERSITY OF ROME  TOR VERGATA</p>



<b>Project number</b>	2010-1-IT2-ERA10-16274
<b>Country/National Agency of the project coordinator</b>	Italy [IT2]
<b>Title</b>	Layered mineral structures and their application in advanced technologies.
<b>Year when first awarded an IP grant (funding available for maximum 3 years)</b>	2010
<b>Subject area code</b>	4 - Science, Mathematics and Computing 5 - Engineering, Manufacturing and Construction
<b>Description</b>	<p>The main objective of this 1-year IP is to provide an overview of emerging, interdisciplinary subjects in Mineral Sciences (MS) by organizing an 11-day Short Course (SC) (July 9 - July 19, 2011) involving the students in teaching activities and exams for 10 days. The course is designed as part of a long lasting effort for a „Euromaster in Mineral Sciences” curriculum (see complementary project 45677-IC-1-2004-1-HU-ERASMUS-PROGUC-4 approved for 2005/2007 and 2008-1-GR1-ERA10-00782 approved for 2009). The new IP concerns a SC on “Layered mineral structures and their application in advanced technologies”. Target groups: students (graduate/postgraduate), university teachers, high-ranck researchers, and experts from industry. The core days of the Course will be in fact opened to European researchers who will improve their knowledge in this rapidly evolving field. Main activities: The SC topic will include theoretical and applied inter-disciplinary aspects of recent advances in theoretical and analytical methods used to characterise layered minerals and, more generally nano-sized minerals/materials, because of their continuously increasing importance in various technological applications. The main topics covered by the SC are: i) Structure and mineralogy of layer silicates and oxide minerals; ii) Handling of X-ray diffraction data and structural modeling; iii) Molecular models and structure simulation of layered silicates and oxides; iv) Intercalation processes of layered minerals and materials, and their importance in industrial and biomedical applications; v) Microorganisms and layered silicates, oxides and hydroxides including the role of microorganisms in rock-cycle; vi) Layer silicates, oxides and hydroxide minerals: crystal chemistry, structure and reactivity of their surfaces. The course will be delivered both by professors from the partner universities and by some invited lecturers (university professors and experts from research institutes and industries) for the benefit of an international group of students mainly coming from the partner institutions. Expected outputs: tailoring of new university courses that could be incorporated in joint programs delivered by partner institutions, especially at the second cycle (Master) level. Production of a university textbook (about 450 pages, English) suitable as reference for other Mineral Science related academic institutions. Thanks to recent agreements with other Societies, the text will be distributed by the EMU at educational costs both in the paper and electronic version to a worldwide audience.</p>
<b>Coordinator</b>	Università di Modena e Reggio Emilia   MODENA01
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<b>Partners</b>	<p>B LEUVEN01 Katholieke Universiteit Leuven - BE  BG SOFIA06 Sofiiski universitet “Sv. Kliment Ohridski” - BG  E GRANADA01 Universidad de Granada - ES  E SEVILLA01 UNIVERSIDAD DE SEVILLA - ES  F GRENOBL01 Université Joseph Fourier, Grenoble - FR  F ORLEANS01 Université d'Orleans - Faculté de Sciences - FR  F POITIER01 Université de Poitiers - FR  G KRITIS09 Technical University of Crete - GR  HU BUDAPES01 Eötvös Loránd University - HU  HU VESZPRE01 University of Pannonia - HU</p>

	I BOLOGNA01 Alma Mater Studiorum – Università di Bologna - IT I MODENA01 Università di Modena e Reggio Emilia - IT I PAVIA01 UNIVERSITA' DEGLI STUDI DI PAVIA - IT I PISA01 Università degli Studi di Pisa - IT I ROMA16 Università degli Studi di Roma Tre - IT I TORINO01 UNIVERSITA' DEGLI STUDI DI TORINO - IT P AVEIRO01 Universidade de Aveiro - PT PL KRAKOW01 Uniwersytet Jagiellonski - PL RO CLUJNAP01 Universitatea Babeş-Bolyai Cluj-Napoca - RO SF OULU01 Oulun yliopisto Geotieteiden laitos - FI SK BRATISL02 Comenius University in Bratislava, Faculty of Natural Sciences - SK
<b>LLP Grant</b>	37.532,00 €
<b>Planned number of students</b>	44
<b>Working language</b>	...
<b>Activity duration - Location</b>	Activity duration (in days): 10 Location: Accademia Nazionale dei Lincei (Rome) - National Laboratories at Frascati (Rome)

<b>Project number</b>	2010-1-IT2-ERA10-16278
<b>Country/National Agency of the project coordinator</b>	Italy [IT2]
<b>Title</b>	European Summer School in Industrial Mathematics
<b>Year when first awarded an IP grant (funding available for maximum 3 years)</b>	2010
<b>Subject area code</b>	4 - Science, Mathematics and Computing 5 - Engineering, Manufacturing and Construction 8 - Services
<b>Description</b>	<p>The objective of the ESSIM Summer School is to confront Mathematics students with problems coming from Industry, where "Industry" is intended in a broad sense including Engineering, Material Sciences, Aeronautic, Biotechnologies, Optimization of industrial processes, Transports, Services and several other fields wherein industrial sector operates.</p> <p>The Summer school is organized mainly for second cycle (master) students. Particularly brilliant students at the bachelor level and also a small amount of PhD students, at the beginning of their PhD studies, can be admitted.</p> <p>The Summer School is part of the international master programmes developed in the framework of the Erasmus Curriculum Development project ECMIMIM.</p> <p>The main activities consist in solving industrial problems suitable for mathematical modelling, performed in multi-national teams. These projects will be provided by instructors from universities which are partners in the European Consortium for Mathematics in Industry (ECMI).</p> <p>The problems are chosen from the portfolio of industrial and commercial projects which the IP instructors or their institutions are currently involved in, thereby exposing the students to real world problems of production, technological or social interest.</p> <p>The training will be conducted in a two-week School, where the first week will be dedicated to a preparatory phase, consisting in 4 short courses on Mathematics useful for applications, followed by a second week of team-based project work on specific problems coming from "Industry".</p> <p>Students collaboration and communication skills will also be trained.</p> <p>The expected outcome is to provide awareness of the students to take up mathematical modelling as a tool for innovation in improving RD procedures in "Industry".</p>
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<b>Partners</b>	<p>A LINZ01 Johannes Kepler University of Linz - AT D DRESDEN02 Technical University of Dresden - DE D KAISERS01 Technical University of Kaiserslautern - DE DK LYNGBY01 Technical University of Denmark - DK E BARCELO02 Universitat Autònoma de Barcelona - ES E MADRID14 Carlos III University of Madrid - ES EE TARTU02 University of Tartu - EE F GRENOBL01 University Joseph Fourier - FR F ROUEN06 National Institute of Applied Sciences - FR N TRONDHE01 Norwegian University of Science and Technology - NO NL EINDHOV17 Eindhoven University of Technology - NL S GOTEBOR02 Chalmers University of Technology - SE S LUND01 Lund University - SE SF LAPPEEN01 Lappeenranta University of Technology - FI UK GLASGOW02 University of Strathclyde - GB</p>

	UK OXFORD01 University of Oxford - GB
<b>LLP Grant</b>	44.984,00 €
<b>Planned number of students</b>	60
<b>Working language</b>	...
<b>Activity duration - Location</b>	Activity duration (in days): 12 Location: Dept. of Mathematics, Universita' degli Studi di Milano, via Saldini 50, 20133 Milano, Italy

<b>Project number</b>	2010-1-IT2-ERA10-16279
<b>Country/National Agency of the project coordinator</b>	Italy [IT2]
<b>Title</b>	TERRA CRUDA TERRA COTTA
<b>Year when first awarded an IP grant (funding available for maximum 3 years)</b>	2008
<b>Subject area code</b>	
<b>Description</b>	<p>TERRA CRUDA-TERRA COTTA Colour-Surface-Texture</p> <p>The cultural background of the project is rural landscape (raw earth) and urban landscape (fired earth) in the specific geographic locations of the three Institutes involved: Macerata, Cluj-Napoca and Salford.</p> <p>The project focuses on the analysis of colour, texture and surface of the landscape. Materials and technologies linked to natural and local sources will be determinant to enhance the creativity of the participants. The collaboration between students and professors will be stresses as the means by which concepts and ideas will be developed.</p> <p>The main objective of this third IP is rising students' awareness of the cultural and territorial identity of Salford. The personal identification in a specific territory eases the development of the aesthetic dimension and enhances knowledge transferability .</p> <p>The target group for this IP are students in their last year of Bachelor of Fine Arts.</p> <p>Plan of activities:</p> <ul style="list-style-type: none"> <li>- Landscape analysis (natural and anthropologic); its contemporary charme and stratification of meaning through time and history (also on a social level);</li> <li>-Manipulation of raw earth (clay); modelling and searching new hypotheses of shape;</li> <li>-Comprehension of chromatic forms from the terracotta elements in buildings; new chromatic</li> </ul> <p>Hypothesis and production of handiworks in for a eco-friendly building industry.</p> <p>Expected Outputs:</p> <ul style="list-style-type: none"> <li>-Exhibition of images and environmentally interactive sculpture (temporary structures);</li> <li>-Report in English-Italian;</li> <li>-Tactile path by Museo Omero of Ancona or other specific Institutions in Great Britain;</li> <li>-Colour chart (local identity);</li> </ul>

	-Creation of elements of interior design in terracotta; Postcards; Diary of decay (book of images and drawings); Web site; Video.
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<b>Partners</b>	I MACERAT01 UNIVERSITA' DEGLI STUDI DI MACERATA - IT RO CLUJNAP06 UNIVERSITATEA DE ARTA SI DESIGN - RO UK SALFORD01 UNIVERSITY OF SALFORD - GB
<b>LLP Grant</b>	33.388,16 €
<b>Planned number of students</b>	26
<b>Working language</b>	...
<b>Activity duration - Location</b>	Activity duration (in days): 13 Location: University of Salford

<b>Project number</b>	2010-1-IT2-ERA10-16330
<b>Country/National Agency of the project coordinator</b>	Italy [IT2]
<b>Title</b>	Social Tourism ( for ) Every Person Upwards ( for ) Participation
<b>Year when first awarded an IP grant (funding available for maximum 3 years)</b>	2008
<b>Subject area code</b>	
<b>Description</b>	The text is already written in English
<b>Coordinator</b>	Scuola Superiore per Mediatori Linguistici Gregorio VII I ROMA18
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<b>Partners</b>	E GIRONA2 Universidad de Girona/Escuela Universitaria de Turismo - ES F MONTPEL44 Lycee Jules Ferry La Colline - FR HU SZVAR01 Kodolanyi Janos Foiskola University College - HU I ROMA16 Universita' degli Studi di Roma Tre - IT UK TWICKEN02 St Mary's University College - GB
<b>LLP Grant</b>	45.000,00 €
<b>Planned number of students</b>	60
<b>Working language</b>	...
<b>Activity duration - Location</b>	Activity duration (in days): 13 Location: London

<b>Project number</b>	2010-1-IT2-ERA10-16265	
<b>Country/National Agency of the project coordinator</b>	Italy [IT2]	
<b>Title</b>	INTERN. SUMMER SCHOOL ON CONSERV. OF HISTORICAL, MONUM. & ARCHAEOLOGICAL SITES	
<b>Year when first awarded an IP grant (funding available for maximum 3 years)</b>	2008	
<b>Subject area code</b>		
<b>Description</b>	<p>This Summer school is a short-term specialization school, aiming to give an overview on the Cultural Heritage problems and on related technology in conservation. Italy has been chosen as hosting country for the richness of the architectural remains and for interesting opportunities for historical and technical visits. The Project is addressed to graduate and PhD students from civil engineering or architecture involved in the field with research or professional purpose. The course is divided in theoretical lectures and assisted applications. The School will organize "on site" laboratories in Rome's area for activities and analysis of real conservation aspects. The foreign specialists will give to the School an international profile and expertise about international technology. All lectures, the tutorial activities and the didactic material will be given in English. The expected results are: To obtain an improvement of knowledge in the field of cultural heritage conservation also via an interdisciplinary approach. To stimulate sensitivity on ethic, historic and technological approach. To provide a networking panel for interdisciplinary discussion, as follow up of the course. To make students able to distinguish priority in common cases of conservation, remaining in the general accepted conservation criteria, as well as adopting different new advanced technologies.</p>	
<b>Coordinator</b>	--UNIVERSITA' DEGLI STUDI DI ROMA TOR VERGATA I ROMA02	
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<b>Partners</b>	A WIEN02 TECHNISCHE UNIVERSITAT WIEN - AT BG SOFIA04 UNIVERSITET PO ARCHITECTURA, ARCHITECTURA, STROITELSTVO I GEODESIA - BG E SANTAND01 UNIVERSIDAD DE CANTABRIA - ES I BOLOGNA01 UNIVERSITÀ DI BOLOGNA - IT I NAPOLI09 SECONDA UNIVERSITÀ DEGLI STUDI DI NAPOLI - IT I VENEZIA02 UNIVERSITÀ IUAV DI VENEZIA - IT MT MALTA01 UNIVERSITÀ TÀ MALTA - MT TR ANKARA04 OTA DOGU TEKNİK UNIVERSİTESİ - TR UK EDINBUR01 UNIVERSITY OF EDINBURGH - GB	
<b>LLP Grant</b>	45.000,00 €	
<b>Planned number of students</b>	30	
<b>Working language</b>	...	
<b>Activity duration - Location</b>	Activity duration (in days): 10 Location: Università di Roma "Tor Vergata"	Activity duration (in days): 6 Location: Università ta' Malta

<b>Project number</b>	2010-1-IT2-ERA10-16263
<b>Country/National Agency of the project coordinator</b>	Italy [IT2]
<b>Title</b>	Inform-animation
<b>Year when first awarded an IP grant (funding available for maximum 3 years)</b>	2010
<b>Subject area code</b>	2 - Humanities and Arts
<b>Description</b>	<p>The I-AM-Ation project addresses the growth of complexity in our society and aims at exploring ways to improve and make more accessible information in key areas such as social communication, education, scientific dissemination. The idea behind the project is to take advantage of the ability of animation to bridge linguistic, cultural, and age boundaries and to exploit its versatile language for disseminating complex contents in the domain of current information space. The IP will give its participants the opportunity to compare different animation approaches, share their skills, and take part in a design experience that simulates the delivery of a professional output. A key element of the project is the direct involvement of a selection of European no-profit organizations such as public agencies, research centers, ngo's: that will not only raise 'real word' communication issues to be solved by design, but will ensure a strong cross-cultural experience. The target groups addressed by the programme are students from different fields: graphic design, animation, design communication, journalism; and no-profit organizations aiming to improve their communication strategies and skills. Main activities include: _lectures and seminars aimed at defining a common territory of multi-disciplinary knowledge on the field._an intensive design workshop experience aimed at demonstrating the potential of the language of animation as a communication tool. The expected outputs include a series of short animated informative films; a book that collects contributions from the different participants and offers an insight on the methodology followed during the programme's design activities; a web based multimedia learning management system documenting the program's activities and methodologies; a web site dedicated to the dissemination of the programme's results.</p>
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<b>Partners</b>	<p>E MADRID18 UNIVERSIDAD EUROPEA DE MADRID - ES  G ATHINE34 TECHNOLOGICAL EDUCATIONAL INSTITUTE (TEI) OF ATHENS - GR  UK PONTYPR01 University of Glamorgan - GB</p>
<b>LLP Grant</b>	28.804,00 €
<b>Planned number of students</b>	23
<b>Working language</b>	...
<b>Activity duration - Location</b>	<p>Activity duration (in days): 17  Location: Alghero</p>

<b>Project number</b>	2010-1-IT2-ERA10-16277
<b>Country/National Agency of the project coordinator</b>	Italy [IT2]
<b>Title</b>	Pianificazione territoriale e cambiamenti climatici
<b>Year when first awarded an IP grant (funding available for maximum 3 years)</b>	2009
<b>Subject area code</b>	
<b>Description</b>	<p>The programme refers to thematic domain of teaching and learning Regional Planning (5814 – ERA-02.4) and Environmental protection (85). As a general aim the programme assesses the robustness of planning paradigms within contexts in which the man's pressures on the environment are increasing and characterized by risk and uncertainty. A specific objective deals with recent innovations of the planning practice, at theoretical and operational level, with particular reference to climatic changes.</p> <p><b>Target</b> The programme is addressed to post-graduate students, namely first and second year of Postgraduate courses on Planning and Architecture (in Italy) and to the first and second year students of Master in "Planning and policy for city, environment and landscape" (Alghero, Barcellona, Gerona, Lisbona, Venezia)</p> <p><b>Activity</b> The programme activity is managed and coordinated by structured professors and researchers of the involved Universities. It is organized in a summer school in Italy (Alghero).</p> <p><b>Expected outcomes</b> The programme is expected to produce comparative studies in the countries of the involved Universities Institutions (PR02), to set up and develop innovative education and training modules (materials and curricula) (PR14), to exchange of ideas and good practices (METH04) and to test new partnership models within the training programmes (EUCCO01). These latter will be experimented within the Open Method of Coordination (OMC).</p>
<b>Coordinator</b>	UNIVERSITA' IUAV DI VENEZIA I VENEZIA02
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<b>Partners</b>	<p>E BARCELO02 Universitat Autònoma de Barcelona - ES E GIRONA02 UNIVERSITAT DE GIRONA - ES I SASSARI01 UNIVERSITA' DEGLI STUDI DI SASSARI - IT P LISBOA04 UNIVERSIDADE TECNICA DE LISBOA FACULTADE DE ARQUITECTURA - PT</p>
<b>LLP Grant</b>	36.260,00 €
<b>Planned number of students</b>	35
<b>Working language</b>	...
<b>Activity duration - Location</b>	<p>Activity duration (in days): 12 Location: Sassari - Alghero</p>

<b>Project number</b>	2010-1-IT2-ERA10-16309
<b>Country/National Agency of the project coordinator</b>	Italy [IT2]
<b>Title</b>	Mathematical Models in Seismology
<b>Year when first awarded an IP grant (funding available for maximum 3 years)</b>	2010
<b>Subject area code</b>	1 - Education 4 - Science, Mathematics and Computing 5 - Engineering, Manufacturing and Construction
<b>Description</b>	<p>Mathematical modelling is playing an increasing role into Applied Sciences and mainly in Engineering. An earthquake, in terms of physics, is an abrupt, strain energy release in the form of kinetic energy that had been accumulated in a seismogenic area. The science which studies these physical phenomena is called "seismology". Earthquakes occur nearly constantly around Europe in places like: Italy, Greece, Romania, Portugal and Turkey. But earthquakes can occur almost anywhere. An earthquake with a magnitude of 7.2 occurred in the Eastern Carpathians area of Romania on 1977. A 7.6 magnitude earthquake struck northwestern Turkey on 1999. There have been many earthquakes in Greece on 2008 and 2009, including major ones on or near Crete, Rhodes, the Peloponnese, Karpathos. Italy is a well-known complex earthquake zone. In Italy there is the collision of Africa and Europe, its highly fractured and broken up, there is a lot of microplates moving around, which creates a lot of different types of fault action. Friulian earthquake took place in the Italian Friuli region (where the University of Udine is located) in northeast Italy on 1976. Measuring 6.4 on the Richter Scale, the quake killed around 1,000 people and left more than 150,000 homeless. An earthquake measuring 5.8 on the Richter scale and 6.3 in the moment magnitude scale hit central Italy on April 6th, 2009 causing more than 300 deaths. There have been a large number of minor tremors since December 2008, including a 4.0-magnitude event on 30 March, 2009. Most of the damage surrounds the city of L'Aquila. The earthquake in this case picked out the urban seismic vulnerability of an important historical center. Unfortunately this is not an isolated case, as recently experienced in Haiti (January 2010) at the capital and largest city Port-au-Prince: in this case the earthquake destroyed a large number of structures and killed more than 230,000 deaths. Along with the stories of tragedy in L'Aquila, there are also stories that the earthquake was predicted, and that the predictions were ignored. Was the tragedy made even worse by authorities who wouldn't listen to a scientist who knew what he was talking about? Earthquake prediction remains an elusive goal of seismology. Earthquake source mechanisms are complex and involve many variables and factors. Earthquake prediction can be divided into long-, medium- and short-term phases. The short-term prediction of earthquakes has considerable allure for scientists, journalists and the public alike. However, it is beset by problems. Although earthquakes are complex multi-scale phenomena, we now have much better models for earthquake nucleation and rupture processes, associated phenomena such as tsunamis, and tools with which earthquakes can be carefully studied from both deterministic and statistical points of view. During the first year, this IP will take into account methods, modelling and simulations related to these aspects of seismology. The IP is addressed mainly to MSc and PhD students in Applied Mathematics, but also in Civil and Environmental Engineering and Applied Physics. Although the need of newly developed mathematical modelling within seismology is very strong, its clear identification as an interdisciplinary research/training context at a European level is still in progress. The present programme aims to provide a relevant contribution to this process by exploiting the scientific competencies of the partners. The courses will be taught by physicians, geologists, engineers and mathematicians. This feature is an added-value to the students' scientific background. The didactical approaches will be drawn taking into account the pre-existing knowledge of students, aiming at the activation of students in the process of learning. The ratio of teaching staff to students will be 1/5. Besides prediction of earthquake occurrence, the 2009 earthquake in L'Aquila has pointed out many other important problems that it is worthwhile to be mentioned since they are relevant for the Laboratory sessions of this IP and it is the main reason why we decided to propose this IP in L'Aquila during the next 3 years. Referring to the engineering seismology side, we would like to quote:- the fact that this is one of the very few earthquakes worldwide that provided very good quality records of earthquake ground motion in the near-fault region of an earthquake;- the earthquake has proved the complex interaction of seismic waves with the geological environment, that</p>

	produced significantly differentiated levels of damage in the Aterno valley;- the earthquake occurrence will stimulate the calibration of improved methods for seismic hazard evaluations in Italy.
<b>Coordinator</b>	UNIVERSITA' DEGLI STUDI DELL'AQUILA - University of L'Aquila I L-AQUIL01
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<b>Partners</b>	CZ BRNO01 VYSOKE UCENI TECHNICKE V BRNE - Brno University of Technology - CZ D HAMBURG01 UNIVERSITAET HAMBURG - Hamburg University - DE E BARCELO02 UNIVERSITAT AUTONOMA DE BARCELONA - Autonomous University of Barcelona - ES G ATHINE01 National and Kapodestrian University of Athens - GR G KRITIS01 University of Crete - GR I MILANO02 POLITECNICO DI MILANO - IT I UDINE01 UNIVERSITÀ DEGLI STUDI DI UDINE - University of Udine - IT RO BAIA-MA01 UNIVERSITATEA DE NORD DIN BAIA MARE - North University of Baia Mare - RO TR ANKARA04 ORTA DOGU TEKNIK UNIVERSITESI - Middle East Technical University - TR
<b>LLP Grant</b>	45.000,00 €
<b>Planned number of students</b>	60
<b>Working language</b>	...
<b>Activity duration - Location</b>	Activity duration (in days): 11 Location: L'Aquila

<b>Project number</b>	2010-1-IT2-ERA10-16282
<b>Country/National Agency of the project coordinator</b>	Italy [IT2]
<b>Title</b>	METODOLOGIE DIDATTICHE PER L'EDUCAZIONE DELLE DONNE ADULTE
<b>Year when first awarded an IP grant (funding available for maximum 3 years)</b>	2009
<b>Subject area code</b>	
<b>Description</b>	<p>Innovative Didactic Methodologies for Adult Women Education (it is in close continuity with the IP submitted last year)</p> <p>Project Objectives: The project aims at:</p> <ul style="list-style-type: none"> <li>-providing a common theoretical framework on the IP related issues, in order to strengthen actions of scientific cooperation among partner universities;</li> <li>- realizing an international network that may be able to develop studies, training actions and integrated curricula addressed to adult women education within a cross-border perspective. This will help deliver, within traditional university curricula, teaching modules, didactic practices and services leading to the development of a culture of gender;</li> <li>-implementing some innovative didactic methodologies for the education, vocational guidance and new vocational guidance of adult women.</li> </ul> <p>Target groups Students participating into the IP course will be selected among those attending degree courses (first- and second-level) in Human and Social Sciences (Science of Education, Pedagogy or equipollent University degrees), Political Sciences, Sociology, besides specialization courses, master courses, PhDs, related to issues on gender and adult people</p> <p>Main activities The course lasts 80 hours in total (40 hours a week, 8 hours a day) and provides the following activities:</p> <ul style="list-style-type: none"> <li>- welcome of participants and signature of the training agreement;</li> <li>- realization of teaching modules developed through class lessons in the morning and laboratory activities in the afternoon;</li> <li>- intermediate and final assessment test;</li> <li>- research activity at the faculty library and the city library;</li> <li>- use of personalized as well as group didactic methodologies;</li> <li>- closing round table and provision of final tests and satisfaction questionnaires</li> </ul> <p>Expected outcomes</p> <ol style="list-style-type: none"> <li>1) The acquired knowledge and competencies in the field of adult education, gender education and innovative didactic methodologies on gender are delivered and integrated within students' traditional curricula</li> <li>2) At universities partner within the programme, common best practice and lines of research are identified</li> <li>3) Dissemination of results through media and press releases at different partner countries; publication of a collective volume and of articles about the concerned experience;</li> <li>4) Students' project works and other possible writings will be made on line available and implemented</li> </ol> <p>At the IP course completion each participant will be allocated 3 ECTS credits (75 hours) that shall be acknowledged by all partner universities</p>
<b>Coordinator</b>	UNIVERSITA' DEGLI STUDI DI FOGGIA I FOGGIA03

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<b>Partners</b>	E BARCELO01 UNIVERSITAT DE BARCELONA - ES F PARIS013 UNIVERSITE' PARIS 13 NORD - FR
<b>LLP Grant</b>	29.502,00 €
<b>Planned number of students</b>	18
<b>Working language</b>	...
<b>Activity duration - Location</b>	Activity duration (in days): 10 Location: UNIVERSITY OF FOGGIA

<b>Project number</b>	2010-1-IT2-ERA10-16285
<b>Country/National Agency of the project coordinator</b>	Italy [IT2]
<b>Title</b>	Sound Art in City Spaces
<b>Year when first awarded an IP grant (funding available for maximum 3 years)</b>	2008
<b>Subject area code</b>	
<b>Description</b>	<p>SACS aims to teach students of different artistic disciplines (performing arts, visual arts, new media) to expand their performing skills, pool their different abilities, work with sounds in innovative ways and interact with diverse European city landscapes. Divided into four transnational, mixed-skilled "working groups", the twenty students will learn to take creative ideas into the city, communicate with citizens and deal with every aspect of their projects (creation, rehearsal, control of equipment, recruitment of performers, documentation). In this way they will acquire skills as both "artists" and "producers", thus also acquiring the entrepreneurial and communicative skills required in the current artistic labour market. The main activities consist of an eight-week preparatory phase during which the working groups collaborate across the five partner cities (using ICT) and a ten-day intensive period in one city, consisting of field work, seminars, lectures, rehearsals and performances. Each year the project will take place in a different host city (Verona, Porto, Vilnius) with different students. The teachers (selected from different artistic subject areas) will not only guide and monitor the students' work, but also create a forum for curriculum development in an area that is insufficiently studied. Integral to the project are therefore the aspects of documentation and evaluation.</p>
<b>Coordinator</b>	CONSERVATORIO DI MUSICA "E.F. DALL'ABACO" I VERONA02
<b>Contact person</b>	<p>Hugh Ward-Perkins  Address: Via Massalongo 2  Post code - City: 37121 Verona  Country: IT-ITALY  Phone: 0039 045 8002814  Email: Direzione@conservatorioverona.it  Web site:</p>
<b>Partners</b>	<p>D BERLIN03 UNIVERSITÄT DER KUNSTE BERLIN - DE  I VERONA03 ACCADEMIA DI BELLE ARTI "G.B. CIGNAROLI" - SCUOLA BRENZONI - IT  LT VILNIUS03 VILNIAUS DAILES AKADEMIJA (VILNIUS ACADEMY OF ARTS) - LT  LT VILNIUS05 LIETUVOS MUZIKOS IR TEATRO AKADEMIJA - LT  P PORTO05 INSTITUTO POLITECNICO DO PORTO - ESMAE - PT  S GOTEBOR01 GÖTEBORGS UNIVERSITET - SE  S GOTEBOR02 CHALMERS UNIVERSITY OF TECHNOLOGY, DEPARTMENT OF ARCHITECTURE - SE</p>
<b>LLP Grant</b>	28.663,20 €
<b>Planned number of students</b>	20
<b>Working language</b>	...
<b>Activity duration - Location</b>	<p>Activity duration (in days): 10  Location: Vilnius</p>

<b>Project number</b>	2010-1-IT2-ERA10-16299
<b>Country/National Agency of the project coordinator</b>	Italy [IT2]
<b>Title</b>	GREEN PRODUCTS THROUGH MULTICOLOURED APPROACH
<b>Year when first awarded an IP grant (funding available for maximum 3 years)</b>	2009
<b>Subject area code</b>	
<b>Description</b>	<p>Designing “green” products is about integration of environmental aspects in the product or process. Designing “sustainable” products goes further and also takes social-ethnic and economic related aspects into account. The growing responsibility of companies, developing new products, is a key driver to adapt its innovation strategy. “Sustainable innovation” is a new company strategy in which sustainable product development, product responsibility and product innovation are melted together. Also legislators are driving for sustainable improvements. Most prominent are here the Directives of the European Union on Waste of Electric and Electronic Equipment (WEEE), Restriction of Hazardous Substances (RoHS) and (Ecodesign of) Energy using Products (EuP). Also the International Standardisation Organisation ISO has many other standards dealing with specific environmental issues (ISO 14000). In the 7th Research framework of the European Commission (FP7), special attention is paid to sustainability. On the other hand, European design and engineering studies are characterized by a high degree of specialization. At the beginning of his/her curriculum, the student chooses a discipline and acquires specialized knowledge in the field of his/her choice. However, companies choosing a “Sustainable innovation” strategy, need a multicoloured (multidisciplinary) team of designers, mechanical engineers, electronic engineers, environmental scientists, chemists, ... to take into account all areas that influence the “green” behaviour of the product during its lifetime. European students should be prepared to work in such multidisciplinary environment and should have knowledge of the basic rules of sustainability. During this IP, the students will be taught on energy saving technology, material applications, potential toxics (Lead-free solder, halogen free flame-retardants, ...), cleaner production techniques, generic models of integrating environmental aspects into product development, ecodesign tools, Life Cycle Analysis, end-of-life processing technology, project management, presentation techniques, .... The theory of morning lectures will be applied in the afternoon workshops on real-life industrial cases, defined by the enterprises. They will work intensively together towards a final objective: the development of more sustainable “green” products or processes. Students will also acquire non-technical competences such as working in a multidisciplinary and international team, having a good overview of knowledge of other disciplines, communicating in English, ... This IP will train future designers and engineers for a multidisciplinary approach to more sustainable products or processes and wants to pull attention towards the importance of incorporating “sustainability” in regular curricula for future designers and engineers. 3 ECTS are transferred after successful participation.</p>
<b>Coordinator</b>	Politecnico di Milano I MILANO02
<b>Contact person</b>	<p>Matteo Ingaramo  Address: via Durando 38/a  Post code - City: 20158 Milano  Country: IT-ITALY  Phone: 0039 02 2399 5980  Email: matteo.ingaramo@polimi.it  Web site:</p>
<b>Partners</b>	<p>B KORTRIJ03 HOWEST (Hogeschool West-Vlaanderen) - BE  F CHAMBER01 Polytech'Savoie École d'ingénieurs - FR  F COMPIEG01 Université de Technologie de Compiègne (UTC) - FR  NL GRONING03 Hanzehogeschool Groningen - NL  NL S-GRAVE13 Haagse Hogeschool - NL  P MATOSIN01 ESAD-Escuela superior de artes e design - PT  UK CARDIFF05 University of Wales Institute Cardiff (UWIC) - GB</p>

<b>LLP Grant</b>	45.000,00 €
<b>Planned number of students</b>	120
<b>Working language</b>	...
<b>Activity duration - Location</b>	Activity duration (in days): 10 Location: Kortrijk

<b>Project number</b>	2010-1-IT2-ERA10-16316
<b>Country/National Agency of the project coordinator</b>	Italy [IT2]
<b>Title</b>	THE EUROPEAN DIMENSION OF SOFT SECURITY. A Spring School in
<b>Year when first awarded an IP grant (funding available for maximum 3 years)</b>	2008
<b>Subject area code</b>	
<b>Description</b>	<p>Since the end of the Cold War the debate on security has been lively and controversial. In the last decade the general attitude toward security has been characterised by a broader focus on people, while the traditional "narrow" approach was concerned only with state and national security. The military and state-centred view was challenged by the attempt to widen the security agenda. The greater role played by cultural, economic and environmental issues has expanded the analysis to other types of threats for individuals. Consequently "soft security", with non-military elements, enhanced its importance in the literature. Europe prides itself with a fresher, more innovative approach when it comes to security threats than, say, the US. At first came the European Security Strategy, elaborated by HR Javier Solana and his staff, which flagged the five major preoccupations that the EU should be concerned with in the near future. According to the ESS the main threats for Europe are terrorism, weapons of mass destruction, organised crime, failed states and regional conflicts. The courses we devised are thus structured to explore these themes in more detail, following the theoretical structure provided by the above-mentioned document. Due to the overall aim of the Lifelong Learning Programme ("the enhancement of quality in higher education and the promotion of intercultural understanding through co-operation with third countries") the foreign policy of the European Union in the soft security field will be the central issue of the Spring School. We believe that an interdisciplinary approach could comprehensively point out the manifold aspects of EU involvement in the international environment. Foreign policy analysis, conflict and security studies, and international law are the instruments selected to stress the role of the EU in multilateral organisations, the defence policy of the European countries, the developing process of enlargement and its "soft power" as ways of action on the global stage. The Spring School will guarantee a high level of training on these topics. The intensive programme will contribute to shaping a new European strategic culture giving a broad and interdisciplinary training to postgraduate students. The School offers a series of events designed to enhance and consolidate knowledge as well as assimilations, role-playing initiatives and writing and presenting policy reports on soft security issues. A comprehensive programme in European soft security undoubtedly fills a gap, being a new and partially-undiscovered topic. The School features innovation, both in topics and in its pedagogical approach. The web site <a href="http://www.foreignpolicy.it">www.foreignpolicy.it</a> represents a useful and innovative instrument for students. At the end of lectures there will be assessment tests, the results of which will go towards the final joint certificate. Research papers and dissertations will pave the way for further research and surveys, contributing to the promotion of the School and its results. The School will contribute to the priorities of the Erasmus Programme. Our project aims at improving student mobility and the quality and attractiveness of vocational education and training. The lectures will feature multidisciplinary, innovative and informal learning. Students will have the opportunity to work directly with the members of the European institutions such as the EU Parliament. Moreover the programme wants to establish possible synergies between higher education institutions and the world of enterprise. The Brussels location has been considered an added value for the project.</p>
<b>Coordinator</b>	ALMA MATER STUDIORUM - Università di Bologna   BOLOGNA01
<b>Contact person</b>	<p>PIETRO MANZINI  Address: STRADA MAGGIORE 45  Post code - City: 40125 BOLOGNA  Country: IT-ITALY  Phone: (+) 39.051-2092519  Email: PIETRO.MANZINI@UNIBO.IT; FABRIZIO.COTICCHIA2@UNIBO.IT  Web site:</p>

<b>Partners</b>	B BRUXEL02 FACULTÉS UNIVERSITAIRES SAINT-LOUIS - BE CZ PRAHA18 METROPOLITNÍ UNIVERZITA PRAHA - CZ I PISA03 Scuola Superiore di Studi Universitari e Perfezionamento Sant'Anna - IT LV RIGA34 Riga Graduate School of Law - LV NL AMSTERD01 Amsterdam University, Faculty of Social and Behavioural Sciences - NL
<b>LLP Grant</b>	32.558,00 €
<b>Planned number of students</b>	35
<b>Working language</b>	...
<b>Activity duration - Location</b>	Activity duration (in days): 10 Location: FACULTÉS UNIVERSITAIRES SAINT-LOUIS

<b>Project number</b>	2010-1-IT2-ERA10-16294
<b>Country/National Agency of the project coordinator</b>	Italy [IT2]
<b>Title</b>	When Mathematics Meets Nanosciences
<b>Year when first awarded an IP grant (funding available for maximum 3 years)</b>	2008
<b>Subject area code</b>	
<b>Description</b>	<p>Mathematics and simulations are enormously stimulated by the challenges of nanoscale modelling. A demand for applied mathematics in this field is indeed very likely to increase in the near future, as it is already the case in plasma or nanoscale semiconductor physics/technology, as well as in the mathematical modelling of the (quantum and/or classical) transport of charged or interacting particles. A number of challenging theoretical questions arise from this context, where mathematics is designed to tackle problems defined by nanoscientists and, on the other hand, the establishment of new model hierarchies are strongly needed. The role that numerical analysts can play to apply mathematical and computational tools developed in other contexts to the understanding, control, design, and optimization of nanostructured materials and functional systems based on nanoscale structures is relevant as well. MathNanoSci Intensive Programme aims to respond to all these needs. With this object in view, the programme will provide both classical and newly developed expertise in applied mathematics, from a theoretical as well as numerical point of view, as regards application to nanosciences. In addition, students will be exposed to a selection of contexts arising from applications such as semiconductor devices and applications of new mathematical tools to the modelling of nanostructures (e.g. nanowires).</p>
<b>Coordinator</b>	Università degli Studi dell'Aquila   L-AQUIL01
<b>Contact person</b>	<p>Pierangelo Marcati  Address: via Vetoio, località Coppito  Post code - City: 67010 L'Aquila  Country: IT-ITALY  Phone: +39 0862433121  Email: marcati@univaq.it  Web site:</p>
<b>Partners</b>	<p>A WIEN02 Vienna University of Technology - AT  D HAMBURG01 University of Hamburg - DE  D TUBINGE01 Eberhard Karls University of Tübingen - DE  F TOULOUS03 PAUL SABATIER UNIVERSITY - PAUL SABATIER - FR  I CATANIA01 Università degli Studi di Catania - IT  PL GDANSK02 GDANSK UNIVERSITY OF TECHNOLOGY - PL  UK CAMBRID01 UNIVERSITY OF CAMBRIDGE - GB</p>
<b>LLP Grant</b>	45.000,00 €
<b>Planned number of students</b>	50
<b>Working language</b>	...
<b>Activity duration - Location</b>	<p>Activity duration (in days): 12  Location: Avezzano(AQ)- Italy</p>

<b>Project number</b>	2010-1-IT2-ERA10-16329
<b>Country/National Agency of the project coordinator</b>	Italy [IT2]
<b>Title</b>	Demographic Change and European Cities
<b>Year when first awarded an IP grant (funding available for maximum 3 years)</b>	2009
<b>Subject area code</b>	
<b>Description</b>	<p>The IP DEMOCHANGE deals with the issue of demographic change in European cities. It promotes a multi-disciplinary educational approach aiming at investigating issues of ageing and migration and their effects on urban change in European cities. The programme directly targets undergraduate and graduate students enrolled in urban planning, architecture and sociology. Other students and local stakeholders are considered as a target group as well: students and university staff create knowledge for and with local stakeholders. The IP is organized in the form of an intensive residential workshop, with lectures given by academics and local experts. Students work in groups and develop a problem-oriented field work, explore key nodes, policy issues and local effects of demographic change, interact with local actors and jointly develop visions and project proposals. The IP location will be Trieste/Italy (focus on the ageing city) in summer 2010, following the first IP proposal which was already approved in 2009, in the current proposal the IP location will be Nicosia (Cyprus) (focus on immigration) and the third year we plan to locate the IP workshop in Cluj-Napoca (focus on migration). The project will document its findings in reports, which will be validated in practical terms by local stakeholders and in scientific terms by the teaching staff of the participating universities. The activities will be fully integrated in the study programmes and students participating to the IP will be awarded 4 ECTS credits. DEMOCHANGE has potentials to contribute to the European as well as to the national and regional debate on demographic change and cities.</p>
<b>Coordinator</b>	Politecnico di Milano - Dipartimento di Architettura e Pianificazione I MILANO02
<b>Contact person</b>	<p>Massimo Bricocoli  Address: Via Bonardi, 3  Post code - City: 20133 Milano  Country: IT-ITALY  Phone: + 39 02 2399 2603  Email: massimo.bricocoli@polimi.it  Web site:</p>
<b>Partners</b>	<p>A WIEN 02 Technische Universitaet Wien - AT  CY NICOSIA 14 University of Nicosia - CY  D HAMBURG 12 Hafencity University Hamburg - DE  I TRIESTE 01 Università degli studi di Trieste - Facoltà di Architettura - IT  RO CLUJNAP01 Babes - Bolyai University, Faculty of Sociology and Social Work - RO</p>
<b>LLP Grant</b>	40.542,84 €
<b>Planned number of students</b>	36
<b>Working language</b>	...
<b>Activity duration - Location</b>	<p>Activity duration (in days): 14  Location: Nicosia, Cipro</p>

<b>Project number</b>	2010-1-IT2-ERA10-16325
<b>Country/National Agency of the project coordinator</b>	Italy [IT2]
<b>Title</b>	EU ENVIRONMENTAL POLICY: ENVIRONMENTAL CRIMES
<b>Year when first awarded an IP grant (funding available for maximum 3 years)</b>	2009
<b>Subject area code</b>	
<b>Description</b>	<p>In last few years the world has rapidly changed. Progress in technology has worldwide produced contaminated sites, harmful to the environment. The environmental protection and the repression of environmental crimes are being felt as a tangible need. The European Union urges to provide a common line on the criminal liability for environmental crimes; it in fact represents a strategic objective pursued by the EU policy that can be accomplished only by providing common strategies of interventions on behalf of the involved Member States. However, many are the problems due to a number of different domestic provisions and a some resistance offered by the same Member States in accepting common EU rules and regulations. Besides, hindrances towards the realization of a common EU framework based on the integration of diverse national environmental policies, may be found not only in the EU budget and its burdensome economic obligations but also in the ways to render environmental law effective, thus leading to positive results. The Erasmus Intensive Course provides a further investigation already started one year ago (through the Erasmus Intensive Course funded during the academic year 2009-2010). During the first year, we have focused on the origin of environmental law and of environmental crimes, trying to identify all problems related to the implementation of an effective action against crimes harmful to the environment, both at national and EU level. With the 2010-2011 Erasmus Intensive Course we aim to conduct a deeper analysis of what has been already accomplished by the EU policy, mainly stressing on the latest measures that should lead to the development of an actual community system of liability regarding the prevention and reparation of environmental crimes, and provide tangible answers (regulations and policies). In so doing, the adoption of EU policies would be more effective. Also, the EC energy policy until 2020 will be studied by investigating the latest proposals listed in the 'overall targets 20-20-20', of relevant importance within current political debates. EU proposals will be assessed in terms of feasibility, after analyzing and evaluating the results already achieved by the EC, and trying to offer a framework about the overall EU energy policy up to 2020.</p> <p>The IP course addresses to students in Law, Economics, Criminal Law, Environmental Law who, before selection, are expected to have been working on a thesis on the topics presented under the intensive course. The Intensive Programme will offer a good opportunity to update and extend their knowledge and will also allow for their effective participation into the identification of tangible answers. The concerned teachers, experts in the field of environmental law and crimes, will be supported by representatives of the job market, not- profit organizations, international organizations and EU members.</p>
<b>Coordinator</b>	UNIVERSITA' DEGLI STUDI DI FOGGIA I FOGGIA03
<b>Contact person</b>	DONATELLA CURTOTTI Address: LARGO PAPA GIOVANNI PAOLO 2° Post code - City: 71100 FOGGIA Country: IT-ITALY Phone: +39 0881 582 220 Email: d.curtotti@unifg.it Web site:
<b>Partners</b>	F PERPIGN01 UNIVERSITE' DE PERPIGNAN VIA DOMITIA - FR I ROMA01 UNIVERSITA' DEGLI STUDI DI ROMA LA SAPIENZA - IT SK NITRA02 SLOVENSKA' POL'NOHOSPODA'RSKA UNIVERZITA V NITRE - SK
<b>LLP Grant</b>	20.808,00 €

<b>Planned number of students</b>	22
<b>Working language</b>	...
<b>Activity duration - Location</b>	Activity duration (in days): 12 Location: UNIVERSITY OF FOGGIA - FACULTY OF LAW

<b>Project number</b>	2010-1-IT2-ERA10-16297
<b>Country/National Agency of the project coordinator</b>	Italy [IT2]
<b>Title</b>	Art of Sound - Sound of Art
<b>Year when first awarded an IP grant (funding available for maximum 3 years)</b>	2010
<b>Subject area code</b>	2 - Humanities and Arts 4 - Science, Mathematics and Computing
<b>Description</b>	<p>-Objectives: develop skills in the "art of sound" through the teaching and workshops of theory, composition, performance and software/hardware design; promote the transition from education to employment; facilitate access to the labour market.</p> <p>-Thematic area: history of electroacoustic music in relation to the visual arts; history of software design for audio and live electronics; psychology of perception and communication, neuroscience, artificial intelligence; art of sound repertoire, analytical and descriptive hypotheses; composition with sounds and images; electroacoustic/visual performance and live electronics performance; software design dedicated to implement tool for MIR (Music Information Retrieval) and VIR (Visual Information Retrieval); software/hardware lab dedicated to composition and performance praxis with sounds and images;</p> <p>-Target Groups: students, teachers, tutors and support staff.</p> <p>-Main activities: historical and theoretical issues about "art of sound"; composition using sound and visual aesthetic project; sound/visual and/or multidisciplinary installations/performances with live electronics too; software design for MIR/ VIR and elaboration of theoretical parameters to lead this kind of software; technical issues about software and hardware used in the "art of sound" repertoire.</p> <p>-Expected outputs: design and realize public events (installation or performance) based on electronic/digital sound and visual elements; design and develop a critical essay on the art of sound repertoire; design software tools to experiment it in the field of MIR/VIR; design software patches to control pieces by the "art of sound" repertoire; develop some relationships between the IP participants and curators/directors of contemporary art galleries.</p>
<b>Coordinator</b>	CONSERVATORIO DI MUSICA "STANISLAO GIACOMANTONIO" - COSENZA I COS
<b>Contact person</b>	RAFFAELE LONGO Address: VIA PORTAPIANA S.N.C. Post code - City: 87100 COSENZA Country: IT-Italy Phone: +39 0984 76627 Email: longorf@gmail.com Web site:
<b>Partners</b>	B BRUSSEL46 Erasmushogeschool Brussel - Koninklijk Conservatorium - BE DK ARHUS05 Royal Academy of Music, Aarhus - DK E BARCEL029 Escola Superior de Música de Catalunya (ESMUC) - ES I GENOVA01 Università degli Studi di Genova - IT I NAPOLI07 Conservatorio di Musica "San Pietro a Majella" - Napoli - IT LT KAUNAS02 Kauno technologijos universitetas (Kaunas University of Technology) - LT P LISBOA01 Universidade Católica Portuguesa - Centro Regional do Porto - PT
<b>LLP Grant</b>	44.771,22 €
<b>Planned number of students</b>	32
<b>Working language</b>	...
<b>Activity duration - Location</b>	Activity duration (in days): 10 Location: Cosenza

<b>Project number</b>	2010-1-IT2-ERA10-16275
<b>Country/National Agency of the project coordinator</b>	Italy [IT2]
<b>Title</b>	Geografie dell'audiovisivo contemporaneo
<b>Year when first awarded an IP grant (funding available for maximum 3 years)</b>	2010
<b>Subject area code</b>	1 - Education 2 - Humanities and Arts 3 - Social sciences, Business and Law
<b>Description</b>	<p>Objectives</p> <p>The primary objective of the following Intensive Programme is to create an International Doctorate School, established in collaboration with various European Universities, where Ph.D candidates from different countries can find a place of shared discussion and education, in which to be able to acquire the necessary tools to understand and analyse today's different articulations of the "audiovisual geographies". In particular, the School aims at focusing to the following phenomena of contemporary audiovisual landscape:</p> <ul style="list-style-type: none"> <li>- Process of visual digitalization and visualization.</li> <li>- Process of de-territorization and globalization of the audiovisual imaginaries.</li> <li>- Process of technological and cultural convergence.</li> <li>- Process of post-media relocation.</li> </ul> <p>Target groups</p> <p>Through the creation of an International Doctorate School, the Intensive Programme is addressed to European Ph.D candidates who are interested in becoming in contact with the physiognomy of contemporary visual culture from different theoretical perspectives.</p> <p>Main activities</p> <p>The International Doctorate School is composed by a number of different courses that are articulated according to the following schedule:</p> <ul style="list-style-type: none"> <li>- The mornings are dedicated to master classes, scholar lectures and talks with personalities of international audiovisual world (cinema, television, video-art, comics etc.).</li> <li>- The afternoons are dedicated to thematic workshops, coordinated by recognized scholars in specific fields, aiming at encouraging discussion among students and professors.</li> <li>- The evenings are dedicated to cinematographic, audio-visual and video-graphic screenings related to the topics that were covered during the day.</li> </ul> <p>Outputs</p> <p>The expected outputs of the International Doctorate School are the following:</p> <ul style="list-style-type: none"> <li>- The publication of the International Doctorate School proceedings.</li> <li>- The publication of the official International Doctorate School journal.</li> <li>- The audio-visual documentation of the events.</li> <li>- The electronic storage of the International Doctorate School materials (audiovisual texts, books, working papers).</li> </ul>
<b>Coordinator</b>	Università degli Studi di Udine   UDINE01

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<b>Partners</b>	B LIEGE01 University of Liège - BE D BOCHUM01 Ruhr-Universität Bochum - DE E BARCELO15 Universitat Pompeu Fabra - ES F PARIS003 ? Université Sorbonne Nouvelle – Paris 3 - FR I MILANO03 Università Cattolica del Sacro Cuore, Milano - IT I PISA01 Università degli Studi di Pisa - IT MT MALTA01 University of Malta - MT NL AMSTERD01 Universiteit van Amsterdam - NL
<b>LLP Grant</b>	39.644,20 €
<b>Planned number of students</b>	29
<b>Working language</b>	...
<b>Activity duration - Location</b>	Activity duration (in days): 10 Location: Udine, Gorizia

<b>Project number</b>	2010-1-IT2-ERA10-16308
<b>Country/National Agency of the project coordinator</b>	Italy [IT2]
<b>Title</b>	"CINEMA SUMMER SCHOOL"THE NEO REALISM II"
<b>Year when first awarded an IP grant (funding available for maximum 3 years)</b>	2009
<b>Subject area code</b>	
<b>Description</b>	<p>The historical/political transformations of European countries over the last sixty years, indeed, have been narrated and experienced by what we call the 'seventh art'. The need to deepen our knowledge of the phenomenon of cinematographic neo-realism has also been emphasised in recent years by the Erasmus students of our university who have expressed an interest in a comparison of the birth and development of this movement in various European countries seen as a dynamic of a single shared history – the history of Europe. The aim of this project is thus to provide an intensive course of scholarly exploration of, and reflection on, a subject of great contemporary relevance, namely Italian and European cinema within the context of the cinematography of the second half of the twentieth century and in particular neo-realist cinema, analysing the privileged relationship between the city of Rome and the neo-realist cinematography of European countries during the same period. This project has an interdisciplinary function and indeed presents itself as a programme designed to develop intercultural skills in three disciplinary sectors: the communication and information sciences; the historical sciences; and the humanities. As a result of the involvement in this project of cinema authors and technicians, practical skills and expertise in the field of cinematographic practice will also be developed. The beneficiaries of this IP will be students enrolled in the last year of the first degree of the courses in communication science, political science, and the humanities, or those students who come from partner universities who are enrolled in the last year of the course. This project will try to achieve these goals through an organisation of teaching that will envisage detailed activity designed to achieve a more direct involvement of students through:</p> <ul style="list-style-type: none"> <li>- frontal lectures held by scholars of the phenomenon who belong to the various universities that are involved in the project and by experts in the sector;</li> <li>- visits to the sets of neo-realist films and meetings with authors and technicians who have practical skills and expertise in cinematographic practice;</li> <li>- group work directed towards the discussion and development of experiences.</li> </ul> <p>At a specific level this IP seeks to promote international relations between lecturers and students, thereby strengthening the European dimension of the questions and issues involved, and at the same time to promote a shared reflection on a subject that concerns our recent history in a general sense and not only our recent cinema history. In this sense, it has significant elements of innovation because:- it reflects on a subject that is still full of topicality in international debate and not only in the sector of cinematographic studies; - it uses an educational model that integrates heterogeneous approaches and perspectives: lecture-hall teaching, the observation of practice, the study of documents, and guided visits. These approaches will be further energised by a comparison of the various international experiences which will be brought into play through discussions and group work. The creation of a special web site is envisaged which will be used as a means for the dissemination and spread of knowledge about the contents of the programme. This web site will facilitate the dissemination of this programme in the faculties of the partner universities, thereby enabling it to be used for teaching purposes (shared curricula and joint degrees) and for the creation of an e-learning platform on the contents produced by the programme for activities in the teaching sphere such as master's degrees and PhDs</p>
<b>Coordinator</b>	LIBERA UNIVERSITA' MARIA SS ASSUNTA I ROMA04

<b>Contact person</b>	PAOLA DALLA TORRE Address: VIA DELLA TRASPONTINA 21 Post code - City: 00193 ROME Country: IT-ITALY Phone: +390668422219-+390668422975 Email: dallatorrei@yahoo.it Web site:
<b>Partners</b>	E MADRID21 UNIVERSIDAD SAN PABLO CEU MADRID - ES E VIGO01 UNIVERSIDAD DE VIGO - ES P LISBOA01 UNIVERSIDADE CATOLICA PORTUGUESA LISBOA - PT PL KRAKOW01 JUNIWERSYTET JAGIELLONSKI W KRAKOWIE - PL
<b>LLP Grant</b>	44.816,00 €
<b>Planned number of students</b>	50
<b>Working language</b>	...
<b>Activity duration - Location</b>	Activity duration (in days): 12 Location: ROMA LUMSA

<b>Project number</b>	2010-1-IT2-ERA10-16326
<b>Country/National Agency of the project coordinator</b>	Italy [IT2]
<b>Title</b>	Intensive Course on Accelerator and Reactor Operation
<b>Year when first awarded an IP grant (funding available for maximum 3 years)</b>	2008
<b>Subject area code</b>	
<b>Description</b>	<p>Nuclear techniques are essential in energy production, industry, research, and medicine. The statement of the European Commission of sustainable development clearly shows the importance to preserve and enhance competence in the field of nuclear technology. The main objective of this practical course is to give students the opportunity to practically study the application of nuclear techniques in the environment of an actual working situation, with an access to large equipments (reactors and accelerators) which are not available in most of the partner institutions. The target group are engineering students at the Masters level. Students at PhD level may be admitted. The main activities are practical exercises using the facilities of the research centre Instituto Tecnológico e Nuclear (ITN) in Lisbon, Portugal, with introductory lectures and round table discussions. In particular, the practical exercises will include: i) three accelerator-related experiments, accelerator operation and calibration, Rutherford backscattering spectrometry and particle induced X-ray emission (PIXE) experiment; ii) three reactor-related experiments, startup, rod calibration and isotope production and measurement; iii) three experiments related to radiation-protection issues &amp; fundamentals, radiation protection/safety/shielding, dosimetry, radiation detection and measurement. Moreover, the participants will learn to include safety aspects and quality culture of applying ionizing radiation in their future work, and will incorporate a consciousness on radiation hygiene. The practical exercises will be organized in international subgroups, allowing the participants to communicate and interact with students of different countries and cultural background. The outcome will be laid down in a booklet of documentation which will be also made available as a CD-ROM and on a permanent web site.</p>
<b>Coordinator</b>	Politecnico di Milano I MILANO02
<b>Contact person</b>	<p>Francesco Cadini  Address: via Ponzio 34/3  Post code - City: I-20133 Milano  Country: IT-ITALY  Phone: + 39 02 23996355  Email: francesco.cadini@polimi.it  Web site:</p>
<b>Partners</b>	<p>B BRUXEL89 Haute Ecole Paul-Henri Spaak - BE  B HASSELT03 XIOS Hogeschool Limburg - BE  CZ PRAHA10 CESKÉ VYSOKÉ UCENÍ TECHNICKÉ V PRAZE - CZ  D AACHEN02 Fachhochschule Aachen - DE  E VALENCI02 Universidad Politecnica de Valencia - ES  I BOLOGNA01 Alma Mater Studiorum Università di Bologna - IT  I CATANIA01 Università degli Studi di Catania - IT  I PALERMO01 Università degli Studi di Palermo - IT  P COIMBRA01 Universidade de Coimbra - PT</p>
<b>LLP Grant</b>	37.364,00 €
<b>Planned number of students</b>	27
<b>Working language</b>	...
<b>Activity duration - Location</b>	<p>Activity duration (in days): 10  Location: Lisbon</p>

<b>Project number</b>	2010-1-IT2-ERA10-16283
<b>Country/National Agency of the project coordinator</b>	Italy [IT2]
<b>Title</b>	Interdisciplinary approaches to microarray data analysis
<b>Year when first awarded an IP grant (funding available for maximum 3 years)</b>	2009
<b>Subject area code</b>	
<b>Description</b>	<p>The main objectives of the IP are related to give the students all the background and tools to understand and make practice of the techniques used today for high throughput sequencing, deep sequencing, gene expression analysis, transcriptome analysis. High throughput data analysis is a fundamental key for understanding many bioinformatics and Systems Biology problems. The targets will be divided into theoretical and applicative ones. In the first group there are all the notions relatives to mathematical, biological, genetic, computational intelligence, biostatic models. In the applicative targets we can find software tools and all the aspects related to the hardware used in the analysis. The main activities will be of 3 kinds: 1. frontal lessons which will give the students all the background and methodological aspects of the course 2. Laboratory activities related to all the practical aspects of managing tools and data. There will be a practical activity of experiments with data taken from web and experiments made in the research groups involved in the IP 3. the last activity is aimed to create a community of young people involved in an interesting update scientific area that could be also the basis for future exchanging programs at higher level. This activity will be accomplished through the lessons and labs activities but also from the sharing of the same experience in a little town, hosted in a single institute and cultural trips aimed to show interesting historical background of Salerno province. The results obtained in point 3 are the first output of the IP, while the second is to have material of the courses and a web page that can be useful for future IP courses.</p>
<b>Coordinator</b>	UNIVERSITA DEGLI STUDI DI SALERNO I SALERNO01
<b>Contact person</b>	<p>Roberto Tagliaferri  Address: Via Ponte don Melillo  Post code - City: 84084 Fisciano (Sa)  Country: IT-ITALY  Phone: +39 089 968231  Email: rtagliaferri@unisa.it  Web site:</p>
<b>Partners</b>	<p>I MILANO01 Università degli Studi di Milano - IT  I NAPOLI01 Università degli Studi di Napoli Federico II - IT  SF HELSINK01 University of Helsinki - FI  UK COVENTR01 University of Warwick - GB</p>
<b>LLP Grant</b>	20.959,80 €
<b>Planned number of students</b>	18
<b>Working language</b>	...
<b>Activity duration - Location</b>	<p>Activity duration (in days): 10  Location: Naples (Italia)</p>

<b>Project number</b>	2010-1-IT2-ERA10-16268
<b>Country/National Agency of the project coordinator</b>	Italy [IT2]
<b>Title</b>	"Verso una sociologia europea - Crisi come normalità?"
<b>Year when first awarded an IP grant (funding available for maximum 3 years)</b>	2009
<b>Subject area code</b>	
<b>Description</b>	<p>European Sociology Degree (ESD) Project is an Academic Education Course in Sociology including Bachelor, Master and PhD proposed by a Network of European Universities. ESD Programme offers the opportunity to accomplish the Curriculum attending courses at three different Universities and foresees the deliver of multiple academic Degrees by the attended Universities. ESD Project has been funded by the Education Audiovisual &amp; Culture Executive Agency for his innovative and qualitative elements. Approving the Project the EACEA invited us to submit the application in the IP in order to support the Summer School Project.</p> <p>Target of ESD Summer School 2010 "Crisis as Normality?" is to work out, through an interactive action of teachers, students and regional subjects a theoretical and methodological framework of the actual and dominant crisis phenomena involving global and local communities. The scientific and methodological planned work to be activated by teachers and students through conferences, working groups, research groups activities wants to obtain a rigorous even though open conceptual, historically based and comparatively oriented sociological frame, offering an adequate critical analysis of crisis phenomena. First Target Group of 2010 ESD Summer School are teachers and students, however the Summer School aims to extend theoretical reflection and research to the teachers and researches community of all the scientific Community of the Partners Universities Network. Crisis as subject could be central also for other students educational and research activities in their future ESD academic curricula, research projects and internship experiences.</p> <p>Preliminary Activities to the Summer School 2010 are: 1) Workshop at Paris Descartes University(Sorbonne), in December 2009, relating to Summer School Project. 2) Collected Lecturer Proposals for ESD Summer School. 3) Students Proposals suggested as a result of Evaluation Workshop 4) Research activity implemented by participating students/teachers on websites Bibliographies and Scientific Research Sources 5) Teachers and Students Scientific Proposals and Evaluations during the Summer School 2010 6) Follow Up at ESD Universities Network.</p> <p>Main expected results: 1) Develop common and comparative scientific methodology for different students as national, cultural and linguistic origin 2) A more intensive student / teacher interaction and further on a more intensive adherence to empirical sociological research data on global and local crisis phenomena. 3) Daily evaluation presented and discussed by teachers and students at Plenary Session. Final Evaluation will allow a general organizational and scientific activities frame of the Summer School Event. 4) The workshop with regional political, economic and social subjects will allow to verify concretely Summer School experience and to have outcomes also for local community benefit. 5) www.sociologydegree.eu website use and of the web in general will implement too the dissemination of the Summer School Project results.</p>
<b>Coordinator</b>	Universita degli Studi di Trento I TRENTO01
<b>Contact person</b>	<p>Antonio Scaglia  Address: Via Verdi 26  Post code - City: 38122 Trento  Country: IT-ITALY  Phone: +39 0461 281309  Email: antonio.scaglia@unitn.it  Web site:</p>
<b>Partners</b>	<p>D DRESDEN02 Technische Universitaet Dresden - DE  D EICHSTA01 Katholische Universitaet Eichstaett-Ingolstadt - DE  E GRANADA01 Universidad de Granada - ES  F PARIS005 Universite Paris Descartes - FR</p>
<b>LLP Grant</b>	32.914,00 €

<b>Planned number of students</b>	20
<b>Working language</b>	...
<b>Activity duration - Location</b>	Activity duration (in days): 10 Location: Trento

<b>Project number</b>	2010-1-IT2-ERA10-16312
<b>Country/National Agency of the project coordinator</b>	Italy [IT2]
<b>Title</b>	Intensive Program in Landscape Studies
<b>Year when first awarded an IP grant (funding available for maximum 3 years)</b>	2008
<b>Subject area code</b>	
<b>Description</b>	<p>The three main objectives of the proposed IP are:-to improve the quality and to increase the volume of students and teaching staff mobility throughout Europe, getting the result of the Erasmus programme; -to improve the quality and to increase the volume of multilateral cooperation between higher education institutions in Europe;-to support the development of innovative ICT-based content, services, pedagogies and practice for life long learning. The IP focuses on the achievement of an innovative methodological approach to landscape planning, under the light of EU Council's Landscape Convention (ELC). As it is well known ELC recalls the E-Universities, as other education institutions, to their responsibilities in offering a specific contribution to implement didactic curricula in which landscape studies must play a core role. The proposed IP, which is getting its third year, aims to:-exploring methodological and operational aspects of landscape planning and, in specific of rural cultural landscapes in different European countries;-developing, in observance of ELC, a common approach to landscape planning on the basis of the integration of different experiences focused on the relationship between people and places. This IP may help to set up an innovative didactical approach to landscape studies in a long-term sustainable vision. Three European Schools of Architecture, Ferrara (as coordinator), Barcelona-ETSAV, and Lisboa-UTL are involved in the IP as partners. About 30 students and 6 professors are expected as participants to schedule courses concerning topical subject, which are not usually treated in traditional University courses, and for which the three partners have shown particular interest during the last few years. The courses have had the same structure during the past two years of planned programme, as well the next, but case studies and participants (students) have changed year by year. The courses consist of lectures, workshops, pannels discussions, visit to area sites. The proposed IP will work out different instruments (paper reports and digital documents) to improve the cooperation in teaching activities. The participation to the IP will be audit by credits (6).</p>
<b>Coordinator</b>	Università degli Studi di Ferrara I FERRARA01
<b>Contact person</b>	<p>Francesca Leder  Address: Via Quartieri 8  Post code - City: 44100 Ferrara  Country: IT-ITALY  Phone: (39) 0532 293638  Email: francesca.leder@unife.it  Web site:</p>
<b>Partners</b>	<p>E BARCELO03 Universitat Politecnica de Catalunya - ES  P LISBOA04 Universidade Tecnica de Lisboa - PT</p>
<b>LLP Grant</b>	41.600,70 €
<b>Planned number of students</b>	36
<b>Working language</b>	...
<b>Activity duration - Location</b>	<p>Activity duration (in days): 10 days  Location: Padova (Italy)</p>

<b>Project number</b>	2010-1-IT2-ERA10-16301
<b>Country/National Agency of the project coordinator</b>	Italy [IT2]
<b>Title</b>	INTENSIVE COURSE ON DIVERSITY MANAGMENT
<b>Year when first awarded an IP grant (funding available for maximum 3 years)</b>	2009
<b>Subject area code</b>	
<b>Description</b>	<p>The objectives of the project are to present the participants some relevant topics and theory related to the regulation and management of diversity and to the prevention, management and/or resolution of crises and conflicts; to develop perceptions and analytical skills of the participants; to train the participants with operative of methods and techniques for the management of diversity and for the prevention, management and/or resolution of conflict. Target group is composed by 35 post-graduated students coming from Italy, Hungary, Slovenia, Lithuania and Austria. The teaching staff is composed by 15 prominent professors of different nationalities and experiences. In order to develop the above mentioned topics, 3 intensive courses have been planned for the years 2010-2012 in agreement with partner institutions: 1 intensive course of 2 weeks is currently under preparation by the University of Bologna, in Faenza, Italy (2010), a following intensive course of 2 weeks will take place in Graz, Austria (in 2011) and the third intensive course of 2 weeks in Kaunas, Lithuania (in 2012). The approach is multidisciplinary and assures a differentiated analysis of the problems. The topic chosen highly contributes to respond to new need and challenges emerging with European enlargement and integration of new countries. The main expected outputs are the increased awareness and knowledge of the participants on the subject of Diversity management, increased mobility among Europe, a stronger integration among study programs of different countries, the exchange of views and the gain of new perspectives among the participants through active classes and multicultural environment, the creation of a learning community in the area of diversity management through ICT tools.</p>
<b>Coordinator</b>	--ALMA MATER STUDIORUM - UNIVERSITA' DI BOLOGNA I BOLOGNA01
<b>Contact person</b>	<p>Stefano Bianchini  Address: c.so della Repubblica 88/A  Post code - City: 47121 Forlì  Country: IT-ITALY  Phone: +39 543 36304  Email: stefano.bianchini@unibo.it  Web site:</p>
<b>Partners</b>	<p>A GRAZ01 Karl-Franzens- Universität Graz - AT  HU BUDAPES03 Corvinus university of Budapest - HU  LT Kaunas01 Vytautas Magnus University (VMU) - LT  SI LJUBLJA01 University of Ljubljana - SI</p>
<b>LLP Grant</b>	37.830,00 €
<b>Planned number of students</b>	35
<b>Working language</b>	...
<b>Activity duration - Location</b>	<p>Activity duration (in days): 10  Location: Graz</p>

<b>Project number</b>	2010-1-IT2-ERA10-16331
<b>Country/National Agency of the project coordinator</b>	Italy [IT2]
<b>Title</b>	Mediterranean Sounds Festival
<b>Year when first awarded an IP grant (funding available for maximum 3 years)</b>	2009
<b>Subject area code</b>	
<b>Description</b>	<p>Countries of the Mediterranean area show a common cultural heritage and the challenge is to build, in a logic of circularity and exchange, the basis of a cultural project starting from this heritage, beginning from the music. From this arises the IP named MESFE. MESFE, the Mediterranean Sounds Festival, aims in fact to create a stable network of Mediterranean Institutions of higher education, so to enhance the quality in music, encouraging contemporaneously creativity and intercultural dialog. The participating countries are:- Italy: Conservatorio "Antonio Scontrino" - Trapani-Spain: Conservatorio Superior de Música de Murcia - Murcia- Malta: University of Malta, Music Studies Programme - Malta- Greece: Ionian University, Department of Music Studies - Corfù- Turkey: Hacettepe University Ankara State Conservatory - Ankara For this reason it is important and highly felt the possibility to continue the project, in order to consolidate old partnership and create some more new. Besides the project allows making a comparative analysis of educational systems and policies of partner countries: in fact, the subjects studied are integrated into the existing study programmes but proposed with a new approach, renewed teaching methods and in an international classroom environment. MESFE is a short intensive course focused to how organizing a music festival, with public concerts during the whole module, consisting of workshops and lectures, successful completion of which will contribute 3 ECTS to each participating student's degree programme. The module has been specifically designed for the students. The target groups for the study programme are students in music performance degree and teachers of music, musicology, music management: 45 students (both first and second cycle) and 15 teachers will participate. The module will improve their international cooperation capacity and concert performing skills, absolutely essential for a professional activity, both performative and educational. The course also presents a multidisciplinary approach by linking key business skills (organizational management, marketing, event promotion) very closely to activities requiring performative skills (in several fields: guitar, singing, winds, strings, percussions and also flamenco dance). The core element of the IP refers to a field of education which is very pragmatic and close to a vocational practice: the public performing. During the course, in fact, there will be public concerts of students and teachers acting in the project. The concerts will be take in town, so to involve also town people. Students in music performance will study at home Institutions the different parts of the musical compositions chosen among the literature of the participant countries. These works will be practiced with new partners during the IP, included in the festival concert repertoire and performed by the international ensembles. The expected outputs: students' reports, issued music materials and summarized materials for the teaching aid, a Dvd. The use of Information and Communication Technology (ICT) plays an essential part in MESFE: the preliminary work of research and the exchange of information between teachers and students selected for the project will be carried out via informatics and data communication; moreover, the audio and video recording of the final performances will be published on Dvd with various backstage material of the most significant moments of the IP, and will be downloadable on the web site.</p>
<b>Coordinator</b>	Conservatorio di musica "Antonio Scontrino" - Trapani I TRAPANI02
<b>Contact person</b>	<p>Elisa Cordova  Address: Via F. Sceusa, n. 1  Post code - City: 91100 Trapani  Country: IT-ITALY  Phone: +39 0923 556125  Email: elisacord@libero.it  Web site:</p>

<b>Partners</b>	E MURCIA02 Conservatorio Superior de Musica de Murcia - Manuel Massotti Littel - ES G ATHINE42 IONIAN UNIVERSITY- DEPARTMENT OF MUSIC STUDIES - GR MT MALTA01 University of Malta - Music Programme Mediterranean Institute - MT TR ANKARA03 Hacettepe University Ankara State Conservatory - TR
<b>LLP Grant</b>	31.586,10 €
<b>Planned number of students</b>	40
<b>Working language</b>	...
<b>Activity duration - Location</b>	Activity duration (in days): 10 days Location: Trapani

<b>Project number</b>	2010-1-IT2-ERA10-16320
<b>Country/National Agency of the project coordinator</b>	Italy [IT2]
<b>Title</b>	CHARACTERIZATION OF TYPICAL EUROPEAN FOOD PRODUCTS BY SENSORY ANALYSIS
<b>Year when first awarded an IP grant (funding available for maximum 3 years)</b>	2008
<b>Subject area code</b>	
<b>Description</b>	<p>1. There is a necessity for all students following general courses in domain of food technology, to get some basic knowledge in sensory and consumer science in order to be able to ensure and test the quality of their products. Understanding consumer behaviour and consumer preferences is a major factor in the competitiveness of the food industry and the impact of food on the health, and well-being of the European citizen. That's the reason why a part of this IP will be focused on consumer perception and attitudes towards traditional food, understanding societal and cultural trends, and identifying determinants of food choice and consumer access to food. The development of such skills is not a prime mission of our institutions for food technologists and that's why a three-week intensive course on this topic, in a multicultural setting, is an ideal mean to bring these competencies to our students.</p> <p>2. This IP theme, dealing with the characterization of typical European food products by sensory analysis, is a new theme that was created by the consortium of partners working on the construction of the new master program FOOD IDENTITY (starting in September 2009). The aim of this European program is to form the executives of the agro-food sector, carrying an international culture, trained in the technical management of typicality and promotion of local and traditional European products in the world. We seek to develop a formation constructed, validated and shared by several European partners proposing a delivery of double diplomas for the students. Moreover all students following this course will receive a panel leader certificate from the University of Piacenza.</p> <p>3. The approach taken in this IP is inherently multidisciplinary as it calls on inputs of various fields of science: food science, social science, and marketing and consumer science. These inputs will be brought by different partners according to their individual specialities.</p> <p>4. This teaching program aims at reinforcing the European attractivity, by training European students, on a subject dealing with the objectives of the united but multicultural European community, which tends to preserve different cultures and food identities of different regions as well as to ensure the quality and safety of the products, improving at the same time the competitiveness of the food sector. This IP, therefore, contributes to the EU project at the heart of the Commission's declaration of the year 2008 as the European Year of Intercultural Dialogue "underlining the important contribution of intercultural dialogue to the European Union's strategic priorities".</p> <p>5. We will develop an Internet platform accessible to both students and professors to serve three primary functions: a) to disseminate the learning achieved during the IP b) to stimulate an ongoing dialogue/exchange regarding the themes developed c) to operate as an archive/bibliography for research purposes</p>
<b>Coordinator</b>	Università Cattolica del Sacro Cuore I MILANO03
<b>Contact person</b>	<p>Edilio Mazzoleni  Address: Via Carducci 28/30  Post code - City: 20123 MILANO  Country: IT-Italy  Phone: 00390272345801  Email: rel.internazionali@unicatt.it  Web site:</p>
<b>Partners</b>	<p>F LEMPDES03 ECOLE NATIONALE D'INGENIEURS DES TRAVAUX AGRICOLES CLERMONT FERRAND - FR  F ANGERS08 ECOLE SUPERIEURE D'AGRICULTURE D'ANGERS -ESA - FR  F LYON17 Institut Supérieur d'agriculture et d'agro alimentaire de Rhône Alpes - FR  RO CLUJNAP04 Universitatea de Stiinte Agricole si Medicina Veterinara Cluj Napoca - RO</p>
<b>LLP Grant</b>	24.788,00 €

<b>Planned number of students</b>	20				
<b>Working language</b>	...				
<b>Activity duration - Location</b>	<table> <tr> <td>Activity duration (in days): 16</td> <td>Activity duration (in days): N/A</td> </tr> <tr> <td>Location: Università Cattolica del Sacro Cuore</td> <td>Location: N/A</td> </tr> </table>	Activity duration (in days): 16	Activity duration (in days): N/A	Location: Università Cattolica del Sacro Cuore	Location: N/A
Activity duration (in days): 16	Activity duration (in days): N/A				
Location: Università Cattolica del Sacro Cuore	Location: N/A				

<b>Project number</b>	2010-1-IT2-ERA10-16287
<b>Country/National Agency of the project coordinator</b>	Italy [IT2]
<b>Title</b>	Summer School on the Po river Delta: Creating scenarios in fragile
<b>Year when first awarded an IP grant (funding available for maximum 3 years)</b>	2009
<b>Subject area code</b>	
<b>Description</b>	<p>Objectives: The “Summer School on the Po river Delta: Creating scenarios in fragile territories” has the aim to create sustainable scenarios for the territory of the Po Delta, and to present them to the local society. The Summer School will first of all focus on identifying resources and criticalities of the territory of the Po Delta and on arranging scenarios for their worthy uses. The actions will have to measure with the “logics of land and water” characteristic of a territory that is fragile and assailed by important climatic changes. These features, the first one specific of the examined territory and the second one due to its transformation in time, are significantly affecting the places and the ways to inhabit the Delta and will have to lead the creation of the scenarios.</p> <p>Target groups: The Summer School aims to deal with themes and questions that over the recent years have crossed the Delta territory promoting a plural reflection through the creation of work groups transversal in respect to the different competences of geographers, planners, landscape architects and designers.</p> <p>Main activities: During the Summer School, students and teachers will be hosted for two weeks in a hotel in Porto Tolle (Rovigo, Italy). During their stay, an intensive programme of activities and workshop in a specific setting provided by the City Council of Porto Tolle. Each day of workshop will start with a conference/lecture held by the teachers and by scholars specifically involved. At least a oneday guided tour to the area will be scheduled with the support of local guides. All tuition activities will be held in English. As a conclusion of the Summer School we intend to organise an exhibition in order to involve the local institutions and society in a debate about the issues of the school and its results. These results, together with scientific essays, will be made available for consultation and collected in a book specifically published in English and Italian. These same results will be made available on line on the website of the Osservatorio sul Delta del Po: <a href="http://www.osservatoriodeltadelpo.com">http://www.osservatoriodeltadelpo.com</a>.</p> <p>Expected outputs: The activities of the Summer School could basically end into the formulation of “new spaces for new living models” and “new aesthetics for new development scenarios”. The creation of the scenarios should be articulated as follows: 1) Strategies, procedures, projects, national and local regulations. 2) Planning explorations of the morphologies that settlements and landscape should adopt coherently with the sustainability objectives. 3) Instruments and policies to support the planning procedures. 4) Clarification of the local conditions able to spread the traced projects and policies.</p>
<b>Coordinator</b>	UNIVERSITA' IUAV DI VENEZIA   VENEZIA02
<b>Contact person</b>	<p>Maria Chiara Tosi  Address: Tolentini 191 - Santa Croce  Post code - City: 30135 Venezia  Country: IT-ITALY  Phone: 0039 - 041 - 2571720/1739  Email: <a href="mailto:international@iuav.it">international@iuav.it</a>; <a href="mailto:mariachiara.tosi@iuav.it">mariachiara.tosi@iuav.it</a>  Web site:</p>
<b>Partners</b>	<p>E BARCELO03 Escola Tecnica de Arquitectura del Vallès - Universitat Politècnica de Catalunya - ES  NL DELFT01 Delft University of Technology - NL  RO BUCURES07 Universitatea de Arhitectura si Urbanism „Ion Mincu” - RO</p>
<b>LLP Grant</b>	44.800,00 €
<b>Planned number of students</b>	30
<b>Working language</b>	...

**Activity duration - Location**

Activity duration (in days): 11

Location: Porto Tolle (RO)

<b>Project number</b>	2010-1-IT2-ERA10-16271
<b>Country/National Agency of the project coordinator</b>	Italy [IT2]
<b>Title</b>	Global Health & Migration: interdisciplinary tools to tackle health inequalities
<b>Year when first awarded an IP grant (funding available for maximum 3 years)</b>	2010
<b>Subject area code</b>	3 - Social sciences, Business and Law 7 - Health and Welfare 8 - Services
<b>Description</b>	<p>GlobHe-M is an IP dedicated to the issues related to globalization, health and migration, analyzed through a multidisciplinary and multi-method approach that encompasses the fields of medicine, public health, sociology, anthropology, law and economics. The common background through which these disciplines will establish a dialogue with the students is the social determinants of health approach. GlobHe-M's main objective is the setting of a stimulating and innovative multidisciplinary learning environment, ideal for engaging students themselves in the creation of new definitions and meanings for describing a complex reality, as well as new tools for dealing with the growing problem of health inequalities within and among European countries. This process, led by qualified experts coming from different scientific fields, will be enriched by bringing together students and teachers from all European regions and with diverse migration experiences (in terms of migration history, legislation, policies, impact on health and health inequalities), including a candidate country - Turkey. Both under- and postgraduate students will be accepted, preferably coming from the above-mentioned fields, provided that they have relevant experience (work, research, volunteering, etc.) in the field of global health and/or migration. In the first course week, students will get familiar with the social determinants of health framework through the study of the main determinants and global processes related to international migration: poverty/income inequality, economic downturns, environmental problems, war and conflict, etc. In fact, these issues both act as push factors for migration and have an impact on health. The multidisciplinary approach will allow an in-depth analysis, including case studies from different source countries of migration. The second week will be dedicated to the study of health inequalities between migrant and non-migrant population, illustrated through case studies from partners' countries, built on the framework of the social determinants of health illustrated in the previous week. A comparative analysis of EU and national policies, considered in the broader global framework, will be carried out through the lenses of equity and impact on health. Throughout the course, space will be given to students group work, and for sharing their own experiences in the field. Main expected outputs for this IP are the creation of new generation of EU professionals, prepared to deal with the challenges of a changing and globalized world through the adoption of a set of multidisciplinary tools (including languages, meanings, research methodology, critical analysis, impact evaluation), as well as of a stable EU network for researching and teaching on these issues.</p>
<b>Coordinator</b>	Alma Mater Studiorum Università di Bologna I BOLOGNA01
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<b>Partners</b>	<p>BG SOFIA02 New Bulgarian University - BG D BERLIN01 Charité - Universitätsmedizin Berlin - DE E VALENCI01 Universitat de València - ES G THESSAL01 Aristoteleio Panepistimio Thessalonikis - GR I VENEZIA01 Università Ca' Foscari Venezia - IT TR IZMIR02 EGE University - TR UK LONDON142 London Metropolitan University - GB</p>
<b>LLP Grant</b>	35.664,00 €

<b>Planned number of students</b>	30	
<b>Working language</b>	...	
<b>Activity duration - Location</b>	Activity duration (in days): 5 Location: Bologna	Activity duration (in days): 5 Location: Venice

<b>Project number</b>	2010-1-IT2-ERA10-16332
<b>Country/National Agency of the project coordinator</b>	Italy [IT2]
<b>Title</b>	MINIMALLY INVASIVE PROCEDURES IN ENDOSCOPIC GYNAECOLOGY - A COMPREHENSIVE REVIEW
<b>Year when first awarded an IP grant (funding available for maximum 3 years)</b>	2010
<b>Subject area code</b>	7 - Health and Welfare
<b>Description</b>	Minimally invasive procedures in endoscopic gynaecology are actually under-represented in the student's courses, overall Europe. This Intensive Programme has been designed to bring together students and teachers from higher education institutions to provide a complete overview on the proper management of patients seeking minimally invasive care for gynaecologic problems. The IP will enable students and teachers to work together in multinational groups and so benefit from special learning and teaching conditions not available in a single institution, and to gain new perspectives on the topic being studied. Creation of multinational groups is a priority for students' education and research development in Europe. Moreover, the cooperation between different European institutions allows members of the teaching staff to exchange views on teaching content and new curricula approaches, and to test teaching methods in an international classroom environment. Most important is to standardize the techniques and to give same educational opportunities to European students coming from different European Countries. European Students should receive the same opportunities in terms of learning, skills development, access to information.
<b>Coordinator</b>	UNIVERSITA' DEGLI STUDI DI FOGGIA I FOGGIA03
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<b>Partners</b>	D TUBINGE01 Universitat Tubingen - DE F STRASBO48 Université de Strasbourg - FR
<b>LLP Grant</b>	19.772,00 €
<b>Planned number of students</b>	18
<b>Working language</b>	...
<b>Activity duration - Location</b>	Activity duration (in days): 10 Location: UNIVERSITY OF FOGGIA- FACULTY OF MEDICINE

<b>Project number</b>	2010-1-IT2-ERA10-16311
<b>Country/National Agency of the project coordinator</b>	Italy [IT2]
<b>Title</b>	The Sport Operator between Educational Responsibility and Management Expertise
<b>Year when first awarded an IP grant (funding available for maximum 3 years)</b>	2008
<b>Subject area code</b>	
<b>Description</b>	<p><b>Objectives</b>New sports, new approaches to training and new needs of professional sport associations are appearing every year. Consequently it is difficult for a school of exercise and sport sciences of academic level to adjust its own programme yearly to include all the new notions needed by the students who graduate and access the professional world. The summer school format proposed in this IP offers the possibility to many European schools in exercise and sport sciences to integrate their knowledge and understanding of how the field is evolving and to offer to selected students an opportunity to have a high level academic education in specific fields that cannot be routinely thought in a classical school programmes. This IP will not only offer a multidisciplinary approach but will give the students the opportunity to appreciate the different modalities that each school chooses to approach the same emerging problematic in sport sciences. For example with regards to doping national professional association are often using different standards. This IP will offer the opportunity to students to understand that new challenges are best approached in an international setting where different views and experiences can be compared.</p> <p><b>Thematic area and Main activities</b>Each year the summer school focus on few specific subjects (for the present application e.g.: physical education, aging and physical activity, martial arts, strength training, etc). The program will be divided so to provide both a theoretical and a practical approach from international experts of each specific discipline. Additionally the school will utilize a new educational approach. The student will be divided in multiple groups and each group will be asked to plan and organize activities for other groups.</p> <p><b>Target groups</b> The EduSport summer school is an intensive program dedicated to European student in exercise and sport sciences that wish to gain advanced theoretical and practical knowledge in specific fields related to their degree.</p> <p><b>Expected outputs</b>An evaluation day is planned at the end of the school. The evaluation is necessary to assign the educational credits to each student. The teachers will consider not only the theoretical and practical knowledge gained by the student during the classes but also their active participation in the planning of activities for their fellow classmates. The importance of the educational aspect of sport activity is in fact the central aim of the EduSport school and it will be improved year by year with the knowledge gained by the experience of each consecutive edition.</p>
<b>Coordinator</b>	Università di Bologna   BOLOGNA01
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<b>Partners</b>	<p>A GRAZ09 FH JOANNEUM University of Applied Sciences - AT  CZ BRNO05 Masarykova Univezita - CZ  D MAGDEBU01 Otto-von-Guericke University Magdeburg - DE  E ALICANT01 Universitat d'Alacant - ES  E VALENCI01 Universidad de Valencia – Estudio General - ES  HU SOPRON01 Nyugat- Magyarországi Egyetem- SEK - HU  LT KAUNAS04 Lietuvos kuno kulturos akademija - LT  N PORSGRU01 Hogskolen i Telemark - NO  PL LESZNO01 Panstwowa Wyzsza Szkola Zawodowa im. J.A. Komenskigo w Lesznie - PL  PL POZNAN08 AKADEMIA WYCHOWANIA FIZYCZNEGO W POZNANIU - PL</p>

<b>LLP Grant</b>	45.000,00 €
<b>Planned number of students</b>	66
<b>Working language</b>	...
<b>Activity duration - Location</b>	Activity duration (in days): 10 Location: Rimini

<b>Project number</b>	2010-1-IT2-ERA10-16290
<b>Country/National Agency of the project coordinator</b>	Italy [IT2]
<b>Title</b>	International Summer School in Educating Music Teachers
<b>Year when first awarded an IP grant (funding available for maximum 3 years)</b>	2009
<b>Subject area code</b>	
<b>Description</b>	<p>The International Summer School in Educating Music Teachers (ISSEMT) is an intensive programme dedicated to European student teachers of primary school that wish to gain advanced theoretical and practical knowledge in a specific area related to their degree.</p> <p><b>Objectives.</b> The summer school will provide opportunities for trainee teachers of primary school to receive specific training in music education. The summer school program will provide a theoretical and practical approach delivered by international experts in music education. In addition, the school will present a new educational approach based on the development of creativity. The students at the summer school will work individually and in small groups employing co-operative and collaborative processes of learning.</p> <p><b>Target groups</b> Student teachers of primary school from the Faculty of Education will be selected for attending the International Summer School in Educating Music Teachers (ISSEMT). The students will be selected for their strong interest in teaching music in primary school, strong motivation, basic music attitudes and English skills. It is not a must for the students to have a conservatory of music background. It is not necessary for students to have an excellent level of music performance. Students have to have basic musical aptitudes such as a good sense of rhythm, intonation, aural skills such as pitch discrimination and listening abilities. They have to be able to read the music also at a basic level (rhythmic and melodic notation). In some cases also students from other Faculties and degrees will be considered.</p> <p><b>Main activities</b> The activities of course will involve Skills for practice and consolidation of music abilities; Lecture sessions (musical development; musical creativity; learning theory re. music education; etc. Tutorials for needs analysis/ interim/ final mentoring and opportunity for reflection and Workshops based on modeling teaching approaches integrating skills and understanding in practical creative activities (e.g exploring the sonic environments, making instruments from found materials, creating soundscapes) using a range of starting points and frameworks, e.g. story, poems, art work, word rhythms, movement, pattern, sequence, invented notations. The methods followed during the Intensive program will consider the following points:</p> <ol style="list-style-type: none"> <li>1. a strong emphasis on learning through practice through daily workshops and music making opportunities.</li> <li>2. A strong emphasis on teaching for creativity</li> <li>3. A social constructivist perspective will inform the content and procedures adopted for the summer school with tutors modelling and demonstrating good primary teaching practice.</li> <li>4. the learner centred approach will be adopted during the didactic activities of the Summer School.</li> <li>5. Opportunities will be made available for peer-led teaching and learning in both the practice of teaching and the sharing of musical expertise</li> <li>6. Attention will be paid to the integration of music with other curriculum areas (not just the other arts ). Where possible, tutors from disciplines other than music will bring expertise from their own fields acting as catalysts for cross curricular approaches. The aim is to explore music through a multidisciplinary approach.</li> <li>7. Some focus on the use of technology for teachers and children.</li> <li>8. Broad repertoire to include cultural diversity</li> <li>9. The use of cooperative learning.</li> </ol> <p><b>Expected outputs</b> The expected outputs of the International Summer School in Educating Music</p>

	<p>Teachers are the development of specific music and didactic competences concerning music education.</p> <p>The evaluation at the end of the summer school, which is necessary to assign the educational credits to each student, will consider the theoretical and practical knowledge and competences acquired by the student during the classes, and their active participation in all the activities.</p>
<b>Coordinator</b>	Università degli Studi di Padova   PADOVA01
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<b>Partners</b>	<p>A GRAZ08 KIRCHLICHE PAEDAGOGISCHE HOCHSCHULE GRAZ - AT  I FERRARA02 Conservatorio Statale di Musica "Girolamo Frescobaldi" - IT  NL ROTTERD03 Hogeschool Rotterdam, Instituut voor Lerarenopleidingen - NL  SI KOPER03 UNIVERZA NA PRIMORSKEM UNIVERSITA DEL LITORALE - SI  UK EXETER01 Exeter University - GB</p>
<b>LLP Grant</b>	20.014,64 €
<b>Planned number of students</b>	15
<b>Working language</b>	...
<b>Activity duration - Location</b>	<p>Activity duration (in days): 10  Location: Padova</p>

<b>Project number</b>	2010-1-IT2-ERA10-16321
<b>Country/National Agency of the project coordinator</b>	Italy [IT2]
<b>Title</b>	Frontiers & Cultures. Europe and the Americas. Intra/intercontinental Migrations
<b>Year when first awarded an IP grant (funding available for maximum 3 years)</b>	2009
<b>Subject area code</b>	
<b>Description</b>	<p>Objectives: This programme is a multidisciplinary learning experience which allows professors and students to work together and to share their knowledge on the issue of inter-culturality. Focusing on the exploration of concepts such as "diversity", "assimilation" and "voluntary affiliation" as endured in the history of the Americas, and by redefining the concept of "belonging" in contexts in which the individual is uprooted from his/her traditions and, at the same time, inserted in a dynamics of generalized migrant conditions and cultural hyphenation - this programme will contribute to stimulate the reflection on Europe's challenges with the most recent migratory phenomena. The aim of the programme is that of creating a network of research around this topics and to implement the collaboration between students and professors from various European countries. Target Groups: The programme is addressed to students of the Doctoral School in Languages, Literatures and Civilisations of Ca' Foscari University of Venice and to students of the same academic level coming from the partner universities. Students will be selected by an academic committee in each partner university according to their linguistic skills in both English and Spanish, to their curriculum studiorum which must refer to themes of inter-culturality, relations between Europe and America or between the Americas. Main Activities: The programme will offer a ten day full attendance to meetings, discussion groups, parallel seminars, multimedia workshops, videoconference and cultural events. Students are also expected to take active part in the Students' Forum. Expected Outputs: The project aims at the realization of a European PhD Programme in Euro- American Studies to be promoted among the partner Institutions. Depending on funding a second publication of a selection of articles on the subject matter of interculturalism and migration is foreseen.</p>
<b>Coordinator</b>	Università Ca' Foscari Venezia I VENEZIA01
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<b>Partners</b>	<p>BG SOFIA06 St. Kliment Ohridski University of Sofia - BG  D LEIPZG01 Universität Leipzig - DE  D MUNCHEN01 Ludwig-Maximilians-Universitaet Muenchen - DE  E ALCALH01 Universidad de Alcala - ES  E CORDOBA01 Universidad de Cordoba - ES  PL KATOWIC01 University of Silesia - PL  SI LJUBLJA01 University of Ljubljana - SI  TR ISTANBU01 Bogazici University of Istanbul - TR</p>
<b>LLP Grant</b>	27.344,00 €
<b>Planned number of students</b>	16
<b>Working language</b>	...
<b>Activity duration - Location</b>	<p>Activity duration (in days): 10  Location: Venice</p>

<b>Project number</b>	2010-1-IT2-ERA10-16289
<b>Country/National Agency of the project coordinator</b>	Italy [IT2]
<b>Title</b>	ARCHAEOLOGY'S PLACES AND CONTEMPORARY USES
<b>Year when first awarded an IP grant (funding available for maximum 3 years)</b>	2009
<b>Subject area code</b>	
<b>Description</b>	<p><b>OBJECTIVES</b></p> <p>The project proposes the realization of a design workshop, centred on the contemporary uses in the places of the archaeology.</p> <p>Planning will deal with architectural problems in archaeological sites, consisting in the construction of small structures like ruins-shelters, areas for rest, meeting points, and places for protection, background information, box-office and services, and any other significant component for archaeological parks and sites spread throughout the territory.</p> <p>The priority given to archaeological safeguard and maintenance should not exclude the possibility of shaping small structures capable of 'merging' the site with urban context and the landscape, by the application of innovative technologies to a project that should tightly include contemporary architecture into archaeological sites and their boundaries.</p> <p>The areas for the second edition project are related to urban contexts of small and medium size on the territory of the regions Veneto, Trentino Alto Adige and Friuli Venezia Giulia. Particularly among the possible places of work there are the archaeological sites of Altino, Concordia Sagittaria, in Veneto, Aquileia in Friuli Venezia Giulia and Riva del Garda in Trentino.</p> <p><b>TARGET GROUPS</b></p> <p>The workshop is open to students of graduate and undergraduate degrees from the Faculty of Architecture, Design and Art, and specialization studies in Archaeology, coming from Italy as well as from the IP partners countries. The specificity of the topic and the need to integrate skills and knowledge, also foreshadow the participation of officers and experts working in the Italian Monuments and Fine Arts Department.</p> <p><b>MAIN ACTIVITIES</b></p> <p>Workshop activities are related to two main phases, with the interaction of various scholarly and technical contributions. During the first days, a tour around the different design-areas anticipate class-lectures about the current situation in Italy and Europe, on various issues and aspects of protection of archaeological areas. As second phase of intensive design work is scheduled from day 4th to 14th, supplemented by contributions from experts of the different disciplines involved; technical experts from the sponsor companies (for the creation of a final prototype) will also contribute to this phase. Day 15th will be devoted to a final workshop with the preparation of an exhibition, and to the assessment of a jury (composed of Professors and Department of Antiquities officers) that will select the project to be partly constructed.</p> <p><b>EXPECTED OUTPUTS</b></p> <p>The workshop will conclude with an exhibition of the projects designed by students, touring between the IP partner centres.</p> <p>An integrated Jury from different disciplines, formed by teachers, officers of Government Department for archaeological heritage and of municipality involved, will lead to the selection of one project to bring on for the construction of a prototype structure for archaeological preservation, that will be effectively manufactured under the sponsorship of companies producing architectural materials, that can thus verify the adequacy and sustainability of their products for protection and revaluation of archaeological sites.</p>
<b>Coordinator</b>	UNIVERSITA' IUAV DI VENEZIA   VENEZIA02

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<b>Partners</b>	E BARCELO03 Universitat Politecnica de Catalunya - Escola Tecnica Superior d'Arquitectura de Barcelona - ES I CATANIA01 Università degli Studi di Catania - IT UK MANCHES04 Manchester Metropolitan University - GB
<b>LLP Grant</b>	40.786,84 €
<b>Planned number of students</b>	50
<b>Working language</b>	...
<b>Activity duration - Location</b>	Activity duration (in days): 15 Location: Venezia

<b>Project number</b>	2010-1-IT2-ERA10-16319
<b>Country/National Agency of the project coordinator</b>	Italy [IT2]
<b>Title</b>	Summer School of Thermodynamics - Roma 2011
<b>Year when first awarded an IP grant (funding available for maximum 3 years)</b>	2009
<b>Subject area code</b>	
<b>Description</b>	<p>The objectives of the Summer School are:a) To facilitate the exposure of Senior year and Graduate students to high-quality, intensive teaching in subject areas not easily available in their home Institutions;b) To present a relatively broad class of topics with a uniform, synergetic approach: students will be taught that the multiple sides of complex engineering issues (cost, efficiency, resource consumption, environmental pollution, computational methods) are to be approached with a systemic (as opposed to reductionist) approach;c) To establish a "learning path" that may, both in a qualitative and in a quantitative sense,be continued in the future;d) More generally, and more ambitiously, to create a new class of "engineers" possessing both the correct tools and the right mental approach to address the future challenges of diminishing fossil resources and increasing needs for "going renewable", ignoring superficial approaches to the difficult and complex problem of transitioning to a realistic "quasi-sustainable" scenario.The target groups of the Summer School are:1) Senior year and Graduate students in the fields of Mechanical-, Chemical-, Energy- and Environmental Engineering, of Applied Physics (energy-related specialization), of Environmental Sciences, of Management (energy-related);2) Young professionals working in the above fields and willing to refine or re-direct their professional interests;3) Young Academicians interested in developing new types of approaches to the teaching of Energy- and Environmental Sciences.The main activity of the Summer School is the intensive, multidisciplinary and high-quality teaching of topics related to Applied Thermodynamics, Energy- and Environmental Engineering,Energy Management and Environmental Sciences.The expected outputs of the Summer School are:(Material output) - Structured course notes in English for each imparted subject that may be used as reference material or as seed material for developing similar courses at the Home Institutions in the future;(Immaterial output) – A better comprehension of the multi-faceted aspects of the so-called "sustainability issue" (from a technical side only: no sociological, ethnological or ethical implications!);(Immaterial output) – A platform for future cooperation. Both attending students and teachers will be immersed in a highly-intensive environment that promotes the establishment of connections for future cooperation. The experience gained in the past two years has shown that participating students have maintained a high degree of interconnection after the conclusion of the SS.The present project will meet the following specific objectives of the Erasmus sub-programme (for details, see the first-year application:ERA-OpObj-1; ERA-OpObj-2; ERA-OpObj-4; ERAOpObj-5;ERA-OpObj-6).The present project will also address two of the specific priorities of the Erasmus sub-programme (for details, see the first-year application:ERA-MobIP-1; ERA-MobIP-4).</p>
<b>Coordinator</b>	Università degli Studi di Roma "La Sapienza" I ROMA01
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<b>Partners</b>	<p>CZ BRNO01 Brno Institute of Technology - CZ  E BARCELO02 Universitat Autònoma de Barcelona - ES  I TORINO02 Politecnico di Torino - IT  PL GLIWICE01 Polytechnic of Silesia - PL  RO BUCURES11 Bucuresti Polytechnical University - RO  RO CONSTAN02 Ovidius University - RO  TR ISTANBU07 Yildiz University - TR</p>

<b>LLP Grant</b>	39.600,00 €
<b>Planned number of students</b>	30
<b>Working language</b>	...
<b>Activity duration - Location</b>	Activity duration (in days): 12 Location: Anguillara Sabazia (RM)

<b>Project number</b>	2010-1-IT2-ERA10-16318
<b>Country/National Agency of the project coordinator</b>	Italy [IT2]
<b>Title</b>	INTERFACING SCIENCES AND HUMANITIES - SUMMER SCHOOL
<b>Year when first awarded an IP grant (funding available for maximum 3 years)</b>	2009
<b>Subject area code</b>	
<b>Description</b>	<p>The Summer School INTERFACING SCIENCES AND HUMANITIES (ISAH) is aimed at bridging together scholars from various fields in both the Humanities and the Sciences, triggering and fostering the development of new inter-disciplinary fields of teaching and research. The Faculty members represent the following disciplinary areas: A) Humanities: anthropology, history of science and epistemology, cultural studies, literature, visual arts and cinema, media studies, linguistics, bioethics; B) Hard Sciences: physics, mathematics, biology and biotechnology, bioinformatics, genetics, medical sciences and pharmacology, computer science, demography. Among the ideas underpinning this new proposal, there is the one that views the gap between the humanities and the sciences as an artificial construction of the 19th century, consolidated by the middle of the 20th century, which today shows all its methodological limits and hampers innovative research perspectives. Particular emphasis will be given to bioethics and all ethical implications of hard sciences and technology as a possible field of convergence between sciences and humanities. The Summer School aims to investigate the relationship (links, affinities, differences, questions and problems) between the sciences and the humanities in order to question the very idea of 'influence' (or 'mutual influences') in favour of a more dynamic idea of 'INTERFACING'. Therefore, a fundamental point of departure is to acknowledge the isomorphism of the two fields recalling that they have often developed new models and strategies of investigation into complex scientific and cultural (artistic, literary) phenomena at the same time, simultaneously responding to their own actuality and societal matrices. This idea of isomorphism is no longer linked to the traditional ideas of 'cause' and 'effect', but instead implies simultaneity and not consequentiality. It is not always one of the two fields that influences or conditions the other one: isomorphism (travelling concepts) implies joint discoveries, as both domains tend to develop, at the same time, new investigative models which, in turn, become analogical mirrors of a world in constant progress. This idea leads us to view the sciences and the humanities together, because their mutual interfacing can trigger new, dynamic fields of knowledge in new contexts. The Summer School ISAH main objectives are: 1) to investigate the complex interaction between sciences and humanities (links, affinities, differences) to exploit and pursue the dynamic idea of "interfacing"; 2) to foster dialogue and mutual understanding between the "two cultures", exploring potentialities embedded in shared paradigms of investigation; 3) brings together scholars and experts belonging to various European Countries in order to encourage a new idea of interfacing sciences and literature; 4) to cooperate to a broader curricula innovation, in the spirit of the guidelines established in Bologna, Prague, Berlin, Bergen, Lisbon, and ensuing EU forums of education.</p>
<b>Coordinator</b>	--ALMA MATER STUDIORUM - Università di Bologna I BOLOGNA01
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<b>Partners</b>	<p>CZ PRAHA07 Charles University Prague - CZ  D GIESSEN01 Justus Liebig University Giessen - DE  D KIEL01 Christian-Albrechts-University, Kiel - DE  DK ODENSE01 University of Southern Denmark, Odense - DK  F PARIS003 University of Paris III - Sorbonne Nouvelle - FR  HU BUDAPES47 Central European University, Budapest - HU</p>

	NL UTRECHT01 University of Utrecht - NL UK NEWCAST01 University of Newcastle Upon Tyne - GB UK BELFAST01 Queen's University Belfast - IE UK LONDON017 University of London - School of Advanced Studies - GB
<b>LLP Grant</b>	40.900,00 €
<b>Planned number of students</b>	25
<b>Working language</b>	...
<b>Activity duration - Location</b>	Activity duration (in days): 10 Location: Italy

<b>Project number</b>	2010-1-IT2-ERA10-16298
<b>Country/National Agency of the project coordinator</b>	Italy [IT2]
<b>Title</b>	Conduction and music for large jazz ensemble: composition and improvisation
<b>Year when first awarded an IP grant (funding available for maximum 3 years)</b>	2009
<b>Subject area code</b>	
<b>Description</b>	<p>objectives:</p> <ul style="list-style-type: none"> <li>-developing improvisational processes in cognitive thinking</li> <li>-creating multidisciplinary and multimedia performance in which improvisation is the guiding line for greater cultural syncretism among the various linguistic areas of artistic communication</li> <li>-developing a multicultural and divergent thinking</li> <li>-utilizing improvisational, creative and divergent skills in basic and advanced music teaching</li> <li>-widening the concept of form and composition through open and casual structures</li> <li>-providing advanced historic-musicological courses linked to improvisation as the basis of the development and evolution of the arts</li> </ul> <p>target groups:</p> <ul style="list-style-type: none"> <li>-students inclined towards improvisation and creativity in the various institutions</li> <li>-teachers of improvisation, ensemble music and composition with experience in multidisciplinary performance and informal composition</li> <li>-students and teachers with advanced professional skills active in the sphere of creative didactic activity</li> <li>-tutors and support workers</li> </ul> <p>main activities:</p> <ul style="list-style-type: none"> <li>-creating multidisciplinary performance courses(textual, gestual, musical, video etc.)</li> <li>-public performances</li> <li>-historic-musicological courses linked to the relationship between improvisation/musical evolution</li> <li>-advanced courses in formal and informal composition</li> <li>-orchestral conducting activity</li> <li>-improvisation and didactics</li> </ul> <p>expected outcomes:</p> <ul style="list-style-type: none"> <li>-ability to manage and create multidisciplinary performances</li> <li>-acquisition of "improvisation conduction" techniques for large ensemble of improvisers</li> <li>-development of compositional skills which utilize informal writing and an improvisational element as a formal part of a composition</li> <li>-improving musicological and socio-cultural analysis skills with regard to other cultures</li> <li>-improving artistic communication among the various countries involved</li> <li>-utilizing the improvisational approach in the didactic and cultural spheres</li> </ul>
<b>Coordinator</b>	CONSERVATORIO DI MUSICA "STANISLAO GIACOMANTONIO", COSENZA I COSE
<b>Contact person</b>	RAFFAELE LONGO Address: VIA PORTAPIANA S.N.C. 87100 COSENZA Post code - City: 87100 COSENZA Country: IT-Italy Phone: +39 0984 794161 Email: LONGORF@GMAIL.COM Web site:
<b>Partners</b>	A WIEN52 KONSERVATORIUM WIEN UNIVERSITY - AT CY NICOSIA24 EUROPEAN UNIVERSITY CYPRUS - CY DK ARHUS05 Royal Academy of Music, Aarhus - DK DK ESBJERG02 Vestjysk Musikkonservatorium - DK N TROMSO01 Universitetet i Tromsø, Det kunstfaglige fakultet (University of Tromsø, Faculty of Fine Arts) - NO

<b>LLP Grant</b>	33.862,06 €
<b>Planned number of students</b>	35
<b>Working language</b>	...
<b>Activity duration - Location</b>	Activity duration (in days): 10 Location: Paola (CS)

<b>Project number</b>	2010-1-IT2-ERA10-16269
<b>Country/National Agency of the project coordinator</b>	Italy [IT2]
<b>Title</b>	Brain Training at BOLOVIFR.Topics in Finance and Development
<b>Year when first awarded an IP grant (funding available for maximum 3 years)</b>	2010
<b>Subject area code</b>	
<b>Description</b>	<p>The objective of this IP is to join highly motivated and selected students from 4 Universities on a didactic project focussed on a specific topic applying pro-active didactic methodologies under the full-time supervision of a highly competent and multidisciplinary teaching staff.</p> <p>The thematic area of this IP is sustainable economic growth out of the global financial crisis.</p> <p>Nearly three years after the outbreak of the credit and financial crisis, key issues remain to be tackled in courses in Economics and innovative teaching is called for. The IP proposal addresses some frontier issues of modern economies. It is recognized that a bunch of factors have contributed to the credit crisis, among which the failure of traditional theory to understand the origins and implications of the changing environment. Serious macroeconomic concerns have also started to surface, spreading to the real economy and the labour market with serious implications on internal and external debt and thus raising alternative policy options. Due to the extreme complexity of the subject, the focus of the IP will be on some specific themes which have been fruitfully studied by the participating teachers and that are not yet included in the traditional curricula. In order to disentangle the several aspects and to integrate the different points of view the contribution of experts in different disciplines need to be gathered and integrated - advanced mathematical tools, applied econometrics, financial markets, monetary economics, growth and development economics- different approaches of the disciplines have to be compared and the methodologies of the vanguard research carried out by the involved partners have to be transferred to the educational curricula. The international teaching staff gives students a unique opportunity of comparing the different approaches, issues and perceptions of the economic situation in different countries. It will enhance the international perspective and critical attitude and create a European dimension in the addressed topic.</p> <p>The planned activities include lectures, lab classes, colloquia and new methods of student assessment. Students are stimulated to develop a critical attitude and acquire independent research skills under the guidance of supervisors. All activities will be fully recognized by the participating institutions. An objective of the project is to provide a platform where new forms of co-teaching and of students assessment are experimented.</p> <p>Although the IP focusses on a specific subject, it aims at building a common project, i.e. to merge the different cultural background and experience of the partners in order to develop an integrated study programme.</p> <p>The direct beneficiaries of this IP are the selected students enrolled in Master degrees in Economics (or equivalent degrees) in their home Universities; other target groups which may take advantage of IP and its dissemination are students, teaching staff and administrative staff of the institutions that are partners of IP; more generally, European and non-European students and researchers; the local press for each partner university.</p> <p>ISCED Codes: 314 Economics ERA-14.3; 343 Finance, banking,insurance; 318 Development Studies ERA- 14.8</p>
<b>Coordinator</b>	ALMA MATER STUDIORUM - Università di Bologna I BOLOGNA01

<b>Contact person</b>	Elettra Agliardi Address: Faculty of Economics, Rimini Campus, via Angherà 22 Post code - City: I-47900 Rimini Country: IT-ITALY Phone: 0039 (541) 434101 Email: elettra.agliardi@unibo.it Web site:
<b>Partners</b>	D FREIBURG01 Universitaet Freiburg - DE LT VILNIUS01 Vilnius University - LT UK LONDON005 Birkbeck, University of London - GB
<b>LLP Grant</b>	40.693,29 €
<b>Planned number of students</b>	38
<b>Working language</b>	...
<b>Activity duration - Location</b>	Activity duration (in days): 12 Location: Freiburg University

<b>Project number</b>	2010-1-IT2-ERA10-16273
<b>Country/National Agency of the project coordinator</b>	Italy [IT2]
<b>Title</b>	Information Communication Technology in Spatial Planning
<b>Year when first awarded an IP grant (funding available for maximum 3 years)</b>	2010
<b>Subject area code</b>	3 - Social sciences, Business and Law 4 - Science, Mathematics and Computing 5 - Engineering, Manufacturing and Construction
<b>Description</b>	<p>The INFOPLAN IP deals with the use of Information Communication Technologies in spatial planning with emphasis on digital geographic information (GI). It promotes a multidisciplinary approach aiming at exploiting the use of Geographic Information Systems, Spatial Data Infrastructures, geospatial web technologies, and environmental models in integrated Planning Support Systems for sustainable spatial governance in the European context. The program directly target undergraduate and graduate students enrolled in architecture, urban and regional planning, and environmental studies. PhD students working in relevant domains and local stakeholders are also considered as target group: instructors and students will be working closely with stakeholders on case studies coming from the spatial governance practice. The INFOPLAN IP is organised in form of a summer school with lecturers given by the university staff (theory and methods) and by local expert from the public and the private sector (case study presentation and problem setting). Students work in groups applying methodologies and tools presented in the lectures on a real case study proposed by the local experts. They aim at developing innovative solutions for stakeholders' problems in spatial governance. The aim of the learning process is to develop an innovative integrated methodology within a selected planning process replicable also in other contexts within EU. The first summary school will be located in Cagliari/Italy focusing on Planning Support Systems, the second one in Hamburg/Germany concentrated on public participation in planning and the third one in Dublin/Ireland focusing on environmental modelling. The project deliverables include a methodological report in the form of guidelines validated by the teaching staff, a range of course materials prepared for every of the summer schools, and the descriptions of the case study summarised in a report validated by local stakeholders. Results will be published online within a dedicated web application. The activities of the summer schools will be recognised by the study programs of the students belonging to partner universities, and will be awarded 4 ECTS credits. The potential of INFOPLAN is to contribute towards the aims of the EU Directive 2007/02/EC "INSPIRE", and to contribute towards the improvement of practices of informed and democratic decision-making in sustainable spatial governance at the regional and local level in EU.</p>
<b>Coordinator</b>	Università degli Studi di Cagliari   CAGLIAR01
<b>Contact person</b>	Michele Campagna Address: Via Marengo, 2 Post code - City: 09123 Cagliari Country: IT-ITALY Phone: +39 02 675 5203 Email: <a href="mailto:campagna@unica.it">campagna@unica.it</a> Web site:
<b>Partners</b>	D HAMBURG12 HafenCity Universität Hamburg - DE IRLDUBLIN02 University College Dublin - IE
<b>LLP Grant</b>	30.000,00 €
<b>Planned number of students</b>	30
<b>Working language</b>	...
<b>Activity duration - Location</b>	Activity duration (in days): 16 Location: Cagliari, Sardinia

<b>Project number</b>	2010-1-IT2-ERA10-16281
<b>Country/National Agency of the project coordinator</b>	Italy [IT2]
<b>Title</b>	Creating Care Competence for Immigrant II section
<b>Year when first awarded an IP grant (funding available for maximum 3 years)</b>	2009
<b>Subject area code</b>	
<b>Description</b>	<p>The proposed Intensive Programme aims at improving the health care given by nurses to migrants and at the development of the therefore required competences. (Growing immigration causes the multicultural society in Europe to be a fact. This has farreaching consequences, amongst others on the field of health care, which often turns out to insufficiently meet the specific care needs of immigrants. Moreover, it seems that in many of the health care education programmes no or no specific attention is being paid to dealing with ethnic cultural diversity and giving intercultural care. This IP wants to contribute to eliminating these problems.)</p> <p><b>OBJECTIVES</b></p> <p>Main goal- To develop nursing competences for intercultural care;- To define a common approach to intercultural care problems in Europe.</p> <p>Specific goals- To experience being in the position of a stranger and reflect upon that experience;- To define health needs and expectations of immigrants;- To define priority immigrant problems related to health care in general and more specific for nursing (what are the problems in different countries) in order to arrive at defining a common approach for most of them;- To define nursing problems related to taking care of immigrants;- To define competences to solve nursing problems, related to immigrants, according with Evidence Based Practice;- To define tools to develop those competences, in Nursing Education.</p> <p><b>TARGET GROUP</b></p> <p>The students attending the IP will be students in the final two years of their under-graduate programme. Students are free to choose the project. The staff from the partner institutions will also be working alongside the students. The outcomes of the programme will be of benefit to a wide range of staff and students once the participants return to their own institutions and share the knowledge gained in future teaching and professional practice. All participants, both staff and students, must have the ability to communicate in English, which will be one of the criteria to be selected to attend the IP. Indirect target groups benefiting from the project results will be immigrants, teachers and all health care professionals.</p> <p><b>MAIN ACTIVITIES</b></p> <p>During an entire academic year students and teachers of the participating institutions will conduct preparatory study work around the theme of multicultural care, based upon the results of the IP CCCI of 2009-2010. Next, through a series of workshops, we will try to build up a clear image of what effective intercultural care needs to be like, which competences are required for this and how these can be developed in students.</p> <p><b>EXPECTED OUTPUT</b></p> <p>To be acquainted with tools that can be used to develop competences to solve nursing problems related to immigrants and to include these results in the curriculum of the nursing education in the involved institutions. First of all, the obtained results will be collected in a final report and will be used to create a poster of good practice, which will also include some kind of practical model regarding CCCI (competences). This poster will be composed in the national language of each institution as well as in English and will be hung up in the institutions of the participating countries and of other organisations that are involved with multicultural care. All results will be made available for students and teachers and will be shared with others (individuals, schools, organisations...), e.g. by e-mail, in the library, on the website of each participating institution, on the website of other organisations... Since most of the participating partners are member of COHEHRE (Consortium of Institutes of Higher Education in Health Care and Revalidation in Europe), the results will also be made public in this way. Finally, all end results will be used to develop a fixed subject 'multicultural care' and will in this way be incorporated in the curricula of the participating institutions, which will also be made known to a wide public.</p>
<b>Coordinator</b>	Universita di Modena e Reggio Emilia   MODENA01

<b>Contact person</b>	Daniela Mecugni Address: Pad. De Sanctis, via Amendola, 2 Post code - City: 42120 Modena Country: IT-ITALY Phone: +390522522514 Email: gradellini.cinzia@asmn.re.it Web site:
<b>Partners</b>	B ANTWERP57 Artesis Hogeschool Antwerpen - BE NL VLISSIN01 Hogeschool Zeeland - NL SF-TURKU 05 Seinäjoen ammattikorkeakoulu, Seinäjoki University of Applied Science - FI SF-TURKU 05 Turun Ammattikorkeakoulu, Turku University of Applied Science - FI
<b>LLP Grant</b>	37.734,00 €
<b>Planned number of students</b>	25
<b>Working language</b>	...
<b>Activity duration - Location</b>	Activity duration (in days): 10 Location: Seinäjoen ammattikorkeakoulu, Seinäjoki University of Applied Science

<b>Project number</b>	2010-1-IT2-ERA10-16323
<b>Country/National Agency of the project coordinator</b>	Italy [IT2]
<b>Title</b>	EuropeanPhD on Social Representation & Communication International Summer School
<b>Year when first awarded an IP grant (funding available for maximum 3 years)</b>	2009
<b>Subject area code</b>	
<b>Description</b>	<p>The objective of this IP is to continue the annual 12-day long International Summer School of the European PhD on Social Representations and Communication (<a href="http://www.euophd.eu">http://www.euophd.eu</a>) which, since 1995, has been offering advanced training to young researchers in key areas of social psychology with wide applications in the public and private sectors on issues including the information society, science popularisation, new socialization and communication strategies, and applied research crucial to health, the environment, political life, social minorities, gender, etc. (<a href="http://www.euophd.eu/IntSummerSchools">http://www.euophd.eu/IntSummerSchools</a>). It has helped to reinforce the intellectual leadership of European Social Psychology and is now well established as a permanent European forum for disseminating state of the art research in this area. Systematic co-operation among European researchers remains one of the fundamental prerequisites for meeting the goals of the ERA and EHEA and the Euro PhD's International Summer School has played and will continue to play an active role in promoting "internationalization" of European Higher Education, taking it beyond the walls of academia, and contributing to the diversity of experience for the trainees involved. Target groups include research trainees enrolled in the Euro PhD on S.R. &amp; C., postgraduates and research trainees in other national PhD programmes, as well as special target groups with access difficulties, such as women, the disabled and researchers from less favoured EU regions who can profit from the ODL training system and the network's long-term after-event dissemination of multimedia products. 40 applicants (20 who will physically attend the event funded by this IP contract and 20 who will attend on-line via the European PhD web-auditorium for a wider dissemination of the scientific event) will be selected respectively from: partner Universities of this EU IP consortium (according to the new IP series LLP eligibility criteria) and from the wider scenario of partner universities of the EU approved SoReCom Thematic Network who are not members of the European PhD on S.R. &amp; C. Summer school activities include face-to-face workshops, lectures, and presentations as well as mediated virtual events such as Internet forum discussions, web videoconferencing, and streaming videos. Important themes are discussed at individual, group and plenary levels on the same day, guaranteeing learning of unusual intensity and quality. Young researchers are assisted in making appointments to meet personally and discuss particular issues with guest speakers. Expected outputs include: Wp1) Website of the 16th International Summer School of the European PhD on Social Representations and Communication Wp2) On-line Registration System for the 16th International Summer School of the European PhD on Social Representations and Communication Wp3) The streaming videos of the key lectures produced live during the 16th International Summer School of the European PhD on Social Representations and Communication Wp4) European PhD Web Auditorium On-line Handbook Wp5) Integrated Facilities for Documentation between IP and SoReCom e-Library Wp6) Integrated Facilities with the SoReCom THEmatic NETwork@-NEWS and the SoReCom THEmatic NETwork event's AGENDA</p>
<b>Coordinator</b>	UNIVERSITA' DEGLI STUDI DI ROMA 'LA SAPIENZA' I ROMA01
<b>Contact person</b>	<p>Annamaria Silvana De Rosa  Address: Piazza d' Ara Coeli 1  Post code - City: 00186 Rome  Country: IT-ITALY  Phone: +39 06 69380814  Email: <a href="mailto:annamaria.derosa@uniroma1.it">annamaria.derosa@uniroma1.it</a>  Web site:</p>
<b>Partners</b>	<p>A WIEN01 Universitaet Wien - AT  CZ BRNO05 Masarykova Univerzita - CZ</p>

	<p>E BILBAO01 Universidad del Pais Vasco/ Euskal Herriko Unibertsitatea - ES</p> <p>E VALENCI01 Universidad de Valencia - ES</p> <p>F LYON02 University Lumière Lyon 2 - FR</p> <p>F MARSEIL01 Université de Provence - Aix-Marseille I - FR</p> <p>F MONTPEL03 Université Paul Valéry Montpellier III - FR</p> <p>F PARIS005 Université Paris Descartes - FR</p> <p>F PARIS057 Ecole des Hautes Etudes en Sciences Sociales - FR</p> <p>P LISBOA05 Instituto Politécnico de Lisboa - PT</p> <p>RO IASI02 Alexandru Ioan Cuza University of Iasi - RO</p> <p>UK LONDON020 London School of Economics and Political Sciences - GB</p>
<b>LLP Grant</b>	42.635,00 €
<b>Planned number of students</b>	40
<b>Working language</b>	...
<b>Activity duration - Location</b>	<p>Activity duration (in days): 12 days</p> <p>Location: Rome - European PhD on Social Representations and Communication Research Centre and Multimedia Lab</p>

<b>Project number</b>	2010-1-IT2-ERA10-16317
<b>Country/National Agency of the project coordinator</b>	Italy [IT2]
<b>Title</b>	Integrated Multidisciplinary Approach to flood Risk Analysis
<b>Year when first awarded an IP grant (funding available for maximum 3 years)</b>	2009
<b>Subject area code</b>	
<b>Description</b>	<p>The Integrated Multidisciplinary Approach to flood Risk Analysis (IMARA) IP will be a 2-week intensive course focusing on management of urban flood risk. The IP will be the renewal of the previous first edition held during the academic year 2009-2010. Floods are the most damaging and costly natural hazards worldwide. Recent disasters like the Elbe flood in 2002 or the Hurricane Katrina clearly demonstrate the high vulnerability of fluvial areas and coastal cities, their inhabitants, economies and ecological systems. The main goal of the proposed IP is to provide an exhaustive theoretical-practical overview of the up-to-date procedures for urban flood risk assessment, including environmental and physical data collection and processing, flood drivers analysis, quantitative modelling and risk management. Urban flood risk can be assessed and managed only by following multidisciplinary approach, so the proposed IP will allow to integrate the scientific and teaching expertise of the partners in specific disciplines, within an advanced level teaching programme. The IP is also addressed to promote multinational teaching and strengthen the current relationships among the participants that worked continuously since 2008 in the framework of EU FP7 project proposals submission on risk, prevention and management of urban floods as well as multi-risk analysis. Targets of the IP are undergraduate and graduate students from different scientific academic backgrounds, as well as PhD students which intend to strengthen their background on environmental risk issues. Long-term objective of the IP is to contribute to the development of an interdisciplinary and integrated programme of study integrating Earth Sciences and Environmental Engineering that in next years should lead to a joint transnational degree.</p>
<b>Coordinator</b>	Università degli Studi di Siena - Centro di GeoTecnologie I SIENA01
<b>Contact person</b>	Leonardo Disperati Address: Via Vetri Vecchi, 34 Post code - City: 52027 San Giovanni Valdarno (AR) Country: IT-ITALY Phone: +39 0559119442 Email: disperati@unisi.it Web site:
<b>Partners</b>	D BRAUNSC01 Technische Universität Carolo-Wilhelmina zu Braunschweig - DE D KIEL01 Christian-Albrechts-Universität zu Kiel - DE NL DELFT01 Technische Universiteit Delft - NL P AVEIRO01 Universidade de Aveiro - PT PL SZCZECI01 Uniwersytet Szczeciński - PL
<b>LLP Grant</b>	33.925,00 €
<b>Planned number of students</b>	25
<b>Working language</b>	...
<b>Activity duration - Location</b>	Activity duration (in days): 14 Location: Centro di Geotecnologie, San Giovanni Valdarno (AR), Italy

<b>Project number</b>	2010-1-IT2-ERA10-16272
<b>Country/National Agency of the project coordinator</b>	Italy [IT2]
<b>Title</b>	Les identités alimentaires en Europe
<b>Year when first awarded an IP grant (funding available for maximum 3 years)</b>	2009
<b>Subject area code</b>	
<b>Description</b>	<p>La deuxième édition de l'IP "Les identités alimentaires en Europe" vise à réunir et mutualiser les compétences des universités de Bologne (Alma Mater Studiorum), Tours (Université François-Rabelais), Barcelone (Universitat de Barcelona) et Bruxelles (Vrije Universiteit Brussel et Université Libre de Bruxelles), ainsi que celles de l'Institut Européen d'Histoire et des Cultures de l'Alimentation (Tours). Ce projet est par essence transdisciplinaire et les domaines d'études concernés sont extrêmement divers : de l'histoire à la géographie, des arts aux sciences sociales. L'IP s'adresse aux étudiants du master "Histoire et cultures de l'alimentation". La semaine centrale prévoit des tables rondes ouvertes au public intéressé. Les cours intensifs chercheront à aborder la question des identités alimentaires dans quatre pays européens et s'intéresseront à la notion de patrimoine alimentaire européen. Pour la deuxième édition, le thème principal est constitué par les cuisines nationales, régionales et locales et par le lien entre cuisine et territoire. Les enseignements seront dispensés en français, en italien, en espagnol et en anglais. Un programme de visites culturelles est prévu. Les étudiants ayant suivi cette formation seront intégrés à un réseau européen de chercheurs en vue de prolonger la réflexion initiée dans le cadre de l'IP. Ce programme intensif répond à une demande, correspond à une tendance générale tendant à la reconnaissance de la nourriture et de la cuisine comme un élément fondamental de la culture des peuples. Ce projet comprend une dimension professionnelle : l'idée est de créer des experts de la valorisation du patrimoine alimentaire, qui peuvent s'insérer dans des institutions ou des entreprises (publiques ou privées) intéressées, entre autres, par des opérations de recensement, de préservation ou de sauvegarde en ce domaine.</p>
<b>Coordinator</b>	Alma Mater Studiorum - Università di Bologna I BOLOGNA01
<b>Contact person</b>	<p>Massimo Montanari  Address: Piazza San Giovanni in Monte 2  Post code - City: I-40124 Bologna  Country: IT-ITALY  Phone: +39 051 2097808  Email: massimo.montanari@unibo.it  Web site:</p>
<b>Partners</b>	<p>B BRUSSEL01 Vrije Universiteit Brussel - BE  B BRUXEL04 Université Libre de Bruxelles - BE  E BARCELO01 Universitat de Barcelona - ES  F TOURS01 Université François-Rabelais - FR</p>
<b>LLP Grant</b>	44.352,00 €
<b>Planned number of students</b>	50
<b>Working language</b>	...
<b>Activity duration - Location</b>	<p>Activity duration (in days): 15  Location: Bologna</p>

<b>Project number</b>	2010-1-IT2-ERA10-16295
<b>Country/National Agency of the project coordinator</b>	Italy [IT2]
<b>Title</b>	Intensive Programme on Sport Performance: A Lifespan Challenge
<b>Year when first awarded an IP grant (funding available for maximum 3 years)</b>	2009
<b>Subject area code</b>	
<b>Description</b>	<p>The Intensive Programme on Sport Performance: A Lifespan Challenge (IP-SPALC) will upgrade graduate students in sport science to a broader academic and professional profile at International level in educational, industrial, and other related areas. To broaden the cultural profile and extend employability of graduate students, a transversal skills training will be provided, consisting of a set of lectures and advanced workshops. The target audience will be 50 graduate students (10 master and 40 doctoral). The programme will be centred on sport and exercise sciences viewed as an interdisciplinary area at the interface with biology, medicine, economy and social sciences. It will cover several areas, such as research methods, data analysis, and scientific communication in SPALC, Industrial Development and Fundraising in SPALC, and Social Aspects of SPALC. In line with the educational, research, and/or intervention needs of universities or other public/private institutions, the Intensive Programme will integrate theoretical and practical competences and skills allowing to deal, at research and/or intervention level, with the complexities of sport performance in relation to special needs of populations such as children and older individuals involved in sport activities. Furthermore, IP-SPALC is intended as a precursor of future actions (Spin-off and European projects) and International programs at Master's and PhD levels to achieve permanent forms of cooperation between different Institutions in the area of sport, as well as a better collaboration between local initiatives (educational institutions and sport associations). The outcomes will be publicized (Web pages, online discussions, chat communication, key lectures, student presentations, references, etc.) as best practices and innovative ways to stimulate also educational institutions, sport associations and companies in Europe not involved in the project.</p>
<b>Coordinator</b>	Universita degli studi di Roma Foro Italico I ROMA05
<b>Contact person</b>	<p>Laura Capranica  Address: Piazza Lauro De Bosis, 15  Post code - City: 00135 Roma  Country: IT-ITALY  Phone: +39 0636733207  Email: laura.capranica@iusm.it  Web site:</p>
<b>Partners</b>	<p>B BRUSSEL01 VRIJE UNIVERSITEIT BRUSSEL - BE  E HUELVA01 Universidad de Huelva - ES  I CASSINO01 Universita degli Studi di Cassino - IT  I PALERMO01 Universita degli Studi di Palermo - IT  IRLDUBLIN02 University College of Dublin - IE  N OSLO04 Norges Idrettshogskole - NO  P COIMBRA01 Universidade de Coimbra - PT  S FALUN01 Dalarna University, School of Health and Social Sciences - SE  SI LUBLJA01 Univerza v Ljubljani, Fakulteta za šport - SI</p>
<b>LLP Grant</b>	44.985,00 €
<b>Planned number of students</b>	50
<b>Working language</b>	...
<b>Activity duration - Location</b>	<p>Activity duration (in days): 12  Location: Formia</p>

<b>Project number</b>	2010-1-IT2-ERA10-16284
<b>Country/National Agency of the project coordinator</b>	Italy [IT2]
<b>Title</b>	Urban Project's Workshops and Responsible Design
<b>Year when first awarded an IP grant (funding available for maximum 3 years)</b>	2010
<b>Subject area code</b>	3 - Social sciences, Business and Law 4 - Science, Mathematics and Computing 5 - Engineering, Manufacturing and Construction
<b>Description</b>	<p>The IP focuses some specific parts of the European city, built up between XIXth and XXth century, settled between the historical town and the developments occurred after the 1980s. These areas have been affected by important renovation processes in most European cities, that made traditional comprehensive plans inadequate, postulating the need for innovative planning tools, especially in terms of participatory and inclusive city planning. Nowadays, these tools, usually known as Urban Projects, boast more than twenty years of application, marked by renowned experiences such as that of Berlin IBA and Barcelona Olympics, up to the more recent ones, e.g. in Turin and Budapest. However, these experiences have not been followed by a proportioned dissemination of results. As a matter of fact, their theoretical significance and influence on the disciplinary training field has not been given the due importance. Theory, practice and teaching of the UP are nowadays separately carried out, by scattered means among the different countries that are coping with the problems related to local needs in urban renewal. This IP is aimed at overtaking this deficiency, through a design and reflection experience, directly involving a community of around 100 people (among teachers, students and external experts). Two main goals lead the IP: a) to provide students with conceptual and technical tools in order to deal with the interface between architecture design and urban planning; b) to carry out a valuable experience in order to update the existing training curricula for architects and urban planners. The direct target groups benefiting from the IP will be the 1st and 2nd level degree and master's students. There are also other indirect beneficiaries of IP, as the public and private bodies involved in the project (with their wide community targets), and, last but not least, the mates and colleagues to which the acquired experience will be extended. Lectures, visits to the study area, workshop, round table, research, report drafting, collective debate will be the main activities framing the IP. The UP proposals devised by the students will specifically address sustainability issues, leading towards 'space building' and 'community building'. The main expected outputs of the IP will be the following: a) Design proposals and written reports worked out by students; b) Preliminary and Final reports of the teaching staff; c) Conferences and exhibitions to show the results of IP; d) transfer of the IP results in official training programs for architects and urban planners and in a UP Master (or a Summer School).</p>
<b>Coordinator</b>	Politecnico di Torino I TORINO02
<b>Contact person</b>	<p>Giuseppe Cina Address: Viale Mattioli 39 Post code - City: 10125 Torino Country: IT-ITALY Phone: +39 0115647486 Email: giuseppe.cina@polito.it Web site:</p>
<b>Partners</b>	<p>BG SOFIA04 University of Architecture, Civil Engineering and Geodesy - BG CZ PRAHA10 Faculty of Architecture, Czech Technical University in Prague - CZ HU BUDAPES03 Corvinus University of Budapest - HU PL KRAKOW03 Cracow University of Technology - PL RO BUCURES07 Ion Mincu University of Architecture and Urbanism of Bucharest - RO TR ISTANBU07 Yildiz Technical University - TR</p>
<b>LLP Grant</b>	45.000,00 €

<b>Planned number of students</b>	49
<b>Working language</b>	...
<b>Activity duration - Location</b>	Activity duration (in days): 11 days Location: Politecnico di Torino

<b>Project number</b>	2010-1-IT2-ERA10-16293
<b>Country/National Agency of the project coordinator</b>	Italy [IT2]
<b>Title</b>	Design, Synthesis and Validation of Imaging Probes
<b>Year when first awarded an IP grant (funding available for maximum 3 years)</b>	2009
<b>Subject area code</b>	
<b>Description</b>	<p>The purpose of the "Probes" intensive programme is to develop an in-depth and up-to-date training covering the design, synthesis and characterization of imaging probes including their functionalization and labelling for different molecular imaging modalities. Molecular Imaging is a new emerging field for the non-invasive assessment, characterisation and quantification of gene and protein function, protein-protein interaction and profiling of signal transduction pathways in animal models of human disease and in patients, allowing to get further insight in the molecular pathology of a specific disease. The main target groups are undergraduate and graduate students from different scientific academic background, motivated to acquire knowledge in the molecular imaging field. Teaching and practical sessions with hands-on experiments presented and supervised by scientists of the coordinating institution will be the backbone of the intensive programme. In addition lectures and lectures with practical demonstration will be implemented with the contribution of several partners of the project. The course is an integrated part of the European Master programme on Molecular Imaging (EMMI) and is credited 6 ECTS. The major innovation of this IP is to combine multidisciplinary and extensive expertises necessary to educate students in the Molecular Imaging field, a sum of expertise that is not found in a single institution. The main outputs of the project will be the introduction of participants to an European dimension in higher education in the molecular imaging field and the production of learning resources.</p>
<b>Coordinator</b>	Università degli Studi di Torino I TORINO01
<b>Contact person</b>	<p>Silvio Aime  Address: Via Nizza, 52  Post code - City: 10126 Torino  Country: IT-ITALY  Phone: +390116706451  Email: silvio.aime@unito.it  Web site:</p>
<b>Partners</b>	<p>B ANTWERP01 Università di Anversa - BE  B MONS03 Università di Mons - BE  F GIF-YVE01 Istituto Nazionale delle Scienze e delle Tecnologie Nucleari - FR  F PARIS011 Università di Parigi Sud 11 - FR  G KRITIS01 Università di Creta - GR  HU DEBRECE01 Università di Debrecen - HU  I VERCELL01 Università degli Studi del Piemonte Orientale "Amedeo Avogadro" - IT  NL EINDHOV17 Università Tecnologica di Eindhoven - NL  P COIMBRA01 Università di Coimbra - PT</p>
<b>LLP Grant</b>	31.478,00 €
<b>Planned number of students</b>	25
<b>Working language</b>	...
<b>Activity duration - Location</b>	<p>Activity duration (in days): 10 days  Location: Torino</p>

<b>Project number</b>	2010-1-IT2-ERA10-16262
<b>Country/National Agency of the project coordinator</b>	Italy [IT2]
<b>Title</b>	Valorizzazione turistica delle risorse ambientali e culturali
<b>Year when first awarded an IP grant (funding available for maximum 3 years)</b>	2009
<b>Subject area code</b>	
<b>Description</b>	<p>Le Programme Valortur (Valorisation touristique des ressources environnementales et culturelles) est un Cours intensive de formation distinctive, spécifique et sur le terrain, en matière de sciences du tourisme, pour un group d'étudiants d'excellence provenant des trois Universités européennes concerné par le projet. En même temps le projet vise à favoriser l'internationalisation des rapports scientifiques et didactique entre les Universités et les professeurs participants.</p> <p>Les destinataires sont les étudiants de la troisième année du premier cycle en sciences du tourisme aussi que les étudiants du premier année du deuxième cycle des Universités de Paris 1 (FR), Valence (ES) et Cassino (IT), aux quels s'adressent les activités principales du projet. Ces activités comportent essentiellement : 10 Cours d'approfondissement et perfectionnement dans les matières les plus importantes dans le domain des Sciences du tourisme, tenus par les professeurs provenant des trois Universités. 2 expériences sur le terrain, guidées dans la réalité du territoire et dans les problématiques de la «Valorisation touristique des ressources environnementales et culturelles».</p> <p>De la même manière les destinataires sont les enseignants, professeurs et chercheurs des trois Universités participants au Programme. A eux s'adressent les opportunités d'internationalisation aussi que les séminaires de mise a jour scientifique et pédagogique et la proposition, scientifique et didactique, concernant le Multilinguisme et l'Intercompréhension entre langues apparentées.</p> <p>Dans son seconde année de déroulement le programme Valortur dédie son attention à la dimension Internationale (le premier année étant dédié a celle Locale) en se posant deux objectives ultérieurs. La valorisation de la diversité linguistique grâce à l'utilisation des méthodologies didactiques du Multilinguisme et de l'Intercompréhension entre langues apparentées. La diffusion et le consolidation du Programme dans le cadre des réseaux universitaires européennes spécialisées en Sciences du tourisme en tant que rendez vous annuel (Summer school) de formation et de mise a jour a vocation internationale et continentale.</p>
<b>Coordinator</b>	UNIVERSITA DEGLI STUDI DI CASSINO I CASSINO01
<b>Contact person</b>	<p>Giuseppe Muti  Address: Via Sant'Angelo - Loc. Folcara  Post code - City: 03043 Cassino (FR)  Country: IT-ITALY  Phone: 0039 0776 2994656  Email: g.muti@unicas.it  Web site:</p>
<b>Partners</b>	<p>E VALENCI01 Universidad de Valencia - ES  F PARIS001 Universite Paris1 Pantheon Sorbonne - FR</p>
<b>LLP Grant</b>	28.374,00 €

<b>Planned number of students</b>	24
<b>Working language</b>	...
<b>Activity duration - Location</b>	Activity duration (in days): 12 Location: PARIS

<b>Project number</b>	2010-1-IT2-ERA10-16306
<b>Country/National Agency of the project coordinator</b>	Italy [IT2]
<b>Title</b>	Festival & Event Marketing and Management
<b>Year when first awarded an IP grant (funding available for maximum 3 years)</b>	2010
<b>Subject area code</b>	3 - Social sciences, Business and Law
<b>Description</b>	<p>The purpose of the IP is to acquire an in-depth knowledge about the specialized field of "Festival &amp; Event Marketing and Management" (FEMM) and to become familiar with festival and event management techniques and strategies required for successful planning, communication and marketing, implementation and evaluation of special events. A comprehensive examination of human, logistical and marketing issues associated with festival and event management and marketing will be presented as well as problem solving around these issues. The IP is aimed at achieving the following objectives:1. Provide the conceptual and logistical foundation so students can define, describe, and evaluate how a festival or event is best organized and managed to meet organisational mission and goals.2. Acquire an understanding of the techniques and strategies required to plan successful events and festivals.3. Acquire the knowledge and competencies required to promote, implement and conduct events/festivals and create effective current marketing efforts and the ability to differentiate events from competing ones, enhance brand image, and position with a targeted market.4. Acquire the knowledge and competencies required to assess the quality and success of festivals and events.The IP is designed to facilitate a free exchange of ideas and information among students, instructors and guest speakers experienced in the management and marketing of festivals and events. To the extent feasible, students will be involved in workshop and project-work activities (e.g., planning events).The course targets students from both Master and Bachelor degrees and is aimed at producing concrete outcomes, i.e., the publication of a report, the production of a CD-ROM and the development of a website section). The outputs of the Intensive Programme will be widely disseminated through the integration of educational concepts and methods into the educational agenda of the participating universities.</p>
<b>Coordinator</b>	Libera Università Maria Santissima Assunta (LUMSA) I ROMA04
<b>Contact person</b>	<p>Gennaro Iasevoli  Address: Via della Traspontina, 21  Post code - City: 00193 Rome  Country: IT-ITALY  Phone: +390668422226  Email: gennaro.iasevoli@gmail.com; iasevoli@lumsa.it  Web site:</p>
<b>Partners</b>	<p>F PARIS326 EFAP-Ecole Française des Attachés de Presse et des Professionnels de la Communication (ISCEM Group) - FR  I ROMA04 Libera Università Maria Ss. Assunta - IT  P LISBOA58 Instituto Superior de Comunicação Empresarial (ISCEM) - PT  UK EDINBUR09 Edinburgh Napier University - GB</p>
<b>LLP Grant</b>	36.517,72 €
<b>Planned number of students</b>	40
<b>Working language</b>	...
<b>Activity duration - Location</b>	<p>Activity duration (in days): 10  Location: Rome</p>

<b>Project number</b>	2010-1-IT2-ERA10-16314
<b>Country/National Agency of the project coordinator</b>	Italy [IT2]
<b>Title</b>	GLOBUS ORCHESTRA MULTIMEDIAL INTERNATIONAL PROJECT
<b>Year when first awarded an IP grant (funding available for maximum 3 years)</b>	2009
<b>Subject area code</b>	
<b>Description</b>	<p>Le projet GLOBUS a le but de pratiquer le sens du rapport entre langages artistiques différents, en visant à la réalisation d'un spectacle multimédia.</p> <p>Un centre thématique extrêmement versatile en ce sens – parce que déjà en origine il est conçue en termes 'inter-médial' et expérimentaux – c'est constitué par l'oeuvre "Balli plastici" (Danses plastique) de Fortunato Depero, que le projet prévoit de préparer.</p> <p>Cette oeuvre naît comme action scénique – à travers de l'apporte visuel et de mouvement – de marionnettes construites par Fortunato Depero, avec les musiques d'Alfredo Casella, Gianfrancesco Malipiero, Béla Bartók, Gerald Hugh Tyrwhitt-Wilson (aussi connu comme Lord Berners).</p> <p>L'oeuvre a eu une première représentation en 1918. Dans les ans suivants elle a disparu des scènes, exceptée une reprise en 1980.</p> <p>Le projet active la possibilité d'une relation entre Institutions Européennes de la haute formation musicale, ici appliqués ensemble dans un riche domaine de recherche et de production musicale.</p> <p>Les groupes targets du projet peuvent être déterminés de la manière suivante:</p> <ul style="list-style-type: none"> <li>- étudiants interprètes de plusieurs instruments, composants de l'orchestre et occupés aussi en projets parallèles de production musicale;</li> <li>- étudiants interprètes pour la récitation, ainsi que pour les autres fonctions nécessaires pour le spectacle;</li> <li>- étudiants compositeurs, provenant des cours de Composition;</li> <li>- étudiants de Nouvelles Technologies et de Multimedia;</li> <li>- étudiants des cours de Didactique de la musique et des cours pour opérateurs musicaux.</li> </ul> <p>Le modèle se structure autour de cinq zones fondamentales d'intervention. Elles sont tenues dans un rapport fort d'implication réciproque:</p> <ul style="list-style-type: none"> <li>- une zone interprétative-musicale (Zone 1), en laquelle une orchestre international agit; elle est composée par étudiants qui viennent de institutions différentes et qui collaborent au projet;</li> <li>- une zone de la narration visuelle (Zone 2), avec des essentiels apportés technologiques et multimédia ; ici, on travaille à tout ce que concerne une colonne vidéo pour la musique, réalisée à travers l'élaboration et la composition digitale d'images pour la musique;</li> <li>- une zone narrative-textuelle (Zone 3), en laquelle le projet active l'intervention d'une dimension structurée autour de textes verbaux, qui sont projetés, récités et présentés en manipulation différente: dans ce sens, un répertoire approprié est représenté par la production poétique de Fortunato Depero, car elle est développée en termes expérimentaux, en libérant matériellement le mot vers les dimensions sonores;</li> <li>- une zone de la didactique musicale et de l'animation 'sur le terroir' (Zone 4), qui peut confier en marges importantes d'emploi, pour les aspects d'expérimentation des champs linguistiques dont le projet est riche: dans l'école primaire ou secondaire de degré premier, par exemple (emplois sonores du mot, expérimentations sonores, construction d'objets musicaux, et beaucoup d'autre);</li> <li>- une zone de composition musicale (Zone 5), où le projet est focalisé sur oeuvres musicales de la première moitié du XXème siècle, à travers d'un travail de reconstruction et d'édition à partir des manuscrits, avec les approfondissements analytique-musicaux connexes, jusqu'à des 'excursions' possibles en direction de la créativité autonome (production de nouvelles oeuvres, en rapport avec les mêmes contextes narratifs).</li> </ul> <p>La sélection des étudiants a lieu, dans la responsabilité des différentes institutions partenaire – les Conservatoires de Trente (Italie), de Vigo (Espagne), de Miskolc</p>

(Hongrie), de Braga (Portugal) – selon les indications données par la Coordination, qui est à la charge de l'institution promoteur/chef de file du projet, c'est-à-dire le Conservatoire de Musique "F.A. Bonporti" de Trente: de manière telle de composer le personnel de l'orchestre, ainsi qu'autres groupes de travail, respect à rôles et niveaux de compétence, en termes intégrés et fonctionnels parfaitement pour le projet.

Important c'est aussi la connexion qui se réalise avec des autres sujets, au-delà de ces partenaires, autour du projet : par exemple, le rapport avec la Carnegie Mellon University de Pittsburgh, en particulier avec les programmes interdisciplinaires de Bachelor, connus comme BXA (<http://www.cmu.edu/interdisciplinary>). GLOBUS est en relation avec la structure BXA de cette Université et intervient avec un projet de recherche qui s'adresse aux Balli plastici, en activant une expérimentation de construction vidéo sur les musiques, réalisée avec des technologies digitales et multimédias.

On activera aussi un rapport avec le MART (Musée d'Art Moderne et Contemporaine de Trente et Rovereto, <http://www.mart.trento.it>). Ce Musée se trouve entre les sujets, les plus importants au monde, qui soient actifs autour de le l'art futuriste et au personnage et à l'oeuvre de Depero.

Entre les réalisations du projet on peut signaler:

- la production du spectacle, en théâtre, des "Balli plastici " (Danses plastiques) di Fortunato Depero, avec les musiques réalisées par GLOBUS ORCHESTRE MULTIMEDIAL INTERNATIONAL PROJECT, et avec les projections vidéo préparées avec la contribution des BXA Carnegie Mellon University (il s'agit de expressions poétiques de Depero, lues ou projetées: surtout 'onomalingue' et verbalisations);
- laboratoires pour la production musicale, dans les zones dont le projet se compose: ceux-ci – les laboratoires – aussi avec des moments publics spécifiques, en forme de conférences et rencontres d'étude, incluses plusieurs initiatives d'animation musicale et didactique;
- autres moments de concert public avec l'orchestre GLOBUS et des groupes, à côté de la production centrale;
- l'enregistrement, sonore et vidéo, du spectacle et sa publication en CD et DVD;
- autres publications, relatives à parties spécifiques du projet: publication des partitions en édition critique, actes de rencontres d'étude et de conférences, etc.

La didactique s'exerce dans la dimension du laboratoire créateur: pour la manière de la concevoir dans le projet, il ne s'agit pas d'une application pure ou reproduction de schémas apprises ; il s'agit par contre d'un parcours de 'enracinement' et approfondissement, qui a des implications personnelles et créatrices très fortes. Dans ce sens, les compétences qui se forment sont riches, articulées, 'plastiques', capables de se remuer dans le monde activement.

La compétence, la formation, n'ont pas à faire avec des cadres établis de connaissances, mais avec une mentalité, justement, plastique: cela signifie, qu'elle sache interagir avec la sphère la plus ample des métiers et de la société, c'est-à-dire aussi avec les procès de changement et d'évolution qui aujourd'hui animent le monde social et du travail. Cela signifie la construction de la compétence; et ce sens spécifique de la compétence – et donc de la formation – est celui-là qui anime le projet vivement.

<b>Coordinator</b>	CONSERVATORIO DI MUSICA "F.A.BONPORTI"   TRENTO02
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<b>Partners</b>	E VIGO03 CONSERVATORIO SUPERIOR DE MUSICA DE VIGO - ES HU MISKOLC01 UNIVERSITY OF MISKOLC (MISKOLCI EGYETEM) (CONSERVATORY BELA BARTOK OF THE UNIVERSITY OF MISKOLC) - HU P BRAGA01 UNIVERSIDADE DO MINHO - PT
<b>LLP Grant</b>	31.862,00 €

<b>Planned number of students</b>	55
<b>Working language</b>	...
<b>Activity duration - Location</b>	Activity duration (in days): 10 days Location: TRENTO

<b>Project number</b>	2010-1-IT2-ERA10-16303
<b>Country/National Agency of the project coordinator</b>	Italy [IT2]
<b>Title</b>	Changing Landscapes: Mediterranean Sensitive Areas Design.
<b>Year when first awarded an IP grant (funding available for maximum 3 years)</b>	2008
<b>Subject area code</b>	
<b>Description</b>	<p>The "Changing Landscape. Mediterranean Sensitive Areas Design" Project, is a joint program which brings together European Schools of Architecture and Landscape design allowing to face and to share different attitudes, strategies, politics of intervention focussing on Mediterranean critical areas, where the landscape project (in terms of value and quality) imbeds a cultural dimension and serves as sources of reference.</p> <p>For the 2010 Erasmus IP edition, the site that we have selected is the Greak Archipelago of the Sporadi's Islands, whose landscape represents a unique asset and the potential for intervention and change, including: the coastal configuration and waterfronts, its portual infrastructure, consolidated villages areas as well as informal suburbs. These sometimes, conflictive, undefined, contradictory and somewhat detached components have the potential of revealing a powerful landscape, providing aesthetic-cultural and ecologic-environment awareness while creating a "system of new centralities".</p> <p>This IP Project is meant to serve as an international programme that can offer multiple ideas, approaches, solutions, and design methods in order to underline the highest contemporary standards and the sense of place and identity that can be achieved through landscape design.</p>
<b>Coordinator</b>	Università degli Studi Mediterranea di Reggio Calabria   REGGIO01
<b>Contact person</b>	<p>Daniela Colafranceschi  Address: Dipartimento OASI - Salita Melissari, Feo di Vito  Post code - City: 89124 Reggio Calabria  Country: IT-ITALY  Phone: 0039 0965 323054 - 0039 0965 872911  Email: daniela@colafranceschi.com  Web site:</p>
<b>Partners</b>	<p>D Munchen02 Technische Universitaet Muenchen - DE  E BARCELO03 Universitat Politècnica de Catalunya - ES  E MALAGA01 Universidad de Málaga - ES  G VOLOS01 University of Thessaly - GR  I MILANO02 Politecnico di Milano - IT  I VENEZIA02 Università IUAV di Venezia - IT  P Lisboa12 Universidade Lusiada de Lisboa - PT</p>
<b>LLP Grant</b>	45.000,00 €
<b>Planned number of students</b>	40
<b>Working language</b>	...
<b>Activity duration - Location</b>	<p>Activity duration (in days): 12  Location: University of Volos (Greece)</p>

<b>Project number</b>	2010-1-IT2-ERA10-16264
<b>Country/National Agency of the project coordinator</b>	Italy [IT2]
<b>Title</b>	The Coimbra Group Development Master Intensive Programme
<b>Year when first awarded an IP grant (funding available for maximum 3 years)</b>	2010
<b>Subject area code</b>	3 - Social sciences, Business and Law
<b>Description</b>	<p>The objective of the IP is to let the students understand if and how industrial delocalisation (ID) can activate local development processes (LDP) in the regions receiving the in-moving factories. The target group will be the graduate students attending Master Degree courses on Development sciences in the participating Universities (4/5 students each University). The activities will consist in a multidisciplinary (economic, socio-political, territorial), comparative and multi-methodological approach to the topic, taking the ID from Veneto Region to Romania (5 West Region) as case study. There will be a preliminary Distance Learning acquaintance session (mainly to supply preliminary informations on the case study); a residential seminar (in Veneto and Romania) consisting in keynotes lectures (theoretical frameworks, methodological approaches), field work survey (empiric information collection) and group work (empiric informations discussion); round tables with the stakeholders; a follow-up on-line session (mainly for evaluation and assessment). The entire IP will be featured by an active didactic approach, mainly cooperative learning. Given the topic of the IP, it will have 2 different locations: Padova (Veneto Region) and Arad (5 West Region). The expected outputs are: an awareness of the systemic pattern of LDP; a comparison of different approaches and cultures about LDP; some good practices regarding ID and their impacts on arrival regions in order to set-up LDP; an increase of the student abilities in the analysis and researching on LDP and ID; identification of variables that determine the success of a "good practice" implementation in a territorial context that is different from the original one. It is worth to mention that the IP is a part of a wider programme, aiming at creating – within the Coimbra Group Universities – an internationalisation of the learning environments about Development sciences (students and staff mobility, joint seminars, co-tutelles) : Coimbra Group Development Master Initiative, leading in the medium term (2011-12?) to a multilateral network degree "Coimbra Group Development Master".</p>
<b>Coordinator</b>	Università degli Studi di Padova I PADOVA01
<b>Contact person</b>	<p>Pierpaolo FAGGI  Address: Via del Santo, 26  Post code - City: 35123 Padova  Country: IT-ITALY  Phone: +390498274075  Email: pierpaolo.faggi@unipd.it  Web site:</p>
<b>Partners</b>	<p>B LEUVEN01 Katholieke Universiteit Leuven - BE  B LOUVAIN01 Université Catholique de Louvain - BE  E GRANADA01 Universidad de Granada- UGR - ES  F POITIER01 Université de Poitiers - FR  I BOLOGNA01 Alma mater Studiorum – Università di Bologna - IT  I SIENA01 Università degli Studi di Siena - IT  NL GRONING01 Rijksuniversiteit Groningen - NL  RO ARAD02 Universitatea de vest "Vasile Goldis" Arad - RO  RO TIMISOA01 Universitatea de vest din Timisoara - Facultatea de drept si stiinte administrative - RO</p>
<b>LLP Grant</b>	40.000,00 €

<b>Planned number of students</b>	45		
<b>Working language</b>	...		
<b>Activity duration - Location</b>	<table> <tr> <td>Activity duration (in days): 3 days Location: Padova</td> <td>Activity duration (in days): 8 days Location: Arad</td> </tr> </table>	Activity duration (in days): 3 days Location: Padova	Activity duration (in days): 8 days Location: Arad
Activity duration (in days): 3 days Location: Padova	Activity duration (in days): 8 days Location: Arad		

<b>Project number</b>	2010-1-IT2-ERA10-16267
<b>Country/National Agency of the project coordinator</b>	Italy [IT2]
<b>Title</b>	Cultural Heritage Materials: from diagnostics to conservation
<b>Year when first awarded an IP grant (funding available for maximum 3 years)</b>	2010
<b>Subject area code</b>	2 - Humanities and Arts 4 - Science, Mathematics and Computing 5 - Engineering, Manufacturing and Construction
<b>Description</b>	<p>The Erasmus Intensive Programme "Cultural Heritage Materials: from diagnostics to conservation" (CHERMAT) is a multidisciplinary programme including themes related to material science, geology, chemistry, microbiology, archaeology, art history, and the environment. CHERMAT is a multicultural programme, involving partners from Italy, France, and Romania, with the aim of training Master and PhD students studying Cultural Heritage Conservation, Geology, and Chemistry. The main aim of this project is to offer instruction that establishes a sound understanding both of materials and the alterations they undergo in response to the various weathering agents. In this way students will establish an enhanced awareness of the issues involved in the diagnostics and conservation of artistic and archaeological materials in general. The IP program will exploit different pedagogical approaches providing students insight into the European dimension of the academic world and of restoration activity know-how. The CHERMAT IP program is based on various teaching methodologies. The chemical and physical properties of materials (stone, mortar, ceramics, glass, and pigments), and the alteration processes and weathering agents will be addressed in introductory lectures. The general principles of alteration, conservation, and restoration of ancient materials will be presented by experts from 7 Universities, alternating with seminars addressing case studies. All the lectures will be supported by laboratory and field work. The students will attend optical microscopy and X-ray powder diffraction laboratories and they will be accompanied on visits to the main historical monuments of Modena to assess their degree degradation and the effects of conservation/restoration. A visit to the historical monuments of Ravenna and the School of Mosaic Restoration is also planned to extend their knowledge of restoration works.</p>
<b>Coordinator</b>	Università di Modena e Reggio Emilia-UNIMORE I MODENA01
<b>Contact person</b>	M.Giovanna Vezzalini Address: via S.Eufemia 19 Post code - City: 41121 Modena Country: IT-ITALY Phone: 0039 0592055827 Email: mariagiovanna.vezzalini@unimore.it Web site:
<b>Partners</b>	F PARIS012 Université Paris 12 – Val de Marne- UP12 - FR F PARIS225 Université PARIS-EST MARNE LA VALLEE- UPE-MLV - FR F REIMS01 Université de Reims-Champagne-Ardenne-REIMS - FR I PAVIA01 Università degli studi di Pavia-UNIPV - IT I SIENA01 Università di Siena-UNISI - IT RO CLUJNAP01 Universitatea Babes-Bolyai Cluj-Napoca- UBB - HU
<b>LLP Grant</b>	44.892,00 €
<b>Planned number of students</b>	60
<b>Working language</b>	...
<b>Activity duration - Location</b>	Activity duration (in days): 10 Location: Modena

<b>Project number</b>	2010-1-IT2-ERA10-16307
<b>Country/National Agency of the project coordinator</b>	Italy [IT2]
<b>Title</b>	ENERGY PRODUCTION FROM BIOMASS IN THE EUROPEAN UNION
<b>Year when first awarded an IP grant (funding available for maximum 3 years)</b>	2009
<b>Subject area code</b>	
<b>Description</b>	<p>Over last years, growing concerns related to climate changes and to the necessity of a certain and guaranteed energy supply have been generating actions directed to the promotion and development of renewable energy sources, in particular of biomass. The object of this Intensive Programme (IP), organized from 05 to 17 June 2011, is indeed to provide for students a global view of the state of art and prospects of biomass use for energy, in consequence of the EU Directive proposal called "20-20-20".</p> <p>The course intends to: • examine the production of principal biofuels, derived by different raw materials, through a technical, economic and environmental assessment; • analyse the most important innovative research in this field.</p> <p>The course will be divided into three principal section: 1) Bio-hydrogen and biogas production; 2) Biodiesel production; 3) Bioethanol production.</p> <p>Target groups: the IP is open to a maximum of 27 students: 10 students from the University of Foggia, 6 students from University of Barcelona (ES), 6 students from University of Wageningen (NL) and 5 students from University of Pavia (IT).</p> <p>The students must: • be enrolled at a first level degree (third year) or at a second level degree of the Faculty of Economics or at a Master programme, PhD concerning energy and environmental topics; • have a good English knowledge written and spoken.</p> <p>Main activities: the learning activities will be characterized by lectures, working groups, data processing laboratory exercises, Technical visiting. At the end of the course each student will have to write a synthetic paper related to own working group activity.</p> <p>Expected outputs: The participation of several professors, coming from different European universities, and characterized by strong scientific background will allow students to: • acquire a different, multidisciplinary and in depth knowledge of such topic; • learn the main methodology to assess the environmental and energy sustainability of the production process (Life Cycle Assessment).</p>
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<b>Partners</b>	<p>E BARCELO01 UNIVERSITAT DE BARCELONA - ES  I PAVIA01 UNIVERSITA' DI PAVIA - IT  NL WAGENIN01 WAGENINGEN UNIVERSITY - NL</p>
<b>LLP Grant</b>	20.566,00 €
<b>Planned number of students</b>	27
<b>Working language</b>	...
<b>Activity duration - Location</b>	<p>Activity duration (in days): 10  Location: UNIVERSITY OF FOGGIA  -FACULTY OF ECONOMICS</p>