

<b>Project number</b>	2010-1-FI1-ERA10-03624
<b>Country/National Agency of the project coordinator</b>	Finland [FI1]
<b>Title</b>	Social Pedagogy and Creative Methods in Substance Care
<b>Year when first awarded an IP grant (funding available for maximum 3 years)</b>	2008
<b>Subject area code</b>	
<b>Description</b>	<p>Objectives: The aim of the IP is to provide more knowledge and skills to students who will be working within substance care either in prevention, treatment or rehabilitation sector. The IP enables the students to learn to use participatory and creative methods from social pedagogical framework. The IP forms a forum for international and inter-cultural comparison and joint development work towards innovative methods in substance care in practice as well as in theory and in relation to curriculum development. Some evidence based methods and 'best practises' will be shared. Target groups: The IP is targeted for undergraduate students in social and health care, art therapy, special education, youth work and arts and recreation. The beneficiaries of the IP are the students and the professionals who will learn more knowledge and skills about substance abuse, substance care and creative methods used in different EU countries. Main activities: Intensive course on Socio-pedagogical and creative methods in substance care (CRÈME) for two weeks (5 ects) including preliminary work studying substance use and abuse situation, services and methods used in six European countries Finland, Hungary, Germany, the Netherlands, Lithuania and Spain, study visits, workshops and activity days with work life organizations. Outputs: 1. New knowledge and skills in using creative methods in substance care, increased competence in working in multi-professional and multicultural learning environment. 2. Comparative analysis on substance abuse situation, services, treatment involving creative methods and innovative projects and methods in use in six different European countries will be published as a pdf-document "Substance care and creative methods in comparison" available though internet. 3. A video-documentation available as a DVD – connected to the booklet. 4. Network and virtual learning databank (virtual course) on the topic. 5. Article on action learning process on creative methods in substance care. 6. Bachelor thesis related to theme (1-2)</p>
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<b>Partners</b>	<p>D NORDHAU01 Fachhochschule Nordhausen - DE  E BARCELO02 Universitat Autònoma de Barcelona - ES  E SEVILLA03 Universidad Pablo de Olavide - ES  HU BUDAPES01 Eötvös Loránd University Budapest - HU  LT KAUNAS08 Kauno Kolegija - LT  NL ARNHEM27 HAN University - NL  SF HAMEENL09 Hämeen ammattikorkeakoulu - FI</p>
<b>LLP Grant</b>	63.034,00 €
<b>Planned number of students</b>	60
<b>Working language</b>	...
<b>Activity duration - Location</b>	<p>Activity duration (in days): 10  Location: Budapest, Pécs</p>

<b>Project number</b>	2010-1-FI1-ERA10-03288
<b>Country/National Agency of the project coordinator</b>	Finland [FI1]
<b>Title</b>	Digital Marketing Intensive Programme 2011
<b>Year when first awarded an IP grant (funding available for maximum 3 years)</b>	2009
<b>Subject area code</b>	
<b>Description</b>	<p>The long term objective of DIMA (Digital Marketing) 2011 Intensive Programme is to function as a starting point for continued and intensified curriculum development and virtual campus development among the partner HEIs across Europe in the ISCED fields of Business and Administration (340), Marketing and Sales Management (342) and Computing (48). DIMA 2011 will bring together students and teachers of Business Administration, Marketing Communication and Business Information Technology as well as enterprises actively developing new forms of Digital Marketing Communication (DMC). Digital Marketing is seen as part of eCommerce and eBusiness and mobile Business that the partner HEIs share as their priority in the development of further cooperation. The partner HEIs also have a genuine interest in sharing and benchmarking eLearning and eWorking practices to be openly shared after the project with other interested bodies. The aim of DIMA 2011 is to plan and implement an innovative learning experience for cross-disciplinary and multicultural knowledge transfer. The aim is to share DMC knowledge and generate new ideas and service concepts for Digital Marketing innovations while students will learn more about the different aspects of Digital marketing and its implementation merging different major subject viewpoints. The students will learn to develop and present their ideas and findings in a multicultural context and develop international presentation skills and multi-disciplinary understanding. The main themes are digitalization of markets and its effect on DMC, Internet Marketing, Digital marketing in the context of social media, Marketing in other digital media, Mobile marketing, Planning Technology of DMC, Digital Service Development as well as Measuring quality and effectiveness of DMC. These themes are finally brought together in an Innovation workshop together with company representatives. The main activities include lectures, company visitors, workshops, hands-on sessions in multidisciplinary groups, and assessment of new Digital Marketing service concepts after the Innovation workshop. The expected outputs will be higher student and staff cooperation and mobility across borders, intercultural experience, and enhanced cross-disciplinary understanding of the processes behind Digital marketing planning and implementation. The students will reach a higher level of DMC skills and presentation skills with 3 to 5 ECTS study. The course framework created is intended to become a continuously developing element in the curricula of the partners. This will lead to continued multidisciplinary cooperation among the partner HEIs for international curriculum development and virtual campus development according to LLP guidelines, increased company cooperation and to increased experience in virtual pedagogy tools including eLearning and eWorking skills.</p>
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<b>Partners</b>	<p>B KORTRIJ 03 Howest Kortrijk Belgium - BE  D LUDWIGH 01 Fachhochschule Ludwigshafen am Rhein University of Applied Sciences - DE  G THESSAL 12 Αλεξάνδρειο Τεχνολογικό Εκπαιδευτικό Ίδρυμα Θεσσαλονίκης - GR  NLGRONING03 Hanze University Groningen - NL  PL KRAKOW 001 Jagellonian University - PL</p>
<b>LLP Grant</b>	42.048,00 €

<b>Planned number of students</b>	30
<b>Working language</b>	...
<b>Activity duration - Location</b>	Activity duration (in days): 10 Location: Groningen

<b>Project number</b>	2010-1-FI1-ERA10-03369
<b>Country/National Agency of the project coordinator</b>	Finland [FI1]
<b>Title</b>	Constructors of Well-being
<b>Year when first awarded an IP grant (funding available for maximum 3 years)</b>	2009
<b>Subject area code</b>	
<b>Description</b>	<p>Target group: Constructors of Well-Being (CoW, 5 ECTS) is planned to give tools for the first year's Bachelor degree students in nursing, public health, physiotherapy and social care to work multiprofessionally. It provides a channel for teachers to develop curricula considering future demands in social and health care. This IP has been planned jointly with participating universities Lahti University of Applied Sciences (LUAS), Fachhochschule (FH) Frankfurt am Main, Germany, Saxion Hogeschool, the Netherlands and Cork University of Technology (CIT), Ireland and it will become a regular common ICT-module in the curricula of participating universities after 3 years IP:s. Objectives: Knowledge, the student:- is familiar with the social and health care structures, professions and their missions in different European countries as a constructor of human well-being- understands the contribution of his own and different social and health care professions to the well-being structure nationally and European-wide- understands the possibilities of entrepreneurial potential in producing well-being- understands the concept of well-being in different contexts (physical, mental, psychological, social, cultural). Skills, the student:- develops the competences to study and work in a multi-professional and multi-cultural working group- gains language skills and broadens vocabulary when discussing professional issues - gains tools to argue and defend own opinions- improves linguistic and rhetoric competences- strengthens e-learning skills in an international context Attitudes, the students and the teachers:- learn to respect other cultures and opinions: mutual acceptance- get encouraged to study and work in EU-respect the work and ideas of different professions in the social and health care- gain positive attitude towards new and entrepreneurial approaches in the social and health care and also towards new, innovative teaching methods. Main activities Main activities during this IP are dialogical lectures, workshops, excursions, posters and ICT. Expected outputs: Besides the professional knowledge, skills and attitudes mentioned above, students and teachers get tools and experiences to collaborate in an international classroom. All participating students get 5 ECTS fully recognized to their Bachelor's Degree. A joint 5 ECTS module on well-being will be produced during the 3 IP: s for the use of all participating universities' curricula. After the IP the student knows that well-being consists of different components and is defined individually. This knowledge can be used for the benefit of the future clients' well-being. After the IP student also knows how to act in entrepreneurial way in social and health care.</p>
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<b>Partners</b>	<p>D FRANKFU04 Frankfurt am Main University of Applied Sciences - DE  IRLCORK04 Cork Institute of Technology - IE  NL ENSCHED03 Saxion University of Applied Sciences - NL</p>
<b>LLP Grant</b>	41.956,00 €
<b>Planned number of students</b>	30
<b>Working language</b>	...

<b>Activity duration - Location</b>	Activity duration (in days): 10 Location: Lahti	Activity duration (in days): N/A Location: N/A
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<b>Project number</b>	2010-1-FI1-ERA10-03620
<b>Country/National Agency of the project coordinator</b>	Finland [FI1]
<b>Title</b>	Education for Democratic Citizenship - dealing with the Challenges of Multicultural Society
<b>Year when first awarded an IP grant (funding available for maximum 3 years)</b>	2008
<b>Subject area code</b>	
<b>Description</b>	<p>The IP aims at analyzing and comparing the role and character of democracy, citizenship and multiculturalism in each of the partner countries. It contextualizes these processes in European and global contexts. The aims of the project can be summarized as follows: a) To increase the understanding of the complexities of citizenship and democracy in multicultural European societies due to different historical, economical and political settings in different countries. b) To contribute to the competence to develop democratic practices in the context of education. c) To clarify how comparative education methodology contributes to the development of good practices and to a better understanding of the studied central phenomena (democracy, citizenship and multiculturalism). The target groups of the proposed IP are advanced graduate students (4th/5th year), PhD students and researchers/lecturers of (Comparative) Education, European Studies, and Social and Political Sciences in the participating universities. The intensive course, consisting of 11 working days, will form the core of the activities. In addition, the preparatory work in each participating institution will take 2-3 months before the beginning of the course including reading, essay writing, the preparation of presentations and co-operation with other participating institutions by means of ICT. Expected outputs include new curricula, material (including electronic material) and contents for the universities, an increase of expertise within the universities, intercultural learning environments for students and staff, and a book published at the end of the project to be utilized in universities and within the academic communities in Europe.</p>
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<b>Partners</b>	<p>B LEUVEN01 Katholieke Universiteit Leuven - BE  D FREIBUR02 Freiburg University of education - DE  DK ARHUS01 The Danish School of Education (DPU) - University of Aarhus - DK  EMADRID01 National Distance Education University - ES  G ATHINE01 National and Kapodistrian University of Athens - GR  I UDINE01 University of Udine - IT  PL WARSZAW01 University of Warsaw - PL  S UPPSALA01 Uppsala University - SE  UK UXBRIDG01 Brunel University West London - GB</p>
<b>LLP Grant</b>	43.600,00 €
<b>Planned number of students</b>	27
<b>Working language</b>	...
<b>Activity duration - Location</b>	<p>Activity duration (in days): 10  Location: Uppsala</p>

<b>Project number</b>	2010-1-FI1-ERA10-03632
<b>Country/National Agency of the project coordinator</b>	Finland [FI1]
<b>Title</b>	Intercultural Approaches to Service Innovation & Design Methods 2011
<b>Year when first awarded an IP grant (funding available for maximum 3 years)</b>	2010
<b>Subject area code</b>	010i - New technologies 0903 - Communication skills 810 - Personal services (broad programmes)
<b>Description</b>	<p>The intensive program IC-SID2011 is designed to promote the skills of the participants in the Baltic Sea region in Service Innovation &amp; Design (SID) methods with an intercultural and interdisciplinary approach. SID refers to user-based service innovation, development and design so that the service meets the needs of the users and the business and other objectives of the service provider. SID is a very interdisciplinary, practical and applicable approach combining e.g. business, design and ICT know-how. The program's overall objective is to provide the students with a theoretical and practical knowledge of intercultural communication and SID methods, implementing the knowledge in real-life projects during the IP. The regional objective is to promote international interdisciplinary working in SID in the Baltic Sea region. The cumulative objective is to create a larger understanding for intercultural skills in SID and the changing working skills in multicultural Europe, and to create a desire to innovate and develop services in the area. The target groups of the IP include the students, teachers and enterprises in the location. The program is designed for first cycle students of all fields. The contents are taught by an intercultural, interdisciplinary teaching team from the participating institutions. The participants will work interactively, varying theory and practice on intercultural theories, interpersonal skills, teamwork, authentic cases, SID methods, negotiations, etc. The students are also responsible for creating service innovations during the IP, the products of which are available on the VLE. Expected outputs include e.g. cooperation processes, managerial lessons learned and know-how, intercultural dialogue and international experience, transnational sharing of experience and best practices, new European partnerships, experience gained, increased knowledge of SID methods, Service Innovations, PODs and VODs, written reports, ICT tools, own website in creating a sustainable learning community, improved communication skills, media publicity, developed key competences for lifelong learning according to the European Reference Framework, networking skills, new ways to learn and teach, future cooperation between the students, teachers &amp; enterprises, and an e-article on the IP. International internships and joint thesis projects are anticipated.</p>
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<b>Partners</b>	<p>D Kiel03 Kiel University of Applied Sciences - DE  EETALLINN14 The Estonian Information Technology College - EE  PL BYDGOSZ06 University of Economy in Bydgoszcz - PL</p>
<b>LLP Grant</b>	32.188,50 €
<b>Planned number of students</b>	21
<b>Working language</b>	...
<b>Activity duration - Location</b>	<p>Activity duration (in days): 11  Location: Leicester</p>

<b>Project number</b>	2010-1-FI1-ERA10-03174
<b>Country/National Agency of the project coordinator</b>	Finland [FI1]
<b>Title</b>	Developing Open Source System Expertise in Europe
<b>Year when first awarded an IP grant (funding available for maximum 3 years)</b>	2009
<b>Subject area code</b>	
<b>Description</b>	<p>Global Information Technology Report published 2008 in the World Economic Forum highlighted that “the e-skills will be of central importance in determining workers’ vertical and horizontal mobility, and hence the proper functioning of labour markets and adequate employability and inclusion levels.” Also Council of European Professional Informatics Societies (CEPIS) has published a study of matching e-skills supply and demand in Europe showing that even in the turbulent economic situations the industry will face shortages of IT practitioners. This IP is one of the efforts in Europe to find and provide new solutions and skills to fulfil the skills gap in knowledge-intensive working environment, improve innovativeness and competitiveness of European economies, fostering the collaboration between HEIs and providing forum for wide range of experts and students to share and develop new skills and practices using open source software systems and tools. The aim of this IP is to exchange knowledge of and experience in local methods and techniques in the field of open source software knowledge in ICT by engaging a group of European students and lecturers in a joint, explorative investigation of contemporary technologies of open source software systems. The target group consists of Bachelor and Master level European engineering students who are interested in learning the innovative use of open source software based information systems in business cases and develop new skills based on the various national approaches in open source software systems and techniques. As an expected outcome, the participating students will become competent in business orientation of open source software related technologies, methods in a multidisciplinary environment and soft skills such as communication and teamwork in international frameworks. Also the students will apply these to the development of information systems and service provision in business cases. All the developed material and outcomes will be available online and is shared with by partners and offered to other institutions. The learning events will be published on a DVD along with all the course material developed during this IP.</p>
<b>Coordinator</b>	Helsinki Metropolia University of Applied Sciences SF HELSINK41
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<b>Partners</b>	<p>A GRAZ09 FH JOHANNEUM, University of Applied Sciences - AT  DK LYNGBY01 Technical University of Denmark - DK  E ALCAL-H01 University of Alcalá - ES  F GRENOBL01 University Joseph Fourier Grenoble - FR  LV RIGA31 Transport and telecommunication institute - LV  SK KOSICE03 Technical University of Košice - SK</p>
<b>LLP Grant</b>	79.129,00 €
<b>Planned number of students</b>	60
<b>Working language</b>	...
<b>Activity duration - Location</b>	<p>Activity duration (in days): 10  Location: Alcalá</p>

<b>Project number</b>	2010-1-FI1-ERA10-03614	
<b>Country/National Agency of the project coordinator</b>	Finland [FI1]	
<b>Title</b>	Embedded Digital Signal Processing Intensive Program	
<b>Year when first awarded an IP grant (funding available for maximum 3 years)</b>	2009	
<b>Subject area code</b>		
<b>Description</b>	<p>Embedded technology industry has a demand for skilled engineers, which has strong enough knowledge on hardware, software, systems, and digital signal processing as well as international communication skills. This IP provides an effective way to learn these skills. The same topics could be covered also in traditional class room lectures, which can offer deeper insight into each separate topic. However, too often the skills will be fragmented over the syllabus and never integrated together. This IP will be focusing on integration of multidisciplinary skills in an environment, which resembles an industrial design environment. We expect to have about 50 students in total from fields of Information Technology, Electrical and Information Engineering, Mechatronics, and Electronics. Students who pass all of the required parts of the course will be entitled to 10 ECTS points as an integrated part of their professional studies. There will be about 12 teachers involved in teaching and instructing during the IP. The title Embedded Digital Signal Processing is going to be studied in engineering point of view. We have selected controlling a light weight, radio controlled hovercraft as a learning platform for the intensive period. It is equipped with two thruster motors. One is used for lifting the platform up, and another is mounted on a servo for steering purpose. The hovercraft is powered by LiFePo4-batteries, and controlled by an 8-bit microcontroller. The radio control link is done by using a pair of 2.4GHz point-to-point data modems. Students learn different technological skills in the field of embedded technology. In order to succeed in the project work, students must learn new technical skills in a short period of time and apply their existing knowledge. The studies will be organized in three parts. First, the students will attend to a short course in their home institute on the usage of the hardware platform and software tools used during the intensive period. Then, a three weeks long intensive program will take place in one of the participating institutes (each year different institute). Finally, after coming back from the intensive period, students will also write a combining report of their learning outcome to the home institute. The project will be using internet based tools for project communication. There will be a Web-site, which will be maintained by students. Possibility to use a learning portal will be investigated and decided later if it would be applicable. IP board will have meetings on internet, whenever it is suitable.</p>	
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<b>Partners</b>	D FRANKFU04 Fachhochschule Frankfurt am Main - DE LT VILNIUS19 Vilnius Gediminas Technical University - LT UK COVENTR02 Coventry University - GB	
<b>LLP Grant</b>	52.798,00 €	
<b>Planned number of students</b>	30	
<b>Working language</b>	...	
<b>Activity duration - Location</b>	Activity duration (in days): 15 Location: Coventry	Activity duration (in days): N/A Location: N/A

<b>Project number</b>	2010-1-FI1-ERA10-03625
<b>Country/National Agency of the project coordinator</b>	Finland [FI1]
<b>Title</b>	Socio-economic Challenges in European Forestry
<b>Year when first awarded an IP grant (funding available for maximum 3 years)</b>	2010
<b>Subject area code</b>	345 - Journalism and reporting 422 - Environmental science 6 - Agriculture and Veterinary 623 - Forestry 345 - Management and administration
<b>Description</b>	<p>The objective of the IP programme in Socio- economic Challenges in European Forestry is to enhance the student experience in European perspective in recognition of the special regional characteristics in land use management. The project (ERASMUS IP course) aims to provide for students methods to judge the importance and complexity of opposing socio-economic interests in the use of forest areas. Especially the recognition of special regional characteristics and all stakeholder groups will be highlighted. The IP course increases students' professional competence and understanding giving a picture of available new tools helping to meet challenges in sustainable planning and governance of forest landscape. The target group of the IP programme is the last years of BSc students in RAMK, TAMK and Inverness, and first year of MSc students in Brno and SLU and second year in Krakow. The students will be provided with lectures, team work assignments as well as field work and stakeholder interviews. The entrance criteria are good English language skills, motivation letter and grades of their study program. The topics covered in the 5 ECTS module are as follows: - European landscape convention (its requirements for forestry); Multiple use and multiple needs; Forest Ecosystem services; Stakeholder groups; Conflict Management; Sustainability; Model Forest</p> <p>The IP program will be organized as follows: 1. Preliminary work at home university (Introduction of the module and topics 2 days) 2. Fields studies and work (The IP course in total 10 days including field studies, lectures, interviews, seminars, and team work) 3. Home work (Delivery of the report and the closing seminar utilizing the net-tools 3 days)</p> <p>As the module is quite large in topic and the contents, the students will receive an introduction lecture at home university and will be required to familiarize with the topics already in advance. In the field studies and work the students will receive lectures and exercises from the visiting lecturers and will participate in the case study excursion to a site in Levi. The students will assess each other through presentations and posters and will be requested to deliver a final report for teacher assessment. The closing seminar will take place over the net to summarize the learned skills and gained experiences and also the skills applied to home case study. The project will produce extended partnership, transnational sharing of experiences and practices, and cross cultural co-operation through extended networks. The IP course will bring new experience and new knowledge to individuals as within a certain field of education as also in multicultural learning environments. This course will insure the exchange of ideas and will contribute to managerial lessons and know-how. As a concrete output IP course will produce plan for educational activities, training and educational material also online, teaching material, learning resources and learning reports produced by students.</p>
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<b>Partners</b>	CZ BRNO02 Mendel University in Brno - CZ INVERNE01 Inverness Colledge - GB PL KRAKOW06 University of Agriculture in Krakow - PL S UPPSALA02 Swedish University of Agricultural Sciences - SE

	SF TAMPERE06 Tampere University of Applied Sciences - FI
<b>LLP Grant</b>	53.159,50 €
<b>Planned number of students</b>	33
<b>Working language</b>	...
<b>Activity duration - Location</b>	Activity duration (in days): 14 Location: Rovaniemi

<b>Project number</b>	2010-1-FI1-ERA10-03371	
<b>Country/National Agency of the project coordinator</b>	Finland [FI1]	
<b>Title</b>	Towards Creative Entrepreneurship	
<b>Year when first awarded an IP grant (funding available for maximum 3 years)</b>	2009	
<b>Subject area code</b>		
<b>Description</b>	<p>Objectives: The Intensive Programme's aim is to bring together learners from different backgrounds in arts and creative branches with various creative approaches to share experiences, points of view and learn together about entrepreneurship. Together the group will envisage the future challenges in the field and find ways of developing the contents of entrepreneurship studies accordingly. The main objectives are 1) to encourage students to widen their professional identity including entrepreneurial attitude and skills 2) to encourage students to formulate new business ideas of their own and to develop innovative products, services and concepts 3) to share curricula of the participating institutions regarding entrepreneurship training for students 4) to create a learning environment for the teachers/coaches to test new pedagogical approaches 5) to explore the possibilities of establishing a marketing laboratory in a Virtual World like Second Life 6) to learn networking skills and strategies to enhance relationships</p> <p>Target groups: Students and teachers in fine arts, music and other arts and creativity related studies such as design and virtual media plus business students and coaches</p> <p>Main activities: Learning by doing, learning by earning, interactive lectures, group discussions, workshops and group works, using different innovative methods and tools, such as virtual platforms and tools, web 2.0 social media</p> <p>Expected outputs: The arts students understand entrepreneurship in the arts context and business reality. The business students understand the importance of the creative economy and opportunities of collaboration. The creation of Learning by Earning in Creative Business module (4 ECTS) and Towards Creative Entrepreneurship module (5 ECTS). The entrepreneurship educators develop new pedagogical approaches and methods. Promotion of creative entrepreneurship encourages students to start up various types of businesses with creative new products and/or services. The IP improves the participants' language abilities and networking is executed and learnt throughout the course. Also the global possibilities regarding virtual world marketing laboratory will be examined during the course and after it.</p>	
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<b>Partners</b>	EE TALLINN03 Eesti Muusika- ja Teatriakadeemia - EE IRLCORK04 Cork Institute of Technology - IE N OSLO 03 Norges musikkhøgskole - NO UK SOUTHAM04 Southampton Solent University - GB	
<b>LLP Grant</b>	47.099,00 €	
<b>Planned number of students</b>	32	
<b>Working language</b>	...	
<b>Activity duration - Location</b>	Activity duration (in days): 10 Location: Cork	Activity duration (in days): N/A Location: N/A

<b>Project number</b>	2010-1-FI1-ERA10-03619
<b>Country/National Agency of the project coordinator</b>	Finland [FI1]
<b>Title</b>	International Opera Media Experience
<b>Year when first awarded an IP grant (funding available for maximum 3 years)</b>	2009
<b>Subject area code</b>	
<b>Description</b>	<p>Changing media environment and technology combined with demands of working life and internationalization require new learning methods and applications in Media and Communication Technology (MCT) Education. Modern productions combine media, ICT, content creation, business, marketing with people from different professions. The primary objective of the programme is producing an educational programme based in student's practice on a real live event. The Savonlinna Opera Festival is used as a basic start point to put in practice the studies followed in the partners universities through the production of several contents that can include as outputs live media, podcasts, mobile delivery, visualizations and web based applications. The project targets basically MCT students and teachers in European partner universities as well as business network and participants of the Savonlinna Opera Festival. International Opera Media Experience is an interactive and integrated platform for teachers, students and stakeholders involved in the Opera event. This approach produces several added values linked to the very core of the discipline, including internationalization, multicultural contact, online networking and learning. This project also tends to develop the interest of the participants in one of the classic European artistic manifestations. This concept of IP, which is not only devoted to the classic course conception, provides a platform where different regional and professional cultures meet in a controlled way, interconnecting and creating networks that normally don't interact. As a result unexpected outcomes are created. In International Opera Media Experience a big part of teacher and student work will be done in their home universities as part of degree studies. Each partner is responsible for a taking part in a media productions. Communication to international teams will be done using online communication tools and online learning environment. During the two weeks intensive period in Finland participants take part in international multidisciplinary media production teams and their work will be guided and assessed by international media professionals and teachers. Production phase is the culmination point of International Opera Media Experience. Intensive period ends after the different media productions with educational evaluation and feedback. The educational approach presented in this IP is an implementation of the integrated case based learning system to the area of MCT based in a real problem.</p>
<b>Coordinator</b>	Mikkeli University of Applied Sciences SF MIKKELI06
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<b>Partners</b>	<p>B ANTWERP59 Karel de Grote Hogeschool - BE  E BARCELO03 Universitat Politècnica de Catalunya - ES  LT KAUNAS08 Kaunas College - LT  NL UTRECHT 24 Hogeschool Utrecht - NL  P PORTO02 Instituto Politécnico do Porto - PT</p>
<b>LLP Grant</b>	34.004,50 €
<b>Planned number of students</b>	20
<b>Working language</b>	...

**Activity duration - Location**

Activity duration (in days): 10

Location: Savonlinna

<b>Project number</b>	2010-1-FI1-ERA10-03630
<b>Country/National Agency of the project coordinator</b>	Finland [FI1]
<b>Title</b>	Interdisciplinary Programme on Poverty and Social Exclusion
<b>Year when first awarded an IP grant (funding available for maximum 3 years)</b>	2010
<b>Subject area code</b>	720 - Health (broad programmes) 726 - Therapy and rehabilitation 762 - Social work and counselling
<b>Description</b>	<p>The interdisciplinary programme on Poverty and Social Exclusion is a programme aimed at developing skills and competences in understanding, recognizing and preventing poverty and social exclusion. The IP applies multicultural, multidisciplinary, multiprofessional and multiactor approaches in the implementation of the programme. This includes interdisciplinary interaction among students and staff members of the HEIs involved (Higher Education Institutions) as a working method, development of knowledge and awareness of the complex issues of social exclusion and poverty as well as further understanding of the multidimensional nature of these issues, and capacity building, which implies different ways of preventing and working with the challenges of poverty and social exclusion in practice. The IP covers students and teachers from a variety of degree programmes in the field of health care and social services/work and rehabilitation in seven HEIs in the EU. The educational programmes involved are social services, social work, public health, nursing, rehabilitation, midwifery, occupational therapy, physiotherapy, elderly care, public health nursing, and emergency nursing. The IP enhances further development of multidisciplinary and multiprofessional practices within the educational programmes and curricula in the European HEIs. The main activities are the following: The programme consists of a pre-assignment in the home country and a ten-day-intensive programme with multiprofessional student and teacher groups. The IP consists of field work, keynote lectures, group work, tutorial discussions, student presentations and assignments. The IP includes the dissemination of intercultural experiences and learning results in each organisation/degree programme. The intensive programme is realized in Helsinki, Finland in co-operation with National Institute of Health and Welfare in Finland, Social Services Department and Health Centre of the City of Helsinki, the Helsinki Deaconess Institute and the Finnish Blue Ribbon (NGO) and other local NGOs. The outputs of this project will be an 'Information package &amp; course description' (online), an Electronic Learning platform, a Scenario Intensive programme for faculty members, a student guide, a teacher's manual, teaching material (online), a reader, student presentations and hand outs (online) and the final reports or individual papers, which will be published on the website of Coehre. The learning outcomes are the following: the awareness and knowledge of the present issues of poverty and social exclusion. The students will present a multiprofessional view and integrate the theory and practice on poverty and social exclusion. They have developed skills in critical thinking and observation of the phenomena of the themes at the national and international levels.</p>
<b>Coordinator</b>	Metropolia University of Applied Sciences SF HELSINK41
<b>Contact person</b>	<p>Aija Ahokas Address: Tukholmankatu 10 Post code - City: 00290 Helsinki Country: FI-FINLAND Phone: +358 50 401 3503 Email: aija.ahokas@metropolia.fi Web site:</p>
<b>Partners</b>	<p>B GENT39 University College Arteveldehogeschool - BE EE TALLINN12 Tallinn Health Care College - EE EVIC01 University of VIC - ES H BUDAPES08 Semmelweis University - HU NLROTTERD03 School of Health Care Studies, University of Rotterdam - NL P LISBOA105 Portuguese Red Cross Nursing School in Oliveira de Azeméis - PT</p>
<b>LLP Grant</b>	49.165,00 €

<b>Planned number of students</b>	36
<b>Working language</b>	...
<b>Activity duration - Location</b>	Activity duration (in days): 10 Location: Helsinki

<b>Project number</b>	2010-1-FI1-ERA10-03622
<b>Country/National Agency of the project coordinator</b>	Finland [FI1]
<b>Title</b>	Innovations of Workplace Development in Welfare Services in Europe
<b>Year when first awarded an IP grant (funding available for maximum 3 years)</b>	2009
<b>Subject area code</b>	
<b>Description</b>	<p>The "INNOWELFARE" IP creates for the participants competencies to run successfully a clients oriented workplace development project in welfare enterprise or public organization in order to bind together strategies of welfare organizations and HRM or "personnel work" of them. Real European cases (enterprises, public organizations and third sector organizations) are used as study cases during the IP. The IP is targeted to students in BA and MA level for related fields of studies (social work/social pedagogy, nursing, health care, business and management and AGRICULTURE?). The main activities for students are to implement a case study in welfare enterprise or public organization in their own country, take part in the IP and implement innovative good workplace development project after the IP in the case study welfare service organization they have chosen. The report about the development project has to be delivered to the electronic learning platform and accepted by the teachers before the student can get ECTS credits. Participating students will learn from good practices in different European countries, get international experience as well as ECTS credits. Students will develop their understanding about developing and leading work processes in welfare enterprises and organizations by studying in case organization and learn to use the study material. New leadership and management modules, teaching materials and tools are developed into the curriculum of participating HEI's, publications and reports disseminate the results. Recommendations for the Open Method of Coordination are made to the Social Platform in Brussels. One spin off of this IP is the double or joint degree programme between coordinating HEI and some of the other partner/s.</p>
<b>Coordinator</b>	Savonia University of Applied Sciences SF KUOPIO08
<b>Contact person</b>	<p>Kalevi Paldanius  Address: PL 72  Post code - City: 74101 Iisalmi  Country: FI-FINLAND  Phone: +358447856643  Email: kalevi.paldanius@savonia.fi  Web site: <a href="http://portal.savonia.fi/amk/english">http://portal.savonia.fi/amk/english</a></p>
<b>Partners</b>	<p>D LUNEBURG 01 Leuphana University - DE  DK VORDING02 University College Sealand - DK  PL WROCLAW19 Lower Silesian College of Public Service „Asesor” - PL  SI NOVO ME01 Higher Education Centre Novo Mesto – School Of Business and Management - SI  SK PRESOV01 University of Presov - SK  UK NEWCAST02 University of Northumbria at Newcastle - GB</p>
<b>LLP Grant</b>	67.247,50 €
<b>Planned number of students</b>	36
<b>Working language</b>	...
<b>Activity duration - Location</b>	<p>Activity duration (in days): 10  Location: Iisalmi</p>

<b>Project number</b>	2010-1-FI1-ERA10-03636
<b>Country/National Agency of the project coordinator</b>	Finland [FI1]
<b>Title</b>	Technologies to Reduce the Access Barrier in Human Computer Interaction
<b>Year when first awarded an IP grant (funding available for maximum 3 years)</b>	2010
<b>Subject area code</b>	4811 - Artificial intelligence ERA-11.4 010i - New technologies 4811 - Artificial intelligence 482 - Computer use
<b>Description</b>	<p>The project aims to improve the educational process in the participating universities in the area of design and develop of Human Computer Interaction (HCI) for barrier-free access to the information society. The Intensive Programme "TRABHCI- Technologies to Reduce the Access Barrier in Human Computer Interaction" has as main objectives:</p> <ol style="list-style-type: none"> <li>1. to propose a multidisciplinary course on emerging technologies to introduce the human experience for next generation of human computer interaction that is not offered in any of the participating universities.</li> <li>2. to introduce students to advanced technologies and work on them in an international team with an emphasis on multidisciplinary project work.</li> <li>3. to understanding the problem of accessibility and usability as the needs of users. A shift from the narrow view of who constitutes "the user" to a broad view is the first step towards improving the accessibility of human-computer interaction for all users.</li> <li>4. to experiment on new forms of interaction student-teacher, virtual and augmented environments.</li> <li>5. generation and improvement of educational materials on the topic of the course, web development course.</li> </ol> <p>The novelty of the course lies in presenting the emerging Human Computer Interaction Technologies from the point of view of the user and the accessibility and usability of the technologies for barrier-free access to the information society. The target groups are students from disciplines related with the technology, human and computer interaction, augmentative and alternative communication, multimedia communication, virtual worlds and so on. The students are going to be introduced to different technologies related with the human experience for the next generation of HCI and in the user experience. Examples of technologies which will be introduced in more or less detailed are: speech technologies, biometrics, visualization, computer graphics, brain computing, semantic processing, virtual worlds, handwritten and gesture recognition. The user experience will be a central role on the activities related with the application of the technologies. Theoretical introduction to the technologies and project works using the technologies for HCI will be the main activities of the IP. Students will work with the technologies to build next generation of human computer interaction. The Intensive Programme will consist of two phases. The first phase will include the two weeks intensive course in March where students will learn the theory and tools for next generation of HCI. During the IP course the student will work in international teams over an HCI scenario. The outcome will be a first project draft and presentation that will be improved during the second phase at the home universities during a month after the Intensive Programme, using internet multimedia communications tools. The Intensive Programme includes an exam and an oral presentation of the projects. The students achieve ECTS-credits and grades. The students will receive a DVD with all the non-copyright teaching material as well as the open source software used for the projects. The project is innovative from the point of view that the IP presents and allows the student to experiment with HCI technologies, within the heterogeneity of their academic background. Each student brings his previous experience in some technology, studied in their home university, and he is introduced into some whole new technologies.</p>
<b>Coordinator</b>	Lahti University of Applied Sciences SF LAHTI 11
<b>Contact person</b>	<p>Elisa Hassinen Address: Ståhlberginkatu 4 B Post code - City: 15100 Lahti Country: FI-FINLAND Phone: +358 3 8282652 Email: elisa.hassinen@lamk.fi Web site:</p>

<b>Partners</b>	D DRESDEN 01 Hochschule für Technik und Wirtschaft Dresden (FH) - DE E VALENCI02 Polytechnical University of Valencia - ES E ZARAGOZ 01 University of Zaragoza - ES I ROMA16 Roma Tre University - IT UK MANCHES01 University of Manchester - GB
<b>LLP Grant</b>	31.572,50 €
<b>Planned number of students</b>	22
<b>Working language</b>	...
<b>Activity duration - Location</b>	Activity duration (in days): 10 Location: Valencia

<b>Project number</b>	2010-1-FI1-ERA10-03634
<b>Country/National Agency of the project coordinator</b>	Finland [FI1]
<b>Title</b>	Intensive Course on Renewable Energies
<b>Year when first awarded an IP grant (funding available for maximum 3 years)</b>	2010
<b>Subject area code</b>	4433 - Environmental sciences, ecology ERA-07.2 4433 - Environmental sciences, ecology 522 - Electricity and energy 62 - Agriculture, forestry and fishery
<b>Description</b>	<p>The demand and use of renewable energy is increasing rapidly in the EU due to the climate change targets set by EU and other industrialised countries. There is a clear need for professionals in renewable energy and fuel production who have the technical and ecological capacities to understand the varied issues relating to renewable energy sources. The IP aims at providing the students and teaching staff of the partners universities with a deeper view of renewable energy sources and different methodologies for its utilisation. The IP will bring the expertise and teaching abilities of these participating educational institutions together to offer a comprehensive view to the recent development of the field. The IP will be a joint effort to bring about a synthesis of the development on the geographical area covered by the partners. The main pedagogical methods will be introductory lectures, group work by acquiring additional information from study visits to enterprises and energy production facilities and the use of internet writing a portfolio and learning diary. The students will also be engaged in practicals to see the technical solutions behind the applications. The Moodle-learning environment will be used for dissemination of the material, group discussions, feedback to teachers and students and portfolio evaluation. The project WWW pages will disseminate the results among a wider audience and enable self studies and adult education. The study material produced during the IP will be used later in all participating organisations. Direct beneficiaries are undergraduate and postgraduate students (youth and adult programmes), who get a chance to study in an international environment. The priority will be given to the students who cannot, for different reasons, participate in a long student exchange. Possible non-EU students of the host institution will be given a chance to participate. The teachers participating will be able to contribute the teaching during the course and will share their knowledge with the other teachers.</p>
<b>Coordinator</b>	North Karelia University of Applied Sciences SFJOENSUU09
<b>Contact person</b>	<p>Kaija Saramäki Address: Yliopistokatu 6 Post code - City: 80100 Joensuu Country: FI-FINLAND Phone: +358504412853 Email: kaija.saramaki@pkamk.fi Web site:</p>
<b>Partners</b>	<p>D EBERSWA01 University of Applied Sciences Eberswalde - DE G LARISSA02 Technological Educational Institute (TEI) of Larissa - GR SK NITRA02 Slovak University of Agriculture in Nitra - SK UK LONDON064 University of East London - GB</p>
<b>LLP Grant</b>	56.644,50 €
<b>Planned number of students</b>	30
<b>Working language</b>	...
<b>Activity duration - Location</b>	<p>Activity duration (in days): 12 Location: Machynlleth</p>

<b>Project number</b>	2010-1-FI1-ERA10-03633
<b>Country/National Agency of the project coordinator</b>	Finland [FI1]
<b>Title</b>	Digital, social and mobile media marketing, internet and IT applications & management of M- and E-business
<b>Year when first awarded an IP grant (funding available for maximum 3 years)</b>	2010
<b>Subject area code</b>	213 - Audio-visual techniques and media production 340 - Business and administration (broad programmes) 342 - Marketing and advertising
<b>Description</b>	<p>Objectives, target groups and main activities</p> <p>The purpose of the intensive programme Digital, social and mobile media in marketing, internet and IT applications &amp; management of M- and E-business is to give 1st cycle bachelor, that is undergraduate, students the opportunity to work in multidisciplinary and multicultural groups, dealing with real life assignments given by companies, especially by SMEs (small and medium-sized enterprises). The main target group consists of participating students. Staff members and their institutions belong to the target groups, too. The enterprises involved in the IP by their assignments are target groups, too. The IP covers new trends in digital, social and mobile media in marketing, focusing on future development and integration of these. This will be combined with innovations in interactive multimedia technologies. The innovative concepts, products and technologies are based on ICT. M- and E-Business management issues are covered by the IP. Digital interactive marketing and communication is increasing in all businesses and especially in media businesses and creative industries. Internet for marketing and business is tackled widely. Strategies for digital, mobile, internet and interactive marketing, m- and e-business are developed by using a wider European approach. A special emphasis is on SMEs, media businesses and creative industries. M- and e-business solutions and new kinds of business models are some focus areas. Especially development of businesses in rural environment is of interest. Cooperation with organisations promoting social entrepreneurship is one of the new development areas. Through presentations, company visits and workshops students are provided with the latest knowledge and with intercultural communication, presentation, business, entrepreneurial and other professional key skills. Partners form groups of marketing, business, management, IT and media students and staff members sharing their knowledge and skills. In several parallel workshops students have a chance to create solutions for digital, mobile and internet marketing, for the use of social media in marketing and for m- and e-businesses. They change ideas through intercultural communication and learn through international projects and team work with a strict schedule and a real life assignment. It is the aim to train students to work in the marketing and business environment where interactivity is on focus and internet, mobile, social and digital media are widely used in an integrated way. Expected outputs are learning outcomes, increased knowledge, experiences, multidisciplinary and cross-cultural co-operation, solutions to enterprises, a website including presentations and workshops for a sustainable learning environment, teaching and other material and articles.</p>
<b>Coordinator</b>	Tampere University of Applied Sciences SF TAMPERE06
<b>Contact person</b>	<p>Pirkko Varis Address: Sipiläntie 1 Post code - City: 34800 Virrat Country: FI-FINLAND Phone: +358503293144 Email: <a href="mailto:pirkko.varis@tamk.fi">pirkko.varis@tamk.fi</a> Web site:</p>
<b>Partners</b>	<p>A KREMS03 IMC University of Applied Sciences Krems - AT BG ALBENA01 International University College - BG D BERLIN14 HTW Berlin University of Applied Sciences - DE D DORTMUN02 Dortmund University of Applied Sciences and Arts - DE D NORDHAU01 Fachhochschule Nordhausen - DE F PARIS 105 IPAG - FR</p>

	G LARISSA02 Technological Educational Institute (TEI) of Larissa - GR HU BUDAPES15 Dennis Gabor College - HU IRL TRALEE01 Institute of Technology Tralee - IE LT KAUNAS02 Kaunas University of Technology - LT LT VILNIUS19 International Business School at Vilnius University - LT NL ZWOLLE05 Windesheim University of Applied Sciences - NL UK SALFORD01 University of Salford - GB UL SOUTHAM04 Southampton Solent University - GB VELIKO01 St. Cyril and St. Methodius University of Veliko Turnovo - BG
<b>LLP Grant</b>	71.050,00 €
<b>Planned number of students</b>	60
<b>Working language</b>	...
<b>Activity duration - Location</b>	Activity duration (in days): 10 Location: Virrat

<b>Project number</b>	2010-1-FI1-ERA10-03623	
<b>Country/National Agency of the project coordinator</b>	Finland [FI1]	
<b>Title</b>	Rural Tourism - Innovative Products and Marketing	
<b>Year when first awarded an IP grant (funding available for maximum 3 years)</b>	2009	
<b>Subject area code</b>		
<b>Description</b>	<p>The objectives of the Erasmus IP “Rural tourism - innovative products and marketing” is to offer bachelor-level students in four European countries a possibility to work together in multicultural and multidisciplinary groups around the jointly chosen topic. During the process partners will chart the current and future situation of rural tourism in participating countries. The IP will also help the development the participating countries and regions rural tourism by utilising the participants own expertise. During the course the participants will take part of developing new products to a couple of rural tourism enterprises in the region utilising the special characteristics of rural areas in the participating countries. During the process the participants will have a true experience of working life, since they will be solving real-life problems of real SMEs, who work in the field of rural tourism. One objective of the course is also to estimate the additional value given by rural tourism to the towns in the region, as well as the additional value given by urban tourism to the rural surroundings. The target groups are the students and staff members of the participating organisations as well as entrepreneurs/staff members of cooperating enterprises. Students are selected by staff members of participating institutions. Main activities of the IP are: pre-assignments, lectures, and excursions to local SMEs, study visits, workshops, reports and presentations, post-assignments. Expected outputs of the IP are: reports and presentations based on lectures and excursions and new products for the rural tourism SMEs. All material will be concentrated in Moodle-platform for evaluation and distribution.</p>	
<b>Coordinator</b>	Tampereen ammattikorkeakoulu SF TAMPERE06	
<b>Contact person</b>	Pekka Kivipuro Address: Åkerlundinkatu 8 Post code - City: 33100 Tampere Country: FI-FINLAND Phone: +35832452804 Email: pekka.kivipuro@tamk.fi Web site:	
<b>Partners</b>	B BRUGGE11 Katholieke Hogeschool Brügge Ostende (KHBO) - BE LT VILNIUS15 Vilniaus teisės ir verslo kolegija - LT UK SALFORD01 The University of Salford - GB	
<b>LLP Grant</b>	35.320,00 €	
<b>Planned number of students</b>	18	
<b>Working language</b>	...	
<b>Activity duration - Location</b>	Activity duration (in days): 10 Location: Tampere	Activity duration (in days): N/A Location: N/A

<b>Project number</b>	2010-1-FI1-ERA10-03760
<b>Country/National Agency of the project coordinator</b>	Finland [FI1]
<b>Title</b>	Documentation of Historical Techniques in Arts and Crafts
<b>Year when first awarded an IP grant (funding available for maximum 3 years)</b>	2010
<b>Subject area code</b>	3222 - Museum studies, conservation ERA-15.6 0103 - Arts and crafts 215 - Craft skills 3222 - Museum studies, conservation
<b>Description</b>	<p>When the first museum for ethnology was founded in 1873, in Sweden, the main reason was that folk-culture (including architecture and other aspects of material culture) was seen to be “eroding under the influence of industrialisation, migration and other processes of modernity” (Artur Hazelius). Outdoor museums followed soon after and became very popular. The new idea of outdoor museums was to exhibit peasant culture in their entire setting, their ‘natural context’. Whole buildings and households were transferred and collected at the museum sites. Houses were only ‘decorated’ with objects on the first hand. In the last decades life was given to the museums by performances of (historically) usual crafts, farming and household work. Luckily today there are some craftsmen or workers left that learned their profession before the industrial development changed all fields of production (after the Second World War). But the number of persons is small and we are about to lose these last witnesses. Some knowledge of a manufacturing technology can be essential for the positive outcome of the work: a little detail, a trick or a certain movement with a tool that decides upon the result, production secrets only because they are not documented. Therefore the production process can be seen as intangible cultural heritage. The theme of the proposed IP gives an excellent possibility to document the momentarily still available knowledge. Experimental reconstruction of techniques, together with the last practitioners (where available), will be documented in detail by the video camera and by interviews. The resulting material shall serve as a basis for teaching conservators and can be used by the open-air museum. Besides the conservation students from the partner institutions this IP is targeting at all professions at museums that deal with objects of every day life, folk art and proto-industrial home industry: ethnologists and historians of all related fields. For conservators it is important to know about the production process of the objects they have to restore. For museums it is important to have this knowledge to understand function and meaning of an object, so it can be integrated in the didactical concept of the collection or can be researched. The first IP will be organized by the HAWK, Hildesheim, Germany with the Am Kiekeberg open-air museum. Together we will choose a group of products of home fabrication, goods from every day life or home industry, having in common their material or their way of production. In the preparatory phase students and partner institutions will gather all available information concerning the chosen objects. After an introduction to the historic background groups of students will be working on the reconstruction of the manufacturing technique, together with the instructors (the witnesses). Students will carry out the work and the techniques by themselves. The manufacturing process will be documented by students at the same time in all necessary details, resulting material has to be edited then. By exchanging knowledge between partners and museums participating we will foster knowledge on the European cultures and our proto-industrial past, both possibly leading to more to more understanding and respect. This will also be indirectly beneficial for the preservation of the collections and the development of the exhibits in the museums. The material produced within the IP can be used as study and teaching material in all partner universities. It may serve for further research and for public information in the open-air-museums. [It will be made available at the Internet through the Hornemann Institute, HAWK.]</p>
<b>Coordinator</b>	Metropolia University of Applied Sciences SF HELSINKI41

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<b>Partners</b>	D HILDESH02 HAWK University of applied sciences - DE HU BUDAPES26 Magyar képzóművészeti Egyetem - HU NL AMSTERS01 Universiteit van Amsterdam - NL
<b>LLP Grant</b>	29.099,50 €
<b>Planned number of students</b>	21
<b>Working language</b>	...
<b>Activity duration - Location</b>	Activity duration (in days): 10 Location: Hildesheim, Hamburg

<b>Project number</b>	2010-1-FI1-ERA10-03631
<b>Country/National Agency of the project coordinator</b>	Finland [FI1]
<b>Title</b>	Smart Devices and Product Development
<b>Year when first awarded an IP grant (funding available for maximum 3 years)</b>	2010
<b>Subject area code</b>	214 - Design 481 - Computer science 523 - Electronics and automation
<b>Description</b>	<p>Focusing on future-oriented and innovative products is vital and essential for European industry. Creative engineers and designers are required to achieve this goal by ingeniously embedding computer hardware and software into existing and completely new kinds of products. All too often university graduates and university teachers show fairly specialised points of view and starting points when thinking about product development. The aim of this IP is to bring people together with different knowledge and different cultural background. It will be worth seeing what the result of the mixture of designers and computer engineers and of the mixture of people from different areas in northern Europe will be. The major objectives of the planned intensive programme are: 1.) To draw the students' attention to the importance of creativity in design. 2.) To acquaint students with state-of-the-art microcontrollers, sensors and actuators and the applications found in transportation systems, automotive, heavy equipment, telecommunications, medical industry, health care and social services. 3.) To give the students the basic knowledge on software development for microcontroller applications. 4.) To give the students a possibility for hands on experimental work with state-of-the-art product prototypes during the laboratory sessions. 5.) To gather experience on leading multidisciplinary student teams during the product development process. 6.) To bring teacher together and encourage them to develop best practices for teaching this rather difficult subject area. 7.) To devise e-learning materials, lectures, tutorials and laboratory work to go the way towards learning by doing. Target groups are students from product design, product development, information technology, telecommunications, electronic and electrical engineering on an earlier bachelor's level, i.e. in their second year. The main activities include: A.) Pre-IP studies for developing the understanding on the concept of a smart product. B.) Group work sessions for developing the smart product concept. C.) Tutored exercises on software development for microcontroller applications in smart products. D.) Tutored exercises on technology integration with the prototype products in the laboratory. E.) Group work sessions on product design and business plan development. F.) Presentation on smart product ideas and smart product business plans. The partner universities will use the experience gained during this IP for the curriculum development. The learning materials created for the IP will be published in electronic form.</p>
<b>Coordinator</b>	Hämeen ammattikorkeakoulu SF HAMEENL09
<b>Contact person</b>	Timo Karppinen Address: Kaartokatu 2 Post code - City: 11100 Riihimäki Country: FI-FINLAND Phone: 00358 3 6462675 Email: timo.karppinen@hamk.fi Web site:
<b>Partners</b>	D STRALSU01 Stralsund University of Applied Sciences - DE LT VILNIUS02 Vilnius Gedeminas Technical University - LT N KRISTIA01 University of Agder - NO NLGRONING03 Hanze University Groningen - NL
<b>LLP Grant</b>	33.895,50 €

<b>Planned number of students</b>	20
<b>Working language</b>	...
<b>Activity duration - Location</b>	Activity duration (in days): 10 Location: Riihimäki

<b>Project number</b>	2010-1-FI1-ERA10-03368
<b>Country/National Agency of the project coordinator</b>	Finland [FI1]
<b>Title</b>	International Summer School in Systematic Musicology
<b>Year when first awarded an IP grant (funding available for maximum 3 years)</b>	2008
<b>Subject area code</b>	
<b>Description</b>	<p>The IP, coordinated by the University of Jyväskylä, aims to offer students of systematic, comparative and cognitive musicology the possibility of sharing an international learning experience, which focuses on the most advanced and up to date topics in the field. Students will acquire a deeper understanding of the recent developments in musicology, an increased awareness of ongoing research projects, and an appreciation of the impact of these projects on multicultural societies. The IP will benefit students in the early stages of their PhD research in a field where advanced skills, tools, and methodologies are required, and enhance their competence to interact with and operate in the labour market of an increasingly multicultural Europe. The IP will be developed through multifaceted activities, with priority being given to an interactive and cooperative learning approach. A multidisciplinary approach will afford presentations of topics from different viewpoints based around a number of core disciplines (Acoustics, Psychology, Musicology and Health research). The overarching theme IP is articulated in the following sub-themes of study: 1) Advanced musicological methodology, 2) Theoretical approaches in Systematic, Comparative and Cognitive Musicology, and 3) Applications. The pedagogical methods draw on self-learning and the sharpening of critical insight. For that aim, the main lectures by the teachers will take place in the morning. In the afternoon, they are followed by workshops and supervised experiments. The workshops will consist of (a) presentations and discussions of the student's projects, and (b) hands-on training of specific techniques. All teachers will attend workshops and they also supervise the experiments. Hands-on training will be implemented using the computer classrooms available at the department of music at the University of Jyväskylä. In addition to the computer classroom the modern and well-equipped recording studio will be available for the workshops. The Summer School provides an opportunity for students to discuss their own research proposals/projects with an international body of teachers, representing a range of expertise in different domains of systematic musicology. It also gives students a chance to network internationally and across disciplines. All students taking part in the IP will receive 5 ECTS credits.</p>
<b>Coordinator</b>	University of Jyväskylä SF JYVASKY01
<b>Contact person</b>	<p>Jukka Louhivuori  Address: P.O. Box 35  Post code - City: 40014 University of Jyväskylä, Jyväskylä  Country: FI-FINLAND  Phone: (+358) 14 2601337  Email: Jukka.louhivuori@campus.jyu.fi  Web site:</p>
<b>Partners</b>	<p>B GENT 01 Gent University - BE  D KOLN01 University of Cologne - DE  D-Hamburg01 Hamburg University - DE  I GENOVA01 University of Genoa - IT  N OSO01 Universitet I Oslo - NO</p>
<b>LLP Grant</b>	56.702,50 €
<b>Planned number of students</b>	25
<b>Working language</b>	...

<b>Activity duration - Location</b>	Activity duration (in days): 10 Location: Jyväskylä	Activity duration (in days): N/A Location: N/A
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