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[Home](#) > [Content & Media](#) > [Media Policies](#) > [Audiovisual and media](#) > [International](#) > International

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### Main image:



[1]

#### International Audiovisual

International agreements and constraints in the Audiovisual sector play an important role on how the EU and the member states develop this policy and frame as well the options to cooperate with third countries.

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At the 2008 Cannes Film Festival, Ministers called for a reinforcement of the international dimension in the [2008 Cannes declaration on EU audiovisual cooperation](#) [2].

The [Commission staff working document \[SEC\(2009\) 1033\]](#) [3] provides a comprehensive overview of this area, notably highlighting the approach underpinning the EU action in this context.

The international aspects of audiovisual policy cover **five main areas**:

- [EU Enlargement](#) [4]
- European Neighbourhood Policy
- Trade relations, the relevant international fora in this area being:
  - [the World Trade Organisation](#) [5]
  - [the Organisation for Economic Co-operation and Development](#) [6]
- [Promotion of cultural diversity \(UNESCO\)](#) [7]
- [Cooperation in audiovisual policy](#) [8]

#### Other **multilateral fora**:

[World Intellectual Property Organisation](#) [9]

[Council of Europe](#) [10]

[United Nations Conference on Trade and Development](#) [11]

## Tags:

[audiovisual](#) [12]

[international\\_relations](#) [13]

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### Links

[1] [http://ec.europa.eu/digital-agenda/sites/digital-agenda/files/international\\_audiovisual\\_0.jpg](http://ec.europa.eu/digital-agenda/sites/digital-agenda/files/international_audiovisual_0.jpg)

[2] [https://ec.europa.eu/digital-agenda/sites/digital-agenda/files/cannes\\_2008\\_en.pdf](https://ec.europa.eu/digital-agenda/sites/digital-agenda/files/cannes_2008_en.pdf)

[3] [https://ec.europa.eu/digital-agenda/sites/digital-agenda/files/external\\_swp.pdf](https://ec.europa.eu/digital-agenda/sites/digital-agenda/files/external_swp.pdf)

[4] [http://ec.europa.eu/avpolicy/ext/enlargement/index\\_en.htm](http://ec.europa.eu/avpolicy/ext/enlargement/index_en.htm)

[5] [http://ec.europa.eu/avpolicy/ext/multilateral/wto/index\\_en.htm](http://ec.europa.eu/avpolicy/ext/multilateral/wto/index_en.htm)

[6] [http://ec.europa.eu/avpolicy/ext/multilateral/oecd/index\\_en.htm](http://ec.europa.eu/avpolicy/ext/multilateral/oecd/index_en.htm)

[7] [http://ec.europa.eu/avpolicy/ext/multilateral/unesco/index\\_en.htm](http://ec.europa.eu/avpolicy/ext/multilateral/unesco/index_en.htm)

[8] [http://ec.europa.eu/avpolicy/ext/cooperation/index\\_en.htm](http://ec.europa.eu/avpolicy/ext/cooperation/index_en.htm)

[9] [http://ec.europa.eu/avpolicy/ext/multilateral/wipo/index\\_en.htm](http://ec.europa.eu/avpolicy/ext/multilateral/wipo/index_en.htm)

[10] [http://ec.europa.eu/avpolicy/ext/multilateral/coe/index\\_en.htm](http://ec.europa.eu/avpolicy/ext/multilateral/coe/index_en.htm)

[11] <http://unctad.org/en/Pages/Home.aspx>

[12] <http://ec.europa.eu/digital-agenda/en/tags/audiovisual>

[13] <http://ec.europa.eu/digital-agenda/en/tags/internationalrelations>