



ERICarts

<http://www.ericarts.org>

**European Institute for Comparative Cultural Research
Europäisches Institut für vergleichende Kulturforschung
Institut Européen de recherche comparative sur la culture
Instituto Europeo de Investigación cultural comparativa**

Secretariat: Dahlmannstr. 26, D - 53113 Bonn

Tel. (+49-228) 2420996/7 * Fax 241318

e-mail: info@ericarts.org

ANNEX 6

CVs of Research Team and Project Experts

Suzanne Capiou (Bruxelles)

Avocat au barreau de Bruxelles, maître de conférences à l'Université libre de Bruxelles (Belgique) où elle enseigne le *droit de l'audiovisuel*, chargé de cours à l'Université de Metz (France) où elle enseigne le *droit du multimedia et d'internet*.

Auteur de diverses publications de référence sur le *statut des artistes en droit belge, en droit comparé et en droit international* (droits intellectuels, droit social et fiscal), elle a été associée en Belgique, depuis la fin des années 1980 à l'élaboration de *plusieurs projets de loi tendant à établir un véritable statut des artistes* sur le plan de la protection intellectuelle et sociale, et de la taxation de leurs revenus.

Elle est intervenue sur ces thèmes, comme expert auprès de l'UNESCO, du Conseil de l'Europe, et de plusieurs gouvernements et associations européennes (Russie, Côte d'Ivoire, Suède, Cameroun, Canada, Portugal, France).

Danielle Cliche (Bonn)

Danielle Cliche is the Research Manager for the European Institute for Comparative Cultural Research. She joined ERICarts when the project office was first opened in 1997. Since joining ERICarts, she has been responsible for managing large transnational comparative research projects with teams of academic researchers, artists, policy makers and cultural managers in over 40 countries. She has been involved in all ERICarts flagship projects and has been responsible for organising project related European and international conferences. These activities received support from the European Union, the Council of Europe, UNESCO, the International Network on Cultural Policies, national governments and foundations. Since the early 90s, she has carried out a wide range of international comparative research studies and has published several books and reports in the fields of culture and communication. These research projects have been undertaken on behalf of the Canadian Federal Department of Communications (Ottawa), the Arts Council of Finland (Helsinki), the Council of Europe's Task Force on Culture and Development, the International Institute for Communications (London) and the World Bank. Danielle is a member of the Souillac Group on Arts, Industry and Innovation, the MARCEL Network and a Board Member of the Balkankult Foundation.

Rod Fisher (London)

Rod Fisher is Director of International Intelligence on Culture (IIC). He is Honorary Senior Research Fellow at City University, London; and Director of the European Cultural Foundation UK Committee; Rod co-founded the CIRCLE (Cultural Information and Research Centres Liaison in Europe) network and was its Chairman from 1985-94.

Before establishing IIC (and its predecessor, the International Arts Bureau), Rod worked for the Arts Council of Great Britain, latterly as International Affairs Manager. Prior to this he worked in several London Borough Councils, where he was responsible for arts and leisure programmes, festivals, cultural and recreation facilities.

Rod co-ordinated the European Task Force which produced *In from the Margins*, a report on culture and development for the Council of Europe (1994/96). He has conducted research, lectured and/or delivered conference papers in 27 countries world-wide.

He has written, co-authored or edited more than 20 books, reports or directories and has had more than 70 papers or journal articles published.

Work relevant to this study includes research on: Cultural Co-operation in Europe (on behalf of Interarts and EFAH) for the EC; the cultural information landscape in Europe for ASEF and the potential of a cultural dimension to EU external policies for Lab for Culture

Ilkka Heiskanen (Helsinki)

Prof. Heiskanen is professor (emeritus) of Political Science at the University of Helsinki and member of the Finnish Academy of Science. Alongside his academic career, Prof. Heiskanen was working as a member of many government ad hoc committees and as a government expert in international organisations (OECD/Puma, UNESCO, Nordic Committee of Ministers). In the 1980s and 1990s he specialised in media and cultural policy studies and worked as an expert in the projects groups of UNESCO and the Council of Europe. He was member of the Council of Europe's Project Group 11 (on culture industries), head of the research group that wrote the Finnish National Report for the Council of Europe's National Cultural Policy Review, a member of the European Task Force writing the report "In from the Margins", the Council of Europe's expert in the review of Lithuanian cultural policy and a member of the EU/LEG-group designing European statistics on cultural expenditure and financing. Prof Heiskanen is Member of the Board of Governors for the ERICarts Institute and is Secretary General of the Finnish Association of Culture and Media Researchers (Finn EKVIT).

Dorota Ilczuk (Warsaw)

Professor of Humanities and Cultural Management at the Warsaw School of Social Psychology. Currently, she is running the "Pro Cultura" Foundation, which acts according to the Research+Development formula. Dorota Ilczuk has been the President of Circle and a board member of numerous Polish associations and foundations, i.e. The Union of Polish Theatres. She is actively involved in the Culture and Business Group associated with Polish Federation of Private Employers.

She is the author of over one hundred publications, studies and articles, (in Polish and in English) which centre upon culture, economy, cultural industries, civil society, and the non-profit sector. She led many research projects commissioned by the Ministry of Culture and Art and the Polish Scientific Committee (KBN). Among others: Cultural Industries in Poland, 1999; System of organisation and financing of culture in Poland , 2002; Changes in Public Cultural Institutions in Poland after 1989, 1997/1998; Cultural Strategies for Warsaw, 1999 - 2001; Congress of Polish Culture 2000. She was the organiser and moderator of Forum Cultural Policy in the Self-Governing Society.

She has a great deal of experience in the international sector, both as a researcher and a lecturer in the field of culture economics. She also worked as a Council of Europe expert and consultant for: the Program of Evaluation Cultural Policies in Europe (1995); Latvian Report (1997); Privatisation and Désétatisation: National cultural institutions in Transition (1998/1999); Mosaic project for Romania and Bulgaria (2001). In 1998 she was the Project Manager for project No. 1011/1/97 on Modern Cultural Policies in Europe granted by the Office of European Integration Committee. Since 2001 she has been the author of the annually updated Polish profile in the CoE and ERICarts project: Compendium of Cultural Policies in Europe. In 2003 she took part in the Interarts/EFAH study on Cultural co-operation in Europe (report on Books and Reading sector) commissioned by EU.

Ritva Mitchell (Helsinki)

Ritva Mitchell is the director of research for the Finnish Foundation for Cultural Policy Research (CUPORE) and is President of the Board of Governors of ERICarts. She is a political scientist who has specialised in cultural research for the past 30 years. She has worked as a researcher at the University of Helsinki, head of research at the Arts Council of Finland, and programme advisor at the Council of Europe. Furthermore she has worked as an

expert for the Finnish Minister of Education and Culture, Nordic Council of Ministers, UNESCO, the EU and a number of governments in Europe and Asia. She has authored and edited books and written numerous articles on cultural development, cultural policies and the status of artists. She lectures at different Finnish and European universities in cultural studies, particularly on European cultural policies and European integration. Ritva sits on several advisory boards including the Nordic Baltic Platform, the International Intelligence on Culture, and the Fondazione Fitzcarraldo. She has been the president of CIRCLE and of the Orientation Board for the European Diploma in Cultural Management.

Dimitrije Vujadinović (Belgrade)

Dimitrije Vujadinović is co-founder of the Balkankult Foundation and is currently its President. He has a Bachelor of Science of Economics from the University of Belgrade and worked until 1985 as a journalist. From 1986 to 1991 he worked at the Centre for Cultural Research of Serbia, as a researcher at first, and subsequently as the director of the Eco-Centre. In 1992, he founded the NGO research centre "The Blue Dragon" in Sremski Karlovci and has been working as a Director. In 1999, he founded the Regional NGO Association Balkankult and worked as its Director until 2005. He was Special Adviser of the Minister for Culture of Serbia in 2001. In 2004, he became President of Board of Balkankult Mobility fund for artists and cultural practitioners (BMF).

He is author of more than 60 papers published in collections and periodicals of culture and author of the following books: Marketing – Culture Managers Guide, Boycott of a Better Life, Cultural Directory, Directory of European Cultural Networks, Ninth millenium goal, Cultural events in Vojvodina Province for 2007. Dimitrije Vujadinović wrote many articles published in daily and weekly newspapers and is editor-in-chief in several publishing houses which prepared 32 books dealing with culture and poetry.

He produced more than 30 comprehensive researches in culture and socio-ecology; Editor-in-chief of the Cultural Policy Edition and BalkanKult Papers; Secretary General of the Yugoslav Committee of UNESCO's programme "Man and Biosphere"; Member of the Journalist Association of Yugoslavia and the Independent Journalist Association of Serbia and International Federation of Journalists (IFJ) situated in Brussel; Member of the European Cultural Network CIRCLE and founding member of European Research Institute for Comparative Cultural Policy and the Arts (ERICarts) based in Bonn.

Andreas Wiesand (Bonn)

Prof Wiesand is the Executive Director of the European Institute for Comparative Cultural Research (ERICarts). He is also the founder and director of the Centre for Cultural Research/Zentrum für Kulturforschung (ZfKf), Bonn which was founded in 1972.

Andreas Wiesand is the author or responsible editor of over 30 books and publications on issues related to: political, economic, or legal questions in the arts, literature and media fields; empirical studies on national, European and international cultural development and problems with cultural anthropology. He is professor of arts administration at the State College for Music and Theatre in Hamburg and gives lectures in other academic and cultural institutions throughout Europe. Prof. Wiesand has served as chairman of the board of the copyright licensing society "Bild Kunst" (Visual Arts/Film), as Honorary Secretary General of the German Arts Council, vice-president of the German Society for Cultural Policy, on the founding board of the European cultural policy network CIRCLE and on the board of Deutsche Welle (German overseas Radio/TV).