



<http://www.ericarts.org>

European Institute for Comparative Cultural Research gGmbH
Europäisches Institut für vergleichende Kulturforschung
Institut Européen de recherche comparative sur la culture
Instituto Europeo de Investigación cultural comparativa
Европейский институт кросс-культурных исследований

Secretariat: Dahlmannstr. 26, D - 53113 Bonn
Tel. (+49-228) 2420996/7 * Fax 241318
e-mail: info@ericarts.org

ANNEX 8

Agenda and Participants at the “Düsseldorf Debate”

"The Future of Mobility Incentives for Cultural Professionals in Europe"

The Duesseldorf Debate

Friday, 12th September from 10h30 to 17h00

Hosted by the Kunststiftung NorthRhine-Westphalia in Düsseldorf/Germany

Introduction

The first *Duesseldorf Debate* is being organised at the tail end of a 6 month study the ERICarts Institute has been conducting for the European Commission on mobility schemes for cultural professionals in Europe.

The Debate will focus on a series of recommendations emerging from the study on action lines which the EU could – or should not! – take in the short and longer term future to support the mobility of cultural professionals. Recommendations emerging from the study will be directed not only to the EU but also to governments, NGOs and the research community. A first draft of these recommendations will be presented to the participants at the *Duesseldorf Debate*, giving them an opportunity to influence the final version to be delivered during the coming weeks to the EU Commission and to the EU member states Working Group on the Mobility of Artists and other Cultural Professionals.

As you are aware, many proposals have been made over the past years on future mobility action / programmes, including the creation of an "ERASMUS Programme for artists", which found support among some members of the European Parliament. On the other hand, doubts have been raised about the creation of a single EU programme, not only because of the limited competencies of the EU in the field of culture, but also because such a programme might lose sight of the needs of cultural professionals and could even discourage action on the part of national authorities and NGOs. It has been argued by key stakeholder platforms such as IETM that the EU should rather help "to bring together existing mobility funds and key players".

The *Duesseldorf Debate* will draw upon lessons learned from innovative programmes and schemes recently developed by various *regional bodies* e.g. the Nordic Council, *by member state agencies* e.g. Visiting Arts/UK, *by European organisations* e.g. the European Cultural Foundation and by other actors.

The *Duesseldorf Debate* is designed as a brainstorming session rather than as a formal conference. A final publication of the *Debate* will not be prepared. In this spirit, participants are asked not to make lengthy presentations but to contribute with their own ideas, experiences and provocations in a dynamic manner. The end results will feed into the recommendations of the ERICarts study on the future of mobility schemes and programmes for cultural professionals in Europe.

The Duesseldorf Debate

AGENDA

12 September 2008

10h30-17h00

10h30 Opening Remarks

Regina Wyrwoll, Secretary General of Kunststiftung NRW (Düsseldorf)

Ritva Mitchell, President of the Board of the ERICarts Institute / Director of CUPORE (Helsinki)

Jean-Philippe Gammel, DG Education and Culture, Culture Programme and Actions (Brussels)

11h00 Debate 1: Mobility Funders Speak about the Future
--

Moderator: Ritva Mitchell, President of the Board ERICarts Institute / Director of CUPORE (Helsinki)

Mobility funding bodies participating in the Debate will be called upon to briefly inform the group about recent developments in their mobility programmes, the reasons for changes or new objectives and the challenges they foresee in implementing them (or mobility-related activities in general).

What role, if any, could the EU play to complement the activities and mobility programmes funded by national authorities and other agencies?

13h00 Lunch (at the Kunststiftung)

14h00 Debate 2: Towards a Future EU Mobility Programme?
--

Moderator: Rod Fisher, Director, International Intelligence on Culture

Based on the findings of the ongoing study on mobility incentives for the EU, Andreas Wiesand, Executive Director of the ERICarts Institute, will present some ideas about action which the European Commission could take in the short and medium term future.

These ideas, together with those voiced during the morning session or contributed by participants during the afternoon, should then be discussed and, hopefully, tied together in a realistic strategy. Until now, potential areas of action have been seen in, for example:

- the creation of a comprehensive "ERASMUS Programme for artists";
- pilot projects aiming at cultural professionals and involving networks/NGOs, arts institutions or national institutes for cultural cooperation (starting 2009);
- additional mobility lines of action or goals to be added to the current "Culture" programme 2007-2013;
- the development of mobility-related strategic goals for a future "Culture" programme 2014-2020; or
- political action, including a possible application of Art. 151.4 of the EU Treaty (cultural awareness or "mainstreaming" clause), to address mobility impediments in areas such as visa for third-country nationals, taxation, and social security, market measures required for the healthy development of the culture industries.

17h00 End of Meeting

Participants List

1. Suzanne Capiiau, Université Libre de Bruxelles (Brussels)
2. Danielle Cliche, ERICarts Institute (Bonn)
3. Sandrine Devaux, Institut Pierre Werner (Luxembourg)
4. Mary Ann DeVlieg, IETM (Brussels)
5. Simone Dudt, European Music Council (Bonn)
6. Rod Fisher, International Intelligence on Culture (London)
7. Jean-Philippe Gammel, DG Education and Culture, Culture Programme and Actions (Brussels)
8. Olivier Göbel, ERICarts Institute (Bonn)
9. Ilkka Heiskanen, FinnEkvit (Helsinki)
10. Bert Holvast, Dutch Federation of Artist Associations (Amsterdam)
11. Ritva Mitchell, ERICarts Institute / CUPORE (Helsinki)
12. Susa Pop, Public Art Lab (Berlin)
13. Volker Redder, Goethe Institute / EUNIC – European National Institutes for Culture / German national network for the Anna Lindh Foundation (Munich / Brussels)
14. Ferdinand Richard, AMI - Association Aide aux Musiques Innovatrices (Marseille)
15. Richard Poláček, Mobility Researcher (Brussels / Birmingham)
16. Bertan Selim, Swiss Cultural Programme in the Western Balkans (Sarajevo) – formerly European Cultural Foundation (Amsterdam)
17. Judith Staines, One The Move (Brussels)
18. Maria Tuerlings, RES ARTIS / Trans Artists / Pépinières européennes pour jeunes artistes (Amsterdam)
19. Yvette Vaughan Jones, Visiting Arts (London)
20. Katelijn Verstraete, ASEF – Asia-Europe Foundation (Singapore)
21. Dimitrije Vujadinovic, Balkankult Foundation (Belgrade)
22. Andreas Wiesand, ERICarts Institute (Bonn)

Hosts – Kunststiftung (Arts Foundation) NRW

23. Fritz Schaumann, President of Kunststiftung NRW (Düsseldorf) tbc
24. Regina Wyrwoll, Secretary General of Kunststiftung NRW (Düsseldorf)